



## **Christmas Morning - SSAA**

Pag.

|    |                                             |
|----|---------------------------------------------|
| 02 | Full score combo C instrument               |
| 08 | Full score combo Bb instrument              |
| 14 | Full score combo Eb instrument              |
| 20 | Full score combo 4 extra staves             |
| 28 | Full score small combo                      |
| 35 | Full score small combo 2 extra staves       |
| 43 | Full score Vocals (SSAA) Piano Advanced     |
| 50 | Full score Vocals (SSAA) Piano Intermediate |
| 57 | Vocals (SSAA)                               |
| 62 | C instrument                                |
| 63 | Bb instrument                               |
| 64 | Eb instrument                               |
| 65 | Piano Combo                                 |
| 67 | Piano Solo Advanced                         |
| 68 | Piano Solo Intermediate                     |
| 71 | Synthesizer                                 |
| 73 | Guitar                                      |
| 75 | Bass guitar                                 |
| 77 | Drumkit                                     |
| 80 | Leadsheet (melody, lyrics, chords)          |
| 82 | Lyrics                                      |

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel  
**A**

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

# Christmas Morning 3

## SSAA Combo C

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

C *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* /g

P.C.

Synth

Gtr.

Bass

Dr.

# Christmas Morning 5

## SSAA Combo C

42

S1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A2 here. And You can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C

P.C.

Synth

Gtr.

Bass

Dr.

48

G

S1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

# Christmas Morning 3

## SSAA Combo Bb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

# Christmas Morning 5

## SSAA Combo Bb

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A<sup>m</sup> C F

Synth (S<sup>tr</sup>) (IS<sup>m</sup>)

Gtr.

Bass

Dr.

48

G

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C. C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth (IS<sup>m</sup>) Loco

Gtr.

Bass

Dr.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

A

Sheet music for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 8/8 time and features a light 16th shuffle feel. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the tempo is marked as Ballad (♩ = 148). The music is arranged by Frank de Vreeze and is in the original key.

Chords: C, F, C, F, C, F, /g

Slow strings

# Christmas Morning 3

## SSAA Combo Eb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A<sup>m</sup> C A<sup>m</sup> G F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F<sup>6</sup> C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

# Christmas Morning 5

## SSAA Combo Eb

42

S1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A<sup>m</sup> C F

Synth

Gtr.

Bass

Dr.

48

[G]

S1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

Eb

P.C. C A<sup>7</sup>/C# D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

**Balad** ♩ = 148  
With a very very light foot shuffle feel  
**A**

Sheet music for "Christmas Morning" by Jack Savoretti, arranged by Frank de Vreeze. The score is for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, marked "Balad" with a tempo of 148 BPM and a "very very light foot shuffle feel". The key signature is one flat (B-flat major/A minor). The score includes a "Slow strings" section and a "Christ - mas" section. The instrumentation includes Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is marked with dynamics like *p* (piano) and *f* (forte). The lyrics "Christ - mas" are written under the vocal staves.

Christmas Morning 3  
SS/AA 4 extra staves

17

**C**

*mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

*mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

*mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1 2 3 4

*Am* *C* *Am* *G* *F* *F6*

*Ac. Guitar (rhythm)*  
free strumming

*E. Bass (finger)*

Dr. Bass Gtr. Synth P.C.

33

[E]

S1 Un - der the stars, \_\_\_\_\_ to the break \_\_\_\_\_ of dawn, \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

S2 \_\_\_\_\_ Un - der the stars, \_\_\_\_\_ to the break of dawn \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

A1 Un - der the stars, \_\_\_\_\_ to the break \_\_\_\_\_ of dawn, \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

A2 Un - der the stars, \_\_\_\_\_ to the break \_\_\_\_\_ of dawn, \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

1

2

3

4

Am C F/C C Am G F F6

Synth

P.C.

Gtr.

Bass

Dr.

*Ad lib.*

**G**

49 *f*

S1 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

S2 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

A1 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

A2 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

1  
2  
3  
4

D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup> F A<sup>m</sup> G C/g

Synth

p.c.

Bass

Dr.

ORIGINAL DO NOT COPY

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

DEMO

LEP

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

# Christmas Morning 3

SSAA small Combo

C

15

**S1** *mp* mor - ning I'll be here. Turn off the lights.

**S2** *mp* mor - ning I'll be here. Turn off the lights.

**A1** *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

**A2** *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

**C** **F<sup>6</sup>** **C** **A<sup>m</sup>**

**P.C.**

**Gtr.** *Ac. Guitar (nylon) free strumming*

**Bass** *E. Bass (finger)*

**Dr.**

20

**S1** (echo: soft) *mf* Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

**S2** *mf* Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

**A1** *mf* fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

**A2** *mf* fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

**C** **A<sup>m</sup>** **G** **F** **F<sup>6</sup>**

**P.C.**

**Gtr.**

**Bass**

**Dr.**

# Christmas Morning 5

SSAA small Combo

35 (echo: soft)

S1  
to the break of dawn. Fol - low your heart to a new day. new

S2  
stars. to the break of dawn. Fol - low your heart to a new day. new

A1  
to the break of dawn. Fol - low your heart to a new day. new

A2  
to the break of dawn. Fol - low your heart to a new day. new

P.C.  
C F/c C A<sup>m</sup> G F

Gtr.

Bass

Dr.

[F]

40

S1  
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

S2  
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A1  
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A2  
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

P.C.  
F<sup>6</sup> C F C C F C

Gtr.

Bass

Dr.

# Christmas Morning 7

SSAA small Combo

H

55

S1 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

S2 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A1 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A2 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A<sup>m</sup> G C/g G<sup>7</sup> C F C

P.C. *mp*

Gtr.

Bass

Dr.

60

S1 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

F C F /g A<sup>m</sup> C F<sup>6</sup> C

P.C.

Gtr.

Bass

Dr.

SSAA small Combo extra staves

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very very light 16th shuffle feel

A

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C F /g A<sup>m</sup> C F<sup>6</sup> C

Christ - mas

Christ - mas

Christ - mas

Christ - mas

8

Christmas Morning 3  
SSAA small Combo extra staves

C

17 *mp* *mf* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. — a - way. *mf* Christ-mas

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. — a - way. *mf* Christ-mas

A1 Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ-mas

A2 Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. Christ-mas

1  
2

A<sup>m</sup> C A<sup>m</sup> G F F<sup>6</sup>

P.C. *Ac. Guitar (nylon)* free strumming

Gtr. 8

Bass *E. Bass (finger)*

Dr.

Christmas Morning 5  
SSAA small Combo extra staves

E

(cello: soft)

33

S1 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

S2 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

A1 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

A2 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

1

2

PC: A<sup>m</sup> C F/c C A<sup>m</sup> G F F<sup>6</sup>

Gtr. 8

Bass

Dr.

G

49 *f*

S1 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

S2 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

A1 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

A2 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

1

2

Dr. *f*

Bass *f*

Gtr. *f*

P.C. *f*

D<sup>m</sup> F F/C C G/b A<sup>m</sup> /g D<sup>m</sup> F A<sup>m</sup> G C/g

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

C F C F C F /g

Piano Solo  
Advanced

C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid. \_\_\_\_

A2 here. Turn off the lights. But don't be a - fraid. \_\_\_\_

C A<sup>m</sup> C

P.S.A.

D

21 *mf* (echo: soft) *mf*

S1 fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

S2 fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A<sup>m</sup> G F F<sup>6</sup> C F

P.S.A.

Christmas Morning 5  
SSAA Piano Solo Advanced

36 (echo: soft)

S1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

A1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

A2 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.A.

**F**

41

S1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

S2 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

A1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. May your night - mares \_\_\_\_\_ turn to

A2 mor - ning I'll be here. \_\_\_\_\_ And You can tell me what you see. May your night - mares \_\_\_\_\_ turn to

C F C C F C F

P.S.A.

H

56

*p*

S1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G<sup>7</sup> C F C F

P.S.A.

61

S1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A<sup>m</sup> C F<sup>6</sup> C

P.S.A.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very, very light 16th shuffle feel

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

C F C F C F /g

Piano Solo Intermediate

**C**

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid. \_\_\_\_

A2 here. Turn off the lights. But don't be a - fraid. \_\_\_\_

C A<sup>m</sup> C

P.S.I.

**D**

21 *mf* (echo: soft)

S1 fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

S2 fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

A<sup>m</sup> G F F<sup>6</sup> C F

P.S.I.

36 (echo: soft)

S1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

A1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

A2 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.I.

**F**

41

S1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

S2 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

A1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. May your night - mares \_\_\_\_\_ turn to

A2 mor - ning I'll be here. \_\_\_\_\_ And You can tell me what you see. May your night - mares \_\_\_\_\_ turn to

C F C C F C F

P.S.I.

H

56

*p*

S1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G<sup>7</sup> C F C F

P.S.I.

61

S1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A<sup>m</sup> C F<sup>6</sup> C

P.S.I.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad**  = 148  
With a very, very light 16th shuffle feel

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

S1

S2

A1

A2

rise. Don't wor - ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor - ning I'll be

rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

C Instr.

A

B

C

D

E

F

G

H

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

Bb Instr.

**A**

**B** **C**

7 **D**

19 **E**

26 **F**

32 **G**

38 **H**

44 **I**

51 **J**

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

E♭ Instr.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A** C F C F C F /g A<sup>m</sup>

**B** C F<sup>6</sup> C C F C F C F /g

**C** A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D** A<sup>m</sup> G F F<sup>6</sup> C F C F

**C** F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup>

C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

A

Slow strings

B

C

D

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

Guitar

8 9

**A** **B** **C**

**A<sup>m</sup>**  
*Ac. Guitar (nylon)  
free strumming*

19 **C** **A<sup>m</sup>** **G**

23 **F** **F<sup>6</sup>** **C** **F** **C**

27 **F** **C** **F** **/g** **A<sup>m</sup>**

31 **C** **F<sup>6</sup>** **C** **E**  
**A<sup>m</sup>**

35 **C** **F/cC** **A<sup>m</sup>** **G**

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

Bass Guitar

8 9

A<sup>m</sup>  
E. Bass (finger)

19 C A<sup>m</sup> G

23 F F<sup>6</sup> C F C

27 F C F /g A<sup>m</sup>

31 C F<sup>6</sup> C A<sup>m</sup>

35 C F/c C A<sup>m</sup> G

39 F F<sup>6</sup> C F C

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad  = 148

**A**

**B**

**C**

Drums

The drum notation is written on a single staff with a 6/8 time signature. It includes measures 1 through 40. The notation features various rhythmic patterns including eighth notes, sixteenth notes, and rests. Section markers A, B, C, D, E, and F are placed above the staff at measures 1, 8, 16, 24, 32, and 40 respectively. The notation is watermarked with 'DEMO' and 'PRO'.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>



**B**

7 C F<sup>6</sup> C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

**C**

13 F /g A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup>



wor - ry, \_\_\_ close your eyes. \_\_\_ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A<sup>m</sup> G F F<sup>6</sup>



But don't be a - fraid. I'll scare all the mon - sters a - way. \_\_\_ Christ-mas

**D**

25 C F C F C F /g A<sup>m</sup>



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

**E**

31 C F<sup>6</sup> C A<sup>m</sup> C F/c



all your dreams come true. \_\_\_ Un - der the stars, to the break of dawn.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

A:

B:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here

C:

Turn off the lights  
But don't be afraid  
I'll scare all the monsters away

D:

Christmas morning I'll be here  
You can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

E:

Under the stars  
To the break of dawn  
Follow your heart to a new day

F:

Christmas morning I'll be here  
And you can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

G:

'Cause there'll be a time  
Where I won't be around to protect you  
I'll be somewhere  
You won't be able to get to

H:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here