



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Built to last SSAATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

24

S Some - one who smile, makes me feel I've been hol - ding back and now there's no

A Some - one who smile, makes me feel I've been hol - ding back and now there's no -

T Some - one who smile, makes me feel I've been hol - ding back and now there's no -

B Some - one who smile, makes me feel I've been hol - ding back and now there's no -

C

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

Synth

24

Gtr.

Bass

D. S.

30

S thing I can't do. *High alto's only* *Low alto's only* Aah Aah

A - thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should. _

T - thing I can't do. 'Cause this is real, and this is good. it warms the in - side just like it should. _

B - thing I can't do. There's no-thing I can do. Aah Aah

C

F G^{sus4} G Gadd2 G E^{m7} F^{Δ7} E^{m7}

P.A.

Synth

30

Gtr.

Bass

D. S.

Soprano 1
Soprano 2
High Alto's

Chorus 1

51

S why di - dn't we be - lieve it too? now look where we are.

A why di - dn't we be - lieve it too? now look where we are.

T why di - dn't we be - lieve it too? wooh yeah now look where we are.

B why di - dn't we be - lieve it too? wooh yeah now look where we are.

C

P.A. A^m F G^{sus4} G G^{add2} G C $C^{(9)}$ C C^{sus4}

Synth

Gtr. 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

57

S You're in my heart now. And there's no es - cap - ing it for you. *Soprano 1
Soprano 2
High Alto's*

A You're in my heart now. And there's no es - cap - ing it for you. *Low alto's only*

T You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

B You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

C

P.A. C $C^{(9)}$ C C^{sus4} C A^m F G^{sus4} G G^{add2} G

Synth

Gtr. 57

Bass

D. S.

Bridge

77

S Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

A Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

T Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

B Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

C

P.A. C/G G Cadd2

Synth

Gtr. 77 (8va)

Bass

D. S.

Soprano 1
Soprano 2
High Alto's

Chorus 3

83

S You and I were made to get love right. Aah

A You and I were made to get love right. 'Cause this is real, and this is good. it warms the in -

T You and I were made to get love right. 'Cause this is real, and this is good. it warms the in -

B You and I were made to get love right. Aah

C

P.A. A^m G^{sus}4/F C/F G Gadd2 G E^m7 F^Δ7

Synth

Gtr. 83 (8va)

Bass

D. S.

Built to Last 9
SATB Combo C

Coda

102

S most of all most of all it's built to last.

A most of all most of all it's built to last.

T most of all most of all it's built to last.

B most of all most of all it's built to last.

C

B $\flat$ C/G G sus^4 G C

P.A.

Synth

Gtr. 102 1 Guitarist: melody 2 Guitarists: 2nd play chords *mf*

Bass

D. S.

rit

108

S

A

T

B

C

P.A.

Synth

Gtr. 108 *mf*

Bass

D. S.

2 Built to Last

SATB Combo Bb

Verse 1

S
A
T
B

I've _____ looked _____ for _____ love, _____

Bb

A^m F G C C C⁽⁹⁾ C

P.A.

Synth

Gtr.

Bass

D. S.

10

S
A
T
B

In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

Bb

C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

18

4 Built to Last

SATB Combo Bb

36

Soprano's only

S Aah it's built to last. it's built to last. All Alho's

A But most of all, most of all it's built to last. It's built to last.

T But most of all, most of all it's built to last. it's built to last.

B Aah it's built to last. It's built to last.

Bb F^{Δ7} C/G G^{sus4} G C A^m F

P.A.

Synth

Gtr. Distortion

Bass

D. S.

Verse 2

44

S

A

T All of our friends, saw from the start. So

B All of our friends, saw from the start. So

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

P.A.

Synth

Gtr.

Bass

D. S.

6 Built to Last

SATB Combo Bb

Chorus 2

63

S Aah _____ Aah _____ AAh _____ it's built _____ to last...

A and this is good. it warms the in - side just like it should. But most of all, most of all, it's built

T and this is good. it warms the in - side just like it should. But most of all, most of all, it's built

B Aah _____ Aah _____ AAh _____ it's built _____ to last...

Bb E^m7 $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G G^{sus4} G

P.A.

Synth

Gtr. *Acoustic nylon* *Distortion*

Bass

D. S.

69

S _____

A _____

T _____ to last.

B _____ to last.

Bb _____

C C^{sus4} C Cadd2 C Cadd2 C A^m F

P.A.

Synth

Gtr. *1 Guitarist: melody (electric)* *2 Guitarists: 2nd play chords* δ^{60}

Bass

D. S.

8 Built to Last

SATB Combo Bb

*Soprano 1, 2
High Alto's* *Soprano's only* *Chorus 4*

90

S Aah _____ it's built to last. _____ It's built to last. 'Cause you are the sun in my u - ni - verse,

A But most of all, _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

T But most of all, _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

B Aah _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

Bb

F#7 C/G G#sus4 G C Cadd2 C#sus4 C E#m7

P.A.

Synth

Gtr.

Bass

D. S.

90

S con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

A con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

T con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

B con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____ most of all _____

Bb

F#7 E#m7 F#7 C/G G#sus4 G A#m B#

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Eb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C A^m F G C C

Warm Pad

Acoustic nylon

1 Guitarist: melody
2 Guitarists: 2nd play chords

p *mf*

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24

S Some - one who smile, makes me feel I've been hol - ding back and now there's no

A Some - one who smile, makes me feel I've been hol - ding back and now there's no -

T Some - one who smile, makes me feel I've been hol - ding back and now there's no -

B Some - one who smile, makes me feel I've been hol - ding back and now there's no -

Eb

G Gadd2 G C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B A^m

P.A.

Synth

Gtr.

Bass

D. S.

30

S thing I can't do. *High alto's only* *Low alto's only* Aah Aah

A - thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good, it warms the in - side just like it should.

T - thing I can't do. 'Cause this is real, and this is good, it warms the in - side just like it should.

B - thing I can't do. There's no-thing I can do. Aah Aah

Eb

F G^{sus 4} G Gadd2 G E^{m7} F^{Δ7} E^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Soprano 1
Soprano 2
High Alto's

Chorus 1

51

S why di - dn't we be-lieve it too? now look where we are.

A why di - dn't we be-lieve it too? now look where we are.

T why di - dn't we be-lieve it too? wooh yeah now look where we are.

B why di - dn't we be-lieve it too? wooh yeah now look where we are.

Eb

A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.

Synth

Gtr. 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

57

S You're in my heart now. And there's no es - cap - ing it for you. *Soprano 1
Soprano 2
High Alto's*

A You're in my heart now. And there's no es - cap - ing it for you. *Low alto's only*

T You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

B You're in my heart now. And there's no es cap - ing it for you. 'Cause this is real,

Eb

C C⁽⁹⁾ C C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

77

S Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made.

A Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made.

T Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made.

B Wal - king on the hills that night, with those fi - re - works and can - dle-light. You and I were made.

Eb

P.A. C/G G Cadd2 A^m

Synth

Gtr. 77 (S^{no})

Bass

D. S.

Soprano 1
Soprano 2
High Alto's

Chorus 3

84

S to get love right. Aah Aah

A to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should.

T to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should.

B to get love right. Aah Aah

Eb

P.A. G^{sus4}/F C/F G Gadd2 G E^{m7} F^{A7} E^{m7}

Synth

Gtr. 84 (S^{no})

Bass

D. S.

Built to Last 9

SATB Combo Eb

Coda

103

S most of all it's built to last.

A most of all it's built to last.

T most of all it's built to last.

B most of all it's built to last.

Eb

C/G G^{sus4} G C

P.A.

Synth

103

Gtr. 1 Guitarist: melody 2 Guitarists: 2nd play chords *mf*

Bass

D. S.

108

S

A

T

B

Eb

P.A.

Synth

108

Gtr. *mf*

Bass

D. S.

rit

2 Built to Last

SATB 4 extra staves

Verse 1

S
Ive ___ looked ___ for ___ love, ___
In ___ stran - ger ___ pla - - - ces, ___
But ___ ne - ver ___ found ___ some - - one ___ like ___ you, -

A
Ive ___ looked ___ for ___ love, ___
In ___ stran - ger ___ pla - - - ces, ___
But ___ ne - ver ___ found ___ some - - one ___ like ___ you, -

T
Ive ___ looked ___ for ___ love, ___
In ___ stran - ger ___ pla - - - ces, ___
But ___ ne - ver ___ found ___ some - - one ___ like ___ you, -

B
Ive ___ looked ___ for ___ love, ___
In ___ stran - ger ___ pla - - - ces, ___
But ___ ne - ver ___ found ___ some - - one ___ like ___ you, -

1
2
3
4

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F

15

Git.
Bass
D. S.
Synth
P.A.

4 Built to Last

SATB 4 extra staves

Soprano 1
Soprano 2
High Alto's
Chorus 1

High alto's only

Low alto's only

Aah

Aah

Aah

S

thing — I — can't — do. —

High alto's only

Low alto's only

Aah

Aah

Aah

A

thing — I — can't — do. —

High alto's only

Low alto's only

Aah

Aah

Aah

T

thing — I — can't — do. —

High alto's only

Low alto's only

Aah

Aah

Aah

B

thing — I — can't — do. —

High alto's only

Low alto's only

Aah

Aah

Aah

There's no-thing I can — do.

Aah

Aah

Aah

1

2

3

4

F

G^{sus4}

G

Gadd2

G

E^{m7}

F^Δ

E^{m7}

F^Δ

C/G

P.A

Musical notation for Piano/Arrangement (P.A) staff, showing chords and melody.

Synth

Musical notation for Synth staff, showing chords and melody.

Gtr.

Musical notation for Guitar (Gtr.) staff, showing chords and melody.

Bass

Musical notation for Bass staff, showing chords and melody.

D. S.

Musical notation for Drums (D. S.) staff, showing chords and melody.

SATB 4 extra staves

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

SATB 4 extra staves

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

SATB 4 extra staves

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SATB 4 extra staves

Coda



SATB small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

C A^m F G C

Acoustic nylon

p

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20

S
ces. But ne ver found some one like you.

A
ces. But ne ver found some one like you.

T
ces. But ne ver found some one like you.

B
ces. But ne ver found some one like you.

C^{sus4} C/B A^m F G^{sus4}

P.A.

20

Gtr.

Bass

D. S.

24

S
Some one who smile, makes me feel I've

A
Some one who smile, makes me feel I've

T
Some one who smile, makes me feel I've

B
Some one who smile, makes me feel I've

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

24

Gtr.

Bass

D. S.

Built to Last 5

SATB small Combo

Soprano's only

36

S A T B

AAh it's built to last. it's built to last.

But most of all, most of all it's built to last. it's built to last.

Aah it's built to last.

F^{Δ7} C/G G^{sus 4} G C

P.A.

36

Gr. Distortion

Bass

D. S.

41

S

A All Alto's

It's built to last.

T

B

It's built to last.

A^m F G C

P.A.

41

Gr.

Bass

D. S.

55

S where we are. You're in my heart now. And

A where we are. You're in my heart now. And

T where we are. You're in my heart now. And

B where we are. You're in my heart now. And

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

P.A.

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

55

Gtr.

Bass

D. S.

59

S there's no es - cap - ing it for you. *Soprano 1*
Soprano 2
High Alto's

A there's no es - cap - ing it for you. *Low alto's only*
'Cause this is real,

T there's no es - cap - ing it for you. 'Cause this is real,

B there's no es cap - ing it for you.

A^m F G^{sus4} G Gadd2 G

P.A.

59

Gtr.

Bass

D. S.

72

S

A

T

B

Cadd2 C Cadd2 C A^m F

P.A.

Gtr.

Bass

D. S.

Bridge

77

S

A

T

B

Wal - king on the hills that night, with those fi - re - works and can -

Wal - king on the hills that night, with those fi - re - works and can -

Wal - king on the hills that night, with those fi - re - works and can -

Wal - king on the hills that night, with those fi - re - works and can -

C/G G Cadd2

P.A.

Gtr.

Bass

D. S.

Built to Last 11

SATB small Combo

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

91

S Aah _____ it's built to last. _____ It's built to last. 'Cause you are the sun in my u - ni-verse,

A _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

T _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

B Aah _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

C/G G^{sus4} G C Cadd2 C^{sus4} C E^{m7}

P.A.

Gr.

Bass

D. S.

96

S _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

A _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

T _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

B _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

F^{Δ7} E^{m7} F^{Δ7} C/G G^{sus4} G

P.A.

Gr.

Bass

D. S.

Built to Last

Arranged by Frank de Vreeze
Original Key Db major

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19

S In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you. —

A In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you. —

T In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you. —

B In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you. —

1

2

C C⁽⁹⁾ C C^{sus 4} C/B A^m F G^{sus 4}

P.A.

Gtr. 19

Bass

D.S.

Built to Last 5

SATB small Combo extra staves

Soprano 1
Soprano 2
High Alto's

Chorus 1

29

S and now there's no - thing I can't do. *High alto's only*

A and now there's no - thing I can't do. *Low alto's only*

T and now there's no - thing I can't do. 'Cause this is real, and this is good.

B and now there's no - thing I can't do. There's no-thing I can do. Aah

1

2

Am F G^{sus4} G Gadd2 G Em⁷

P.A.

Gtr.

Bass

D.S.

Soprano's only

Built to Last 7

SATB small Combo extra staves

40

S — it's built to last. — *All Alto's*

A — It's built to last. —

T — it's built to last. —

B — It's built to last. —

1

2

P.A. *A^m* *F* *G* *C*

Gtr. 40

Bass

D.S.

53

S ————— now — look where — we — are. — You're — in — my — heart —

A ————— now — look where — we — are. — You're — in — my — heart —

T ————— wooh — yeah — now — look where — we — are. — You're — in — my — heart —

B ————— wooh — yeah — now — look where — we — are. — You're — in — my — heart —

1

2

G^{sus}4 G Gadd2 G C C⁽⁹⁾ C C^{sus}4 C C⁽⁹⁾ C

53

Gtr. —————

Bass —————

D.S. —————

1 Guitarist: melody (electric)
2 Guitarist: 2nd play chords

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ORIGINAL DO NOT COPY

Bridge

Built to Last 13
SATB small Combo extra staves

77

S Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

A Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

T Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

B Wal - king on — the hills — that night, — with those fi - re - works — and can - - - die-light. —

1

2

C/G G Cadd2

P.A.

Gtr. 77 (8va)

Bass

D.S.

Soprano 1, 2
High Alto's

Built to Last 15

SATB small Combo extra staves
Soprano's only

89

S Aah _____

A Aah _____

T - side just like it should. But most of all, most of all, it's built to last. It's built to last. 'Cause you are the sun

B - side just like it should. But most of all, most of all, it's built to last. it's built to last. 'Cause you are the sun

Aah _____ Aah _____ it's built to last. 'Cause you are the sun

1

2

Em7 FΔ7 C/G Gsus4 G C Cadd2 Csus4 C

Gtr. 89

Bass

D.S.

Coda

10/

S — most — of all — most — of all — it's built to last.

A — most — of all — most — of all — it's built to last.

T — most — of all — most — of all — it's built to last.

B — most — of all — most — of all — it's built to last.

1

2

A^m B^b C/G G^{sus 4} G C

P.A. 10/

Gtr. 10/

Bass 10/

D.S. 10/

mf

1 Guitarist: melody
2 Guitarists: 2nd play chords

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G C

Piano Adv. *p*

P.A. *mf*

Verse 1

S
I've looked for love, In stran - ger pla - ces. But ne - ver found

A
I've looked for love, In stran - ger pla - ces. But ne - ver found

T
I've looked for love, In stran - ger pla - ces. But ne - ver found

B
I've looked for love, In stran - ger pla - ces. But ne - ver found

P.A. C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

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Chorus 1

33

S Aah Aah AAh

A and this is good. it warms the in - side just like it should. But most of all, most of

T 8 and this is good. it warms the in - side just like it should. But most of all, most of

B Aah Aah Aah

P.A. E^m7 F^Δ7 E^m7 F^Δ7 C/G

38

S *Soprano's only*
it's built to last. it's built to last.

A all it's built to last. *All Alto's* It's built to last.

T 8 all it's built to last. it's built to last.

B it's built to last. It's built to last.

P.A. G^{sus}4 G C A^m F

Verse 2

44

S

A

T 8 All of our friends, saw from the start.

B All of our friends, saw from the start.

P.A. G C C C⁽⁹⁾ C C^{sus}4 C C⁽⁹⁾ C

65

S Aah

A side just like it should. But most of all, most of all, it's built to last.

T side just like it should. But most of all, most of all, it's built to last.

B Aah

P.A. E^m7 F^Δ7 C/G G^{sus}4 G C

70

S

A

T

B

P.A. C^{sus}4 C Cadd2 C Cadd2 C A^m

76

S

A

T

B

P.A. F C/G G Cadd2

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Chorus 4

95

S in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

A in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

T in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

B in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

P.A. E_m^7 $F^{\Delta 7}$ E_m^7 $F^{\Delta 7}$

99

S most of all, most of all, most of all, most of all, most of

A most of all, most of all, most of all, most of all, most of

T most of all, most of all, most of all, most of all, most of

B most of all, most of all, most of all, most of all, most of

P.A. C/G $G^{sus 4}$ G A^m B^b C/G

Coda

104

S all it's built to last.

A all it's built to last.

T all it's built to last.

B all it's built to last.

P.A. $G^{sus 4}$ G C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G C

Piano Mod. *p*

P. M. *mf*

Verse 1

S
A
T
B

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla - ces. _____ But _____ ne - ver _____ found

C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B A^m

P. M.

Built to Last 3
SATB Piano moderated

35

S Aah _____ AAh _____ it's built _____ to last.

A - side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

T 8 - side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

B Aah _____ AAh _____ it's built _____ to last.

P. M. E^m7 F^Δ7 C/G G^{sus4} G C

40

S *Soprano's only*
it's built to last. _____

A *All Alto's*
It's built to last. _____

T 8 it's built to last. _____

B It's built to last. _____

P. M. A^m F G C

Verse 2

47

S _____ why _____ di - dn't _____ we

A _____ why _____ di - dn't _____ we

T 8 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

B All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

P. M. C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

Built to Last 5
SATB Piano moderated

67

S

A

T

B

P. M

Aah it's built to last.

most of all, it's built to last.

8

most of all, it's built to last.

Aah it's built to last.

C/G G^{sus4} G C C^{sus4} C Cadd2 C

73

S

A

T

B

P. M

Cadd2 C A^m F C/G G

Bridge

79

S

A

T

B

P. M

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

8

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Cadd2 A^m

Built to Last 7
SATB Piano moderated

98

S
but most of all, most of all, most of all, most of all

A
but most of all, most of all, most of all, most of all

T
8
but most of all, most of all, most of all, most of all

B
but most of all, most of all, most of all, most of all

F^{Δ7} C/G G^{sus4} G A^m

P. M

Coda

102

S
most of all most of all it's built to last.

A
most of all most of all it's built to last.

T
8
most of all most of all it's built to last.

B
most of all most of all it's built to last.

B^b C/G G^{sus4} G C

P. M

107

S

A

T
8

B

P. M

rit

2 Built to Last

SATB

25

S Some - one who smile, makes me feel I've been holding back

A Some - one who smile, makes me feel I've been holding back

T Some - one who smile, makes me feel I've been holding back

B Some - one who smile, makes me feel I've been holding back

29

S and now there's no - thing I can't do.

A and now there's no - thing I can't do. There's no-thing I can do. 'Cause this is real,

T and now there's no - thing I can't do. 'Cause this is real,

B and now there's no - thing I can't do. There's no-thing I can do.

Soprano 1
Soprano 2
High Alto's

High alto's only *Low alto's only*

Chorus 1

33

S Aah

A and this is good. it warms the in - side just like it should. But most of all, most of

T and this is good. it warms the in - side just like it should. But most of all, most of

B Aah

4 Built to Last

SATB

57

S You're ___ in ___ my ___ heart ___ now. ___ And there's no ___ es - cap - ing ___ it ___ for ___ you. ___

A You're ___ in ___ my ___ heart ___ now. ___ And there's no ___ es - cap - ing ___ it ___ for ___ you. ___

T You're ___ in ___ my ___ heart ___ now. ___ And there's no ___ es - cap - ing ___ it ___ for ___ you. ___

B You're ___ in ___ my ___ heart ___ now. ___ And there's no ___ es cap - ing ___ it ___ for ___ you. ___

62

Soprano 1
Soprano 2
High Alto's

Chorus 2

S Aah ___ Aah ___

Low alto's only

A 'Cause this is ___ real, and this is ___ good. ___ it warms the in - side ___ just like it ___ should. ___

T 'Cause this is ___ real, and this is ___ good. ___ it warms the in - side ___ just like it ___ should. ___

B Aah ___ Aah ___

66

S AAh ___ it's built ___ to last. 7

A But most of all, ___ most of all, ___ it's built ___ to last. 7

T But most of all, ___ most of all, ___ it's built ___ to last. 7

B AAh ___ it's built ___ to last. 7

6 Built to Last

SATB

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

93

S — It's built to last. 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

A — — — — — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

T — — — — — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

B — — — — — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

98

S — but most of all, — most — of all, most of all, — most — of all — most of all —

A — but most of all, — most — of all, most of all, — most — of all — most of all —

T — but most of all, — most — of all, most of all, — most — of all — most of all —

B — but most of all, — most — of all, most of all, — most — of all — most of all —

Coda

rit

103

S — most — of all — it's built to last.

A — most — of all — it's built to last.

T — most — of all — it's built to last.

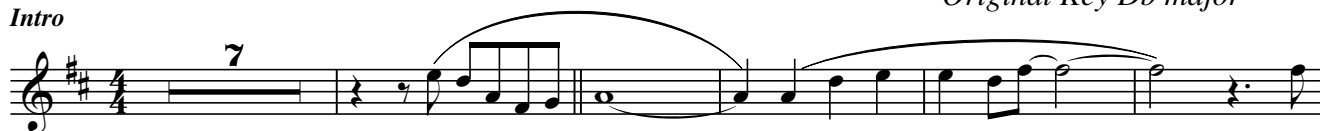
B — most — of all — it's built to last.

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



Coda



rit



Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano in 4/4 time. The tempo is marked as Rock ♩ = 127. The key signature is Db major. The score begins with an 'Intro' section. The first system shows a piano (p) dynamic with a C major chord in the right hand and a bass line. The second system continues the intro with an A^m chord. The third system starts at measure 5 with an F major chord, followed by G and C chords. The fourth system continues with C, F, and G chords, marked with a mezzo-forte (mf) dynamic. The fifth system starts at measure 10 with an A^m chord, followed by F and G chords. The sixth system is labeled 'Verse 1' and starts at measure 15 with a C major chord, followed by C⁽⁹⁾, C, and C^{sus4} chords. The score includes a large 'ORIGINAL DO NOT COPY' watermark.

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43 F G C

Verse 2

47 C C⁽⁹⁾ C C^{sus 4} C C⁽⁹⁾ C

50 C^{sus 4} C A^m F G^{sus 4}

54 G Gadd2 G C C⁽⁹⁾ C C^{sus 4}

57 C C⁽⁹⁾ C C^{sus 4} C A^m F

61 G^{sus 4} G Gadd2 G Chorus 2 E^{m7} F^{Δ7}

89 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

93 C C^{add2} C^{sus4} C E^m7 $F^{\Delta7}$

Chorus 4

97 E^m7 $F^{\Delta7}$ C/G G^{sus4} G

101 A^m B^b C/G G^{sus4} G C

Coda

106

111

rit

2 Built to Last

Piano Moderated

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

27 C C⁽⁹⁾ C C^{sus4} C/B A^m F

31 G^{sus4} G Gadd2 G *Chorus 1* E^{m7} F^{Δ7}

35 E^{m7} F^{Δ7} C/G G^{sus4} G C

40 A^m F G

A piano score for the song '2 Built to Last'. The score is written for piano and includes six systems of music. Each system consists of a treble and bass staff. The music is in a moderate tempo and features a variety of chords and melodic lines. The chords are labeled above the staff, and the measures are numbered. The score includes a 'Chorus 1' section starting at measure 31. The music is written in a style that is typical of contemporary piano accompaniment for a song.

4 Built to Last

Piano Moderated

70 C^{sus4} C Cadd2 C

74 Cadd2 C A^m F C/G

78 G Cadd2

Bridge

83 A^m G^{sus4}/F C/F G

Chorus 3

87 E^{m7} F^{Δ7} E^{m7} F^{Δ7} C/G

92 G^{sus4} G C Cadd2 C^{sus4} C

Chorus 4

E^{m7}

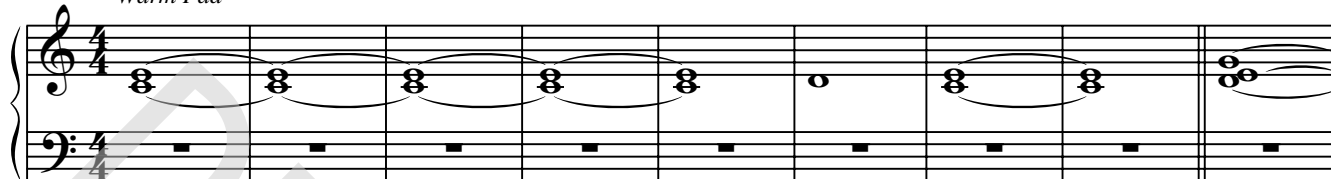
Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

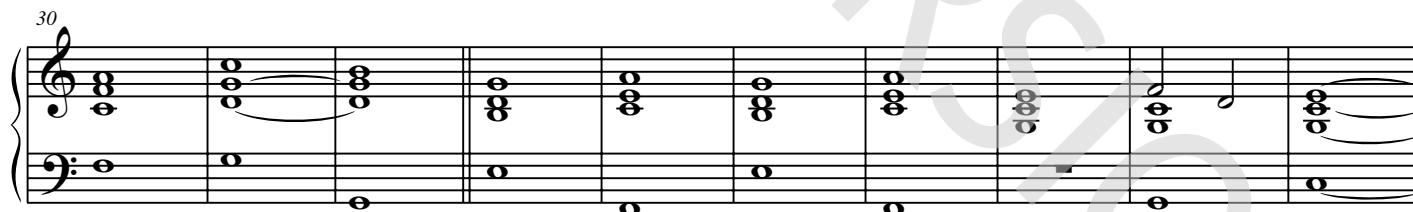
Warm Pad



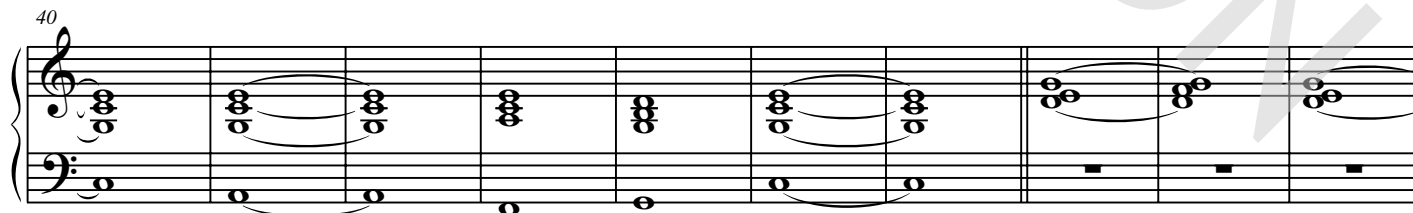
Verse 1



Chorus 1



Verse 2



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Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro



Acoustic nylon



C

C

A^m

1 Guitarist: melody
2 Guitarists: 2nd play chords



Verse 1

F

G

C

C

C⁽⁹⁾

C

C^{sus4}



C

C⁽⁹⁾

C

C^{sus4}

A^m

F

G^{sus4}



G

Gadd2

G

C

C⁽⁹⁾

C

C^{sus4}

C

C⁽⁹⁾

C

C^{sus4}



Chorus 1

A^m

F

G^{sus4}

G

Gadd2

G

E^{m7}



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72 (8va)

C⁽⁹⁾ C C⁽⁹⁾ C A^m F C/G

Bridge

78 (8va)

G C C⁽⁹⁾ C C⁽⁹⁾ C A^m

Chorus 3

84 (8va)

F C/G G E^{m7} F^{Δ7} E^{m7}

Chorus 4

90

F^{Δ7} C G^{sus4} G C E^{m7}

96

F^{Δ7} E^{m7} F^{Δ7} C G^{sus4} G A^m B^b

Coda

103

C G^{sus4} G C

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

108

rit

mf

C

2 Built to Last

Bass Guitar

48 C/B A^m F

53 G^{sus4} C

58 A^m F G

Chorus 2

63 E^{m7} F^{Δ7} E^{m7} F^{Δ7} C/G

68 G C

73 A^m F C/G

Bridge

78 G

Chorus 3

83 A^m G^{sus4}/F C/F G E^{m7}

88 F^{Δ7} E^{m7} F^{Δ7} C/G G

Chorus 4

93 C E^{m7} F^{Δ7} E^{m7}

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Intro Rock ♩ = 127

7

12

Verse 1

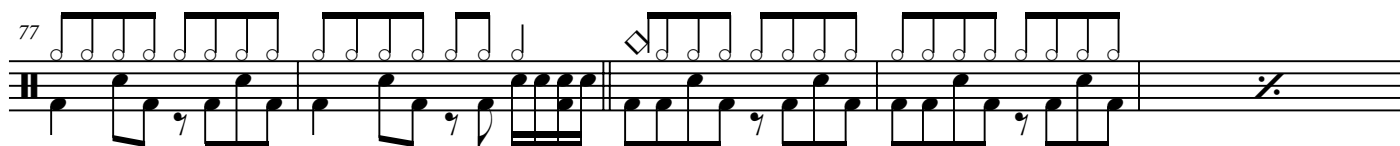
17

22

27

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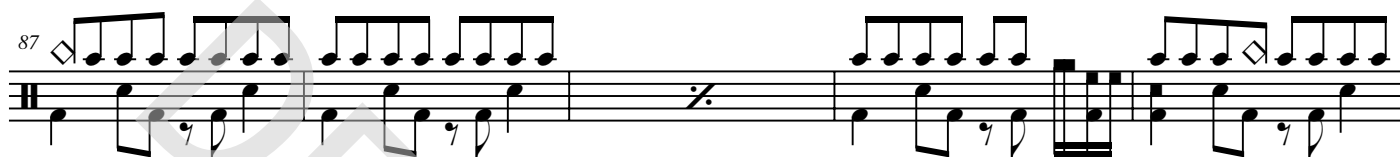
Bridge



82



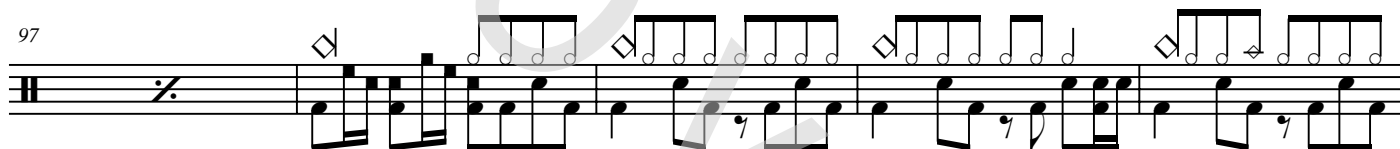
Chorus 3



Chorus 4



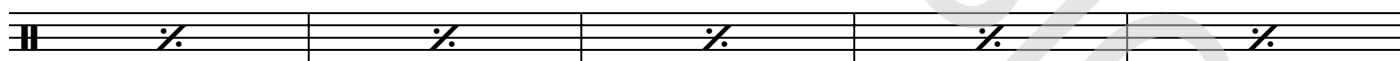
97



Coda



107



rit



2 Built to Last

Leadsheet

29 A^m F G^{sus4}

— and now there's — no - thing — I — can't — do. —

32 G $Gadd2$ G E^m7 $F^{\Delta7}$

'Cause this is — real, and this is — good. — it warms the in -

35 E^m7 $F^{\Delta7}$ C/G

- - side — just like it — should. — But most of all, — most of

38 G^{sus4} G C A^m

all — it's built — to last. — it's built to last. —

42 F G C

Verse 2

47 C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C

All — of — our — friends, — saw — from — the — start.

50 C^{sus4} C A^m F

— So why — di - dn't — we — be - lieve — it — too?

53 G^{sus4} G $Gadd2$ G C $C^{(9)}$ C

— wooh — yeah — now — look where — we — are.

4 Built to Last
Leadsheet

Chorus 3

86 *Gadd2 G Em7 FΔ7*

— 'Cause this is ___ real, and this is ___ good. ___ it warms the in -

89 *Em7 FΔ7 C/G*

- - side ___ just like it ___ should. ___ But most of all, ___ most of all, ___

92 *Gsus4 G C Csus4 C*

___ it's built to last. ___ 'Cause you are the sun ___

95 *Em7 FΔ7 Em7*

___ in my u - ni-verse, ___ con-si-dered the best ___ when we've felt the worst ___

98 *FΔ7 C/G Gsus4 G Am*

___ but most of all, ___ most ___ of all, most of all, ___ most ___ of all ___

102 *Bb C/G Gsus4 G*

___ most of all ___ most ___ of all ___ it's built to last.

Coda

C Play pianopart 8va b

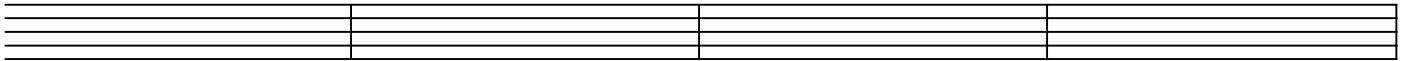
105 *Loco*

110

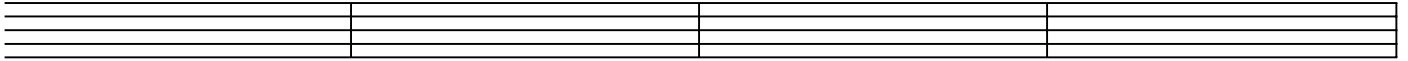
2 Built to Last

Empty paper

37

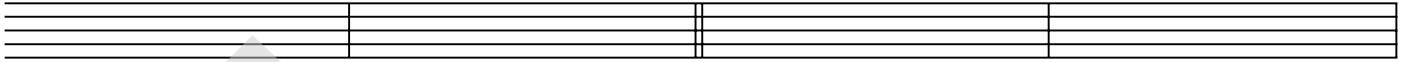


41

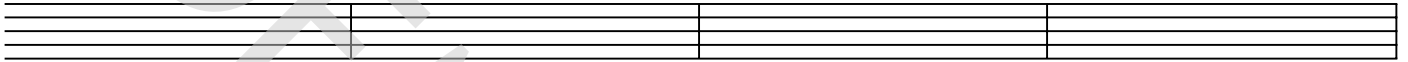


Verse 2

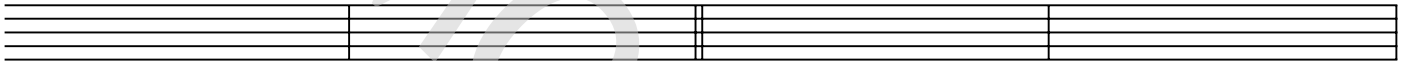
45



49



53

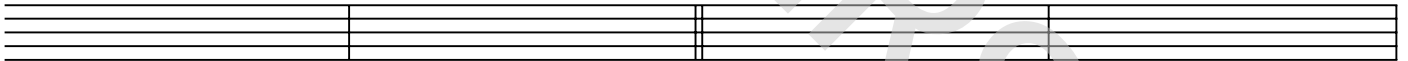


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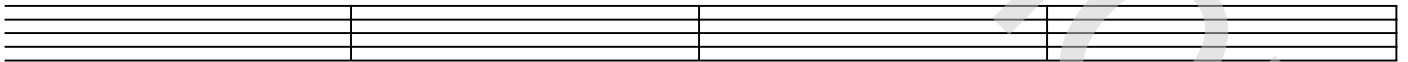


Chorus 2

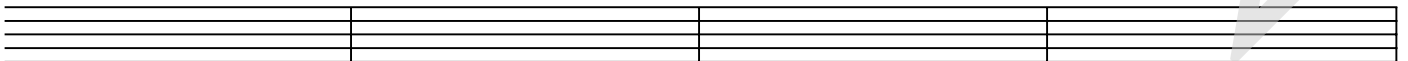
61



65



69



73

