



Counting Stars – Chorus-LIGHT choir-combo

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01 Chorus-LIGHT Combo C

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

Musical score for "Counting Stars" by OneRepublic, arranged by Frank de Vreeze. The score is for a Pop-Folk style with a tempo of 110 beats per minute. It includes staves for HIGH, MID, and LOW vocal parts, C Instr., Piano Adv., Synthesizer, Guitar (Acoustic guitar (nylon)), Bass Guitar, Drum Set, and Percussion. The key signature is C# minor (three sharps: F#, C#, G#). The score includes lyrics and musical notation for the chorus section.

Lyrics:

Drea-ming a-bout the things that we could be. I've been pra-ying no more
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

Chords: C#m, E, B, A, C#m, E, B

Annotations: No guitar: play Chorus I, mp, Ac. guitar (nylon)

Counting Stars 3

01 Chorus-LIGHT Combo C

24

H *f* Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong _____ thing.

M *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I _____ feel _____ right _____ but do-ing the wrong

L *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I _____ feel _____ right _____ but do-ing the wrong

C E B A C^{#m} E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Handclap on 2 and 4

31

H *f* I _____ feel some-thing so wrong, but do-ing the right _____ thing. I could-n't lie could-n't lie could-n't lie _____ Ev'-ry-thing that kills me makes me feel a-live.

M *f* _____ thing. feel _____ wrong *f* I could-n't lie could-n't lie could-n't lie _____ Ev'-ry-thing that kills me

L *f* _____ thing. feel _____ wrong *f* I could-n't lie could-n't lie could-n't lie _____ Ev'-ry-thing that kills me

C C^{#m} E B A

P.A.

Synth *pp* Sweep

Gr.

Bass

D. S.

Perc. Stop Handclap

Counting Stars 5

01 Chorus-LIGHT Combo C

F

53

H
said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars.

M
said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

L
said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

C
B A C^{#m} E B A C^{#m} E

P.A.
8th 8th

Synth
8 8 8 8 8 8 8 8

Gtr.
Bass
D. S.
Perc.
Handclap every beat

61

H
mp Old, but I'm not that old. Young, but I'm not that bold. *f* I

M
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. *f* I

L
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I

C
B A C^{#m} E B A C^{#m}

P.A.
8th

Synth
8 8 8 8 8 8

Gtr.
Bass
D. S.
Perc.
Stop Handclap on beat 1 Handclap on 2 and 4

Counting Stars 7

H

82

H We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been,

L We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

C A C^{#m} E B A C^{#m}

P.A. *8th* *8th* *8th* *8th* *8th* *8th*

Synth

Gtr. *8*

Bass

D. S.

Perc.

I

88

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___

f

Take that mo-ney watch it burn. Sink

E B A

Handclap every beat

Counting Stars 9

01 Chorus-LIGHT Combo C

105

mp *mf*

H Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

M Drea-ming a-bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

L Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

C

B A C^{#m} E B A

P.A.

Synth Recorder

Gr.

Bass

D. S.

Perc.

K

111

mp *mf*

H Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard,

M Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

L Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

C

C^{#m} E B A C^{#m} E

P.A.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

Musical score for "Counting Stars" by OneRepublic, arranged by Frank de Vreeze. The score is for a 4/4 time signature with a tempo of 110 beats per minute. The key signature is C# minor. The score includes staves for HIGH, MID, and LOW vocal parts, Bb Instrument, Piano Adv., Synthesizer, Guitar (Acoustic guitar (nylon)), Bass Guitar, Drum Set, and Percussion. The lyrics are: "Drea-ming a-bout the things that we could be. I've been pra-ying no more. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars." The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The guitar part is marked "Ac. guitar (nylon)" and "mp". The piano part is marked "No guitar: play Chorus 1" and "mp". The bass guitar part is marked "mp". The drum set and percussion parts are marked "mp". The score is marked with a large "DEMO" watermark.

Counting Stars 3

02 Chorus-LIGHT Combo Bb

24

H Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong__ thing.

M Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

L Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

Bb E B A C#m E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Handclap on 2 and 4

31

H I feel some-thing so wrong, but do-ing the right__ thing. I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me makes me feel a-live.

M __ thing. feel wrong I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me

L __ thing. feel wrong I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me

Bb C#m E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Stop Handclap

pp Sweep

Counting Stars 5

02 Chorus-LIGHT Combo Bb

F

53

H
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

M
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

L
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

Bb

P.A.
B A C#m E B A C#m E

Synth

Gr.

Bass

D. S.

Perc.
Handclap every beat

61

H
mp Old, but I'm not that old. Young, but I'm not that bold. *f*

M
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. *f*

L
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. *f*

Bb

P.A.
B A C#m E B A C#m

Synth

Gr.

Bass

D. S.

Perc.
Stop Handclap on beat 1 Handclap on 2 and 4

Counting Stars 7
02 Chorus-LIGHT Combo Bb

H

82

H

We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M

We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been,

L

We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

Bb

A C#m E B A C#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I

88

H I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___

M I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___ Take that mo-ney watch it burn. Sink

L I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars.

E B A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap every beat

Counting Stars 9
02 Chorus-LIGHT Combo Bb

105

mp *mf*

H Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-lars. We'll be ___ We'll be coun-ting

M Drea-ming a-bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-lars. We'll be ___ We'll be coun-ting

L Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-lars. We'll be ___ We'll be coun-ting

Bb

B A C#m E B A

P.A.

Synth Recorder

Gr.

Bass

D. S.

Perc.

[K]

111

mp *mf*

H Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard,

M Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard,

L Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

Bb C#m E B A C#m E

P.A.

Synth

Gr.

Bass

D. S.

Perc.



Counting Stars

*Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor*

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Counting Stars 3

03 Chorus-LIGHT Combo Eb

24

H Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong__ thing.

M Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

L Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

Eb E B A C#m E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Handclap on 2 and 4

31

H I feel some-thing so wrong, but do-ing the right__ thing. I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me makes me feel a-live.

M __ thing. feel wrong I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me

L __ thing. feel wrong I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me

Eb C#m E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Stop Handclap

Counting Stars 5

03 Chorus-LIGHT Combo Eb

F

53

H
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

M
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

L
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

Eb

B A C^{#m} E B A C^{#m} E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap every beat

61

H
mp Old, but I'm not that old. Young, but I'm not that bold. *f*

M
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. *f*

L
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I

Eb

B A C^{#m} E B A C^{#m}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stop Handclap on beat 1

Handclap on 2 and 4

Counting Stars 7
03 Chorus-LIGHT Combo Eb

H

82

H

We'll be ____ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M

We'll be ____ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ____ could be. ba - by, I've been,

L

We'll be ____ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

Eb

A C#m E B A C#m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

I

88

H
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___

M
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___ Take that mo-ney watch it burn. Sink

L
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars.

Eb
E B A

P.A.
8th 8th 8th

Synth

Gtr.
8

Bass

D. S.
Handclap every beat

Perc.

Counting Stars 9

03 Chorus-LIGHT Combo Eb

105

mp *mf*

H Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

M Drea-ming a-bout the things that we__ could be. ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

L Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

Eb

P.A. B A C#m E B A

Synth Recorder

Gr. Bass D. S. Perc.

K

111

mp *mf*

H Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we__ could be. ba-by, I've been, I've been pra-ying hard,

L Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

Eb C#m E B A C#m E

P.A.

Synth

Gr. Bass D. S. Perc.

04 Chorus-LIGHT 4 extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk $\text{♩} = 110$

B Pop-Folk $\text{♩} = 124$

MUSIC SHEET FOR "COUNTING STARS" (CHORUS-LIGHT 4 EXTRA STAVES)

INSTRUMENTS: HIGH, MID, LOW, 1, 2, 3, 4, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

KEY: C# MINOR (3 sharps: F#, C#, G#)

TEMPO: Pop-Folk $\text{♩} = 110$ (Section A), Pop-Folk $\text{♩} = 124$ (Section B)

LYRICS:

Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-lars. We'll be coun-ting stars. Yeah we'll be coun-ting — stars — We will be, We will be, We will be, We will be.

MUSICAL NOTATION: The sheet includes staves for vocal parts (High, Mid, Low) and instrumental parts (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). Chord progressions are indicated above the piano part: C#m, E, B, A, C#m, E, B, A, C#m. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include *Ac guitar (nylon)*, *No guitar / Aug Chordal*, and *Strings 8va*.

Counting Stars 3

04 Chorus-LIGHT 4 extra staves

23

H Ooh Ooh Ooh Aah *f* feel some-thing so right, but do-ing the wrong — thing.

M *mf* I *mf* I feel right but do-ing the wrong

L *mf* I *mf* I feel right but do-ing the wrong

Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I don't think the world is sold, I'm just do-ing what we're told. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

1

2

3

4

C#m E B A C#m E B A

P.A. *8th* *8th* *8th* *8th*

Synth

Gtr. *8*

Bass

D. S.

Perc. *Handclap on 2 and 4*

A musical score for the song "The Rose Tree" in G major, 2/4 time. The score is written for three parts: Soprano, Alto, and Tenor. The Soprano part features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The Alto and Tenor parts provide harmonic support with chords and single notes. The score includes a key signature change to one sharp (F#) and a 2/4 time signature. The lyrics are in English and Chinese. The Chinese lyrics are: "玫瑰樹，玫瑰樹，樹上開滿玫瑰花。" The English lyrics are: "The rose tree, the rose tree, / The tree is full of roses." The score is written for three parts: Soprano, Alto, and Tenor. The Soprano part features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The Alto and Tenor parts provide harmonic support with chords and single notes. The score includes a key signature change to one sharp (F#) and a 2/4 time signature. The lyrics are in English and Chinese. The Chinese lyrics are: "玫瑰樹，玫瑰樹，樹上開滿玫瑰花。" The English lyrics are: "The rose tree, the rose tree, / The tree is full of roses."

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The bass part follows a similar pattern, providing a solid foundation. The drums play a simple, steady beat, and the percussion adds subtle textures with occasional cymbal and tom-tom sounds. The score is presented in a single system with four staves, each labeled with its respective instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings to convey the intended sound and feel of the original recording.

Counting Stars 7

04 Chorus-LIGHT 4 extra staves

F

58

H *mp* but I'm not that old. Young, but I'm not that bold.

M I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

L I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

1

2

3

4

A C#m E B A C#m E B

p.A. *8^{va}*

Synth 8 8 8 8 8 8 8 8

Gtr. 8

Bass

D. S.

Perc. Handclap every beat Stop Handclap on beat 1

H

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Counting Stars 11

04 Chorus-LIGHT 4 extra staves

1

92

H

f

Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssors I learned. Take that mo-ney watch it burn. Sink

M

f

Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssors I learned. Take that mo-ney watch it burn. Sink

L

8

f

Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssors I learned. Take that mo-ney watch it burn. Sink

1

2

3

4

C#m

P.A.

Synth

Gtr.

8

Bass

D. S.

Perc.

Handclap all eight notes

Counting Stars 13

04 Chorus-LIGHT 4 extra staves

K

105

H *mp* Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-liers. We'll be — We'll be coun-ting Late - ly I've been I've been lo-sing sleep.

M *mf* Drea-ming a-bout the things that we — could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-liers. We'll be — We'll be coun-ting Late - ly I've been I've been lo-sing sleep.

L *mf* Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-liers. We'll be — We'll be coun-ting Late - ly I've been I've been lo-sing sleep.

1

2

3

4

B A C#m E B A C#m E

P.A. Recorder

Synth

Gtr.

Bass

D. S.

Perc.

Counting Stars 15
04 Chorus-LIGHT 4 extra staves

120

H — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned.

M — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned.

L — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned.

1

2

3

4

E B A C#m E B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Sop Handclap



05 Chorus-LIGHT small Combo

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

HIGH

MID

LOW

Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that we could be. But

Drea-ming a - bout the things that

Drea-ming a - bout the things that

C#m E B A

No guitar: play Chorus1

Piano Adv.

Ac. guitar (nylon)

Guitar

Bass Guitar

Drum Set

Percussion

Counting Stars 3

05 Chorus-LIGHT small Combo

13

f

H We will be, coun - ting stars. We will be, We will be,

M We will be, coun - ting stars. We will be, We will be,

L We will be, coun - ting stars. We will be, We will be,

B A C^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

17

C

H We will be, coun - ting stars.

M We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

L We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

B A C^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

Counting Stars 5
05 Chorus-LIGHT small Combo

29

H right, but do - ing the wrong ____ thing. ____ I ____ feel ____ some-thing so

M right but do - ing the wrong ____ thing. feel

L right but do - ing the wrong ____ thing. feel

P.A. B A C#m E

Gtr.

Bass

D. S.

Perc.

33

H wrong, but do - ing the right ____ thing. *f* I could - n't lie could - n't lie could - n't lie ____

M wrong *f* I could - n't lie could - n't lie could - n't lie ____

L wrong *f* I could - n't lie could - n't lie could - n't lie ____

P.A. B A

Gtr.

Bass

D. S.

Perc.

Counting Stars 7

05 Chorus-LIGHT small Combo

E

45 *mf*

H no more count - ing do - llars Late - ly I've been I've been lo-sing sleep.

M said no more coun - ting do-llars We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep.

L said no more coun - ting do-llars We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep.

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc.

49 *p* *mf*

H Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been, I've been pra-ying hard,

M Drea - ming a - bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard,

L Drea - ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc.

Counting Stars 9
05 Chorus-LIGHT small Combo

61 *mp*

H
Old, but I'm not that old. Young, but I'm not that bold.

M
Hope is our four - le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

L
Hope is our four - le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

P.A.
B A C#m E

Gtr.
8

Bass

D. S.

Perc.
Stop Handclap on beat 1

65 *f*

H
I feel some-thing so

M
I don't think the world is sold, I'm just do - ing what we're told. I feel

L
I don't think the world is sold, I'm just do - ing what we're told. I feel

P.A.
B A C#m E

Gtr.
8

Bass

D. S.

Perc.
Handclap on 2 and 4

77 *mp* *mf*

H Drea-ming a - bout the things that Drea-ming a - bout the things that ba - by, I've been, I've been pra-ying hard,

M Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

L Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc.

81 **H**

H said no more coun - ting do-llars We'll be We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

M said no more coun - ting do-llars We'll be We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

L said no more coun - ting do-llars We'll be We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc.

Counting Stars 13
05 Chorus-LIGHT small Combo

I

93

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

f

Take that mo-ney watch it burn. Sink

Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

f

Take that mo-ney watch it burn. Sink

96

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

C#m

Handclap all eight notes

106 *mp* *mf*

H Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars.

M we could be. ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars.

L we could be. ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars.

A C#m E B

P.A.

Gtr.

Bass

D. S.

Perc.

K

110

H We'll be We'll be coun-ting Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

M We'll be We'll be coun-ting Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

L We'll be We'll be coun-ting Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

A C#m E B

P.A.

Gtr.

Bass

D. S.

Perc.

121

H Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L 8 Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

B A C^m

P.A.

Gtr.

Bass

D. S.

Perc.

124

H in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

M in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

L 8 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

E B

P.A.

Gtr.

Bass

D. S.

Perc.

Stop Handclap



06 Chorus-LIGHT small Combo extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk $\text{♩} = 110$

Sheet music for "Counting Stars" by OneRepublic, arranged by Frank de Vreeze. The score is for a small combo and includes staves for HIGH, MID, and LOW vocal parts, Piano Adv., Ac. guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is C# minor and the tempo is 110 beats per minute. The music is marked with dynamics like *mp* and *p*. The lyrics are: "Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. But ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-lars We'll be coun-ting stars." The arrangement includes guitar chords: C#m, E, B, A, C#m, E, B, A.

Counting Stars 3

06 Chorus-LIGHT small Combo extra staves

C

19

H

M

L

life like a swing-ing vine. Swing my heart a-cross the line. In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

life like a swing-ing vine. Swing my heart a-cross the line. In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

Ooh ————— Ooh —————

1

2

C#m E B A C#m E

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc.

Counting Stars 5
06 Chorus-LIGHT small Combo extra staves

D

32

H *mf* — feel some-thing so wrong, but do-ing the right — thing. I could-n't lie could-n't lie could-n't lie — Ev-ry - thing that kills me makes me feel a-live. Late-ly I've been

M *f* feel wrong *mf* I could-n't lie could-n't lie could-n't lie — Ev-ry - thing that kills me Late-ly I've been

L *f* feel wrong *mf* I could-n't lie could-n't lie could-n't lie — Ev-ry - thing that kills me Late-ly I've been

1
2

E B A C#m

P.A. *8vb-1*

Gtr. *8*

Bass *8vb-1*

D. S. *8vb-1*

Perc. *8*

Stop Handclap

Handclap on 2 and 4

Counting Stars 7

06 Chorus-LIGHT small Combo extra staves

E

46

mf count - ing do - lars late - ly I've been I've been lo-sing sleep. *p* Drea-ming a-bout the things that Drea-ming a-bout the things that *mf* ba - by, I've been, I've been pra-ying hard,

mf We'll be coun-ting stars. *mf* Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

1

2

A C#m E B A C#m E

Gtr. 8

Bass 8

D. S.

Perc.

61 *mp*

H - - - - - Old, but I'm not that old. Young, but I'm not that bold.

M Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told.

L Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told.

1

2

B A C $\sharp$ m E B A

P.A. 8 8th

Gtr. 8

Bass

D. S.

Perc. Stop Handclap on beat 1

G

75

mf Late-ly I've been I've been lo-sing sleep. *mp* Drea-ming a-bout the things that Drea-ming a-bout the things that *mf* ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

mf Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

mf Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

1

2

Gtr. *C#m* *E* *B* *A* *C#m* *E* *B*

P.A. *gth-* *gth-* *gth-* *gth-* *gth-* *gth-* *gth-*

Bass *gth-* *gth-* *gth-* *gth-* *gth-* *gth-* *gth-*

D. S. *Handclap on 2 and 4*

Perc. *Handclap on 2 and 4*

Counting Stars 13
06 Chorus-LIGHT small Combo extra staves

1

89

H
said no more coun-ting do-lars We'll be — We'll be coun-ting stars. —

M
said no more coun-ting do-lars We'll be — We'll be coun-ting stars. —

L
said no more coun-ting do-lars We'll be — We'll be coun-ting stars. —

1
2

B A

P.A.
8th — — 8th — —

Gtr.
8

Bass

D. S.
Handclap every beat

Perc.

f

f

Take that no-ney watch it burn. Sink — in the ri-ver the le - ssors I learned.

Counting Stars 15

06 Chorus-LIGHT small Combo extra staves

J

100

H *mf* in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

M *mf* in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

L *mf* in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

1

2

P.A. A F#m C#m E B

Gtr. 8

Bass

D. S. Stop Handlap

Perc. Handlap on 2 and 4

Counting Stars 17

112

mp

mf

H I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting dol-lars.

M I've been lo-sing sleep. Drea-ming a-bout the things that we — could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting dol-lars.

L I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting dol-lars.

1

2

E B A C#m E B

P.A.

Gtr.

Bass

D. S.

Per.

123

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - sons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - sons I learned.

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - sons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - sons I learned.

L
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - sons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - sons I learned.

1
2

C#m E B

P.A.
Gtr.
Bass
D. S.
Perc.
Stop Handclap



07 Chorus-LIGHT Piano Advanced

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

Musical score for "Counting Stars" by OneRepublic, arranged by Frank de Vreeze. The score is for Piano Advanced and includes lyrics.

The score is written for three staves: HIGH, MID, and LOW. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 110 beats per minute (♩ = 110).

The lyrics are: Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

The piano part includes the following chords: C#m, E, B, A. The piano part is marked with *mp* (mezzo-piano) and includes the instruction "No guitar: play Chorus!".

The vocal parts (HIGH, MID, LOW) are marked with *p* (piano) and *mp* (mezzo-piano).

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C

17

H

We will be, coun - ting stars.

M

We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

L

8

We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

P.A

B A C^{#m} E

mp

f

21

H

Ooh Ooh

M

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L

8

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P.A

B A C^{#m} E

33 *f*

H wrong, but do-ing the right ___ thing. I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

M wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

L wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

B A

P.A. 8^{vb} - - - 8^{vb} - - - 8^{vb} - - - 8^{vb} - - -

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

C^{#m} E B

P.A. 8^{vb} - - - 8^{vb} - - - 8^{vb} - - -

50 *p* *mf*

H Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M we__ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P.A. A C#m E B

8^{vb}-----

54

H We'll be__ We'll be coun-ting stars.

M We'll be__ We'll be coun-ting stars. I feel the

L We'll be__ We'll be coun-ting stars. I feel the

P.A. A C#m E B A

8^{vb}-----

67 *f*

H I feel some-thing so wrong, but do-ing the right thing. I could - n't lie could - n't

M I feel wrong I could - n't lie could - n't

L I feel wrong I could - n't lie could - n't

P.A. C#m E B A

8^{vb} 8^{vb}

72 *mf* **G**

H lie could-n't lie Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M lie could-n't lie Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L lie could-n't lie Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P.A. C#m E

8^{vb} 8^{vb} 8^{vb}

85 *mp* *mf*

H
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L
8 Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P.A.
B A C^{#m} E
8^{vb}----- 8^{vb}----- 8^{vb}----- 8^{vb}-----

89 **I** *f*

H
said no more coun-ting do-llars We'll be__ We'll be coun-ting stars.

M
said no more coun-ting do-llars We'll be__ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L
8 said no more coun-ting do-llars We'll be__ We'll be coun-ting stars.

P.A.
B A
8^{vb}----- 8^{vb}-----

J

100

H *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P.A. A F#m C#m

104

H *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

L *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P.A. E B A C#m

116

H
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

M
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

L
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

P.A.
E B A

L

119 *f*

H
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

P.A.
C^{#m} E B



08 Chorus-LIGHT Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

Musical score for piano, featuring three staves (HIGH, MID, LOW) and a Piano Mod. section. The key signature is C# minor (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked as 110 beats per minute (♩ = 110). The score includes lyrics and dynamic markings.

Lyrics:

Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

Chords: C#^m, E, B, A

Dynamic Markings: *mp*, *p*

Annotations: No guitar: play Chorus!

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C

17

H

We will be, coun - ting stars.

M

We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

L

8

We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

P. M

B A C^{#m} E

mp

f

21

H

Ooh Ooh

M

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L

8

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P. M

B A C^{#m} E

mp

33 *f*

H wrong, but do-ing the right ___ thing. I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

M wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

L wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

B A

P. M

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

mf

C#m E B

P. M

50 *p* *mf*

H Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M we__ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P. M. A C^{#m} E B

This musical system covers measures 50 to 53. It features three vocal staves (H, M, L) and a piano accompaniment (P. M.). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars'. The piano accompaniment includes chord markings: A, C^{#m}, E, and B. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

54

H We'll be__ We'll be coun-ting stars.

M We'll be__ We'll be coun-ting stars. I feel the

L We'll be__ We'll be coun-ting stars. I feel the

P. M. A C^{#m} E B A

This musical system covers measures 54 to 58. It continues with the same vocal and piano parts. The vocal parts have lyrics: 'We'll be__ We'll be coun-ting stars. I feel the'. The piano accompaniment includes chord markings: A, C^{#m}, E, B, and A. The system ends with a double bar line.

67 *f*

H I _____ feel some-thing so wrong, but do-ing the right ____ thing. I could - n't lie could - n't

M I feel wrong I could - n't lie could - n't

L I feel wrong I could - n't lie could - n't

P. M C#m E B A

8vb - - - 8vb - - -

72 *mf*

H lie could-n't lie ____ Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M lie could-n't lie ____ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L lie could-n't lie ____ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P. M C#m E

8vb - - -

85 *mp* *mf*

H
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P. M
B A C#^m E

89 **I** *f*

H
said no more coun-ting do-lars We'll be__ We'll be coun-ting stars.

M
said no more coun-ting do-lars We'll be__ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L
said no more coun-ting do-lars We'll be__ We'll be coun-ting stars.

P. M
B A

J

100

H *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P. M
A F#m C#m

104

H *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we_ could be. ba - by, I've been,

L *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P. M
E B A C#m

116

H
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

M
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

L
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

P. M
E B A

L

119 *f*

H
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

P. M
C#m E B



09 Chorus-LIGHT Vocals

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

HIGH

MID

LOW

mp

Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

H

M

L

p

p

Drea-ming a-bout the things that we could be. — I've been pra-ying

Drea-ming a-bout the things that we could be. — I've been pra-ying

we could be. But ba-by, I've been, I've been pra-ying hard,

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21

H

Ooh

M

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

L

8

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

24

H

Ooh Ooh Aah

M

Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

L

8

Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

27

H

f

I feel some-thing so right, but do-ing the wrong thing.

M

mf

I feel right but do-ing the wrong

L

mf

8

I feel right but do-ing the wrong

42 *p* *mf* *p*

H Drea - ming a - bout the things that ba - by, I've been, I've been pra - ying hard,

M we could be. ba - by, I've been, I've been pra - ying hard,

L we could be. ba - by, I've been, I've been pra - ying hard,

E

45 *mf* *mf* *mf*

H no more count - ing do - llars Late - ly I've been I've been lo - sing sleep.

M said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

L said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

49 *p* *mf*

H Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M Drea - ming a - bout the things that we could be. ba - by, I've been,

L Drea - ming a - bout the things that we could be. ba - by, I've been,

65 *f*

H I _____ feel some-thing so

M I don't think the world is sold, I'm just do-ing what we're told. I feel

L I don't think the world is sold, I'm just do-ing what we're told. I feel

69

H wrong, but do-ing the right___ thing. I could - n't lie could - n't lie could - n't lie ___

M wrong I could - n't lie could - n't lie could - n't lie ___

L wrong I could - n't lie could - n't lie could - n't lie ___

G

73 *mf*

H Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo - sing sleep.

M Ev'-ry-thing that kills me Late-ly I've been I've been lo - sing sleep.

L Ev'-ry-thing that kills me Late-ly I've been I've been lo - sing sleep.

87 *mf*

H
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

M
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

L
8
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

I

91 *f*

H
stars.

M
f
stars. Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
stars.

95

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
f
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

105 *mp* *mf*

H Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M Drea - ming a - bout the things that we could be. ba - by, I've been,

L Drea - ming a - bout the things that we could be. ba - by, I've been,

108

H I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

M I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

L I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

K

111

H Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

M Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

L Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

121

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

123

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

125

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

10 C Instrument



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

B Pop-Folk ♩ = 124

The musical score is written for a 10 C instrument in C# minor (three sharps: F#, C#, G#). It consists of ten staves of music. The first staff (measures 1-17) includes section A (measures 1-10, marked with a '10' above the staff) and section B (measures 11-17, marked with a '3' above the staff). The second staff (measures 18-29) includes section C (measures 18-21, marked with a '6' above the staff) and section D (measures 22-29). The third staff (measures 30-44) includes section E (measures 30-37, marked with a '7' above the staff) and section F (measures 38-44, marked with a '4' above the staff). The fourth staff (measures 45-51) continues section F. The fifth staff (measures 52-58) continues section F. The sixth staff (measures 59-75) includes section G (measures 59-66, marked with a '9' above the staff) and section H (measures 67-75, marked with a '4' above the staff). The seventh staff (measures 76-79) continues section H. The eighth staff (measures 80-83) continues section H. The ninth staff (measures 84-87) continues section H. The tenth staff (measures 88-91) continues section H. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like accents and slurs.

11 Bb Instrument



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

B Pop-Folk ♩ = 124

The musical score is written for an 11 Bb instrument in C# minor (4 sharps). It consists of 84 measures across 9 staves. Section A (measures 1-10) is marked 'Pop-Folk ♩ = 110'. Section B (measures 11-17) is marked 'Pop-Folk ♩ = 124'. Section C (measures 18-24) includes a measure rest of 6. Section D (measures 25-31) includes a measure rest of 7. Section E (measures 32-44) includes a measure rest of 4. Section F (measures 45-58) includes a measure rest of 9. Section G (measures 59-75) includes a measure rest of 4. Section H (measures 76-84) is the final section. The score includes various musical notations such as treble clefs, key signatures, time signatures, rests, and melodic lines with slurs and ties.

12 Eb Instrument



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

B

Pop-Folk ♩ = 124

C

D

E

F

G

H

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#m

E

B

A

C#m

No guitar: play **A**

Pop-Folk ♩ = 124

B

C#m

E

B

A

44 E B A E C^{#m} E

49 B A C^{#m} E B

54 A C^{#m} E B A

F 59 C^{#m} E B A

63 C^{#m} E B A C^{#m}

99

A F#m C#m E B

J

106

A C#m E B A

K

111

C#m E B A C#m

116

E B A C#m E

L

121

B A C#m E B

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#^m

E

B

A

C#^m

No guitar: play **A**

Pop-Folk ♩ = 124

B

E

B

A

C#^m

E

B

A

C#^m

E

B

C

A

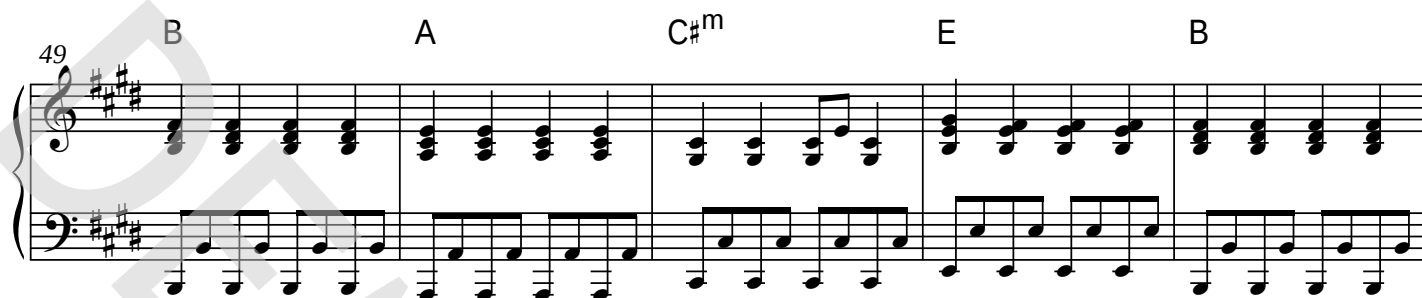
C#^m

E

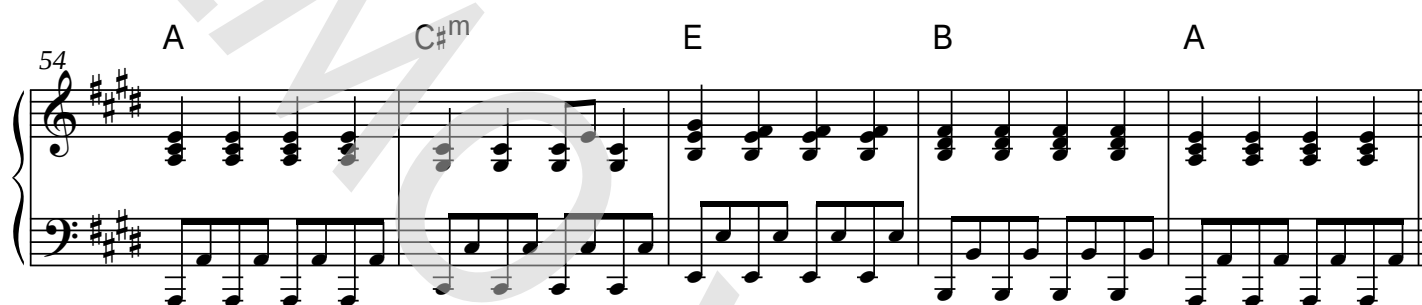
B

A

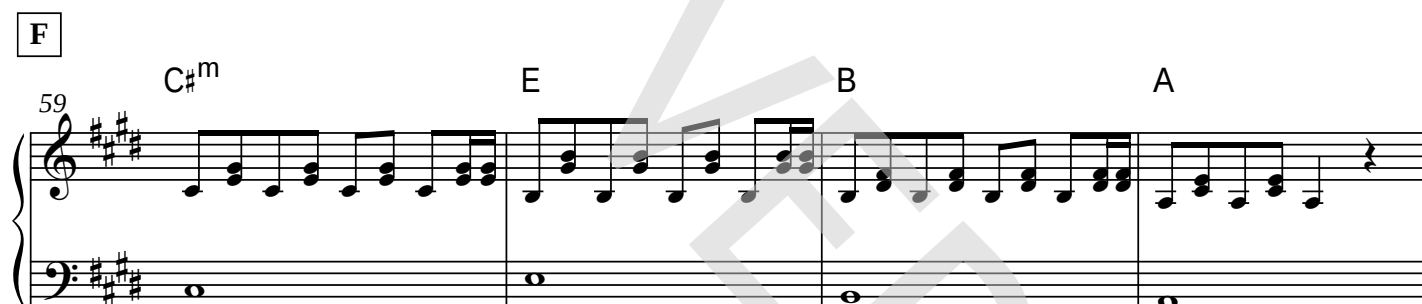
49 B A C^{#m} E B



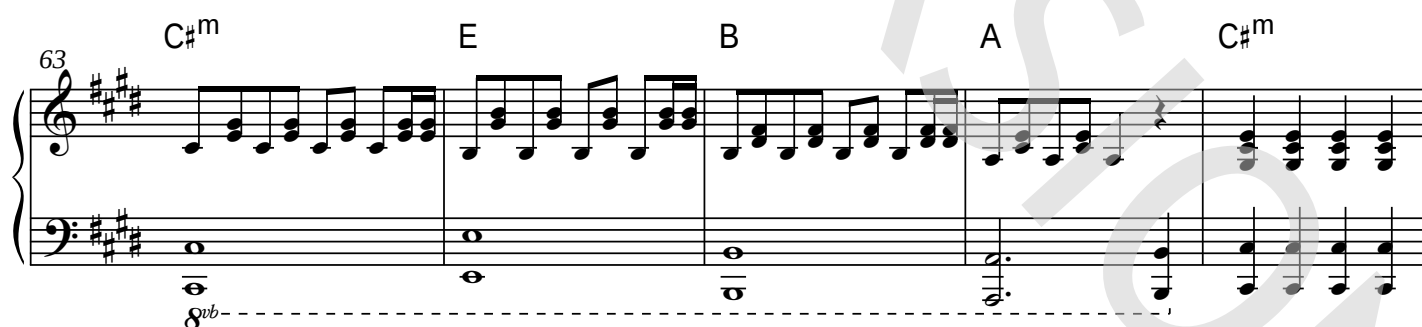
54 A C^{#m} E B A



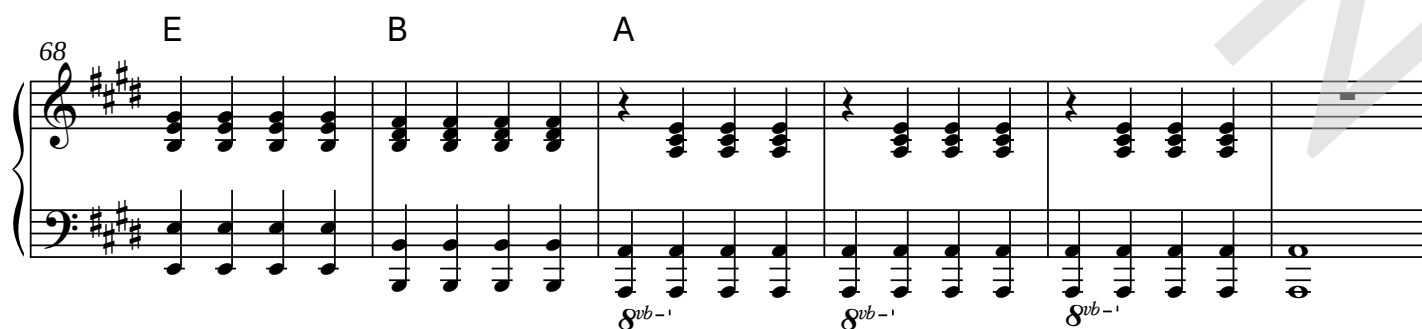
F 59 C^{#m} E B A



63 C^{#m} E B A C^{#m}

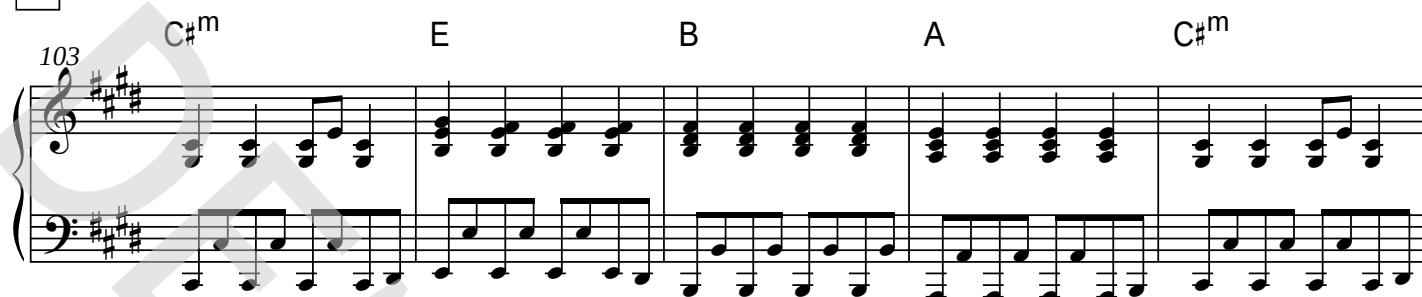


68 E B A



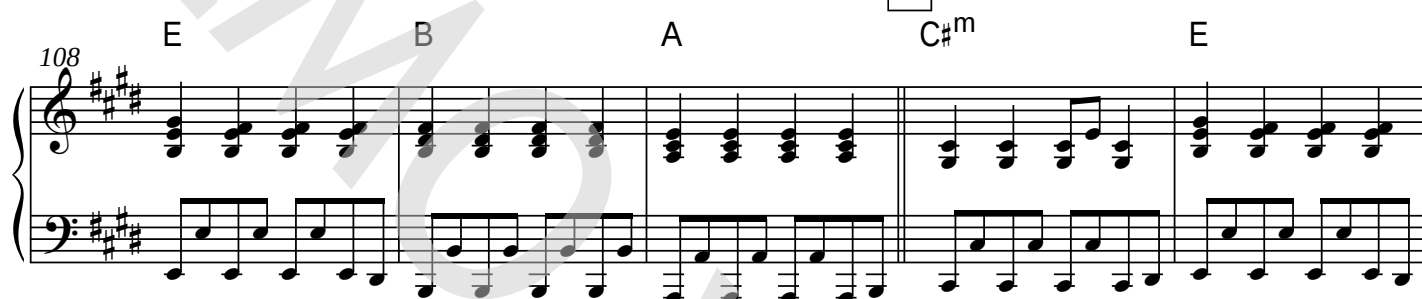
J

103 C#m E B A C#m

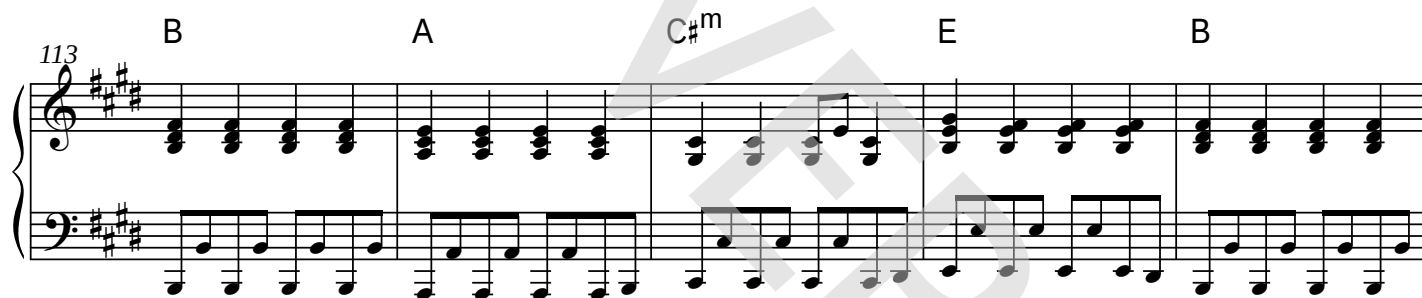


K

108 E B A C#m E

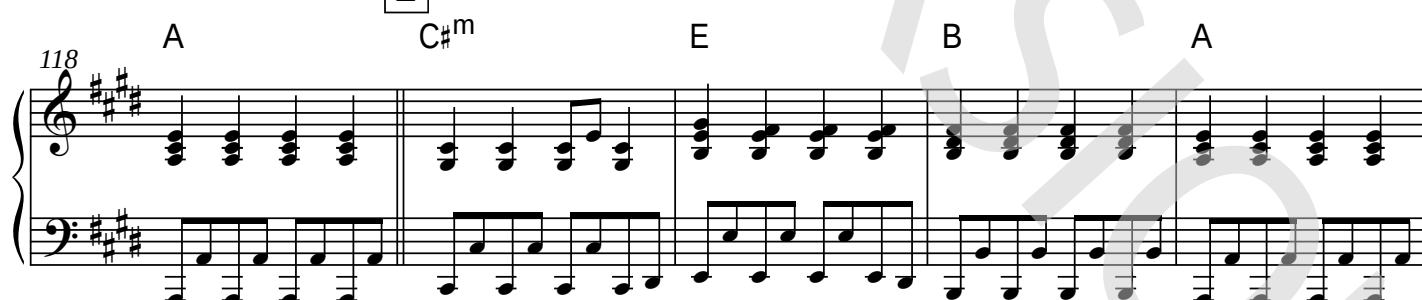


113 B A C#m E B

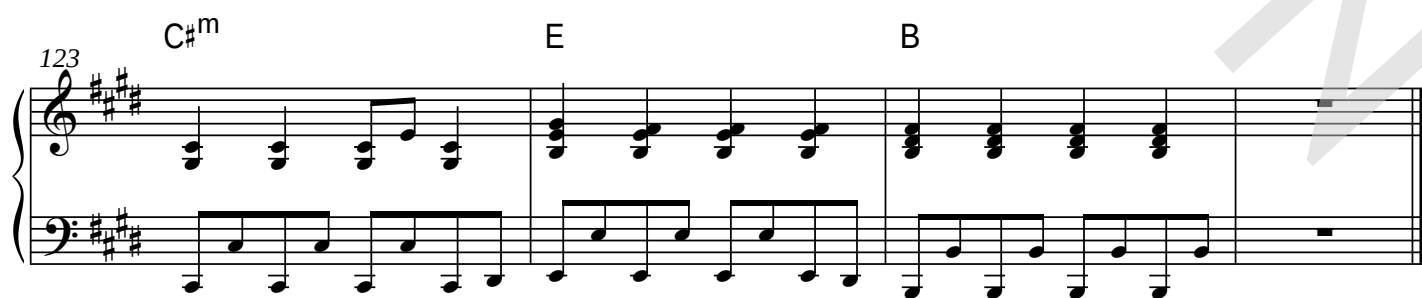


L

118 A C#m E B A



123 C#m E B



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110 **B** Pop-Folk ♩ = 124

10 *mf* *8va*

C

16 *8va* Sweep *p*

22

30 *pp*

D

39 Recorder

J

K

L

120

The image shows a musical score for a piece titled "The Rose Tree" (Exercise 120). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, while the accompaniment consists of chords. The piece ends with a double bar line.

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

Ac. guitar (nylon) *mp*

B Pop-Folk ♩ = 124

mf

C

mp

81 B A **H** C#m E B

86 A C#m E B A

91 **I** C#m A

102 F#m **J** C#m E B A

107 C#m E B A **K** C#m

112 E B A C#m E

117 B A **L** C#m E B

122 A C#m E B

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
 Arranged by Frank de Vreeze
 Original Key C# minor

Pop-Folk ♩ = 110

Pop-Folk ♩ = 124

Sheet music for Bass Guitar, featuring measures 1 through 51. The key signature is C# minor (three sharps: F#, C#, G#). The music is divided into sections A, B, C, D, and E.

Measures 1-10: Section A (Pop-Folk ♩ = 110). Measure 10 is a whole rest.

Measures 11-22: Section B (Pop-Folk ♩ = 124). Chords: C#m, E, B, A. Measure 22 is a whole rest.

Measures 23-28: Chords: C#m, E, B, A, C#m, E.

Measures 29-33: Chords: B, A, C#m, E, B.

Measures 34-40: Section D. Chords: A, C#m, E.

Measures 41-45: Chords: B, A, C#m, E, B.

Measures 46-50: Section E. Chords: A, C#m, E, B, A.

Measures 51-55: Chords: C#m, E, B, A, C#m.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

B

Pop-Folk ♩ = 124

9 *mf*

14

C

19 *mp*

24

29

34

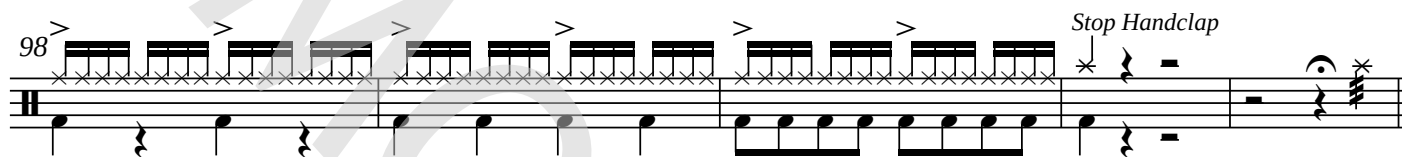
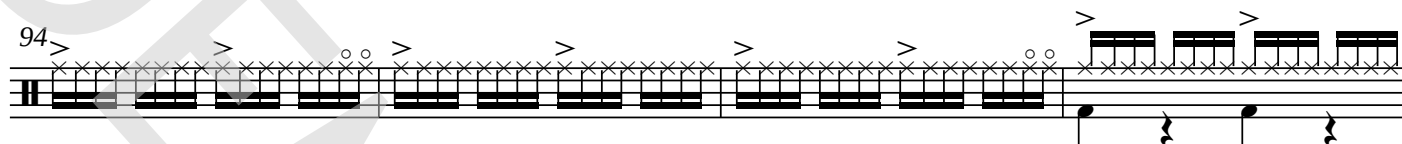
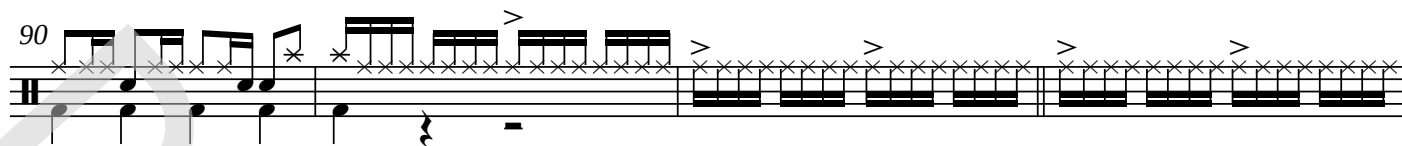
D

39

4 Counting Stars

18 Drum Set

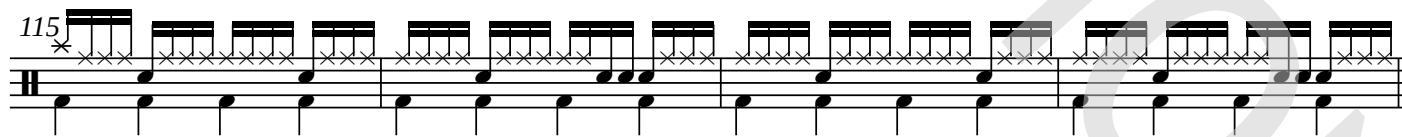
I



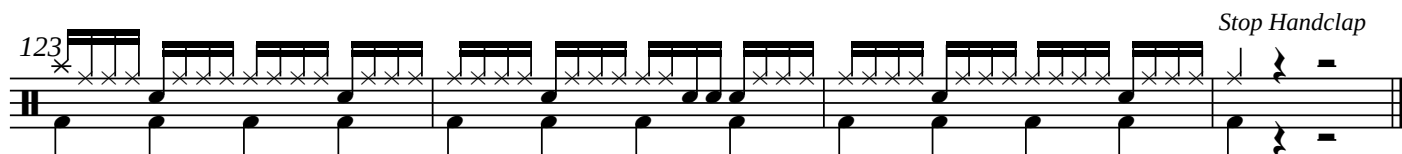
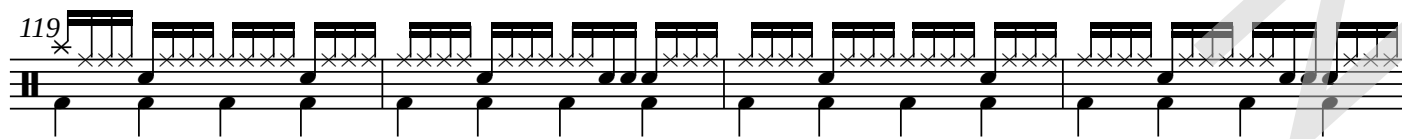
J



K



L



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

Pop-Folk ♩ = 124

A

B

10

Beating



C

18

2

2

Handclap on 2 and 4



28



D

Stop Handclap Handclap on 2 and 4

36

2



E

45



F

53

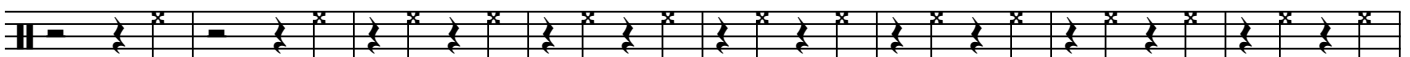
Handclap every beat



61

Stop Handclap on beat 1

Handclap on 2 and 4





20 Leadsheet

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#m

E

B

Late - ly I've been I've been lo-sing sleep.

Drea-ming a-bout the things that

A

C#m

E

B

we could be. But ba-by, I've been, I've been pra-ying hard,

said, no more coun-ting do-llars

We'll be coun-ting stars.

Yeah we'll be coun - ting _____ stars. _____

Pop-Folk ♩ = 124

B

C^{#m}

E

B

A

C#m

E

B

A

C

 $C_{\#}^m$

E

I see this life like a swing-ing vine. Swing my heart a-cross the line.

B

A

C#^m

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

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ORIGINAL DO NOT COPY

45 **B** **A** **E** **C#m**

said no more coun-ting do-llars We'll be coun-ting stars. Late - ly I've been

48 **E** **B** **A**

I've been lo-sing sleep. Drea-ming a - bout the things that we could be.

51 **C#m** **E** **B**

ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

54 **A** **C#m** **E**

We'll be ____ We'll be coun - ting stars. _

57 **B** **A** **F** **C#m**

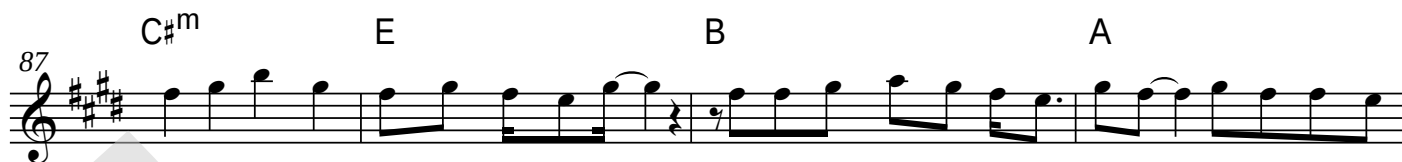
I feel the love and I feel it burn.

60 **E** **B** **A**

Down this ri-ver, ev'-ry turn. Hope is our four-letter word. Make that mo-ney, watch it burn.

63 **C#m** **E** **B**

Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,



ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be _We'll be coun-ting

I



stars. Whoa_____ Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live.



Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.



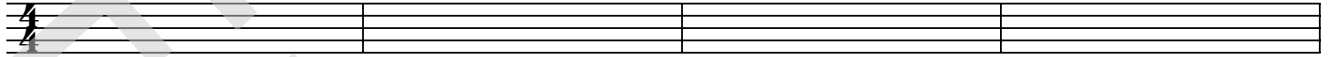
21 Empty Paper

Counting Stars

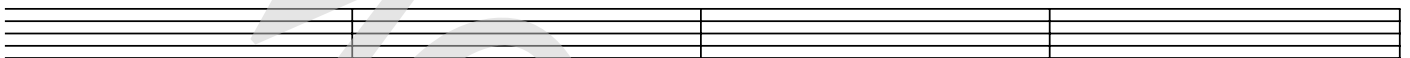
- OneRepublic -

Pop-Folk ♪ = 110

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor



5



Pop-Folk ♪ = 124

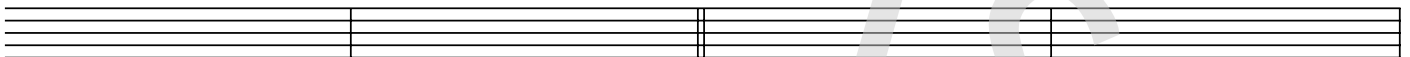
9



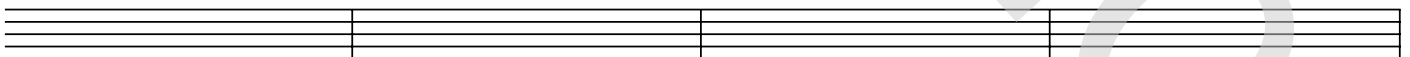
13



17



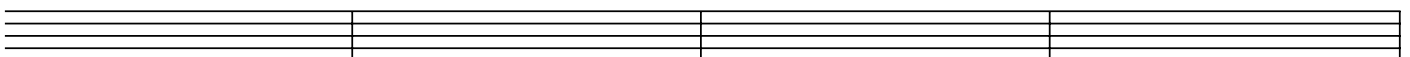
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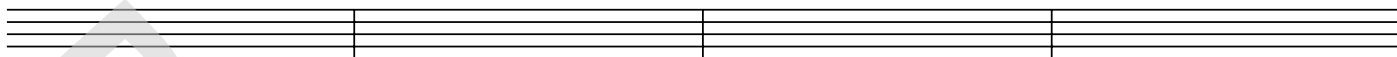
25



29



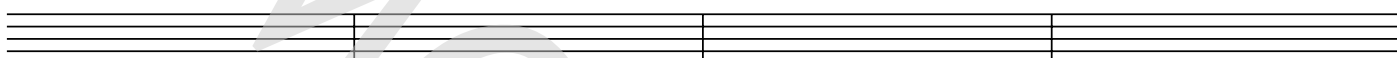
69



73



77



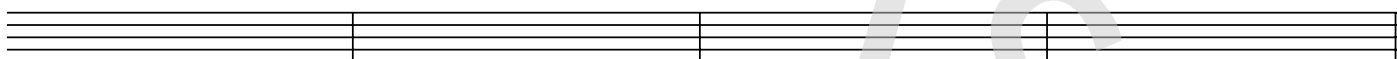
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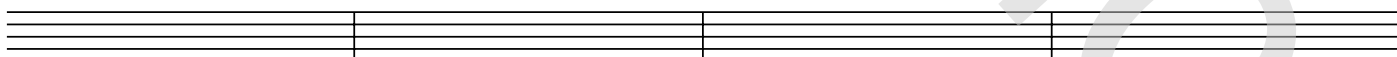
85



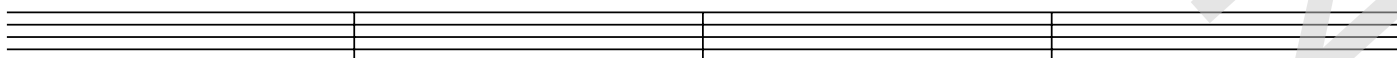
89



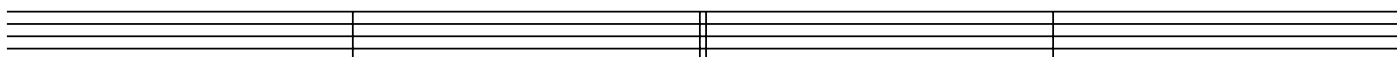
93



97



101



Counting Stars

- OneRepublic -

*Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor*

A

Lately I've been, I've been losing sleep.
Dreaming about the things that we could be.
But baby, I've been, I've been praying hard.
Said, no more counting dollars.
We'll be counting stars. Yeah, we'll be counting stars.

B (instr.)

C

I see this life like a swinging vine. Swing my heart across the line.
And my face is flashing signs. Seek it out and ye shall find.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't lie, couldn't lie.
Ev'rything that kills me makes me feel alive.

D (=A)

E (=A)

F

I feel the love and I feel it burn. Down this river every turn.
Hope is our four letter word, make that money, watch it burn.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't I, couldn't lie.
Everything that drowns me makes me wanna fly.

G (=A)

H (=A)

...whow

I

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)
Everything that kills me makes me feel alive.

J (A)

K (A)

L

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)