



Christmas Morning - SSAA

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Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel
A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Christmas Morning 3

SSAA Combo C

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C *A^m* *C* *A^m* *G* *F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶* *C* *F* *C* *F* *C* *F* */g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo C

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

C

P.C. C C F C F A^m C F

Synth (15^{ms})

Gtr.

Bass

Dr.

48

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

C

P.C. C A⁷/c# D^m F F/c C G/b A^m /g D^m

Synth (15^{ms}) Loco

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

The musical score is arranged for SSAA Combo Bb and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

The score features a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as a ballad with a quarter note equal to 148 beats per minute, and a 'very, very light 16th shuffle feel'. The first section is labeled 'A'. The piano accompaniment includes a bass line with a 'Slow strings' marking. Chords C, F, and /g are indicated below the piano part. The guitar and bass guitar parts are currently blank.

Christmas Morning 3

SSAA Combo Bb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m C A^m G F*

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F⁶ C F C F C F /g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo Bb

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth (5th) (15th)

Gtr.

Bass

Dr.

48

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C. C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

Synth (15th) *Loco*

Gtr.

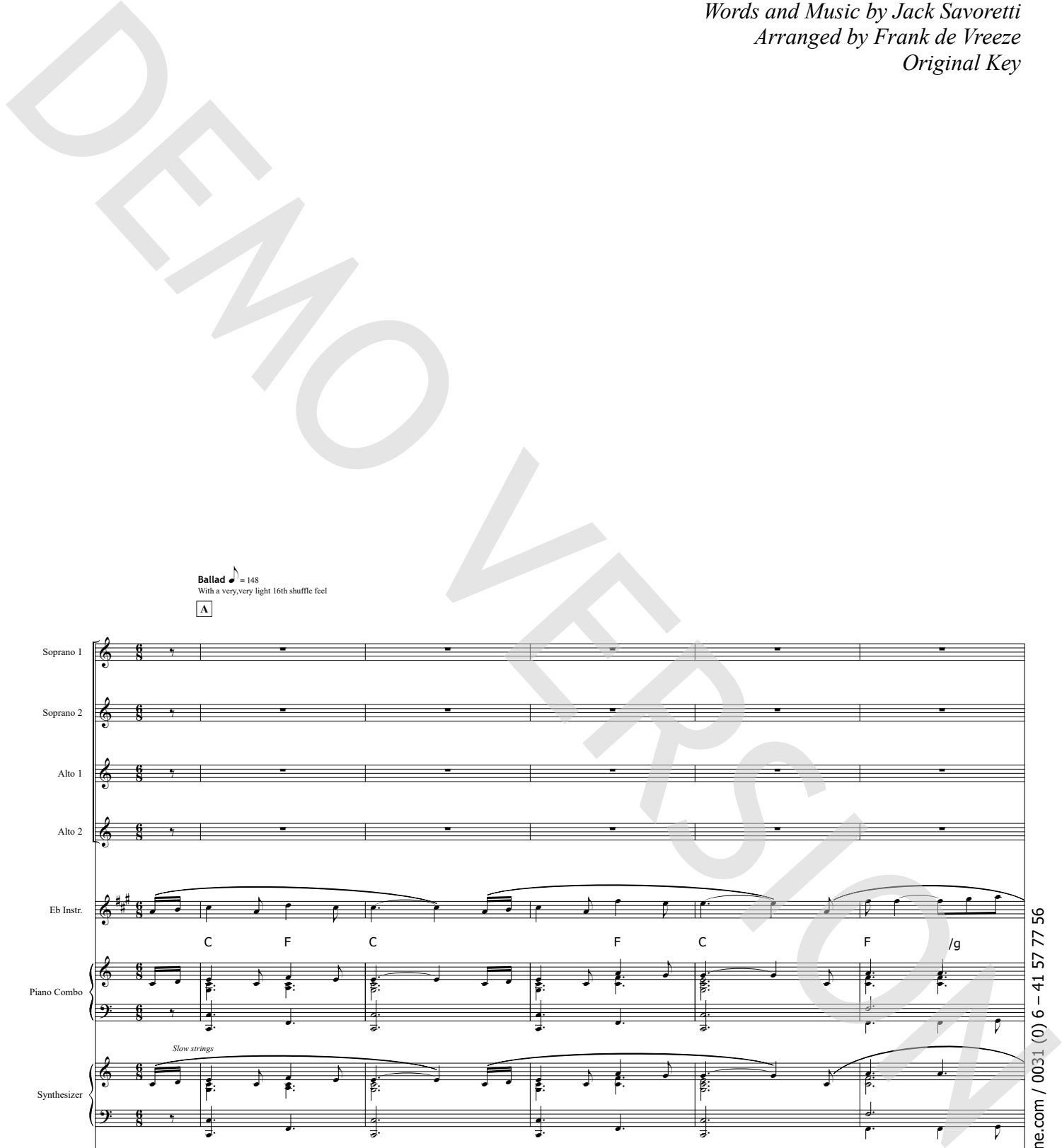
Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*



Ballad ♩ = 148
With a very, very light 16th shuffle feel
A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSAA Combo Eb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Ac. Guitar (nylon)
free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo Eb

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Eb

P.C. C A⁷/c# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

G

SSAA 4 extra staves

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148
With a very-very light foot shuffle feel

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Soprano parts feature lyrics: "Christ - mas", "Christ - mas", and "Christ - mas". The Alto parts feature lyrics: "Christ - mas", "Christ - mas", and "Christ - mas". The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Piano Combo part includes a "Slow strings" section. The score is written in 8/8 time and includes a key signature of one flat (Bb). The instrumental parts are arranged in a way that supports the vocal lines, with the Piano Combo providing a harmonic foundation and the Synthesizer adding texture. The Guitar, Bass Guitar, and Drums provide a rhythmic accompaniment. The score is presented in a standard musical notation format with staves for each instrument and vocal part.

Christmas Morning 5
SS/AA 4 extra staves

E

33

S1 Un - der the stars, _____ to the break _____ of dawn _____ Fol - low your heart _____ to a new _____ day. new day. Christ - mas

S2 _____ Un - der the stars, _____ to the break of dawn _____ Fol - low your heart _____ to a new _____ day. new day. Christ - mas

A1 _____ Un - der the stars, _____ to the break _____ of dawn _____ Fol - low your heart _____ to a new _____ day. new day. Christ - mas

A2 _____ Un - der the stars, _____ to the break _____ of dawn _____ Fol - low your heart _____ to a new _____ day. new day. Christ - mas

1 _____

2 _____

3 _____

4 _____

Am C F/C C Am G F F6

Synth

P.C.

Gtr.

Bass

Dr.

f *rit.*

G

49 *f*

S1 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. — You won't be a - ble to get — to. —

S2 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. — You won't be a - ble to get — to. —

A1 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. — You won't be a - ble to get — to. —

A2 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. — You won't be a - ble to get — to. —

1

2

3

4

p.c.

D^m F F/C C G/b A^m /g D^m F A^m G C/g

Synth

Gtr.

Bass

Dr.



SSAA small Combo

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

DEMO

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Musical score for SSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part shows a chord progression: C, F, C, F, C. The score is marked with a 'DEMO' watermark.

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Christmas Morning 3
SSAA small Combo

C

15 *mp*

S1 mor - ning I'll be here. Turn off the lights.

S2 mor - ning I'll be here. Turn off the lights.

A1 *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

A2 *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

C F⁶ C A^m

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20 (echo: soft) *mf*

S1 Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

S2 Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A1 fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ - mas

A2 fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

C A^m G F F⁶

P.C.

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA small Combo

35 (echo: soft)

S1
to the break of dawn. Fol - low your heart to a new day. new

S2
stars. to the break of dawn Fol - low your heart to a new day. new

A1
to the break of dawn. Fol - low your heart to a new day. new

A2
to the break of dawn. Fol - low your heart to a new day. new

C F/c C A^m G F

P.C.

Gtr.

Bass

Dr.

[F]

40

S1
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

S2
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A1
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A2
day. Christ - mas mor - ning I'll be here. And You can tell me what you see. May your

F⁶ C F C C F C

P.C.

Gtr.

Bass

Dr.

Christmas Morning 7

SSAA small Combo

H

55

S1
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

S2
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A1
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A2
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C.
A^m G C/g G⁷ C F C *mp*

Gtr.

Bass

Dr.

60

S1
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C.
F C F /g A^m C F⁶ C

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very very light 16th shuffle feel

A

Musical score for 'Christmas Morning' by Jack Savoretti, arranged by Frank de Vreeze. The score is for a small SSAA Combo and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part includes a melody line and a chord line. The chord line consists of the following chords: C, F, C, F, C, C, F, /g, Am, C, F6, C. The Soprano 1, 2, Alto 1, and Alto 2 parts are marked with a piano (*p*) dynamic. The lyrics 'Christ - mas' are written below the vocal lines. The score is marked with a '1' and a '2' at the beginning of the piano part, indicating first and second endings. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

Christmas Morning 3
SSAA small Combo extra staves



17

(echo: soft)

mf

S1 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ-mas

S2 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ-mas

A1 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ-mas

A2 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ-mas

1
2
Am C Am G F F6

PC: *Ac. Guitar (nylon)*
free strumming

Gtr: 8

Bass: *E. Bass (finger)*

Dr:

Christmas Morning 5
SSAA small Combo extra staves

E

(cello: soft)

33

S1 — Un-der the stars, _____ to the break of dawn, _____ Fol - low your heart to a new - day, new day, Christ - mas

S2 — _____ Un-der the stars, _____ to the break of dawn Fol - low your heart to a new - day, new day, Christ - mas

A1 — Un-der the stars, _____ to the break of dawn, _____ Fol - low your heart to a new - day, new day, Christ - mas

A2 — Un-der the stars, _____ to the break of dawn, _____ Fol - low your heart to a new - day, new day, Christ - mas

1

2

PC: {

Gtr. 8

Bass

Dr.

A m C F/C C A m G F F6

G

49 *f*

S1 'Cause there'll be a time, — Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to —

S2 'Cause there'll be a time, — Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to —

A1 'Cause there'll be a time, — Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to —

A2 'Cause there'll be a time, — Where I won't be a - round to pro-tect — you. I'll be some-where. You won't be a - ble to get — to —

1

2

PC: Dm F F/c C G/b Am /g Dm F Am G C/g

Gtr. 8

Bass

Dr.



SSAA Piano Solo Advanced

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Musical score for SSAA Piano Solo Advanced. The score is in 6/8 time and consists of five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, indicating a demo version. The Piano Solo part is written in treble and bass clefs. The piano part includes the following chord sequence: C, F, C, F, C, F, /g. The piano part begins with a 16th note shuffle feel.

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Christmas Morning 3
SSAA Piano Solo Advanced

C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid.

A2 here. Turn off the lights. But don't be a - fraid.

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

S1 fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

S2 fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

Christmas Morning 5
SSAA Piano Solo Advanced

36 (echo: soft)

S1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new ___ day. new day. Christ-mas

A1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

A2 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

F

41

S1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

S2 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A2 mor - ning I'll be here. _____ And You can tell me what you see. _____ May your night - mares _____ turn to

C F C C F C F

P.S.A.

Christmas Morning 7
SSAA Piano Solo Advanced

H

56 *p*

S1
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

S1
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.



SSAA Piano Solo Intermediate

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Musical score for SSAA Piano Solo Intermediate. The score is in 6/8 time and consists of five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, with a 'z' symbol in the first measure of each staff. The Piano Solo part is in the bottom staff and features a melody with chords: C, F, C, F, C, F, /g. The piano part is written in treble and bass clefs.

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Christmas Morning 3
SSAA Piano Solo Intermediate

C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid. —

A2 here. Turn off the lights. But don't be a - fraid. —

C A^m C

P.S.I.

D

21 (echo: soft) *mf*

S1 fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

S2 fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.I.

Christmas Morning 5
SSAA Piano Solo Intermediate

36 (echo: soft)

S1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new ___ day. new day. Christ-mas

A1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

A2 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

F

41

S1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

S2 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A2 mor - ning I'll be here. _____ And You can tell me what you see. _____ May your night - mares _____ turn to

C F C C F C F

P.S.I.

Christmas Morning 7
SSAA Piano Solo Intermediate

H

56

S1 *p*
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 *p*
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 *p*
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 *p*
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.I.

61

S1
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.


C F /g A^m C F⁶ C

P.S.I.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148
With a very, very light 16th shuffle feel

A

B

Soprano 1

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Soprano 2

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Alto 1

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Alto 2

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

S1

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

S2

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

A1

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

A2

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

C Instr.

A

B

C

7

D

20

E

28

F

35

G

42

H

49

2

3

8

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

Bb Instr.

A

B

C

7

D

19

26

E

32

F

38

G

44

H

51

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

E♭ Instr.

A



B

C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
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Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
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Original Key

Ballad ♩ = 148

A

Slow strings

B

C

D

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

Guitar

A **B** **C**

8 9

*Ac. Guitar (nylon)
free strumming*

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C E A^m

35 C F/cC A^m G

Christmas Morning

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Original Key*

Ballad ♩ = 148

Bass Guitar

8 9

A B C

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Sharedrum
Ride Bell/Cup
Splash Cymbal

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

A

B

C

Drums

The drum notation is written on a five-line staff with a treble clef and a 6/8 time signature. It consists of seven systems of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Section markers A, B, C, D, E, and F are placed in boxes above the staff at measures 8, 9, 19, 23, 27, 31, 35, and 39 respectively. A large, light grey watermark 'DEMO' is overlaid diagonally across the page.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

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Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here