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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Leave a light on

- Marble Sounds -

Words & Music by Pieter Van Dessel
Arranged by Jo Annemans

long dynamics requires choir-breathing

to be sung as a nice and friendly english waltz

♩ = 90

Intro

The musical score is arranged for five voices: solo (tenor), Tenor 1, Tenor 2, Bariton, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 90. The score begins with an 'Intro' section. The solo (tenor) part starts with a piano (*p*) dynamic. The Tenor 1 and Tenor 2 parts start with a piano (*p*) dynamic and are marked with a mezzo-forte (*Mm*) dynamic. The Bariton part starts with a piano (*p*) dynamic and is marked with a mezzo-forte (*Mm*) dynamic. The Bass part starts with a forte (*f*) dynamic and is marked with a mezzo-forte (*Mm*) dynamic. The score consists of five staves, each with a clef and a key signature. The solo (tenor) staff has a treble clef and a key signature of two flats. The Tenor 1 and Tenor 2 staves have treble clefs and a key signature of two flats. The Bariton staff has a treble clef and a key signature of two flats. The Bass staff has a bass clef and a key signature of two flats. The score includes a large 'DEMO' watermark across the page.

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sol
takes two to find a way out, there is no doubt, I will be 'round,

T1
mm mm mm mm

T2
mm mm mm mm

Bar
mm mm mm mm

B
mm mm mm mm

21

sol
if you have lost the right track, then I'll lead you right back.

T1
mm mm

T2
mm mm

Bar
mm mm

B
mm mm

33

sol

Sure I can leave a light on, leave a light on for you.

T1

Sure light on, leave a light on for you. Mm_____

T2

Sure light on, leave a light on for you.

Bar

Sure light on, leave a light on for you.

B

Sure light on, leave a light on for you. Mm_____

Intro 2

37

sol

T1

mm_____

T2

Mm_____

Bar

Mm_____

B

Mm_____

49

sol
takes you to make my heart sing, to let air in, and keep brea - thing, it

T1
mm mm mm mm

T2
mm mm mm mm

Bar
mm mm mm mm

B
mm mm mm mm

53

sol
takes two to keep the vibe true, I am wai - ting for you. It

T1
mm mm

T2
mm mm

Bar
mm mm

B
mm mm

65

sol
sure I can leave a light on, leave a light on for you. Mm_____

T1
Sure light on, leave a light on for you. Mm_____

T2
Sure light on, leave a light on for you.

Bar
Sure I can leave a light on, leave a light on for you.

B
Sure light on, leave a light on for you.

End

69

Ritenuato

sol
Mm_____ mm_____

T1
Mm_____ mm_____

T2
Mm_____

Bar
Mm_____

B
Mm_____