

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

Soprano/
Alto

Tenor/
Bass

1

unis. *mf*

You, you're such a big star to me, _

T/B

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

T/B

7

— I don't know what there is to see, — but I know its time for you to leave,

S/A *mf* Ooh Let it shine, ah, ah, let it shine!
sopr. 2 alto 2

T/B *cresc.* let is shine, just let it shine, ah, let it shine!

D **VERSE 2**
f Stop! Be-ing so hard on your-self, it's not good for your health
sf Stop! *mp* Ah

T/B *sf* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come'round.
Ah Ah

T/B Ah Ah *f unis.* You on-ly have to o-pen your eyes,

S/A *mp* Ah Ah Ah

T/B you might just get a big sur-prise, and it may feel good, and you might want to

BRIDGE

G

S/A: ah, let it shine! *f* *sopr. div.* *sf* *mf* Hey! Let me know

T/B: ah, let it shine! *f* *sf* Hey!

45

S/A: — ya; You're all that mat - ters to me You're all that mat - ters to me! *sopr. 2* *+sopr. 1*

T/B: *mf* Let me know ya; You're all that mat - ters to me

(bass: opt. 8va bassa)

48

S/A: *sf* *mf* *div.* Hey! Let me show ya; You're all that mat - ters to me

T/B: *sf* *mf* Hey! Let me show ya;

(bass: opt. 8va bassa)

51

H CHORUS

mp

S/A: Ooh Ooh Ooh

T/B: Ooh Ooh Ooh

You're all that mat - ters to me! so come on, get it on don't know what you're wait - ing for,

54

S/A

You're all that mat - ters to me

T/B

69

You're all that mat - ters

J OUTRO

S/A

sf Hey! Hey! *mf* Let me love ya; You're all that mat - ters to me

Shine! Shine! Shine!

T/B

71

Let me love ya;

S/A

sf Hey! Hey! *mf* Let me show ya;

Shine! Shine! Shine!

T/B

74

So come on! See the light, on your face let it shine, just let it shine

S/A

cresc. You're all that ma - ters *ff* Let it shine! *div.*

Shine! Let it shine!

T/B

77

cresc. *ff* Let it shine!