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Built to last SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file!!



*Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major*

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24

S Some - one who smile, makes me feel I've been hol - ding back and now there's no

A Some - one who smile, makes me feel I've been hol - ding back and now there's no -

T Some - one who smile, makes me feel I've been hol - ding back and now there's no -

B Some - one who smile, makes me feel I've been hol - ding back and now there's no -

C

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

Synth

Gtr.

Bass

D. S.

30

S thing I can't do. *High alto's only* *Low alto's only* Aah Aah

A - thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should.

T - thing I can't do. 'Cause this is real, and this is good. it warms the in - side just like it should.

B - thing I can't do. There's no-thing I can do. Aah Aah

C

F G^{sus4} G Gadd2 G E^{m7} F^{Δ7} E^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Soprano 1
Soprano 2
High Alto's
Chorus 1

51

S why di - dn't we be - lieve it too? now look where we are.

A why di - dn't we be - lieve it too? now look where we are.

T why di - dn't we be - lieve it too? wooh yeah now look where we are.

B why di - dn't we be - lieve it too? wooh yeah now look where we are.

C

P.A. A^m F G^{sus4} G Gadd2 G C $C^{(9)}$ C C^{sus4}

Synth

Gtr. 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

57

S You're in my heart now. And there's no es - cap - ing it for you. *Soprano 1
Soprano 2
High Alto's*

A You're in my heart now. And there's no es - cap - ing it for you. *Low alto's only*

T You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

B You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

C

P.A. C $C^{(9)}$ C C^{sus4} C A^m F G^{sus4} G Gadd2 G

Synth

Gtr.

Bass

D. S.

Bridge

77

S Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

A Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

T Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

B Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

C

P.A. C/G G Cadd2

Synth

Gtr. 77 (8^{va})

Bass

D. S.

Soprano 1
Soprano 2
High Alto's

Chorus 3

83

S You and I were made to get love right. Aah

A You and I were made to get love right. 'Cause this is real, and this is good. it warms the in -

T You and I were made to get love right. 'Cause this is real, and this is good. it warms the in -

B You and I were made to get love right. Aah

C

P.A. A^m G^{sus4}/F C/F G Gadd2 G E^{m7} F^{Δ7}

Synth

Gtr. 83 (8^{va})

Bass

D. S.

Built to Last 9

SATB Combo C

Coda

102

S most of all most of all it's built to last.

A most of all most of all it's built to last.

T most of all most of all it's built to last.

B most of all most of all it's built to last.

C

B $\flat$ C/G G sus^4 G C

P.A.

Synth

Gtr. 102 1 Guitarist: melody 2 Guitarists: 2nd play chords *mf*

Bass

D. S.

rit

108

S

A

T

B

C

P.A.

Synth

Gtr. 108 *mf*

Bass

D. S.

2 Built to Last

SATB Combo Bb

Verse 1

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

A^m F G C C C⁽⁹⁾ C

In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

18

Gtr.
Bass
D. S.

4 Built to Last

SATB Combo Bb

36

Soprano's only

S Aah it's built to last. it's built to last. All Alto's

A But most of all, most of all it's built to last. It's built to last.

T But most of all, most of all it's built to last. it's built to last.

B Aah it's built to last. It's built to last.

Bb F#7 C/G G sus4 G C Am F

P.A.

Synth

36

Gtr. Distortion

Bass

D. S.

Verse 2

44

S

A

T All of our friends, saw from the start. So

B All of our friends, saw from the start. So

Bb

G C C C(9) C C sus4 C C(9) C C sus4 C

P.A.

Synth

44

Gtr.

Bass

D. S.

6 Built to Last

SATB Combo Bb

Chorus 2

63

S Aah Aah Aah it's built to last.

A and this is good. it warms the in - side just like it should. But most of all, most of all, it's built

T and this is good. it warms the in - side just like it should. But most of all, most of all, it's built

B Aah Aah Aah it's built to last.

Bb Em7 F#7 Em7 F#7 C/G Gsus4 G

P.A.

Synth

Gtr. 63 Acoustic nylon Distortion

Bass

D. S.

69

S to last.

A to last.

T to last.

B

Bb C C#sus4 C Cadd2 C Cadd2 C A#m F

P.A.

Synth

Gtr. 69 1 Guitarist: melody (electric) 2 Guitarists: 2nd play chords 8va

Bass

D. S.

8 Built to Last

SATB Combo Bb

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

All Alto's

90

S Aah _____ it's built to last. _____ It's built to last. 'Cause you are the sun in my u - ni - verse,

A But most of all, _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

T But most of all, _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

B Aah _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

Bb

F#7 C/G G#sus4 G C Cadd2 C#sus4 C E#m7

P.A.

Synth

Gtr.

Bass

D. S.

90

S con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

A con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

T con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

B con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

Bb

F#7 E#m7 F#7 C/G G#sus4 G A#m B#

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Eb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro section and a main section with chords C, A^m, F, G, C, and C. The tempo is marked Rock ♩ = 127. The score is marked with a large 'DEMO' watermark.

Chords: C, A^m, F, G, C, C

Tempo: Rock ♩ = 127

Score includes parts for: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Score includes an Intro section and a main section with chords C, A^m, F, G, C, and C.

Score is marked with a large 'DEMO' watermark.

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24

S Some - one who smile, makes me feel I've been hol - ding back and now there's no

A Some - one who smile, makes me feel I've been hol - ding back and now there's no -

T Some - one who smile, makes me feel I've been hol - ding back and now there's no -

B Some - one who smile, makes me feel I've been hol - ding back and now there's no -

Eb

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

Synth

Gtr.

Bass

D. S.

30

S thing I can't do. *High alto's only* *Low alto's only* Aah Aah

A - thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should.

T - thing I can't do. 'Cause this is real, and this is good. it warms the in - side just like it should.

B - thing I can't do. There's no-thing I can do. Aah Aah

Eb

F G^{sus4} G Gadd2 G E^{m7} F^{Δ7} E^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Soprano 1
Soprano 2
High Alto's

Chorus 1

51

S why di - dn't we be-lieve it too? now look where we are.

A why di - dn't we be-lieve it too? now look where we are.

T why di - dn't we be-lieve it too? wooh yeah now look where we are.

B why di - dn't we be-lieve it too? wooh yeah now look where we are.

Eb

P.A. A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

Synth

Gtr. 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

57

S You're in my heart now. And there's no es - cap - ing it for you. *Soprano 1
Soprano 2
High Alto's*

A You're in my heart now. And there's no es - cap - ing it for you. *Low alto's only*

T You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

B You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

Eb

P.A. C C⁽⁹⁾ C C^{sus4} C A^m F G^{sus4} G Gadd2 G

Synth

Gtr.

Bass

D. S.

Bridge

77

S Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made.

A Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made.

T Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made.

B Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made.

Eb

P.A. C/G G Cadd2 A^m

Synth

Gtr. 77 (S^{ped})

Bass

D. S.

Soprano 1
Soprano 2
High Alto's

Chorus 3

84

S to get love right. Aah Aah

A to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should. Low alto's only

T to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should.

B to get love right. Aah Aah

Eb

P.A. G^{sus4}/F C/F G Gadd2 G E^{m7} F^{A7} E^{m7}

Synth

Gtr. 84 (S^{ped})

Bass

D. S.

Built to Last 9

SATB Combo Eb

Coda

103

S most of all it's built to last.

A most of all it's built to last.

T most of all it's built to last.

B most of all it's built to last.

Eb

P.A. C/G G^{sus 4} G C

Synth

Gtr. 103 1 Guitarist: melody 2 Guitarists: 2nd play chords *mf*

Bass

D. S.

108 *rit*

S

A

T

B

Eb

P.A.

Synth

Gtr. 108 *mf*

Bass

D. S.

2 Built to Last

SATB 4 extra staves

Verse 1

15

S
Ive _____ looked _____ for _____ love, _____
In _____ stran - ger _____ pla - - - ces, _____
But _____ ne - ver _____ found _____ some - - one _____ like _____ you, _____

A
Ive _____ looked _____ for _____ love, _____
In _____ stran - ger _____ pla - - - ces, _____
But _____ ne - ver _____ found _____ some - - one _____ like _____ you, _____

T
Ive _____ looked _____ for _____ love, _____
In _____ stran - ger _____ pla - - - ces, _____
But _____ ne - ver _____ found _____ some - - one _____ like _____ you, _____

B
Ive _____ looked _____ for _____ love, _____
In _____ stran - ger _____ pla - - - ces, _____
But _____ ne - ver _____ found _____ some - - one _____ like _____ you, _____

1
2
3
4

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F

PA
C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F

Synth
C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F

Gtr.
15

Bass
15

D. S.

4 Built to Last

SATB 4 extra staves

30

Soprano 1
Soprano 2
High Alto's

Chorus 1

thing I can't do. High alto's only
Low alto's only
Aah
Aah
Aah

A
thing I can't do. There's nothing I can do.
'Cause this is real, and this is good.
It warns the in - side - just like it - should.
But most of all, most of

T
thing I can't do.
'Cause this is real, and this is good.
It warns the in - side - just like it - should.
But most of all, most of

B
thing I can't do. There's nothing I can do.
Aah
Aah

1
2
3
4

F Gsus4 G Gadd2 G Em7 F#d7 Em7 F#d7 C/G

Synth
30
Distortion

Gtr.
30

Bass
30

D.S.

6 Built to Last

SATB 4 extra staves

48

S

A

T

B

1

2

3

4

C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

why — di — dn't — we — be-lieve — it — too? —

why — di — dn't — we — be-lieve — it — too? —

So why — di — dn't — we — be-lieve — it — too? —

So why — di — dn't — we — be-lieve — it — too? —

wooh — yeah — now — look — where — we — are —

now — look — where — we — are —

now — look — where — we — are —

wooh — yeah — now — look — where — we — are —

1

2

3

4

Gtr.

Bass

D. S.

Synth

P.A.

48

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

SATB 4 extra staves

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

10 Built to Last

SATB 4 extra staves

82

Soprano 1
Soprano 2
High Altos

Chorus 3

S - die-light. You and I were made to get love right. *Low alto's only* Aah

A - die-light. You and I were made to get love right. 'Cause this is real, and this is good. It warns the in side just like it should.

T - die-light. You and I were made to get love right. 'Cause this is real, and this is good. It warns the in side just like it should.

B - die-light. You and I were made to get love right. Aah

1

2

3

4

P.A.

A^m G^{sus4}/F C/F G Gadd2 G E^m7 F^Δ7 E^m7

Synth

Gtr.

Bass

D.S.

SATB 4 extra staves

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SATB small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

Score for SATB small Combo and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Acoustic nylon Guitar, Bass Guitar, and Drum Set. The key signature is Db major (indicated by 8 flats on the Tenor staff). The tempo is Rock ♩ = 127. The score shows the first 8 measures of the Intro, with piano accompaniment and guitar parts. Chords C, A^m, F, G, and C are indicated above the piano part.

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20

S
ces. But ne ver found some one like you.

A
ces. But ne ver found some one like you.

T
ces. But ne ver found some one like you.

B
ces. But ne ver found some one like you.

C^{sus4} C/B A^m F G^{sus4}

P.A.

20

Gtr.

Bass

D. S.

24

S
Some one who smile, makes me feel I've

A
Some one who smile, makes me feel I've

T
Some one who smile, makes me feel I've

B
Some one who smile, makes me feel I've

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

24

Gtr.

Bass

D. S.

Built to Last 5

SATB small Combo

Soprano's only

36

S *AAh* it's built to last. it's built to last.

A But most of all, most of all it's built to last.

T But most of all, most of all it's built to last. it's built to last.

B *Aah* it's built to last.

P.A. *F^{Δ7} C/G G^{sus4} G C*

Gr. *Distortion*

Bass

D. S.

41

S

A *All Alto's*
It's built to last.

T

B It's built to last.

P.A. *A^m F G C*

Gr.

Bass

D. S.

55

S where we are. You're in my heart now. And

A where we are. You're in my heart now. And

T where we are. You're in my heart now. And

B where we are. You're in my heart now. And

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

P.A.

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

55

Gtr.

Bass

D. S.

59

S there's no es - cap - ing it for you. *Soprano 1*
Soprano 2
High Alto's

A there's no es - cap - ing it for you. *Low alto's only*

T there's no es - cap - ing it for you. 'Cause this is real,

B there's no es - cap - ing it for you. 'Cause this is real,

A^m F G^{sus4} G Gadd2 G

P.A.

59

Gtr.

Bass

D. S.

72

S

A

T

B

Cadd2 C Cadd2 C A^m F

P.A.

Gtr.

Bass

D. S.

77

Bridge

S

A

T

B

Wal - king on the hills that night, with those fi - re - works and can -

C/G G Cadd2

P.A.

Gtr.

Bass

D. S.

Built to Last 11

SATB small Combo

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

91

S Aah _____ it's built to last. _____ It's built to last. 'Cause you are the sun in my u - ni-verse,

A _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

T 8 _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

B Aah _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

C/G G^{sus4} G C Cadd2 C^{sus4} C E^{m7}

P.A.

91

Gtr.

Bass

D. S.

96

S _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

A _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

T 8 _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

B _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

F^{Δ7} E^{m7} F^{Δ7} C/G G^{sus4} G

P.A.

96

Gtr.

Bass

D. S.

Built to Last

Arranged by Frank de Vreeze
Original Key Db major

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19

S In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

A In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

T In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

B In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

1

2

C C⁽⁹⁾ C C^{sus 4} C/B A^m F G^{sus 4}

P.A.

Gtr.

Bass

D.S.

19

Built to Last 5

SATB small Combo extra staves

Soprano 1
Soprano 2
High Alto's

Chorus 1

29

S and now there's no - thing I can't do. *High alto's only*

A and now there's no - thing I can't do. *Low alto's only*

T and now there's no - thing I can't do. 'Cause this is real, and this is good.

B and now there's no - thing I can't do. There's no-thing I can do. Aah

1

2

A^m F G^{sus4} G Gadd2 G E^m7

P.A.

Gtr.

Bass

D.S.

Soprano's only

Built to Last 7
SATB small Combo extra staves

40

S — it's built to last. — *All Alto's*

A — It's built to last. —

T — it's built to last. —

B — It's built to last. —

1

2

P.A. *A^m* *F* *G* *C*

Gtr. 40

Bass

D.S.

53

S ———— now — look where — we — are. ———— You're — in — my — heart —

A ———— now — look where — we — are. ———— You're — in — my — heart —

T 8 ———— wooh — yeah — now — look where — we — are. ———— You're — in — my — heart —

B ———— wooh — yeah — now — look where — we — are. ———— You're — in — my — heart —

1

2

G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

53

Gtr. ————

Bass ————

D.S. ————

1 Guitarist: melody (electric)
2 Guitarist: 2nd play chords

Built to Last 11

SATB small Combo extra staves

64

S Aah _____

A it warms the in - side - just like it - should. _____ Aah _____

T it warms the in - side - just like it - should. _____ But most of all, _____ most of all, _____ it's built - to last. _____

B Aah _____ it's built - to last. _____

1

2

P.A. F Δ 7 E m 7 F Δ 7 C/G G sus 4 G C

Gtr. 64 Distortion

Bass

D.S.

Bridge

Built to Last 13
SATB small Combo extra staves

77

S Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

A Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

T Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

B Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

1

2

C/G G Cadd2

P.A.

Gtr. 77 (8va) 8va

Bass

D.S.

Soprano 1, 2
High Alto's

Built to Last 15
S/ATB small Combo extra staves
Soprano's only

89

S Aah _____

A Aah _____

T - side just like it should. But most of all, most of all, it's built to last. It's built to last. 'Cause you are the sun

B - side just like it should. But most of all, most of all, it's built to last. it's built to last. 'Cause you are the sun

Aah _____

Aah _____

1

2

Em7 F#d7 C/G Gsus4 G C Cadd2 C#sus4 C

Gtr. 89

Bass

D.S.

Coda

10/

S — most — of all — most — of all — it's built to last.

A — most — of all — most — of all — it's built to last.

T — most — of all — most — of all — it's built to last.

B — most — of all — most — of all — it's built to last.

1

2

A^m B^b C/G G^{SUS 4} G C

P.A. {

Gtr. 10/

Bass

D.S.

mf

1 Guitarist: melody
2 Guitarists: 2nd play chords

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G C

Piano Adv. *p*

P.A. *mf* C A^m F G C

Verse 1 17

S I've ____ looked ____ for ____ love, ____ In ____ stran - ger ____ pla - - ces. ____ But ____ ne - ver ____ found

A I've ____ looked ____ for ____ love, ____ In ____ stran - ger ____ pla - - ces. ____ But ____ ne - ver ____ found

T I've ____ looked ____ for ____ love, ____ In ____ stran - ger ____ pla - - ces. ____ But ____ ne - ver ____ found

B I've ____ looked ____ for ____ love, ____ In ____ stran - ger ____ pla - - ces. ____ But ____ ne - ver ____ found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

Chorus 1

33

S Aah Aah AAh

A and this is good. it warms the in - side just like it should. But most of all, most of

T 8 and this is good. it warms the in - side just like it should. But most of all, most of

B Aah Aah Aah

P.A. E^m7 F^Δ7 E^m7 F^Δ7 C/G

38

S *Soprano's only*
it's built to last. it's built to last.

A all it's built to last. *All Alto's* It's built to last.

T 8 all it's built to last. it's built to last.

B it's built to last. It's built to last.

P.A. G^{sus}4 G C A^m F

Verse 2

44

S

A

T 8 All of our friends, saw from the start.

B All of our friends, saw from the start.

P.A. G C C C⁽⁹⁾ C C^{sus}4 C C⁽⁹⁾ C

65

S Aah

A side just like it should. But most of all, most of all, it's built to last.

T side just like it should. But most of all, most of all, it's built to last.

B Aah

P.A. E^m7 F^Δ7 C/G G^{sus}4 G C

it's built to last.

70

S

A

T

B

P.A. C^{sus}4 C Cadd2 C Cadd2 C A^m

76

Bridge

S Wal - king on the hills that night, with those

A Wal - king on the hills that night, with those

T Wal - king on the hills that night, with those

B Wal - king on the hills that night, with those

P.A. F C/G G Cadd2

Chorus 4

95

S in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

A in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

T in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

B in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

P.A. E_m^7 $F^{\Delta 7}$ E_m^7 $F^{\Delta 7}$

99

S most of all, most of all, most of all, most of all, most of

A most of all, most of all, most of all, most of all, most of

T most of all, most of all, most of all, most of all, most of

B most of all, most of all, most of all, most of all, most of

P.A. C/G $G^{sus 4}$ G A^m B^b C/G

Coda

104

S all it's built to last.

A all it's built to last.

T all it's built to last.

B all it's built to last.

P.A. $G^{sus 4}$ G C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G C

Piano Mod. *p*

P. M. *mf* C A^m F G C

Verse 1

S
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found

A
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found

T
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found

B
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B A^m

P. M.

Built to Last 3

SATB Piano moderated

35

S Aah

A side just like it should. But most of all, most of all it's built to last.

T side just like it should. But most of all, most of all it's built to last.

B Aah

P. M. E^m7 F^Δ7 C/G G^{sus}4 G C

40

S it's built to last. All Alto's

A It's built to last.

T it's built to last.

B It's built to last.

P. M. A^m F G C

Verse 2

47

S why di - dn't we

A why di - dn't we

T All of our friends, saw from the start. So why di - dn't we

B All of our friends, saw from the start. So why di - dn't we

P. M. C C⁽⁹⁾ C C^{sus}4 C C⁽⁹⁾ C C^{sus}4 C/B A^m

Built to Last 5
SATB Piano moderated

67

S

A

T

B

P. M

Aah it's built to last.

most of all, it's built to last.

8 most of all, it's built to last.

Aah it's built to last.

C/G G^{sus4} G C C^{sus4} C Cadd2 C

73

S

A

T

B

P. M

Cadd2 C A^m F C/G G

Bridge

79

S

A

T

B

P. M

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

8 Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Cadd2 A^m

Built to Last 7
SATB Piano moderated

98

S
but most of all, most of all, most of all, most of all

A
but most of all, most of all, most of all, most of all

T
8
but most of all, most of all, most of all, most of all

B
but most of all, most of all, most of all, most of all

F^Δ7 C/G G^{sus}4 G A^m

P. M

Coda

102

S
most of all most of all it's built to last.

A
most of all most of all it's built to last.

T
8
most of all most of all it's built to last.

B
most of all most of all it's built to last.

B^b C/G G^{sus}4 G C

P. M

107

S

A

T
8

B

rit

P. M

2 Built to Last

SATB

25

S Some - one who smile, makes me feel I've been holding back

A Some - one who smile, makes me feel I've been holding back

T Some - one who smile, makes me feel I've been holding back

B Some - one who smile, makes me feel I've been holding back

29

S and now there's no - thing I can't do.

A and now there's no - thing I can't do. There's no-thing I can do. 'Cause this is real,

T and now there's no - thing I can't do. 'Cause this is real,

B and now there's no - thing I can't do. There's no-thing I can do.

Soprano 1
Soprano 2
High Alto's

High alto's only *Low alto's only*

Chorus 1

33

S Aah

A and this is good. it warms the in - side just like it should. But most of all, most of

T and this is good. it warms the in - side just like it should. But most of all, most of

B Aah

4 Built to Last

SATB

57

S You're in my heart now. And there's no es - cap - ing it for you.

A You're in my heart now. And there's no es - cap - ing it for you.

T You're in my heart now. And there's no es - cap - ing it for you.

B You're in my heart now. And there's no es cap - ing it for you.

62

Soprano 1
Soprano 2
High Alto's

Chorus 2

S Aah Aah

Low alto's only

A 'Cause this is real, and this is good. it warms the in - side just like it should.

T 'Cause this is real, and this is good. it warms the in - side just like it should.

B Aah Aah

66

S AAh it's built to last. 7

A But most of all, most of all, it's built to last. 7

T But most of all, most of all, it's built to last. 7

B AAh it's built to last. 7

6 Built to Last

SATB

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

93

S — It's built to last. 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

A — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

T — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

B — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

98

S — but most of all, — most — of all, most of all, — most — of all — most of all —

A — but most of all, — most — of all, most of all, — most — of all — most of all —

T — but most of all, — most — of all, most of all, — most — of all — most of all —

B — but most of all, — most — of all, most of all, — most — of all — most of all —

Coda

rit

103

S — most — of all — it's built to last.

A — most — of all — it's built to last.

T — most — of all — it's built to last.

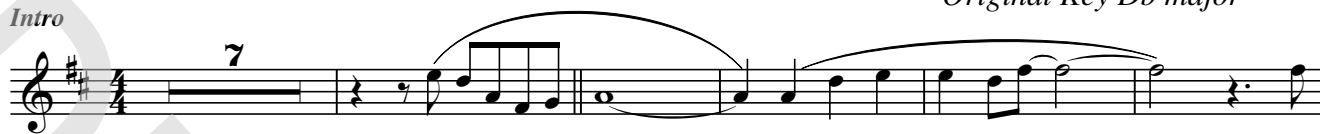
B — most — of all — it's built to last.

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



Coda



rit



Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano in 4/4 time. The tempo is marked as Rock ♩ = 127. The key signature is Db major. The score begins with an 'Intro' section. The first system of the intro shows a piano (p) dynamic. The second system shows a mezzo-forte (mf) dynamic. The third system is labeled 'Verse 1'. The score includes various chords: C, A^m, F, G, C, C⁽⁹⁾, and C^{sus4}. The notation includes treble and bass staves with notes, rests, and chord symbols.

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43 F G C

Verse 2

47 C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

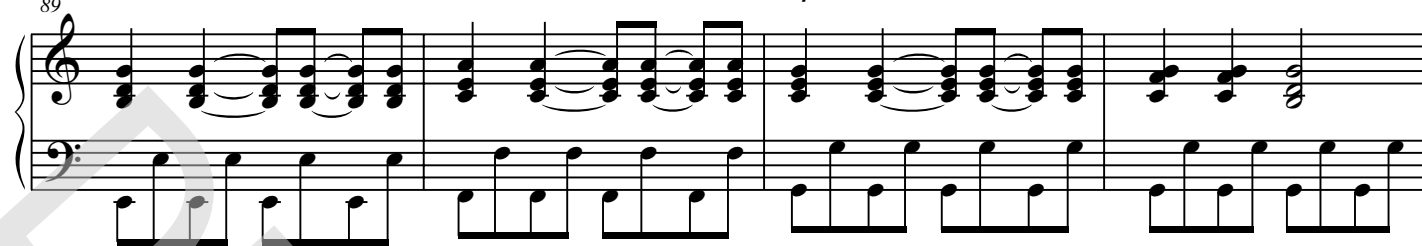
50 C^{sus4} C A^m F G^{sus4}

54 G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57 C C⁽⁹⁾ C C^{sus4} C A^m F

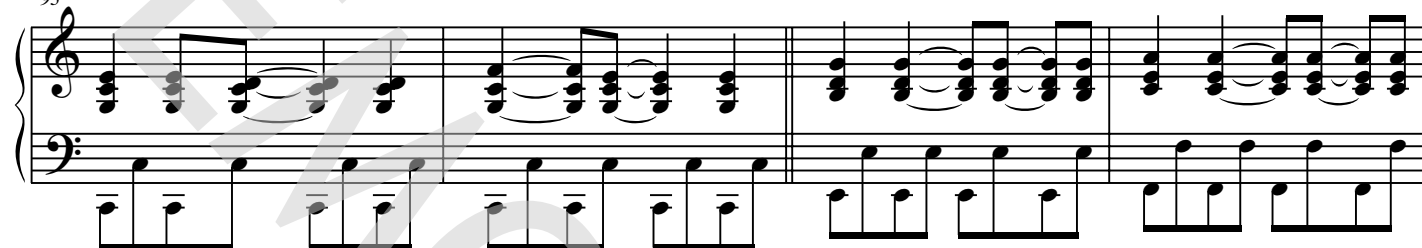
61 G^{sus4} G Gadd2 G Chorus 2 E^{m7} F^{Δ7}

89 E^m7 $F^{\Delta7}$ C/G G^{sus4} G



93 C C^{add2} C^{sus4} C E^m7 $F^{\Delta7}$

Chorus 4

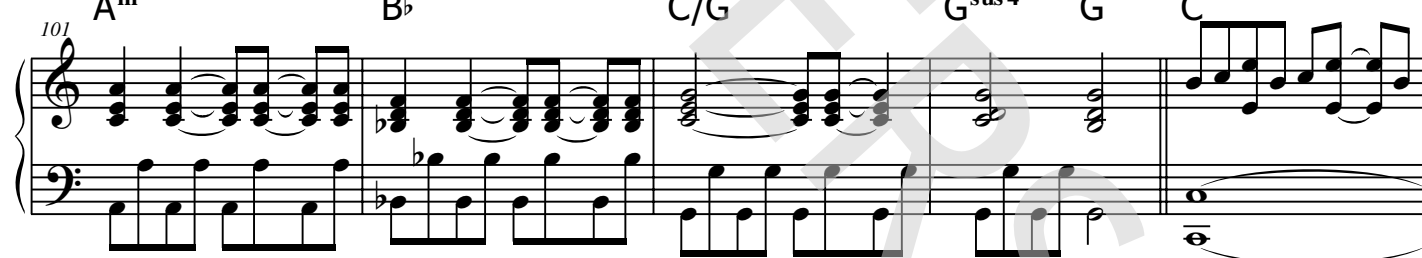


97 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

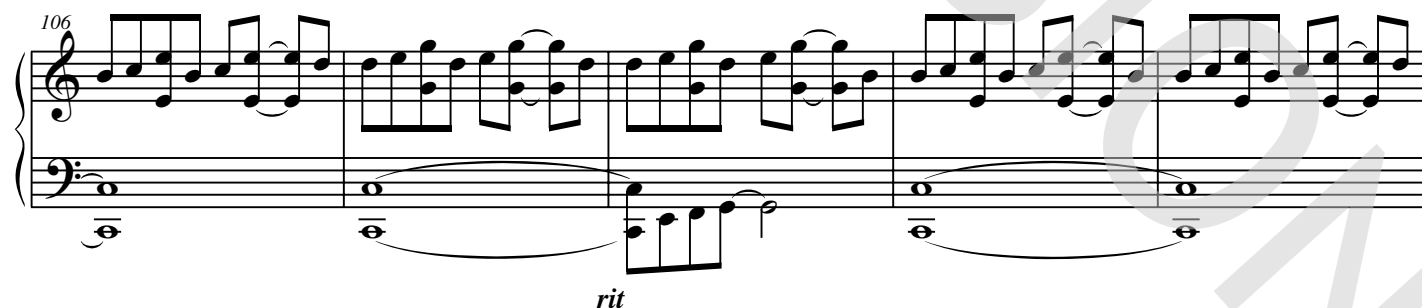


101 A^m B^b C/G G^{sus4} G C

Coda

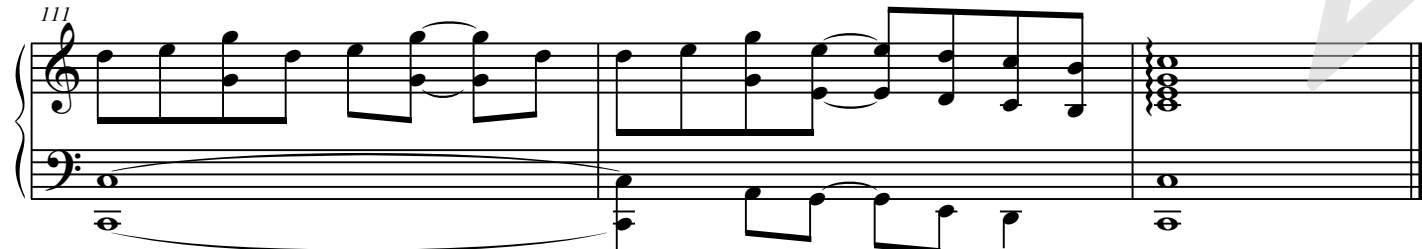


106



111

rit



2 Built to Last

Piano Moderated

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

27 C C⁽⁹⁾ C C^{sus4} C/B A^m F

31 G^{sus4} G Gadd2 G *Chorus 1* E^{m7} F^{Δ7}

35 E^{m7} F^{Δ7} C/G G^{sus4} G C

40 A^m F G

Piano Moderated

70 C^{sus 4} C Cadd2 C

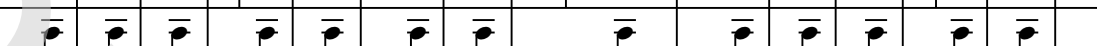


Diagram 10 shows a musical score for measures 70-73. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (Bb). The tempo is marked 'Allegretto'. The score is divided into four measures. Measure 70: Treble clef, C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef, C3 (half). Measure 71: Treble clef, C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef, C3 (half). Measure 72: Treble clef, C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef, C3 (half). Measure 73: Treble clef, C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef, C3 (half). The score is labeled with 'C^{sus 4}', 'C', 'Cadd2', and 'C' above the measures.

74 Cadd2 C A^m F C/G

Bridge

78 G Cadd2

The image shows a musical score for the song 'The Rose Tree'. It is a piano arrangement in G major, 2/4 time. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a bass clef. The first staff (treble) starts with a G4 note, followed by a half note G4, and then a half note G4. The second staff (bass) starts with a G2 note, followed by a half note G2, and then a half note G2. The score continues with various musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some accidentals and dynamic markings. The score is divided into measures by vertical bar lines. The overall style is a simple, melodic piano accompaniment.

83 A^m G^{sus}4/F C/F G

The musical score for measures 83-86 of 'The Sound of Silence' is shown. Measure 83 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff starts with a half note A4, followed by a quarter note G4, and then a half note F4. The bass staff has a half note A3. Measure 84 continues the melody with a half note E4, a quarter note D4, and a half note C4. The bass staff has a half note G2. Measure 85 features a half note B3 in the treble and a half note F2 in the bass. Measure 86 concludes with a half note G4 in the treble and a half note G2 in the bass. The piece ends with a double bar line.

Chorus 3

87 E^m7 $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 87 to 91. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes five measures, each with a specific chord indicated above the staff: E^m7 , $F^{\Delta7}$, E^m7 , $F^{\Delta7}$, and C/G. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. A large, faint watermark '©' is visible across the right side of the page.

Chorus 4

92 G^{sus}4 G C Cadd2 C^{sus}4 C E^m7

Musical notation for measures 92-95. Measure 92 has chords G^{sus}4 and G. Measure 93 has chords C and Cadd2. Measure 94 has chords C^{sus}4 and C. Measure 95 has chord E^m7. The bass line consists of eighth notes.

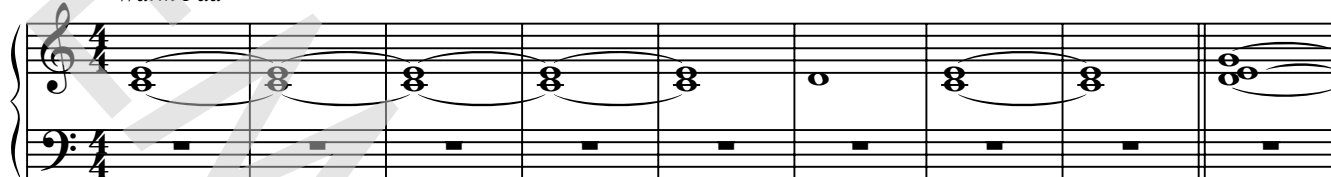
Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

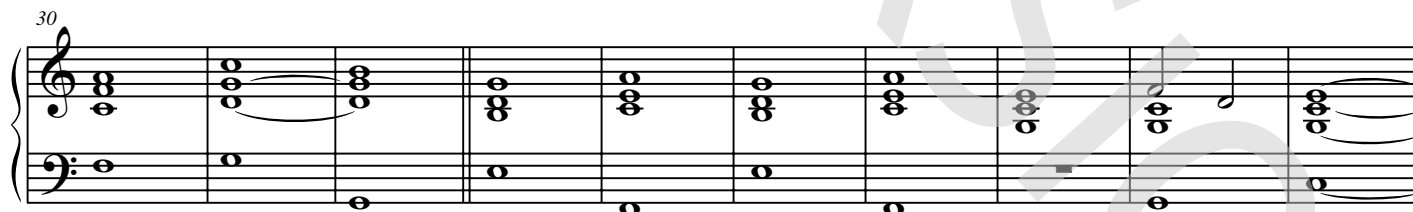
Warm Pad



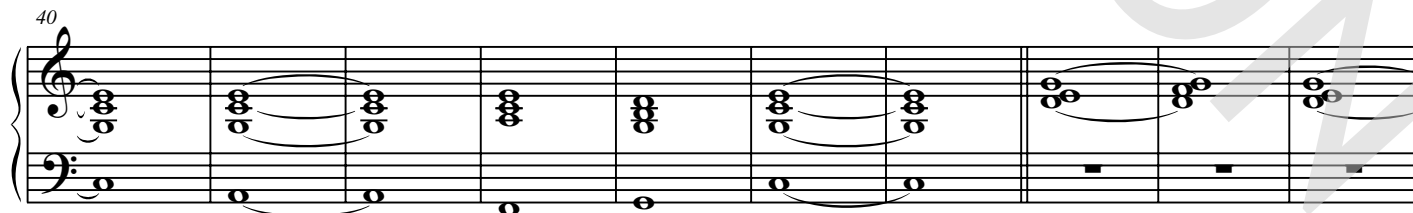
Verse 1



Chorus 1



Verse 2



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Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro



Acoustic nylon



C

C

A^m

1 Guitarist: melody
2 Guitarists: 2nd play chords



Verse 1

F

G

C

C

C⁽⁹⁾

C

C^{sus4}



C

C⁽⁹⁾

C

C^{sus4}

A^m

F

G^{sus4}



G

Gadd2

G

C

C⁽⁹⁾

C

C^{sus4}

C

C⁽⁹⁾

C

C^{sus4}



Chorus 1

A^m

F

G^{sus4}

G

Gadd2

G

E^{m7}



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72 (8va)

C⁽⁹⁾ C C⁽⁹⁾ C A^m F C/G

Bridge

78 (8va)

G C C⁽⁹⁾ C C⁽⁹⁾ C A^m

Chorus 3

84 (8va)

F C/G G E^{m7} F^{Δ7} E^{m7}

Chorus 4

90

F^{Δ7} C G^{sus4} G C E^{m7}

96

F^{Δ7} E^{m7} F^{Δ7} C G^{sus4} G A^m B^b

Coda

103

C G^{sus4} G C

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

108

mf

rit

C

2 Built to Last

Bass Guitar

48 C/B A^m F

53 G^{sus4} C

58 A^m F G

Chorus 2

63 E^{m7} F^{Δ7} E^{m7} F^{Δ7} C/G

68 G C

73 A^m F C/G

Bridge

78 G

Chorus 3

83 A^m G^{sus4}/F C/F G E^{m7}

88 F^{Δ7} E^{m7} F^{Δ7} C/G G

Chorus 4

93 C E^{m7} F^{Δ7} E^{m7}

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Intro Rock $\text{♩} = 127$

12

Verse 1

17

22

27

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Bridge

77

82

Chorus 3

87

Chorus 4

92

97

Coda

102

107

rit

112

2 Built to Last

Leadsheet

29 A^m F G^{sus4}

and now there's___ no - thing___ I___ can't___ do.____

32 G G^{add2} G E^m7 $F^{\Delta7}$

'Cause this is___ real, and this is___ good.____ it warms the in -

35 E^m7 $F^{\Delta7}$ C/G

- - side___ just like it___ should.____ But most of all,___ most of

38 G^{sus4} G C A^m

all___ it's built___ to last.____ it's built to last.____

42 F G C

Verse 2

47 C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C

All___ of___ our___ friends,___ saw___ from___ the___ start.

50 C^{sus4} C A^m F

So why___ di - dn't___ we___ be - lieve___ it___ too?

53 G^{sus4} G G^{add2} G C $C^{(9)}$ C

wooh___ yeah___ now___ look where___ we___ are.

4 Built to Last
Leadsheet

Chorus 3

86 *Gadd2 G Em7 FΔ7*

— 'Cause this is ___ real, and this is ___ good. ___ it warms the in -

89 *Em7 FΔ7 C/G*

- - side ___ just like it ___ should. ___ But most of all, ___ most of all, ___

92 *Gsus4 G C Csus4 C*

___ it's built to last. ___ 'Cause you are the sun ___

95 *Em7 FΔ7 Em7*

___ in my u - ni-verse, ___ con-si-dered the best ___ when we've felt the worst ___

98 *FΔ7 C/G Gsus4 G Am*

___ but most of all, ___ most ___ of all, most of all, ___ most ___ of all ___

102 *Bb C/G Gsus4 G*

___ most of all ___ most ___ of all ___ it's built to last.

Coda

C Play pianopart 8va b

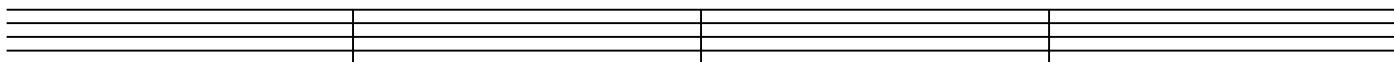
105 *Loco*

110

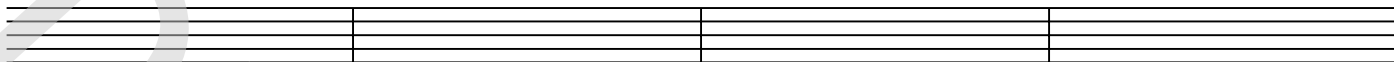
2 Built to Last

Empty paper

37

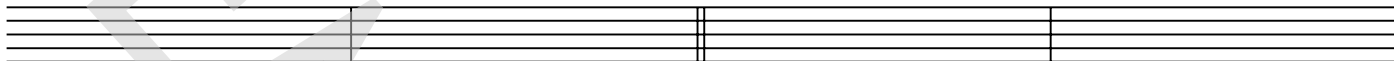


41

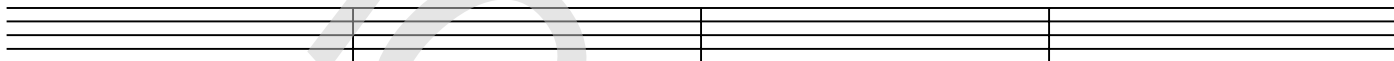


Verse 2

45



49



53

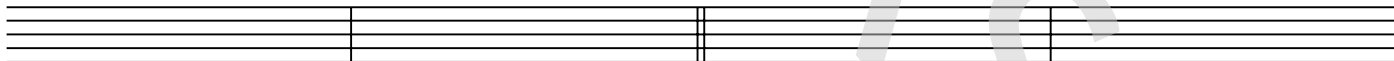


57

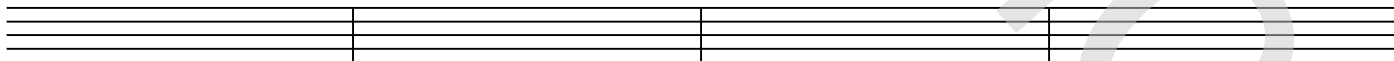


Chorus 2

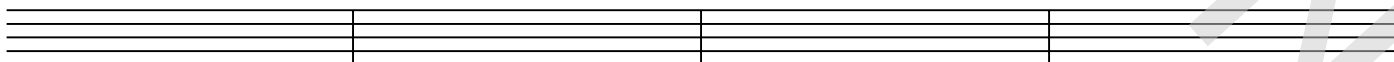
61



65



69



73

