

Paddy's Green Shamrock Shore

Traditional
Arranged by C. Canning

Flowing $\text{♩} = 60$

Intro

Soprano

Alto

Tenor

Bass

The Intro section features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Flowing' with a quarter note equal to 60 beats per minute. The Soprano and Alto parts are mostly rests. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, and D3. The lyrics 'Lea - ving the sham - rock shore' are written below the Tenor and Bass staves.

The main body of the song features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, and D3. The lyrics 'Lea - ving the sham - rock shore' are written below the vocal staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A repeat sign with a first ending bracket is present at the end of the section.

Paddy's Green
Shamrock Shore SATB 3

12

S *though I am so far a - way And*

A *Lea - ving the sham - rock shore Lea - ving the sham - rock*

T *Lea - ving the sham - rock shore Lea - ving the sham - rock*

B *barm barm barm barm*

14

S *when I'm a - lone far a - way from home I'll*

A *Lea - ving the sham - rock shore Lea - ving the sham - rock*

T *Lea - ving the sham - rock shore Lea - ving the sham - rock*

B *barm barm barm barm barm*

16

S *think of the good times once more Un -*

A *Lea - ving the sham - rock shore Lea - ving the sham - rock*

T *Lea - ving the sham - rock shore Lea - ving the sham - rock*

B *barm barm barm*

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Shamrock Shore SATB 5

27

S do do do do do do do

A do do do do do do do

B+T do do do do do do do

B do do do do do do do

End Solo Bass

No time to look back Fac - ing the wind fight - ing the waves

Verse 2 (Sopranos higher part)
31 (Altos lower part)

A+S 8: 8: 8: 8:

oo oo

f Solo Alto

A May Hea - ven pro - tect us all From cold hun - ger and an - gry squalls

T oo oo

mp

B oo oo

35

A+S do do do do do do

A Pray I won't be lost wind in the sails Ca - rry me

T do do do do do do

B do do do do do do

Paddy's Green
Shamrock Shore SATB 7

47

Stamp *Stamp* *Stamp*

S when I'm a - lone far a - way from home I'll think of the good times once

A when I'm a - lone far a - way from home times once

T 8 When from home good times once

B When from home good times once

50

Stamp *Stamp* *Stamp* 3

S more Un - til I can make it back some day here to

A more I can make back to you

T 8 more I can make back to you

B more I can make back to you

53

Stamp *cresc.* *Stamp* **Chorus 3**

S Pa - ddy's green sham - rock shore So fare thee well my

A Pa - ddy's green sham - rock shore da ba da da ba da da da da

T 8 Pa - ddy's green sham - rock shore da ba da da ba da da da da

B Pa - ddy's green sham - rock shore Barm barm

Paddy's Green
Shamrock Shore SATB 9

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S *-way* And when I'm a - lone far a -

A da ba da da ba da da da da da ba da da ba da da da da

T da ba da da ba da da da da da ba da da ba da da da da

B barm barm barm barm barm

64

S *-way* from home I'll think of the good times once

A da ba da da ba da da da da da ba da da ba da da da da

T da ba da da ba da da da da da ba da da ba da da da da

B barm barm barm barm barm

66

S more Un - til I can make it

A da ba da da ba da da da da da ba da da ba da da da da

T da ba da da ba da da da da da ba da da ba da da da da

B barm barm Barm barm