

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

mf

Piano Solo

Musical notation for the Intro, featuring a piano solo in 6/8 time. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked as a Rockballad with a quarter note equal to 54 beats per minute. The dynamics are marked as mezzo-forte (mf). The piece ends with a whole note chord in the treble clef.

E^m

E^m D C E^m D C E^m D C

10

P.S.

Musical notation for the Piano Solo accompaniment of the Intro, starting at measure 10. It features a steady eighth-note bass line in the bass clef and a melody in the treble clef. The dynamics are mezzo-forte (mf).

Verse 1

mp

19

A

So close no mat-ter how far _____ could - n't be much more from the heart _

G B E^m E^m D C E^m D C

P.S.

Musical notation for Verse 1, starting at measure 19. It includes vocal lines for Soprano (S) and Alto (A) and piano accompaniment (P.S.). The dynamics are mezzo-piano (mp). The lyrics are: "So close no mat-ter how far _____ could - n't be much more from the heart _". The piano accompaniment features a steady eighth-note bass line and a melody in the treble clef. The key signature has one sharp (F#).

Verse 2

mf

26

S

Ne-ver o-pened my -

A

for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ my -

E^m D C G B E^m E^m

P.S.

Musical notation for Verse 2, starting at measure 26. It includes vocal lines for Soprano (S) and Alto (A) and piano accompaniment (P.S.). The dynamics are mezzo-forte (mf). The lyrics are: "Ne-ver o-pened my - for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ my -". The piano accompaniment features a steady eighth-note bass line and a melody in the treble clef. The key signature has one sharp (F#).

Chorus 1

49 *f*

S ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

A ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

T ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

B ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

D C A^{m7} D C A^{m7} D E^m

P.S.

Verse 4

55 *mp* *pp* *mf*

S how far Ah _____ for - e-ver

A *mp* so close no mat-ter how fàr far

T *mf* So close no mat-ter how far _____ could-n't be much more from the heart for-e-ver trust-ing

B *mf* So close no mat-ter how far _____ could-n't be much more from the heart for-e-ver trust-ing

E^m D C E^m D C E^m

P.S.

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07 SSAATB Piano Solo

74

S Ah pa pa da pa pa da pa pa Ah

A Ah pa pa da pa pa da pa pa Ah

T ha ha Ah pa pa da pa pa da pa pa Ha ha

B ha ha Ah pa pa da pa pa da pa pa Ha ha

A^m C D E^m E^m

P.S.

81

S Ah pa pa da pa pa da pa pa

A Ah pa pa da pa pa da pa pa

T ha ha ha ha Ah Ah pa pa da pa pa da pa pa

B ha ha ha ha Ah Ah pa pa da pa pa da pa pa

A^m C D E^m

P.S.

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07 SSAATB Piano Solo

100 *Decresc. All* -----

S some-thing new ___ o - pen diffe - rent view and no - thing else mat-ters. ___

A some-thing new ___ o - pen mind for a diffe - rent view ___ and noth - ing else mat-ters. ___

T some-thing new ___ o - pen mind for a diffe-rent view ___ and noth - ing else mat-ters. ___

B some-thing new ___ o - pen mind for a diffe-rent view ___ and noth - ing else mat-ters. ___

D C E^m D C G B E^m

P.S. *(8^{va})*

(Decr.All) ----- *rit.*

105 and no-thing else mat-ters. ___ *p*

A and noth-ing else mat-ters. ___ *p*

T and noth-ing else mat-ters. ___ *p*

B and noth-ing else mat-ters. ___ *p*

G B E^m G E^m *rall...*

P.S. *(8^{va})*

Nothing else matters 9
07 SSAATB Piano Solo

124

S
no ne-ver cared no ne-ver cared no no I know
do no ne-ver cared no ne-ver cared ne-ver cared for what the know no no I know ne-ver cared for what they

A
do. _____ ne-ver cared for what they know _____ ne-ver cared for what they

T
do _____ ne-ver cared for what they know _____ ne-ver cared for what they

B
do _____ ne-ver cared for what they know _____ ne-ver cared for what they

C A^m D C A^m D

P.S.

128

S
no ne-ver cared ne-ver cared no no and I know no ne-ver
say no ne-ver cared no ne-ver cared ne-ver cared for games they play no no and I know no ne-ver

A
say _____ ne-ver cared for games they play _____ know no ne-ver

T
say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

B
say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

C A^m D C A^m D

P.S.

Nothing else matters 11
07 SSAATB Piano Solo

140

S
No ne-ver cared but I know
noth-ing else _____ mat - ters. _____

A
No ne-ver cared but I know
say no but I know
noth-ing else _____ mat - ters _____

T
say, no but I know
noth-ing else _____ mat - ters _____

B
say, no but I know
noth-ing else _____ mat - ters _____

P.S.
C A^m D B

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Intro

Soprano

Verse 1

A ²² *mp*

So close no mat-ter how far ____ could-n't be much more from the heart ____

A ²⁶

for-e-ver trust-ing who we are ____ and noth-ing else mat-ters ____

Verse 2

S ³¹ *mf*

Ne-ver o-pened my - self this way ____ life is ours, we live it our way ____

A *p*

my - self this way ____ life is ours our way

S ³⁵

all these words I don't just say ____ and noth-ing else mat-ters. ____

A *mp*

just say and noth-ing else mat-ters ____

Verse 4

53 *mp*

S but I know _____ how far

A but I know _____ *mp* so close no mat - ter how far

T but I know _____ *mf* So close no mat-ter how far _____

B but I know _____ *mf* So close no mat-ter how far _____

58 *pp* *mf*

S Ah _____ for - e - ver

A far

T couldn't be much more from the heart _____ for - e - ver trust - ing

B couldn't be much more from the heart _____ for - e - ver trust - ing

Interlude

69 *f*

S but I know _____ Ah _____ Ah _____

A but I know _____ Ah _____ Ah _____

T but I know _____ Ha ha ha ha ha ha _____ Ah

B but I know _____ Ha ha ha ha ha ha _____ Ah

76

S pa _____ pa _____ pa da pa pa da pa pa Ah _____

A pa _____ pa _____ pa da pa pa da pa pa Ah _____

T _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

B _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

91

S
our way — all these words I don't just say — and noth-ing else mat-ters.

A
our way — all these words I don't just say — and noth-ing else mat-ters.

T
our way — all these words I don't just say — and noth-ing else mat-ters.

B
our way — all these words I don't just say — and noth-ing else mat-ters.

Verse 6

96

S
mp Trust I find in you — e - very day
mf Trust I seek and I find in you — ev - ery day for us

A
mp trust I find in you — e - very day

T
mf Trust I seek and I find in you — ev - ery day for us

B
mf Trust I seek and I find in you — ev - ery day for us

Extension

110 *a tempo*

Musical score for measures 110-113. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. It features rests in all parts, with dynamic markings of 2 and 3. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#).

119 *f* *mf*

ne-ver cared for what they say

f *mf*

ne-ver cared for what they say _____ ne-ver cared for games they

f *mf*

ne-ver cared for what they say _____ ne-ver cared for games they

f *mf*

ne-ver cared for what they say _____ ne-ver cared for games they

Musical score for measures 119-122. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. It includes lyrics and dynamic markings of *f* and *mf*. The lyrics are: "ne-ver cared for what they say" and "ne-ver cared for games they". The key signature has two sharps (F# and C#).

128

S
no ne - ver cared ne - ver cared

A
say no ne - ver cared no ne - ver cared ne - ver cared for games they
say ne - ver cared for games they

T
say no ne - ver cared for what they say, ne - ver cared for games they

B
say no ne - ver cared for what they say, ne - ver cared for games they

130

S
no no and I know no ne - ver cared for

A
play no no and I know no ne - ver cared for
play know no ne - ver cared ne - ver cared for

T
play no ne - ver cared for games they play ne - ver cared for

B
play no ne - ver cared for games they play ne - ver cared for

139

S what they say No ne-ver cared but I know

A whay they say No ne-ver cared but I know
ne-ver cared for what they say no but I know

T ne-ver cared for what they say, no but I know

B ne-ver cared for what they say, no but I know

143 *mf* *mp*

S noth - ing else _____ mat - ters _____

A *mf* *mp*
noth - ing else _____ mat - ters _____

T *mf* *mp*
noth - ing else _____ mat - ters _____

B *mf* *mp*
noth - ing else _____ mat - ters _____



21 Lyrics

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Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters