



It's raining men SSAA

Pag.

02	Full score combo C instrument
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42	Full score small combo
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68	Full score vocals (SSAA) Piano Solo Advanced
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92	Vocals (SSAA)
101	C instrument
103	Bb instrument
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111	Piano Solo Advanced
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It's raining men 3

SSAA Combo C

C

We'd better hurry up.

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry. it's

S2 street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry. it's

A1 street's the place to go. First time, half - past ten. OO,

A2 street's the place to go. First time, half - past ten. OO,

C *C sus4 C F m B, m7 C sus4 C*

P.C. Synth. Gtr. Bass. D. S. Perc.

D

S1 go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

S2 go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A1 Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

A2 Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

C *C sus4 C D b E b C F m D b F m/c*

P.C. Synth. *Synth. Strings* Gtr. *clean* Bass. D. S. Perc. *Handclap*

It's raining men 5

SSAA Combo C

55

S1 - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - r - ranged the sky.

S2 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.

A1 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - r - ranged the sky.

A2 - too. She took off to hea - ven. OO, too. She taught eve - ry an - gel. re - a - r - ranged the sky.

C

P.C. F sus4 F m D^b E^b sus4 C sus4 C F sus4 F m D^b E^b sus2 C sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

63

S1 So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2 each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1 each and eve - ry wo - man, could find her per - fect guy.

A2 each and eve - ry wo - man, could find her per - fect guy.

C

P.C. F sus4 F m B^b m7 F m7/c D^b 6 B^b 7/d C/e F m7 C/g F m/a^b C sus4 C F m

Synth

Gtr. *Staccato (distortion)*

Bass

D. S.

Perc.

Woh!

G

Staccato

It's raining men 7

SSAA Combo C

H

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten, ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half - past ten, ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half - past ten, ___ OO, ___ it's

A2 First time, half - past ten, ___ OO, ___ it's

C C Fm Bbm7 C sus4 C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

I

92

S1 go - nna start rai - ning men. ___ It's rai - ning men, ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men, ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men, ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men, ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

C C sus4 C C sus4 C D> E> C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

It's raining men 9

SSAA Combo C

114

S1
find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2
find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1
find her per - fect guy. YEAH!

A2
find her per - fect guy. YEAH!

C
C/e Fm7 C/g Fm/a^b C sus4 C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

The musical score is arranged for SSAA Combo Bb and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer (Synth. Strings)
- Guitar (Bass + Lead, Palm muted)
- Bass Guitar
- Drum Set
- Percussion (Tambourine)

Chord progression for Piano Combo: F m, F m7, A/e♭, F m/e♭, D♭6, C sus4, C.

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It's raining men 3

SSAA Combo Bb

C

We'd better hurry up.

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry. it's

S2 street's the place to go. 'Cause to - night for the first time, just a - bout half-past ten. For the first time in hi - sto - ry. it's

A1 street's the place to go. First time, half-past ten. OO,

A2 street's the place to go. First time, half-past ten. OO,

Bb C sus4 C Fm Bb7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

S1 go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

S2 go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A1 Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

A2 Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Bb C sus4 C Db Eb C Fm Db Fm/c

P.C.

Synth *Synth. Strings*

Gr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5
SSAA Combo Bb

55

S1 - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2 - too. She took off to hea - ven. OO. do. She taught eve - ry an - gel. re - a - rranged the sky.

A1 - too. She took off to hea - ven. OO. do. She taught eve - ry an - gel. re - a - rranged the sky.

A2 - too. She took off to hea - ven. OO. too. She taught eve - ry an - gel. re - a - rranged the sky.

Bb

P.C. F sus4 F m D^b E^b sus4 C sus4 C F sus4 F m D^b E^b sus2 C sus4 C

Synth

Gr.

Bass

D. S.

Perc.

63

S1 So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2 each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1 each and eve - ry wo - man, could find her per - fect guy.

A2 each and eve - ry wo - man, could find her per - fect guy.

Bb

P.C. F sus4 F m B^b m7 F m7/c D^b 6 B^b 7/d C/e F m7 C/g F m/a^b C sus4 C F m

Synth Staccato

Gr. Staccato (distortion)

Bass

D. S.

Perc.

It's raining men 7

SSAA Combo Bb

H

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half - past ten. ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half - past ten. ___ OO, ___ it's

A2 First time, half - past ten. ___ OO, ___ it's

Bb C Fm Bbm7 C sus4 C

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

I

92

S1 go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Bb C sus4 C C sus4 C D> E> C

P.C.

Synth. Brass

clean

Gr.

Bass

D. S.

Perc.

It's raining men 3

SSAA Combo Eb

C

We'd better hurry up.

23

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry. it's

S2 street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry. it's

A1 street's the place to go. First time, half - past ten. OO,

A2 street's the place to go. First time, half - past ten. OO,

Eb C sus4 C F m B, m7 C sus4 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

31

S1 go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

S2 go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

A1 Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

A2 Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Eb C sus4 C D b E b C F m D b F m/c

P.C.

Synth *Synth. Strings*

Gtr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSAA Combo Eb

55

S1 - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2 - too. She took off to hea - ven. OO. do. She taught eve - ry an - gel. re - a - rranged the sky.

A1 - too. She took off to hea - ven. OO. do. She taught eve - ry an - gel. re - a - rranged the sky.

A2 - too. She took off to hea - ven. OO. too. She taught eve - ry an - gel. re - a - rranged the sky.

Eb

P.C. F sus4 F m D₉ E₇ sus4 C sus4 C F sus4 F m D₉ E₇ sus2 C sus4 C

Synth

Gtr.

Bass

D. S.

Perc.

63

S1 So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2 each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1 each and eve - ry wo - man, could find her per - fect guy.

A2 each and eve - ry wo - man, could find her per - fect guy.

Eb

P.C. F sus4 F m B₉ m7 F m7/c D₉ b6 B₇/d C/e F m7 C/g F m/a_b C sus4 C F m

Synth Staccato

Gtr. Staccato (distortion)

Bass

D. S.

Perc.

It's raining men 7

SSAA Combo Eb

[H]

85

S1 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

S2 First time, half - past ten. For the first time in hi - sto - ry, it's

A1 First time, half - past ten. OO, it's

A2 First time, half - past ten. OO, it's

Eb C Fm Bbm7 C sus4 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[I]

92

S1 go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

S2 go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

A1 go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

A2 go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

Eb C sus4 C C sus4 C D> E> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

It's raining men 9

SSAA Combo Eb

114

S1
find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2
find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1
find her per - fect guy. YEAH!

A2
find her per - fect guy. YEAH!

Eb
C/e Fm7 C/g Fm/a^b C^{sus4} C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

SSAA 4 extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco $\text{♩} = 136$

[A]

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental accompaniment. The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into four measures, with chord changes indicated below the piano part: Fm, Fm7, A/eb, Fm/eb, D/6, C sus4, and C. The tempo is marked as Disco 136. The score is divided into four measures, with chord changes indicated below the piano part: Fm, Fm7, A/eb, Fm/eb, D/6, C sus4, and C.

It's raining men 3
SS/AA 4 extra slaves

1/8 *Hummm, it's rainin'.* *How low, girl?* *What sources now?* *We'd better hurry up.*

S1 Ba - ro - me - ter's ge - tlin' low. _____ The street's the place to go. _____ First time,

S2 Ba - ro - me - ter's ge - tlin' low. _____ The street's the place to go. _____ Cause to - night for the first _____ time,

A1 Ba - rom - e - ter's ge - tlin' low. _____ A - ccor - ding to all sour - ces. _____ The street's the place to go. _____ First time,

A2 Ba - rom - e - ter's ge - tlin' low. _____ A - ccor - ding to all sour - ces. _____ The street's the place to go. _____ First time,

1 _____

2 _____

3 _____

4 _____

F m F m C sus4 C F m

Synth

P.C.

Gtr. 8

Bass

D. S. 2 2

Perc.

It's raining men 7
SS/AA 4 extra staves

57

S1 - ven. And she did what she had to do. She taught eve-ry an - gel. She re - a - ranged the sky. So that each and eve - ry wo - man, could

S2 - ven. OO. OO. She taught eve - ry an - gel. re - a - ranged the sky. each and eve - ry wo - man, could

A1 - ven. OO. OO. She taught eve-ry an - gel. re - a - ranged the sky. each and eve - ry wo - man, could

A2 - ven. OO. OO. too. She taught eve-ry an - gel. re - a - ranged the sky. each and eve - ry wo - man, could

1

2

3

4

Chords: E₃sus⁴ C₃sus⁴ C F₃sus⁴ F₃m D₃ E₃sus² C₃sus⁴ C F₃sus⁴ F₃m B₃m⁷ F₃m⁷/c D₃⁶ B₃⁷/d

PC.

Synth

Gtr.

Bass

D. S.

Perc.

It's raining men 11

SSAA 4 extra slaves

94

I

S1 _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____

S2 _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____

A1 _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____

A2 _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____ Ha - lle - lu - jah It's rai - ning men _____ A - men _____ It's rai - ning men _____

1 _____

2 _____

3 _____

4 _____

C sus4 C D^b E^b C F^m D^b E^b C F^m

PC. _____

Synth _____ Synth Brass _____

Gtr. _____ *clean* _____

Bass _____

D. S. _____

Perc. _____

It's raining men 13
SSAA 4 extra staves

1/3

S1 man, — could find her per - fact guy —

S2 man, — could find her per - fact guy —

A1 man, — could find her per - fact guy —

A2 man, — could find her per - fact guy —

1

2

3

4

D⁹6 B⁹7/d C/E Fm7 C/g F^m/A^b C sus4 C Fm

pc.

Synth

Gtr.

Bass

D. S.

Perc.

Oh, it's rai - ning men YEAH!

Oh, it's rai - ning men YEAH!

Oh, it's rai - ning men YEAH!

Oh, it's rai - ning men YEAH!

It's raining men 3
SSAA small Combo

C

20 *How low, girl?* *What sources now?* *We'd better hurry up.*

S1 The street's the place to go.

S2 The street's the place to go. 'Cause to - night for the first

A1 A - ccor-ding to all sour - ces. The street's the place to go.

A2 A - ccor-ding to all sour - ces. The street's the place to go.

P.C. *F m C sus4 C F m*

Gtr.

Bass

D. S. *2*

Perc.

26

S1 First time, half-past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.

S2 time, just a - bout half - past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.

A1 First time, half - past ten. OO, _____

A2 First time, half - past ten. OO, _____

P.C. *B^bm7 C sus4 C C sus4*

Gtr.

Bass

D. S. *2*

Perc. *2*

It's raining men 5

SSAA small Combo

44

S1 - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong

S2 - jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong

A1 - jah it's rai - ning men. ___ Eve - ry spe - ci - men. OO, ___ Rough and tough and strong

A2 - jah it's rai - ning men. ___ Eve - ry spe - ci - men. OO, ___ Rough and tough and strong

E_b C F^m D^b F^m/c B^bm⁷ C^{sus4}

P.C.

Gtr.

Bass

D. S.

Perc.

50

S1 ___ and mean. ___ God bless Mo - ther na - ture. She's a sin - gle wo - man too. ___

S2 ___ and mean. ___ God bless Mo - ther na - ture. OO, ___ too. ___

A1 ___ and mean. ___ God bless Mo - ther na - ture. OO, ___ too. ___

A2 ___ and mean. ___ God bless Mo - ther na - ture. OO, ___ too. ___

C D^b E^bsus4 C^{sus4} C F^{sus4} F^m

P.C.

Gtr.

Bass

D. S.

Perc.

It's raining men 7

SSAA small Combo

68 *Woh!* **G** *solo (opt.)*

S1 Oh, it's rai-ning men YEAH! Hu - mi-di-ty's ri - sin' yeah, yeah.

S2 Oh, it's rai-ning men YEAH!

A1 Hu - mi-di-ty's ri - sin'.

A2 Hu - mi-di-ty's ri - sin'.

P.C. C^{sus4} C F^m F^m F^m

Gtr. *Staccato (distortion)*

Bass

D. S.

Perc.

75 *(solo)*

S1 Ba - ro-me-ter's ge-ttin' low. It's ge-ttin' low, low, low, low, low, low, low, low, low, low.

S2 Ba - ro-me-ter's ge-ttin' low.

A1 Ba-rom-e-ter's ge-ttin' low. A.

A2 Ba-rom-e-ter's ge-ttin' low. F^m F^m A.

P.C.

Gtr.

Bass

D. S.

Perc.

It's raining men 9

SSAA small Combo

I

92

S1 go-nna start rai-ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

S2 go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

A1 go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

A2 go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

P.C. C sus4 C C sus4 C D \flat E \flat

Gtr. clean

Bass

D. S.

Perc.

98

S1 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

S2 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

A1 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

A2 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

P.C. C F m D \flat E \flat C F m

Gtr.

Bass

D. S.

Perc.

It's raining men 11
SSAA small Combo

114

S1
find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2
find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1
find her per - fect guy. YEAH!

A2
find her per - fect guy. YEAH!

P.C.
C/e F m7 C/g F m/a b C sus4 C F m

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

Palm muted

Fm Fm7 Ab/eb Fm/eb D,6 C sus4 C

oo, _____
AA, _____

oo, _____
AA, _____

oo, _____
AA, _____

oo, _____
AA, _____

Tambourine

It's raining men 3
SSAA small Combo extra staves

B

16

S1 Humm, it's risin',
DOO.
Ba - ro - me - ter's ge - ttin' low.
The

S2 How low, girl?
Ba - ro - me - ter's ge - ttin' low.
The

A1 A - ccor - ding to all sour - ces -
Hu - mi - di - ty's ri - sin'.
The

A2 A - ccor - ding to all sour - ces -
Hu - mi - di - ty's ri - sin'.
The

1

2

P.C. D^{\flat}/F
8 $F^{\flat}m$
Gtr. $F^{\flat}m$
Bass $F^{\flat}m$
D. S. $F^{\flat}m$
Perc. $F^{\flat}m$

Staccato (distortion)

2

It's raining men 5
SSAA small Combo extra staves

D

31

S1 go-ma start rai - ning men. ___ It's rai - ning men. ___ Ha-lle-lu - jah it's rai - ning men. ___ A - men. ___ oo, ___

S2 go-ma start rai - ning men. ___ It's rai - ning men. ___ Ha-lle-lu - jah it's rai - ning men. ___ A - men. ___ oo, ___

A1 Start rai - ning men. ___ It's rai - ning men. ___ Ha-lle-lu - jah it's rai - ning men. ___ A - men. ___ I'm go-ma go out, to run and

A2 Start rai - ning men. ___ It's rai - ning men. ___ Ha-lle-lu - jah it's rai - ning men. ___ A - men. ___ I'm go-ma go out, to run and

1

2

C sus4 C D_b E_b C F^m D_b F^m/c

PC. *clean*

Gtr. 8 *clean*

Bass

D. S. 2 2

Perc. 2 Handclap

It's raining men 7
SSAA small Combo extra staves

47

S1 Tall, blond, dark and lean. Rough and tough and strong and mean. _____
God bless Mo-ther na - ture. She's a sin - gle wo -

S2 Tall, blond, dark and lean. Rough and tough and strong and mean. _____
God bless Mo-ther na - ture. OO, _____

A1 OO, _____
Rough and tough and strong and mean. _____
God bless Mo-ther na - ture. OO, _____

A2 OO, _____
Rough and tough and strong and mean. _____
God bless Mo-ther na - ture. OO, _____

1
2

D_b F^m/C B_bm⁷ C sus⁴ C D_b E₇ sus⁴ C sus⁴ C

Gtr. 8

Bass

D. S.

Perc. 2 2

63

S1 _____ So that each _____ and eve - ry - wo - man, _____ could find her per - fect guy. _____ Oh, it's rai-ning men YEAH!

S2 _____ each and eve - ry wo - man, _____ could find her per - fect guy. _____ Oh, it's rai-ning men YEAH!

A1 _____ each and eve - ry wo - man, _____ could find her per - fect guy. _____ Hu -

A2 _____ each and eve - ry wo - man, _____ could find her per - fect guy. _____ Hu -

1 _____

2 _____

Chords: F sus4 F m B_bm7 F m7/c D_b6 B_b7/d C/e F m7 C/g F m/a_b C sus4 C F m

Gtr. 8

Bass

D. S.

Perc. 2

Sacato (distortion)

Wohl!

G

H

79

S1
A - ccor - ding - to all sour ces, yeah, The street's the place to go. 'Cause to - night for the first

S2
The street's the place to go.

A1
A - ccor - ding to all sour ces. The street's the place to go.

A2
A - ccor - ding to all sour ces. The street's the place to go.

1
2

2
1
2

F m F m C sus4 C F m

PC.
Gtr.
Bass
D. S.
Perc.

I

95

S1
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

S2
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A1
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A2
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

1
2

C D_b E_b C F^m D_b E_b C

Perc.
Gtr.
Bass
D. S.
Perc.

clean

J

111

S1 So that each and eve - ry wo - man, could find her per - fact guy. Oh, it's raining men, YEAHI

S2 So that each and eve - ry wo - man, could find her per - fact guy. Oh, it's raining men, YEAHI

A1 each and eve - ry wo - man, could find her per - fact guy. YEAHI

A2 each and eve - ry wo - man, could find her per - fact guy. YEAHI

1

2

Fm B \flat m7 Fm7/c D \flat 6 B \flat 7/d C/e Fm7 C/g Fm \flat /a \flat C sus4 C Fm

PC.

Gtr.

Bass

D. S.

Perc.

2

18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. _____ The

S2 Ba - ro-me-ter's ge-ttin' low. _____ The

A1 Ba-rom-e - ter's ge-ttin' low. _____ A - ccor-ding to all ___ sour - ces. _____ The

A2 Ba-rom-e - ter's ge-ttin' low. _____ A - ccor-ding to all ___ sour - ces. _____ The

F^m F^m

P.S.A.

23 *We'd better hurry up.*

S1 street's the place to go. _____ First time,

S2 street's the place to go. _____ 'Cause to - night for the first ___ time, just a-bout half-past

A1 street's the place to go. _____ First time,

A2 street's the place to go. _____ First time,

C^{sus4} C F^m B^bm7

P.S.A.

It's raining men 5
SSAA Piano Solo Advanced

38

S1
OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

S2
OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A1
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A2
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

P.S.A.
D^b F^m/C B^bm⁷ C^{sus4} C

E

43

S1
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

S2
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A1
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

A2
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/C B^bm⁷

59

S1 had to do. She taught eve - ry an - gel. She re-a - r-ranged the sky. So that each

S2 do. She taught eve - ry an - gel. re-a-r-ranged the sky. each

A1 do. She taught eve-ry an - gel. re-a-r-ranged the sky. each

A2 too. She taught eve-ry an - gel. re-a-r-ranged the sky. each

F sus4 Fm Db Eb sus2 C sus4 C F sus4 Fm

P.S.A.

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C sus4

P.S.A.

It's raining men 9
SSAA Piano Solo Advanced

78

S1
low, low, low, low, low. A - ccor-ding-to all sour - ces,

S2

A1
A - ccor-ding to all sour - ces.

A2
A - ccor-ding to all sour - ces.

P.S.A.
F^m F^m F^m

83

S1
— yeah. — The street's the place to go. 'Cause to - night for the first time,

S2
The street's the place to go. First time,

A1
The street's the place to go. First time,

A2
The street's the place to go. First time,

P.S.A.
C^{sus4} C F^m

H

98

S1
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

C F^m D^b E^b C

P.S.A.

103

S1
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F^m D^b E^b C F^m

P.S.A.

18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. _____ The

S2 Ba - ro-me-ter's ge-ttin' low. _____ The

A1 Ba-rom-e - ter's ge-ttin' low. _____ A - ccor-ding to all ___ sour - ces. ___ The

A2 Ba-rom-e - ter's ge-ttin' low. _____ A - ccor-ding to all ___ sour - ces. ___ The

F^m F^m

P.S.I.

C

23 *We'd better hurry up.*

S1 street's the place to go. _____ First time,

S2 street's the place to go. _____ 'Cause to - night for the first ___ time, just a - bout half-past

A1 street's the place to go. _____ First time,

A2 street's the place to go. _____ First time,

C^{sus4} C F^m B^{m7}

P.S.I.

It's raining men 5
SSAA Piano Solo Intermediate

38

S1
OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

S2
OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A1
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A2
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

P.S.I.
D \flat F m /c B \flat m7 C sus4 C

E

43

S1
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

S2
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A1
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

A2
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

P.S.I.
D \flat E \flat C F m D \flat F m /c B \flat m7

It's raining men 7
SSAA Piano Solo Intermediate

59

S1 had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^b_{sus2} C^{sus4} C F^{sus4} F^m

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.I. B^b_{m7} F^m/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

It's raining men 9
SSAA Piano Solo Intermediate

78

S1
low, low, low, low, low. A - ccor-ding-to all sour - ces,

S2

A1
A - ccor-ding to all sour - ces.

A2
A - ccor-ding to all sour - ces.

P.S.I.
F^m F^m F^m

83

S1
— yeah. — The street's the place to go. 'Cause to - night for the first — time, —

S2
The street's the place to go. First time,

A1
The street's the place to go. First time,

A2
The street's the place to go. First time,

P.S.I.
C^{sus4} C F^m

H

It's raining men 11
SSAA Piano Solo Intermediate

98

S1
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I.
C F^m D^b E^b C

103

S1
— It's rai-ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I.
F^m D^b E^b C F^m

It's raining men 3
SSAA

C

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a - bout half - past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

A1 Start rai - ning men. It's rai - ning men.

A2 Start rai - ning men. It's rai - ning men.

D

34

S1 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

S2 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

A1 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

A2 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

53

S1
- ture. She's a sin - gle wo - man too. She took off to hea - ven.

S2
- ture. OO, _____ too. She took off to hea - ven.

A1
- ture. OO, _____ too. She took off to hea - ven.

A2
- ture. OO, _____ too. She took off to hea - ven.

58

S1
And she did what she had to do. She taught eve - ry an - gel.

S2
OO, _____ do. She taught eve - ry an - gel.

A1
OO, _____ do. She taught eve - ry an - gel.

A2
OO, _____ too. She taught eve - ry an - gel.

62

S1
She re - a - rranged the sky. So that each and eve - ry wo - man, could

S2
re - a - rranged the sky. each and eve - ry wo - man, could

A1
re - a - rranged the sky. each and eve - ry wo - man, could

A2
re - a - rranged the sky. each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

H

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

87

S1 _ time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1
- jah it's rai - ning men. ___ A - men. It's rai - ning men. ___ Ha-lle-lu -

S2
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha-lle-lu -

A1
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha-lle-lu -

A2
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha-lle-lu -

J

109

S1
- jah it's rai - ning men. ___ A - men. ___ So that each ___ and eve - ry ___ wo -

S2
- jah it's rai - ning men. ___ A - men. ___ So that each and eve - ry wo -

A1
- jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

A2
- jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

113

S1
- man, could find her per - fect guy. ___ Oh, it's rai-ning men, YEAH!

S2
- man, could find her per - fect guy. ___ Oh, it's rai-ning men, YEAH!

A1
- man, could find her per - fect guy. ___ YEAH!

A2
- man, could find her per - fect guy. ___ YEAH!



C Instrument

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

C Instr.

B

C

D

E

F

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Bb Instrument

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Bb Instr.

B

C

D

E

F

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Piano Combo

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Musical notation for measures 1-6. Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6.

Musical notation for measures 7-10. Chords: C^{sus4}, C, F^m, F^{m7}.

Musical notation for measures 11-14. Chords: F^{m6}, D^b/f, F^m, F^{m7}.

Musical notation for measures 15-18. Chords: F^{m6}, D^b/f, F^m. Section B starts at measure 17.

Musical notation for measures 19-22. Chords: F^m, F^m, C^{sus4}.

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Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

F^m F^{m7} A^b/e^b F^m/e^b D^b6

Musical notation for measures 1-6 of section A. The piece is in F minor (three flats) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. Chords are indicated above the staff: F^m, F^{m7}, A^b/e^b, F^m/e^b, and D^b6.

Musical notation for measures 7-10. The right hand continues with eighth-note patterns. Chords are indicated above the staff: C^{sus4}, C, F^m, and F^{m7}.

Musical notation for measures 11-14. The right hand continues with eighth-note patterns. Chords are indicated above the staff: F^m6, D^b/f, F^m, and F^{m7}.

Musical notation for measures 15-18. The right hand continues with eighth-note patterns. Chords are indicated above the staff: F^m6, D^b/f, and F^m. A box labeled 'B' is placed above the final measure of this section.

Musical notation for measures 19-22. The right hand continues with eighth-note patterns. Chords are indicated above the staff: F^m, F^m, and C^{sus4}.

Piano Solo Intermediate



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

F m F m7 A \flat /e \flat F m/e \flat D \flat 6

C sus4

C

F m

F m7

F m6

D \flat /f

F m

F m7

B

F m6

D \flat /f

F m

F m

20

F m

C sus4

C



Synthesizer

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Musical notation for section A, measures 1-6. The score is in F minor (three flats) and 4/4 time. The top staff is labeled "Synth. Strings" and the bottom staff is labeled "Bass + Lead". The music features a steady bass line and a melodic line in the strings.

Musical notation for section A, measures 7-12. The score continues with the same instrumentation and tempo. The melodic line in the strings becomes more active, with some grace notes.

Musical notation for section A, measures 13-16. The score concludes section A with a final melodic flourish in the strings.

B

Musical notation for section B, measures 17-22. The top staff is labeled "Bass + Lead" and the bottom staff is labeled "Staccato". The bass line continues, while the top staff has a more rhythmic, staccato accompaniment.

C

Musical notation for section C, measures 23-28. The score continues with the same instrumentation and tempo. The bass line remains consistent, and the top staff has a melodic line.

Guitar



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Guitar

8

F^m Palm muted F^{m7} A^b/e^b F^m/e^b D^b6

7

C^{sus4} C F^m F^{m7} F^{m6} D^b/f

B

13

F^m F^{m7} F^{m6} D^b/f F^m Staccato (distortion)

C

19

C^{sus4} C F^m B^bm7

D

29

C^{sus4} C C^{sus4} C D^b clean E^b C

E

37

F^m D^b F^m/c B^bm7 C^{sus4} C D^b E^b

45

C F^m D^b F^m/c B^bm7 C^{sus4} C

Bass Guitar

It's raining men

- The Weather Girls -



Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

C/eF^m F^{m7} F^{m6} D^b/f F^m F^{m7} F^{m6} D^b/f

Bass Guitar

B

F^m F^m F^m C^{sus4}

C

C F^m B^bm⁷ C^{sus4} C

D

C^{sus4} C D^b E^b C F^m

E

D^b F^m/C B^bm⁷ C^{sus4} C D^b E^b

45 C F^m D^b F^m/C B^bm⁷ C^{sus4} C

F

D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b

57 E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Drum Set

9

B

17

C

25

D

34

38

E

43

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Percussion

4

Tambourine

B

13

C

21

D

34 Handclap

E

F

52

G

70

H

86

I

J

106

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Disco ♩ = 136

A

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

OO, _____ AA, _____

9 F^m F^{m7} F^{m6} D^b/f

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

OO, _____

13 F^m F^{m7} F^{m6} D^b/f

Get ready, all you lonely girls, and leave those umbrellas at home. (Alright)

DOO, DOO, DOO, DOO. Hu -

B

17 F^m F^m

Hmmm, it's risin'. How low, girl?

mi - di - ty's ri - sin'. Ba - ro - me - ter's ge - ttin' low. _____

21 F^m C^{sus4} C F^m

What sources now? We'd better hurry up.

ccor - ding to all sour - ces. The street's the place to go. 'Cause to - night for the first

26 B^bm7 C^{sus4} C

time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

It's raining men

- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A:

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:

Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:

It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:

It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:

God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-ning men, yeah.

G

Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:

It's raining men, Hallelujah, it's raining men, amen. (4x)

J:

So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.