



Christmas Morning - SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
43	Full score Vocals (SSAA) Piano Advanced
50	Full score Vocals (SSAA) Piano Intermediate
57	Vocals (SSAA)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano Combo
67	Piano Solo Advanced
68	Piano Solo Intermediate
71	Synthesizer
73	Guitar
75	Bass guitar
77	Drumkit
80	Leadsheet (melody, lyrics, chords)
82	Lyrics

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSAA Combo C

C

18 **mp** (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C A^m C A^m G F

P.C.

Synth

Gtr. Ac. Guitar (nylon) free strumming

Bass E. Bass (finger)

Dr.

D

24 **mf**

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C F⁶ C F C F C /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo C

42

S1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A2 here. And You can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C

P.C.

Synth

Gtr.

Bass

Dr.

48

G

S1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

DEMO

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSAA Combo Bb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb *A^m* *C* *A^m* *G* *F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb *F⁶* *C* *F* *C* *F* *C* *F* */g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo Bb

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth (S^{tr}) (IS^m)

Gtr.

Bass

Dr.

48

G

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C. C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

Synth (IS^m) Loco

Gtr.

Bass

Dr.

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Original Key*

Ballad ♩ = 148
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A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSAA Combo Eb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo Eb

42

S1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

[G]

48

S1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

Eb

P.C. C A⁷/C# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Christmas Morning

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Original Key

Balad ♩ = 148
With a very very light foot shuffle feel
A

Sheet music for Christmas Morning, SSAA 4 extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Balad' with a quarter note equal to 148 beats per minute, and the feel is 'With a very very light foot shuffle feel'. The score is marked with a 'p' (piano) dynamic. The lyrics 'Christ - mas' are written under the vocal staves. The piano part includes a 'Slow strings' section. The guitar part includes a 'Slow strings' section. The bass guitar part includes a 'Slow strings' section. The drums part includes a 'Slow strings' section.

Christmas Morning 3
SS/AA 4 extra staves

17

C

mp Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1 2 3 4

Am *C* *A^m* *G* *F* *F⁶*

Ac. Guitar (nylon)
free strumming

E. Bass (finger)

Dr. Bass Gtr. Synth P.C.

33

[E]

S1 Un - der the stars, _____ to the break _____ of dawn, _____ Fol - low your heart to a new _____ day. new day. Christ - mas

S2 _____ Un - der the stars, _____ to the break of dawn _____ Fol - low your heart to a new _____ day. new day. Christ - mas

A1 Un - der the stars, _____ to the break _____ of dawn, _____ Fol - low your heart to a new _____ day. new day. Christ - mas

A2 Un - der the stars, _____ to the break _____ of dawn, _____ Fol - low your heart to a new _____ day. new day. Christ - mas

1

2

3

4

Am C F/C C Am G F F6

Synth

P.C.

Gtr.

Bass

Dr.

Ad lib.

G

49 *f*

S1 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

S2 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

A1 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

A2 'Cause therell be a time, — Where I wont be a - round to pro - tect — you. Ill be some-where. — You wont be a - ble to get — to. —

1
2
3
4

D^m F F/c C G/b A^m /g D^m F A^m G C/g

Synth

p.c.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

DEMO

LEPSON

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

Christmas Morning 3

SSAA small Combo

C

15

S1 *mp* mor - ning I'll be here. Turn off the lights.

S2 *mp* mor - ning I'll be here. Turn off the lights.

A1 *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

A2 *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

C **F⁶** **C** **A^m**

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20

S1 (echo: soft) *mf* Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

S2 *mf* Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A1 *mf* fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A2 *mf* fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

C **A^m** **G** **F** **F⁶**

P.C.

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA small Combo

35 (echo: soft)

S1
to the break of dawn. Fol - low your heart to a new day. new

S2
stars. to the break of dawn. Fol - low your heart to a new day. new

A1
to the break of dawn. Fol - low your heart to a new day. new

A2
to the break of dawn. Fol - low your heart to a new day. new

P.C.
C F/c C A^m G F

Gtr.

Bass

Dr.

[F]

40

S1
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

S2
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A1
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A2
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

P.C.
F⁶ C F C C F C

Gtr.

Bass

Dr.

Christmas Morning 7

SSAA small Combo

H

55

S1 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

S2 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A1 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A2 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C. *A^m* *G* *C/g* *G⁷* *C* *F* *C* *mp*

Gtr.

Bass

Dr.

60

S1 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C. *F* *C* *F* */g* *A^m* *C* *F⁶* *C*

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148
With a very very light 16th shuffle feel

A

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C F /g A^m C F⁶ C

Christ - mas

Christ - mas

Christ - mas

Christ - mas

8

Christmas Morning 3
SSAA small Combo extra staves

C

17 *mp* *mf* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. — a - way. *mf* Christ-mas

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. — a - way. *mf* Christ-mas

A1 Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ-mas

A2 Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a - way. Christ-mas

1
2

A^m C A^m G F F⁶

P.C. *Ac. Guitar (nylon)* free strumming

Gtr. 8 *E. Bass (finger)*

Bass

Dr.

Christmas Morning 5
SSAA small Combo extra staves

E

(cello: soft)

33

S1 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

S2 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

A1 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

A2 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

1

2

PC: A^m C F/c C A^m G F F⁶

Gtr. 8

Bass

Dr.

G

49 *f*

S1 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

S2 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

A1 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

A2 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to —

1

2

Dr. *f*

Bass *f*

Gtr. *f*

P.C. *f*

D^m F F/C C G/b A^m /g D^m F A^m G C/g

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Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

C F C F C F /g

C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid. ____

A2 here. Turn off the lights. But don't be a - fraid. ____

C A^m C

P.S.A.

D

21 *mf* (echo: soft) *mf*

S1 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

S2 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

36 (echo: soft)

S1 dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new ____ day. new day. Christ-mas

A1 dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

A2 dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

F

41

S1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

S2 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A1 mor - ning I'll be here. _____ And you can tell me what you see. May your night - mares _____ turn to

A2 mor - ning I'll be here. _____ And You can tell me what you see. May your night - mares _____ turn to

C F C C F C F

P.S.A.

H

56

p

S1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

S1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.

Christmas Morning

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Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C F C F C F /g

Piano Solo Intermediate

C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid. ____

A2 here. Turn off the lights. But don't be a - fraid. ____

C A^m C

P.S.I.

D

21 *mf* (echo: soft)

S1 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

S2 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.I.

36 (echo: soft)

S1 dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new ____ day. new day. Christ-mas

A1 dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

A2 dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

F

41

S1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

S2 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A1 mor - ning I'll be here. _____ And you can tell me what you see. May your night - mares _____ turn to

A2 mor - ning I'll be here. _____ And You can tell me what you see. May your night - mares _____ turn to

C F C C F C F

P.S.I.

H

56

p

S1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.I.

61

S1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.I.

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad  = 148
With a very, very light 16th shuffle feel

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

S1

S2

A1

A2

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

C Instr.

A

B

C

7

D

20

E

28

F

35

G

42

H

49

2

3

8

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

Bb Instr.

A

B

C

D

E

F

G

H

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

E♭ Instr.

A

B **C**

7 **D**

19 **E**

26 **F**

32 **G**

38 **H**

44 **I**

51 **J**

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m

C F⁶ C

Christmas Morning

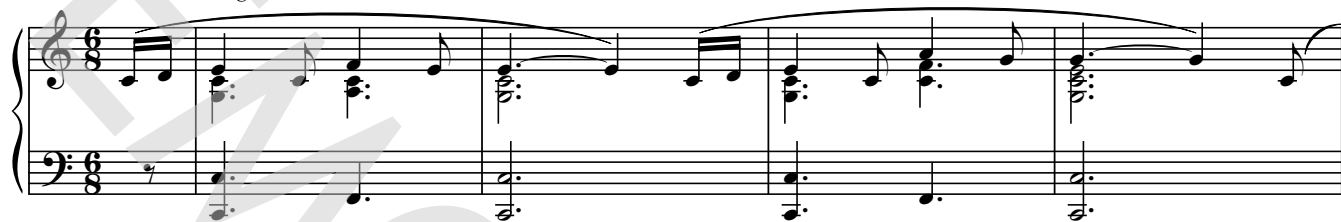
- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Slow strings



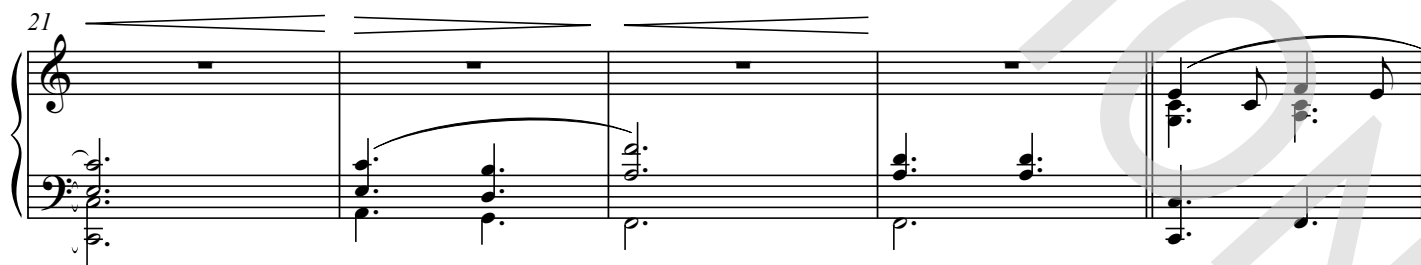
B



C



D



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

Guitar

A **B** **C**

8 9

*Ac. Guitar (nylon)
free strumming*

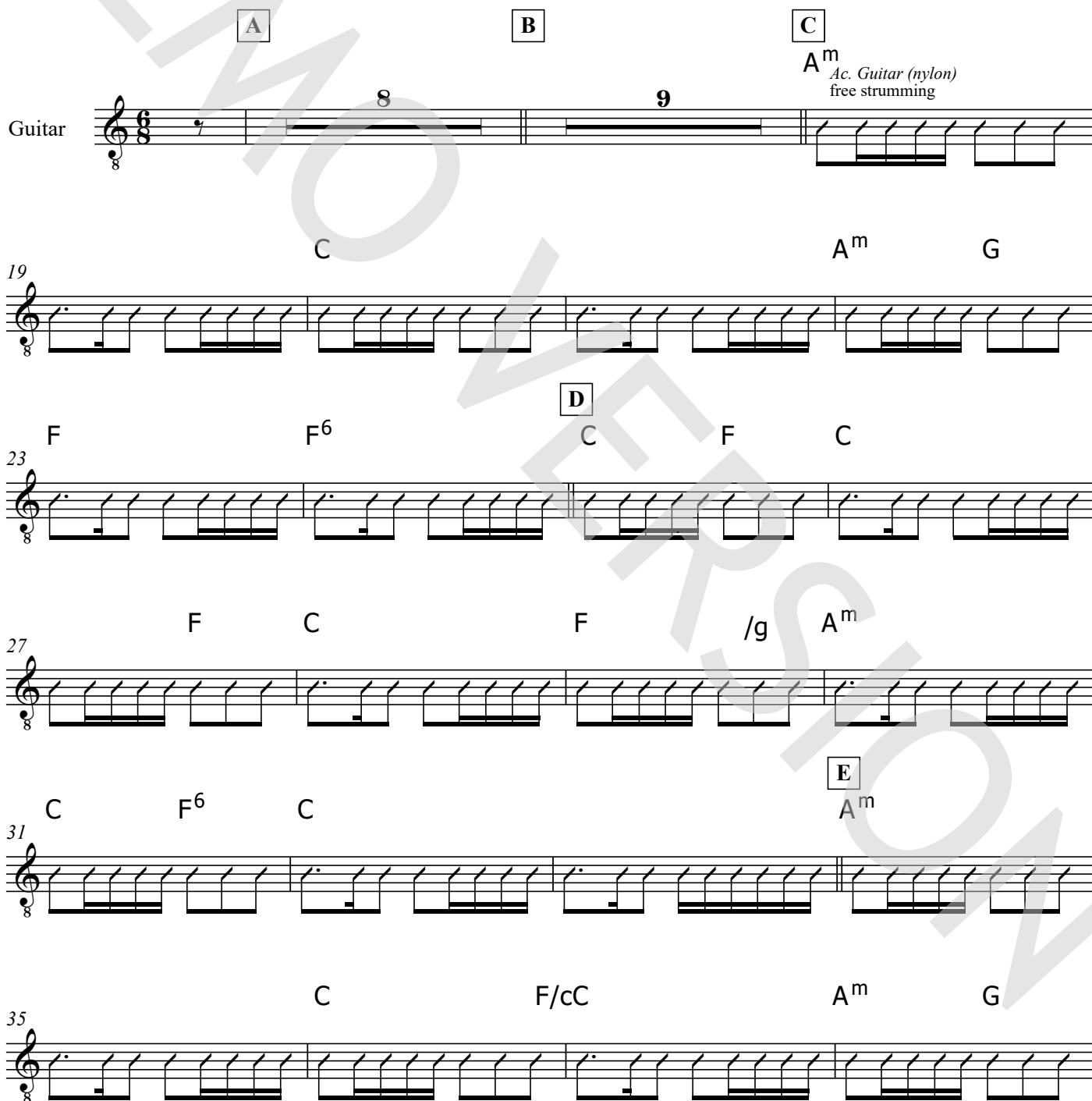
19 C A^m G

23 F F⁶ **D** C F C

27 F C F /g A^m

31 C F⁶ C **E** A^m

35 C F/cC A^m G



Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

Bass Guitar

8 9

A^m E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad = 148

Drums

8 9

19

23

27

31

35

39

A B C D E F

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here