



## **You'll never walk alone SSATB**

Pag.

|    |                                                   |
|----|---------------------------------------------------|
| 02 | Full score combo C instrument                     |
| 07 | Full score combo Bb instrument                    |
| 12 | Full score combo Eb instrument                    |
| 17 | Full score combo 4 extra staves                   |
| 23 | Full score small combo                            |
| 29 | Full score small combo 2 extra staves             |
| 37 | Full score vocals (SSATB) Piano Solo Advanced     |
| 43 | Full score vocals (SSATB) Piano Solo Intermediate |
| 49 | Vocals (SSATB)                                    |
| 54 | C instrument                                      |
| 55 | Bb instrument                                     |
| 56 | Eb instrument                                     |
| 57 | Piano Combo                                       |
| 60 | Piano Solo Advanced                               |
| 63 | Piano Solo Intermediate                           |
| 66 | Synthesizer                                       |
| 68 | Guitar                                            |
| 70 | Bassguitar                                        |
| 72 | Drumkit                                           |
| 75 | Percussion                                        |
| 77 | Leadsheet (melody, lyrics, chords)                |
| 79 | Lyrics                                            |

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:  
O. Hammerstein II, R. Rodgers  
Arranged by Hans Reintjes  
Original Key C major

60-ties ♩ = 114

A

B

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

# You'll never walk alone 3

SSATB Combo C

41

S Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

A Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

T Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

B Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

C

P.C. C Fm6 C E<sup>m</sup> F G

Synth

Gtr.

Bass

D. S.

Perc.

D

53

S Walk on, \_\_\_\_\_ Walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ your heart, \_\_\_\_\_ and you'll ne - - - ver walk, a -

A Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, \_\_\_\_\_ and you'll ne - - - ver \_\_\_\_\_ walk, \_\_\_\_\_ a -

T Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, \_\_\_\_\_ and you'll ne - - - ver walk, a -

B Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, \_\_\_\_\_ and you'll ne - - - ver walk, a -

C

P.C. C C<sup>aug</sup> F D C C<sup>aug</sup> F F<sup>#</sup>

Synth

Gtr.

Bass

D. S. Tambourine

Perc.

# You'll never walk alone 5

SSATB Combo C

89 *rit.*

S lone. You'll ne OOH, a - lone.

A lone. You'll ne OOH, a - lone.

T lone. You'll ne - e - - ver walk, a - lone.

B lone. You'll ne a - lone.

C E<sup>m</sup> G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:  
O. Hammerstein II, R. Rodgers  
Arranged by Hans Reintjes  
Original Key C major

60-ties ♩ = 114

A

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

# You'll never walk alone 3

SSATB Combo Bb

41

S Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

A Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

T Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

B Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

Bb

C Fm6 C E<sup>m</sup> F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

53

S Walk on, \_\_\_\_\_ Walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ your heart, \_\_\_\_\_ and you'll ne - - - ver walk, a -

A Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, \_\_\_\_\_ and you'll ne - - - ver \_\_\_\_\_ walk, \_\_\_\_\_ a -

T Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, \_\_\_\_\_ and you'll ne - - - ver walk, \_\_\_\_\_ a -

B Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, \_\_\_\_\_ and you'll ne - - - ver walk, \_\_\_\_\_ a -

Bb

C C<sup>aug</sup> F D C C<sup>aug</sup> F F<sup>#</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

# You'll never walk alone 5

SSATB Combo Bb

89

*rit.*

S lone. You'll ne OOH, a - lone.

A lone. You'll ne OOH, a - lone.

T lone. You'll ne *solo (opt.)* OOH, a - lone.

B lone. You'll ne a - lone.

Bb E<sup>m</sup> G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:  
O. Hammerstein II, R. Rodgers  
Arranged by Hans Reintjes  
Original Key C major

60-ties ♩ = 114

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

# You'll never walk alone 3

SSATB Combo Eb

40

S Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

A Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

T Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

B Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

Eb

C Fm6 C E<sup>m</sup> F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

52

S — Walk on, \_\_\_\_\_ Walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ your heart, \_\_\_\_\_ and you'll ne - - - ver walk,

A — Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, and you'll ne - - - ver \_\_\_\_\_ walk, \_\_\_\_\_

T — Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, and you'll ne - - - ver walk,

B — Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart, and you'll ne - - - ver walk,

Eb

C C<sup>aug</sup> F D C C<sup>aug</sup> F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

# You'll never walk alone 5

SSATB Combo Eb

87

*rit.*

S walk, a - lone. You'll ne OOH, a - lone.

A walk, a - lone. You'll ne solo (opt.) OOH, a - lone.

T walk, a - lone. You'll ne e - ver walk, a - lone.

B walk, a - lone. You'll ne a - lone.

Eb F F# E<sup>m</sup> G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

SSATB 4 extra staves

You'll never walk alone

- from the musical 'Carousel' -

60-ties ♩ = 14

A

B

Soprano  
Alto  
Tenor  
Bass  
1  
2  
3  
4  
C C G F C G Gm  
When you walk, thought a storm, heard — up high, — don't be — a - fraid, OOH- —  
When you — walk, through a storm, heard — up high, — don't be — a - fraid, At the  
When you — walk, through a storm, hold your head — up high, and don't — be a - fraid, of the dark. — At the

Guitar  
Bass Guitar  
Drum Set  
Percussion  
Synthesizer  
Piano Combo  
Strings (legato)  
Woodblock  
Clean

## SSATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

You'll never walk alone 5  
SSATB 4 extra slaves

E

70

S ver \_\_\_\_\_ walk, walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ walk on, \_\_\_\_\_

A ver \_\_\_\_\_ walk, Walk \_\_\_\_\_ on, walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart,

T ver \_\_\_\_\_ walk, solo (op.) a - lone, \_\_\_\_\_ Walk \_\_\_\_\_ on, walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your heart,

B ver \_\_\_\_\_ walk, OOH, \_\_\_\_\_ in your heart,

1

2

3

4

P.C. C aug F F/G C G C C aug F D

Synth

Gtr.

Bass

D. S.

Perc.

2

3

3

3

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:  
O. Hammerstein II, R. Rodgers  
Arranged by Hans Reintjes  
Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head \_\_\_\_\_ up

When you walk, through a storm, head \_\_\_\_\_ up

When you walk, through a storm, hold your head \_\_\_\_\_ up

When you walk, through a storm, hold your head \_\_\_\_\_ up

C C G

clean

Woodblock

2

2

# You'll never walk alone 3

SSATB small Combo

C

31

S song, \_\_\_\_\_ lark. \_\_\_\_\_ Walk on, \_\_\_\_\_ through the wind.

A song, \_\_\_\_\_ lark. \_\_\_\_\_ Walk on, \_\_\_\_\_ through the wind.

T song, \_\_\_\_\_ of a lark. \_\_\_\_\_ Walk on, \_\_\_\_\_ through the wind.

B song, \_\_\_\_\_ of a lark. \_\_\_\_\_ Walk on, \_\_\_\_\_ through the wind.

G<sup>m</sup> F E C<sup>7</sup> F F<sup>dim</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

41

S Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

A Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

T Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

B Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_ be tossed, \_\_\_\_\_ and blown. \_\_\_\_\_

C Fm<sup>6</sup> C E<sup>m</sup> F

P.C.

Gtr.

Bass

D. S.

Perc.

# You'll never walk alone 5

SSATB small Combo

E

68

S You'll ne - - - ver walk, Walk on,

A You'll ne - - - ver walk, Walk on,

T You'll ne - - - ver walk, a lone. Walk on,

B You'll ne - - - ver walk, OOH,

C C aug F F/G C G C

P.C.

Gtr.

Bass

D. S.

Perc.

78

S walk on, walk on, walk on, and you'll ne - - - ver

A walk on, with hope, in your heart, and you'll ne - - - ver

T walk on, with hope, in your heart, and you'll ne - - - ver

B in your heart, and you'll ne - - - ver

C aug F D C C aug

P.C.

Gtr.

Bass

D. S.

Perc.



SSATB small Combo extra staves

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:  
O. Hammerstein II, R. Rodgers  
Arranged by Hans Reintjes  
Original Key C major

60-ties  $\text{♩} = 114$

A

B

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, 60-ties,  $\text{♩} = 114$ . The key signature is C major. The lyrics are: "When you walk, thought a storm, head up high, don't be, a - fraid, When you walk, thought a storm, head up high, don't be, a - fraid, When you walk, through a storm, hold your head up high, and don't be a - fraid, of the When you walk, through a storm, hold your head up high, and don't be a - fraid, of the". The piano part includes a "clean" section. The guitar part includes a "Woodlock" section. The drum set part includes a "Woodlock" section. The percussion part includes a "Woodlock" section.

# You'll never walk alone 3

SSATB small Combo extra staves

C

30

S  
sil - ver song, \_\_\_\_\_ lark, \_\_\_\_\_  
Walk on, \_\_\_\_\_ through the wind  
Walk on, \_\_\_\_\_

A  
sil - ver song, \_\_\_\_\_ lark, \_\_\_\_\_  
Walk on, \_\_\_\_\_ through the wind  
Walk on, \_\_\_\_\_

T  
sil - ver song, \_\_\_\_\_ of a lark, \_\_\_\_\_  
Walk on, \_\_\_\_\_ through the wind  
Walk on, \_\_\_\_\_

B  
sil - ver song, \_\_\_\_\_ of a lark, \_\_\_\_\_  
Walk on, \_\_\_\_\_ through the wind  
Walk on, \_\_\_\_\_

1  
2

P.C.  
A<sup>m</sup> G<sup>m</sup> F E C<sup>7</sup> F F<sup>dim</sup> C  
P.C.  
Gtr.  
Bass  
D. S.  
Perc.  
2 2 2 2

# You'll never walk alone 5

SS/ATB small Combo extra staves

55

S Walk on, — with hope, — your heart, — and you'll ne, - ne - - - ver walk, a - lone. —

A on, — with hope, — in your heart, and you'll ne - - - ver walk, — a - lone. —

T on, — with hope, — in your heart, and you'll ne - - - ver walk, a - lone. —

B walk on, — with hope, — in your heart, and you'll ne - - - ver walk, a - lone. —

1

2

P.C. C aug F D C C aug F F# E m

Gtr. 8

Bass

D. S.

Perc. 2 2

# You'll never walk alone 7

SSATB small Combo extra staves

79

S walk on, — walk on, — and you'll ne - - - ver — walk — a - lone. —

A on, — with hope, — in your heart, and you'll ne - - - ver — walk, — a - lone. —

T on, — with hope, — in your heart, and you'll ne - - - ver — walk, — a - lone. —

B on, — with hope, — in your heart, and you'll ne - - - ver — walk, — a - lone. —

1

2

C aug F D C C aug F F# Em

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers  
Arranged by Hans Reintjes  
Original Key C major

60-ties ♩ = 114

**A**

**B**

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

When you walk, through a storm,

When you walk, through a storm,

When you walk, through a storm, hold your

When you walk, through a storm, hold your

C C

You'll never walk alone 3  
SSATB Piano Solo Advanced

27

S  
— sweet sil - ver song, lark.

A  
— sweet sil - ver song, lark.

T  
8 sky, and the sweet sil - ver song, of a lark.

B  
sky, and the sweet sil - ver song, of a lark.

P.S.A.  
D<sup>m</sup> B<sup>b</sup> A<sup>m</sup> G<sup>m</sup> F E C<sup>7</sup>

C

36

S  
Walk on, through the wind. Walk on, through the rain. Though your

A  
Walk on, through the wind. Walk on, through the rain. Though your

T  
8 Walk on, through the wind. Walk on, through the rain. Though your

B  
Walk on, through the wind. Walk on, through the rain. Though your

P.S.A.  
F F<sup>dim</sup> C Fm6

You'll never walk alone 5  
SSATB Piano Solo Advanced

63

S walk, a - lone. You'll ne - - - ver walk,

A walk, a - lone. You'll ne - - - ver walk,

T walk, a - lone. You'll ne - - - ver walk,

B walk, a - lone. You'll ne - - - ver walk,

F F# E<sup>m</sup> G C C<sup>aug</sup> F

P.S.A.

72

S Walk on, walk on,

A Walk on, walk on, with

T *solo (opt.)* a - lone. Walk on, walk on, with

B OOH,

F/G C G C C<sup>aug</sup>

P.S.A.



SSATB Piano Solo Intermediate

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

When you walk, through a storm,

When you walk, through a storm,

When you walk, through a storm, hold your

When you walk, through a storm, hold your

C C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Copyright © 1945 Williamson Music Company c/o Concord Music Publishing

Copyright Renewed All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

You'll never walk alone 3  
SSATB Piano Solo Intermediate

27

S  
— sweet sil - ver song, lark.

A  
— sweet sil - ver song, lark.

T  
8 sky, and the sweet sil - ver song, of a lark.

B  
sky, and the sweet sil - ver song, of a lark.

P.S.I.  
D<sup>m</sup> B<sup>b</sup> A<sup>m</sup> G<sup>m</sup> F E C<sup>7</sup>

C

36

S  
Walk on, through the wind. Walk on, through the rain. Though your

A  
Walk on, through the wind. Walk on, through the rain. Though your

T  
8 Walk on, through the wind. Walk on, through the rain. Though your

B  
Walk on, through the wind. Walk on, through the rain. Though your

P.S.I.  
F F<sup>dim</sup> C Fm6

You'll never walk alone 5  
SSATB Piano Solo Intermediate

63

S walk, a - lone. You'll ne - - - ver walk,

A walk, a - lone. You'll ne - - - ver walk,

T walk, a - lone. You'll ne - - - ver walk,

B walk, a - lone. You'll ne - - - ver walk,

P.S.I. F F# E<sup>m</sup> G C C<sup>aug</sup> F

72

S Walk on, walk on,

A Walk on, walk on, with

T *solo (opt.)* a - lone. Walk on, walk on, with

B OOH,

P.S.I. F/G C G C C<sup>aug</sup>

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

When you walk, through a storm, head \_\_\_\_ up

When you walk, through a storm, head \_\_\_\_ up

When you \_\_\_\_ walk, through a storm, hold your head \_\_\_\_\_ up

When you \_\_\_\_ walk, through a storm, hold your head \_\_\_\_\_ up

11

S

A

T

B

high, \_\_\_\_\_ don't be, \_\_\_\_ a - fraid,

high, \_\_\_\_\_ don't be, \_\_\_\_ a - fraid,

high, and don't \_\_\_\_\_ be a-fraid, of the dark. \_\_\_\_\_

high, and don't \_\_\_\_\_ be a-fraid, of the dark. \_\_\_\_\_

You'll never walk alone 3  
SSATB

40

S Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_

A Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_

T Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_

B Walk on, \_\_\_\_\_ through the rain. \_\_\_\_\_ Though your dreams \_\_\_\_\_

46

S \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

A \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

T \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

B \_\_\_\_\_ be tossed, and blown. \_\_\_\_\_

**D**

53

S Walk on, \_\_\_\_\_ Walk on, \_\_\_\_\_ with hope, \_\_\_\_\_

A Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your

T Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your

B Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ with hope, \_\_\_\_\_ in your

# You'll never walk alone 5

SSATB

80

S walk on, walk on, and you'll ne - - -

A with hope, in your heart, and you'll ne - - -

T with hope, in your heart, and you'll ne - - -

B in your heart, and you'll ne - - -

86

S ver walk, a lone. You'll

A ver walk, a lone. You'll

T ver walk, a lone. You'll

B ver walk, a lone. You'll

93

S ne OOH, a lone. *rit.*

A ne OOH, a lone.

T *solo (opt.)* ne - e - ver walk, a lone.

B ne a lone.

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

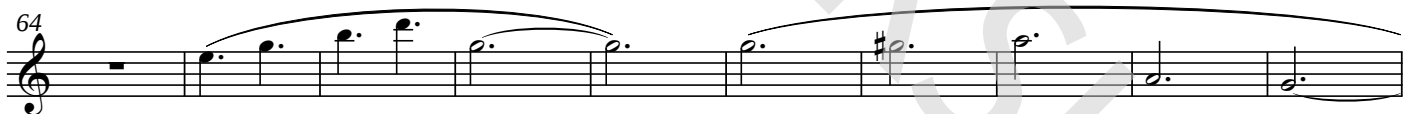
60-ties ♩ = 114

**A**

**B**



**C**



**E**



# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

**A**

**B**

Bb Instr.



**C**



**D**



**E**



# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

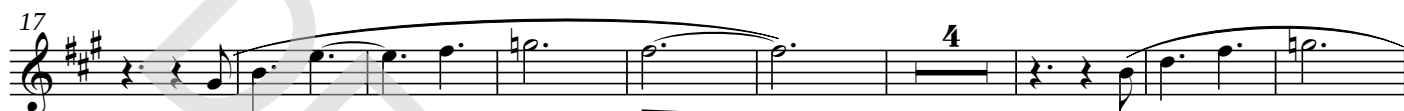
Original Key C major

60-ties ♩ = 114

**A**

**B**

E♭ Instr.



**C**



**D**



**E**



# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114



**A** **C**

**B** **C**

7 **G**

13 **F** **C** **G**

19 **G<sup>m</sup>** **D<sup>m</sup>** **B<sup>b</sup>**

25 **F** **D<sup>m</sup>** **B<sup>b</sup>** **A<sup>m</sup>**

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

**A**

**B**

The piano score is written for a solo piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is C major. The score is divided into two main sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The score includes various chords and melodic lines. The chords are indicated by letters above the staff: C, G, F, C, G, G<sup>m</sup>, D<sup>m</sup>, B<sup>b</sup>, F, D<sup>m</sup>, B<sup>b</sup>, and A<sup>m</sup>. The tempo is marked as 60-ties ♩ = 114.

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

**A** **B**

C C

7 G

13 F C G

19 G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

25 F D<sup>m</sup> B<sup>b</sup> A<sup>m</sup>

The image shows a piano score for the song 'You'll never walk alone' from the musical 'Carousel'. The score is written for piano solo in intermediate level. It features a grand staff with a treble and bass clef. The key signature is C major. The tempo is marked as 60-ties ♩ = 114. The score is divided into two main sections, A and B. Section A starts with a C major chord and continues with a series of chords: C, G, F, C, G, G<sup>m</sup>, D<sup>m</sup>, B<sup>b</sup>, F, D<sup>m</sup>, B<sup>b</sup>, and A<sup>m</sup>. Section B starts with a C major chord and continues with a series of chords: C, G, F, C, G, G<sup>m</sup>, D<sup>m</sup>, B<sup>b</sup>, F, D<sup>m</sup>, B<sup>b</sup>, and A<sup>m</sup>. The score includes a large watermark 'ORIGINAL DO NOT COPY' and a copyright notice at the bottom.

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Strings (legato)



C



# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

**A**

**B**

Guitar

clean 4

9 G F

15 C G G<sup>m</sup>

21 D<sup>m</sup> B<sup>b</sup> F

27 D<sup>m</sup> B<sup>b</sup> A<sup>m</sup> G<sup>m</sup> F

33 E C<sup>7</sup> F

39 F<sup>dim</sup> C F<sup>m</sup>6

The sheet music is written for guitar in C major, 8/8 time. It consists of seven staves of music. The first staff starts with a 'clean' pickup and a 4-measure rest. The music is divided into two sections, A and B. Section A covers measures 9 to 32, and Section B covers measures 33 to 39. Chord changes are indicated above the staff at various points: G, F, C, G, G<sup>m</sup>, D<sup>m</sup>, B<sup>b</sup>, F, D<sup>m</sup>, B<sup>b</sup>, A<sup>m</sup>, G<sup>m</sup>, F, E, C<sup>7</sup>, F, F<sup>dim</sup>, C, and F<sup>m</sup>6. The music is marked with a tempo of 60-ties ♩ = 114.

Bass Guitar



# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

Bass Guitar

**A** C

**B** C

7 G F

14 C G G<sup>m</sup>

21 D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup>

28 B<sup>b</sup> A<sup>m</sup> G<sup>m</sup> F E

35 C<sup>7</sup> F C F<sup>dim</sup> C

42 F<sup>m6</sup> C E<sup>m</sup>

The musical score is written for Bass Guitar in 6/8 time. It consists of seven staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord symbols and dynamic markings.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

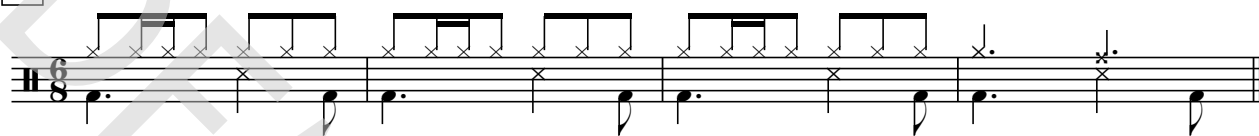
Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

**A**

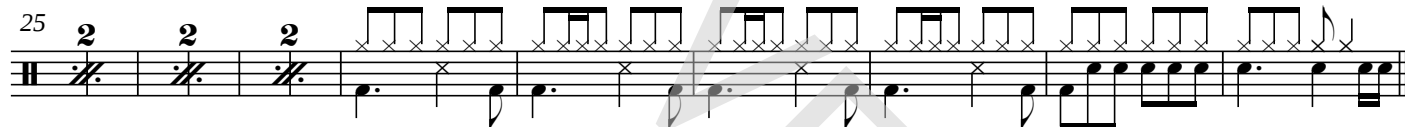
Drum Set



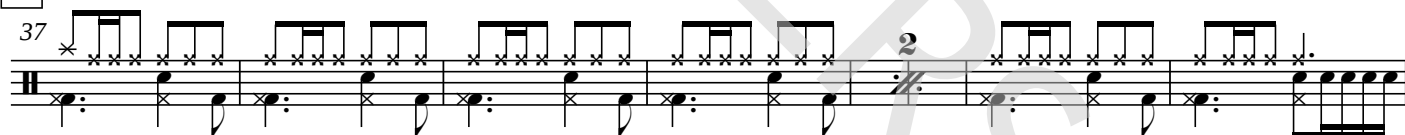
**B**



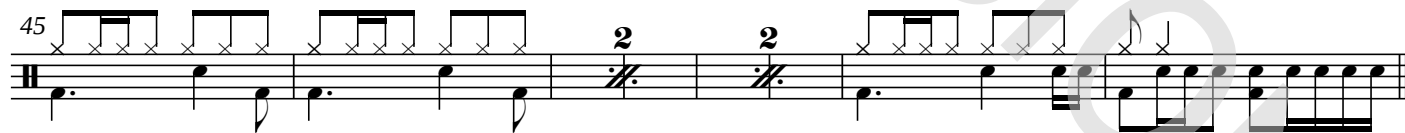
25



**C**



45



**D**



60



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

**A**

**B**

Woodblock

Percussion



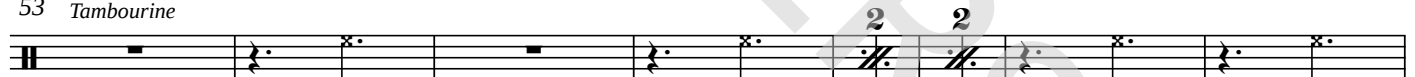
**C**

37



**D**

53 Tambourine



63



**E**

77



93

**3**

rit.



# You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II; R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩. = 114

A

C

B

C



When you walk, through a

7

G

F

C



storm, hold your head up high, and don't be a-fraid,

16

G

G<sup>m</sup>

D<sup>m</sup>

B<sup>b</sup>



of the dark. At the end of a storm,

24

F

D<sup>m</sup>

B<sup>b</sup>

A<sup>m</sup>

G<sup>m</sup>



there's a golden sky, and the sweet silver song,

32

F

E

C<sup>7</sup>

C

F

F<sup>dim</sup>



of a lark. Walk on, through the wind.

40

C

F<sup>m</sup>6

C



Walk on, through the rain. Though your dreams be

# You'll never walk alone

- from the musical 'Carousel' -

*Words and Music by O. Hammerstein II, R. Rodgers  
Arranged by Hans Reintjes  
Original Key C major*

A: Intro

B:

When you walk through a storm,  
hold your head up high.  
And don't be a-fraid of the dark.  
At the end of a storm,  
there's a gol-den sky.  
And the sweet sil-ver song of a lark.

C:

Walk on through the wind.  
Walk on through the rain.  
Though your dreams be tossed and blown.

D:

Walk on, walk on,  
with hope in your heart.  
And you'll never walk a-lone.  
You'll ne-ver walk alone.

E:

Walk on, walk on,  
with hope in your heart.  
And you'll ne-ver walk a-lone.  
You'll ne-ver walk a-lone.