

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
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Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A VERSE 1

Soprano/
Alto

Tenor/
Bass

1

unis. *mf*

You, you're such a big star to me, _

T/B

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

T/B

7

— I don't know what there is to see, — but I know its time for you to leave,

S/A *mf* Ooh Let it shine, *ah* *f* let it shine!
 T/B *cresc.* let is shine, just let it shine, *ah* *f* let it shine!

sopr. 2
alto 2

D VERSE 2
 S/A *f* Stop! Be-ing so hard on your-self, *mp* it's not good for your health
 T/B *f* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come'round.
 T/B *f unis.* Ah Ah You on-ly have to o-pen your eyes,

S/A *mp* Ah Ah Ah
 T/B you might just get a big sur-prise, and it may feel good, and you might want to

BRIDGE

G

S/A ah, let it shine! *f* *sopr. div.* *sf* *mf* Hey! Let me know

T/B ah, let it shine! Hey!

45

S/A ya; You're all that mat - ters to me You're all that mat - ters to me!

T/B *mf* Let me know ya; You're all that mat - ters to me

(bass: opt. 8va bassa)

sopr. 2 +sopr. 1

48

S/A *sf* *mf* *div.* Hey! Let me show ya; You're all that mat - ters to me

T/B *sf* *mf* Hey! Let me show ya;

(bass: opt. 8va bassa)

51

H CHORUS

H

S/A *mp* Ooh Ooh Ooh

T/B You're all that mat - ters to me! so come on, get it on don't know what you're wait - ing for,

54

S/A *You're all that mat - ters to me*

T/B *You're all that mat - ters*

69

J **OUTRO**

S/A *Hey! Hey! Let me love ya; You're all that mat - ters to me*
Shine! Shine! Shine!

T/B *Let me love ya;*

71

S/A *Hey! Hey! Let me show ya;*
Shine! Shine! Shine!

T/B *So come on! See the light, on your face let it shine, just let it shine*

74

S/A *You're all that ma - ters Let it shine!*
Shine! Let it shine!

T/B *Let it shine!*

77