



It's raining men SSAA

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It's raining men

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A

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It's raining men 3

SSAA Combo C

23 We'd better hurry up. [C]

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry, it's

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past ten. For the first time in hi - sto - ry, it's

A1 street's the place to go. First time, half-past ten. OO,

A2 street's the place to go. First time, half-past ten. OO,

C C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

31 [D]

S1 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

S2 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

A1 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

A2 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

C C sus4 C D> Eb C Fm D> Fm/c

P.C.

Synth Synth. Strings

Gtr. clean

Bass

D. S.

Perc. Handclap

It's raining men 5

SSAA Combo C

55

S1 - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A1 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A2 - too. She took off to hea - ven. OO, too. She taught eve - ry an - gel. re - a - rranged the sky.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F^{sus4} F^m D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C

63

S1 So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2 each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1 each and eve - ry wo - man, could find her per - fect guy.

A2 each and eve - ry wo - man, could find her per - fect guy.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F^{sus4} F^m B^b^{m7} F^{m7}/c D^b⁶ B^b⁷/d C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

Woh!

G

Staccato

Staccato (distortion)

It's raining men 7

SSAA Combo C

[H]

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half-past ten. ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half-past ten. ___ OO, ___ it's

A2 First time, half-past ten. ___ OO, ___ it's

C C F^m B^{m7} C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S1 go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

C C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSAA Combo C

114

S1 find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2 find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1 find her per - fect guy. YEAH!

A2 find her per - fect guy. YEAH!

C C/e Fm7 C/g Fm/a# C sus4 C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 126

A

Sheet music for SSAA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in F minor, 4/4 time, with a tempo of 126 beats per minute. The arrangement includes various chords and melodic lines, with a large 'DEMO' watermark across the page.

Chords: F^m, F^{m7}, A⁷/e^b, F^m/e^b, D⁶, C^{sus4}, C

Instrumental parts include: Bb Instr., Piano Combo, Synthesizer (Synth. Strings, Bass + Lead, Palm muted), Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine).

It's raining men 3

SSAA Combo Bb

23 C *We'd better hurry up.*

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry, it's

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past ten. For the first time in hi - sto - ry, it's

A1 street's the place to go. First time, half-past ten. OO,

A2 street's the place to go. First time, half-past ten. OO,

Bb C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

31 D

S1 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

S2 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

A1 — Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

A2 — Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

Bb C sus4 C D> Eb C Fm D> Fm/c

P.C.

Synth *Synth. Strings*

Gr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSAA Combo Bb

55

S1: man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2: too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A1: too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A2: too. She took off to hea - ven. OO, too. She taught eve - ry an - gel. re - a - rranged the sky.

Bb: F sus4 Fm D♭ E♭sus4 C sus4 C F sus4 Fm D♭ E♭sus2 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63

S1: So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2: each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1: each and eve - ry wo - man, could find her per - fect guy.

A2: each and eve - ry wo - man, could find her per - fect guy.

Bb: F sus4 Fm B♭m7 Fm7/c D♭6 B♭7/d C/e Fm7 C/g Fm/a♭ C sus4 C Fm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7

SSAA Combo Bb

[H]

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half-past ten. ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half-past ten. ___ OO, ___ it's

A2 First time, half-past ten. ___ OO, ___ it's

Bb C F^m B^bm7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S1 go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Bb C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth Synth. Brass clean

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Chords: Fm, Fm7, A^b/e^b, F^m/e^b, D^b6, C^{sus}4, C

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer (Synth. Strings, Bass + Lead, Palm muted), Guitar, Bass Guitar, Drum Set, Percussion (Tambourine).

It's raining men 3

SSAA Combo Eb

23 C *We'd better hurry up.*

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry, it's

S2 street's the place to go. 'Cause to - night for the first time, just a - bout half-past ten. For the first time in hi - sto - ry, it's

A1 street's the place to go. First time, half-past ten. OO,

A2 street's the place to go. First time, half-past ten. OO,

Eb *C sus4 C Fm Bbm7 C sus4 C*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

31 D

S1 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

S2 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

A1 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

A2 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

Eb *C sus4 C Dbm Eb C Fm Dbm Fm/c*

P.C.

Synth *Synth. Strings*

Gr.

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSAA Combo Eb

55

S1: man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2: too. She took off to hea - ven. OO do. She taught eve - ry an - gel. re - a - rranged the sky.

A1: too. She took off to hea - ven. OO do. She taught eve - ry an - gel. re - a - rranged the sky.

A2: too. She took off to hea - ven. OO too. She taught eve - ry an - gel. re - a - rranged the sky.

Eb: F sus4 Fm D> Eb sus4 C sus4 C F sus4 Fm D> Eb sus2 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63

S1: So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2: each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1: each and eve - ry wo - man, could find her per - fect guy.

A2: each and eve - ry wo - man, could find her per - fect guy.

Eb: F sus4 Fm B> m7 F m7 / c D> 6 B> 7 / d C / e F m7 C / g F m / a b C sus4 C Fm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woh!

[G]

Staccato

Staccato (distortion)

It's raining men 7

SSAA Combo Eb

[H]

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half-past ten. ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half-past ten. ___ OO, ___ it's

A2 First time, half-past ten. ___ OO, ___ it's

Eb C F^m B^bm7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S1 go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Eb C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSAA Combo Eb

114

S1 find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2 find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1 find her per - fect guy. YEAH!

A2 find her per - fect guy. YEAH!

E♭ C/E Fm7 C/g Fm/a♭ C sus4 C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

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It's raining men 3
SSAA 4 extra slaves

18 *Humm, it's risin'.* *How low, girl?* *What sources now?* *We'd better hurry up.*

S1 Ba - ro - me - ter's ge - tin' low. *The street's the place to go.* *First time,*

S2 Ba - ro - me - ter's ge - tin' low. *The street's the place to go.* *'Cause to - night for the first — time,*

A1 Ba - rom - e - ter's ge - tin' low. *A - ccor - ding to all — sour - ces —* *The street's the place to go.* *First time,*

A2 Ba - rom - e - ter's ge - tin' low. *A - ccor - ding to all — sour - ces —* *The street's the place to go.* *First time,*

1 2 3 4

P.C. F m F m C sus4 C F m

Synth

Gtr. 8

Bass

D. S. 2 2

Perc.

It's raining men 5

SSAA 4 extra slaves

37

E

S1 — OO, — ab - so-lute - ly soa - king wet, — It's rai - ning men, — Ha-lle-lu - jah! It's rai - ning men, — Eve-ry spe - ci - men, —

S2 — OO, — ab - so-lute - ly soa - king wet, — It's rai - ning men, — Ha-lle-lu - jah! It's rai - ning men, — Eve-ry spe - ci - men, —

A1 — I'm go-na go out, to run and let my-self get, ab - so-lute - ly soa - king wet, — It's rai - ning men, — Ha-lle-lu - jah! It's rai - ning men, — Eve-ry spe - ci - men, —

A2 — I'm go-na go out, to run and let my-self get, ab - so-lute - ly soa - king wet, — It's rai - ning men, — Ha-lle-lu - jah! It's rai - ning men, — Eve-ry spe - ci - men, —

1 — — — — — It's rai - ning men, — Ha-lle-lu - jah! It's rai - ning men, — Eve-ry spe - ci - men, —

2 — — — — —

3 — — — — —

4 — — — — —

Fm D_b F^m/C B_bm7 C sus4 C D_b E_b C F^m

P.C. — — — — —

Synth — — — — —

Synth, Strings — — — — —

Synth Brass — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

It's raining men 7
SSAA 4 extra slaves

57

S1 - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - ranged the sky. So that each and eve - ry wo - man, could

S2 - ven. OO. She taught eve - ry an - gel. re - a - ranged the sky. each and eve - ry wo - man, could

A1 - ven. OO. She taught eve - ry an - gel. re - a - ranged the sky. each and eve - ry wo - man, could

A2 - ven. OO. She taught eve - ry an - gel. re - a - ranged the sky. each and eve - ry wo - man, could

1

2

3

4

P.C. E_bsus4 C sus4 C F sus4 F^m D_b E_bsus2 C sus4 C F sus4 F^m B_b^m7 F^m7/c D_b6 B_b7/d

Synth

Gtr. 8

Bass

D. S. 2

Perc. 2

It's raining men 9

SSAA 4 extra slaves

7/8

S1 Ba - ro-me-ter's ge-tin' low, ___ It's ge-tin' low, low, low, low, low, low, low, low, ___ A - cor-ding to ___ all sour - ces, ___ yeah, ___ The street's the place to go

S2 Ba - ro-me-ter's ge-tin' low, ___ Ba - rom - e - ter's ge-tin' low, ___ A - cor-ding to all ___ sour - ces, ___ The street's the place to go

A1 Ba - rom - e - ter's ge-tin' low, ___ A - cor-ding to all ___ sour - ces, ___ The street's the place to go

A2 Ba - rom - e - ter's ge-tin' low, ___ A - cor-ding to all ___ sour - ces, ___ The street's the place to go

1

2

3

4

F m F m F m C sus4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

2 2 2 2 2 2 2 2

It's raining men 11
SS/AA 4 extra slaves

94

I

S1 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

S2 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

A1 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

A2 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

1 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

2 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

3 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

4 It's rai - ning men, — Ha-lie-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

C sus4 C D^b E^b C F^m D^b E^b C F^m

P.C.

Synth

Synth Brass

Gtr. 8 clean

Bass

D. S.

Perc.

It's raining men 13

SSAA 4 extra slaves

Sheet music for "It's raining men 13" (SSAA 4 extra slaves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four additional parts (1, 2, 3, 4). The key signature is B-flat major (two flats). The time signature is 4/4.

Lyrics:

S1: man, — could find her per - fect guy —
 S2: — could find her per - fect guy —
 A1: — could find her per - fect guy —
 A2: — could find her per - fect guy —
 1: — could find her per - fect guy —
 2: — could find her per - fect guy —
 3: — could find her per - fect guy —
 4: — could find her per - fect guy —

Chorus:

S1: Oh, it's rai - ning men, YEAH!
 S2: Oh, it's rai - ning men, YEAH!
 A1: — — — — —
 A2: — — — — —
 1: — — — — —
 2: — — — — —
 3: — — — — —
 4: — — — — —

Instrumental Parts:

- P.C. (Piano/Chorus):** D⁹6, B⁹7/d, C/e, F^m7, C/g, F^m/a^b, C sus4, C, F^m
- Synth:** Accompanying synth lines.
- Gtr. (Guitar):** Accompanying guitar lines.
- Bass:** Accompanying bass lines.
- D. S. (Drum Set):** Accompanying drum lines.
- Perc. (Percussion):** Accompanying percussion lines.



SSAA small Combo

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Piano Combo
- Guitar (Palm muted)
- Bass Guitar
- Drum Set
- Percussion (Tambourine)

Chords: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, C^{sus}4, C

It's raining men 3

SSAA small Combo

20 *How low, girl?* *What sources now?* *We'd better hurry up.* C

S1 *The street's the place to go.*

S2 *The street's the place to go. 'Cause to - night for the first*

A1 *A - ccor-ding to all sour - ces. The street's the place to go.*

A2 *A - ccor-ding to all sour - ces. The street's the place to go.*

P.C. *F^m C^{sus4} C F^m*

Gtr.

Bass

D. S. *2*

Perc.

26

S1 *First time, half-past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.*

S2 *time, just a - bout half-past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.*

A1 *First time, half-past ten. OO, _____*

A2 *First time, half-past ten. OO, _____*

P.C. *B^bm7 C^{sus4} C C^{sus4}*

Gtr.

Bass

D. S. *2*

Perc. *2*

It's raining men 5

SSAA small Combo

44

S1 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong

S2 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong

A1 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. OO, ___ Rough and tough and strong

A2 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. OO, ___ Rough and tough and strong

E^b C F^m D^b F^m/c B^bm7 C^{sus4}

P.C.

Gtr.

Bass

D. S.

Perc.

50

[F]

S1 ___ and mean. ___ God bless Mo-ther na - ture. She's a sin - gle wo - man too. ___

S2 ___ and mean. ___ God bless Mo-ther na - ture. OO, ___ too. ___

A1 ___ and mean. ___ God bless Mo-ther na - ture. OO, ___ too. ___

A2 ___ and mean. ___ God bless Mo-ther na - ture. OO, ___ too. ___

C D^b E^bsus4 C^{sus4} C F^{sus4} F^m

P.C.

Gtr.

Bass

D. S.

Perc.

It's raining men 7

SSAA small Combo

68 G *Woh!* *solo (opt.)* -----

S1 Oh, it's rai-ning men YEAH! Hu - mi-di-ty's ri - sin' yeah, yeah.

S2 Oh, it's rai-ning men YEAH!

A1 Hu - mi-di-ty's ri - sin'.

A2 Hu - mi-di-ty's ri - sin'.

P.C. *C* *sus4* *C* *F^m* *F^m* *F^m*

Gtr. *Staccato (distortion)*

Bass

D. S. 2

Perc. 2

75 *(solo)* -----

S1 Ba - ro-me-ter's ge-ttin' low. It's ge-ttin' low, low, low, low, low, low, low, low, low, low.

S2 Ba - ro-me-ter's ge-ttin' low.

A1 Ba-rom-e-ter's ge-ttin' low. A -

A2 Ba-rom-e-ter's ge-ttin' low. F^m F^m A -

P.C.

Gtr.

Bass

D. S. 2 2 2

Perc. 2

It's raining men 9

SSAA small Combo

I

92

S1 go-nna start rai-ning men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men.

S2 go-nna start rai-ning men, start rai-ning men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men.

A1 go-nna start rai-ning men, start rai-ning men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men.

A2 go-nna start rai-ning men, start rai-ning men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men.

P.C. C sus4 C C sus4 C D $\flat$ E $\flat$

Gtr. clean

Bass

D. S. 2

Perc. 2

98

S1 A - men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men. A - men. It's rai-ning men.

S2 A - men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men. A - men. It's rai-ning men.

A1 A - men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men. A - men. It's rai-ning men.

A2 A - men. It's rai-ning men. Ha-lle-lu - jah it's rai-ning men. A - men. It's rai-ning men.

P.C. C F $\flat$ D $\flat$ E $\flat$ C F $\flat$

Gtr.

Bass

D. S. 2

Perc. 2

It's raining men 11
SSAA small Combo

114

S1 find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2 find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1 find her per - fect guy. YEAH!

A2 find her per - fect guy. YEAH!

P.C. C/e F^m7 C/g F^m/a^b C^{sus}4 C F^m

Gtr.

Bass

D. S.

Perc. 2

SSAA small Combo extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in F minor, 4/4 time, and includes a key signature change to C major for the final section.

Chords: F^m, F^m7, A^b/E^b, F^m/E^b, D^b6, C^{sus}4, C

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion.

Annotations: Palm muted, Tambourine.

It's raining men 3
SSAA small Combo extra staves

B

Hmmm, it's risin'.

How low, girl?

What sources now?

S1 DOO. Ba - ro - me - ter's ge - tin' low. The

S2 Ba - ro - me - ter's ge - tin' low. The

A1 Hu - mi - di - ty's ri - sin'. Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The

A2 Hu - mi - di - ty's ri - sin'. Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The

1

2

P.C. $D^{\flat}/F$ F^m F^m F^m

Gtr. 8 *Staccato (distortion)*

Bass 8

D. S. 2

Perc. 2

D

31

S1 go-ma start rai - ning men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — oo, —

S2 go-ma start rai - ning men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — oo, —

A1 — Start rai - ning men. It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-ma go out, to run and

A2 — Start rai - ning men. It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-ma go out, to run and

1

2

C sus4 C D^b E^b C F^m D^b F^m/C

Gtr. 8 clean

Bass

D. S. 2 2

Perc. Handclap 2

47

S1 Tall, blond, dark and lean. Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. She's a sin - gle wo -

S2 Tall, blond, dark and lean. Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. OO,_____

A1 OO,_____
Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. OO,_____

A2 OO,_____
Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. OO,_____

1
2

P.C. D_b F^m/C B_bm⁷ C^{sus4} C D_b E_b^{sus4} C^{sus4} C

Gtr. 8

Bass 8

D. S. 2 2

Perc. 2 2

63

S1 So that each — and eve - ry — wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH!

S2 — each and eve - ry wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH!

A1 — each and eve - ry wo - man, could find her per - fect guy. — Hu -

A2 — each and eve - ry wo - man, could find her per - fect guy. — Hu -

1

2

F sus4 F m B_bm7 F m7/c D_b6 B_b7/d C/e F m7 C/g F m/a^b C sus4 C F m

Gtr. 8

Bass

D. S.

Perc.

Sacato (distortion)

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I

95

S1 — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

S2 — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A1 — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A2 — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

1

2

C D $\flat$ E $\flat$ C F $\flat$ D $\flat$ E $\flat$ C

P.C. *clean*

Gtr. 8

Bass

D. S.

Perc.

It's raining men 15

SSAA small Combo extra staves

J

S1 So that each — and eve - ry — wo - man, could find her per - fect guy. — Oh, it's raining men, YEAH!

S2 — So that each and eve - ry wo - man, could find her per - fect guy. — Oh, it's raining men, YEAH!

A1 — each and eve - ry wo - man, could find her per - fect guy. — YEAH!

A2 — each and eve - ry wo - man, could find her per - fect guy. — YEAH!

1

2

Fm Bbm7 Fm7/C Db6 Bbm7/d C/e Fm7 C/g Fm7/Ab C sus4 C Fm

Gtr. 8

Bass

D. S.

Perc.

2



SSAA Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The score is in F minor (three flats) and 4/4 time. The tempo is marked Disco ♩ = 136. The key signature is F minor. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a piano solo line. The piano solo line includes chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6, and C^{sus4}. The vocal lines include lyrics: OO, AA, OO, AA, OO, AA, OO, AA.

18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. The

S2 Ba - ro-me-ter's ge-ttin' low. The

A1 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

A2 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. *F^m* *F^m*

23 *We'd better hurry up.*

S1 street's the place to go. First time,

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A1 street's the place to go. First time,

A2 street's the place to go. First time,

P.S.A. *C^{sus4}* *C* *F^m* *B^bm7*

38

S1 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

S2 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A1 go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A2 go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

P.S.A. D^b F^m/c B^bm7 C^{sus4} C

E

43

S1 — Ha-lle-lu - jah it's rai-ning men. _____ Eve-ry spe - ci - men. _____ Tall, blond, dark and lean.

S2 — Ha-lle-lu - jah it's rai-ning men. _____ Eve-ry spe - ci - men. _____ Tall, blond, dark and lean.

A1 — Ha-lle-lu - jah it's rai-ning men. _____ Eve-ry spe - ci - men. OO, _____

A2 — Ha-lle-lu - jah it's rai-ning men. _____ Eve-ry spe - ci - men. OO, _____

P.S.A. D^b E^b C F^m D^b F^m/c B^bm7

59

S1 had to do. She taught eve - ry an - gel. She re-a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re-a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re-a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re-a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

78

S1 low, low, low, low, low. A - ccor-ding-to all sour - ces,

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S1 — yeah. The street's the place to go. 'Cause to - night for the first time,

S2 The street's the place to go. First time,

A1 The street's the place to go. First time,

A2 The street's the place to go. First time,

P.S.A. C^{sus4} C F^m

98

S1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

C F^m D^b E^b C

P.S.A.

103

S1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F^m D^b E^b C F^m

P.S.A.



- The Weather Girls -

Original Key F Minor

A

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ORIGINAL DO NOT COPY

18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. The

S2 Ba - ro-me-ter's ge-ttin' low. The

A1 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

A2 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. F^m F^m

C

23 *We'd better hurry up.*

S1 street's the place to go. First time,

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A1 street's the place to go. First time,

A2 street's the place to go. First time,

P.S.I. C^{sus4} C F^m B^m7

38

S1 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

S2 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A1 go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A2 go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

P.S.I. D^b F^m/c B^bm7 C^{sus4} C

E

43

S1 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

S2 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A1 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

A2 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

P.S.I. D^b E^b C F^m D^b F^m/c B^bm7

59

S1 had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.I. $B^b m7$ F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

78

S1 low, low, low, low, low. A - ccor-ding - to all sour - ces,

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S1 — yeah. The street's the place to go. 'Cause to - night for the first time,

S2 The street's the place to go. First time,

A1 The street's the place to go. First time,

A2 The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

98

S1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I. C F^m D^b E^b C

103

S1 — It's rai-ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I. F^m D^b E^b C F^m

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano 1

Soprano 2

Alto 1

Alto 2

OO, AA,

OO, AA,

OO, AA,

OO, AA,

9

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

S1

S2

A1

A2

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

C

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a-bout half-past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

A1 — Start rai - ning men. It's rai - ning men.

A2 — Start rai - ning men. It's rai - ning men.

D

34

S1 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

S2 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

A1 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

A2 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

53

S1 - ture. She's a sin - gle wo - man too. She took off to hea - ven.

S2 - ture. OO, too. She took off to hea - ven.

A1 - ture. OO, too. She took off to hea - ven.

A2 - ture. OO, too. She took off to hea - ven.

58

S1 And she did what she had to do. She taught eve - ry an - gel.

S2 OO, do. She taught eve - ry an - gel.

A1 OO, do. She taught eve - ry an - gel.

A2 OO, too. She taught eve - ry an - gel.

62

S1 She re - a - rranged the sky. So that each and eve - ry wo - man, could

S2 re - a - rranged the sky. each and eve - ry wo - man, could

A1 re - a - rranged the sky. each and eve - ry wo - man, could

A2 re - a - rranged the sky. each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

H

87

S1 time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1 - jah it's rai - ning men. ____ A - men. It's rai - ning men. ____ Ha-lle-lu -

S2 - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

A1 - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

A2 - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

J

109

S1 - jah it's rai - ning men. ____ A - men. ____ So that each ____ and eve - ry ____ wo -

S2 - jah it's rai - ning men. ____ A - men. ____ So that each and eve - ry wo -

A1 - jah it's rai - ning men. ____ A - men. ____ each and eve - ry wo -

A2 - jah it's rai - ning men. ____ A - men. ____ each and eve - ry wo -

113

S1 - man, could find her per - fect guy. ____ Oh, it's rai-ning men, YEAH!

S2 - man, could find her per - fect guy. ____ Oh, it's rai-ning men, YEAH!

A1 - man, could find her per - fect guy. ____ YEAH!

A2 - man, could find her per - fect guy. ____ YEAH!

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

C Instr.



B



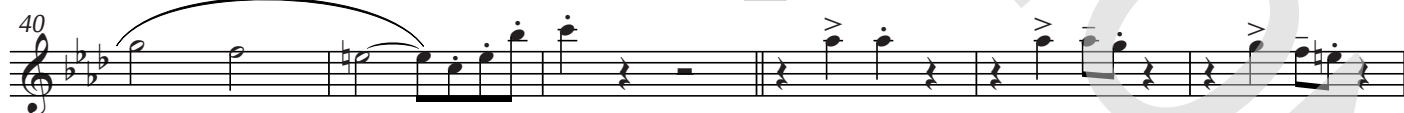
C



D



E



F



Bb Instrument

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It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Bb Instr.



B



C



D



E



F



E♭ Instrument

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It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

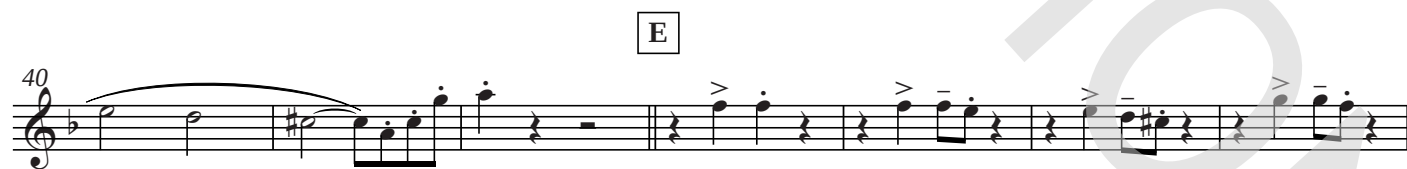
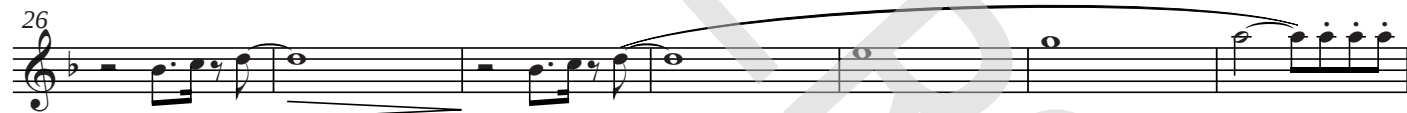
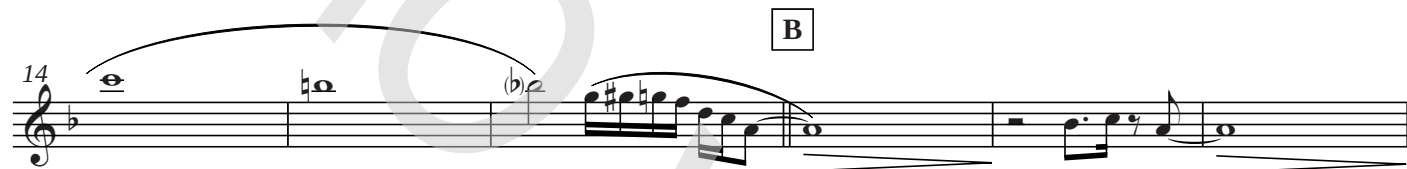
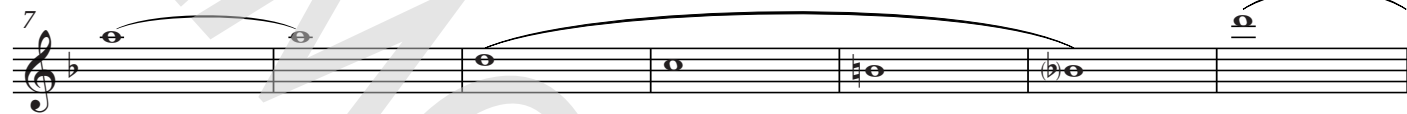
Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

E♭ Instr.



It's raining men

- The Weather Girls -

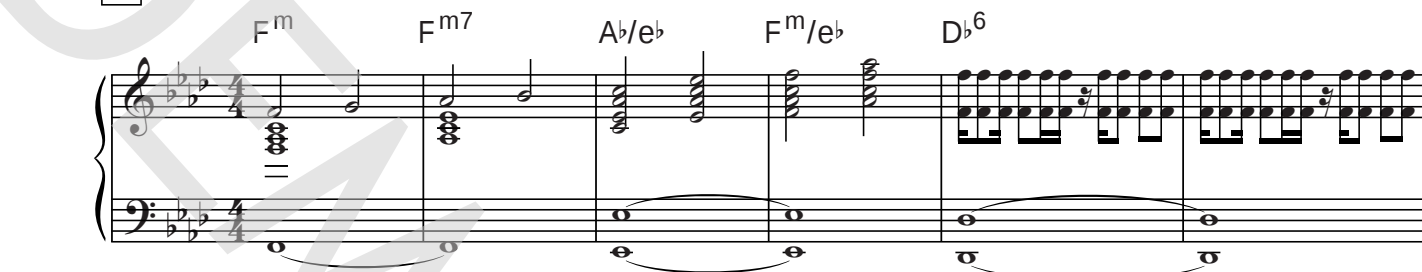
Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A



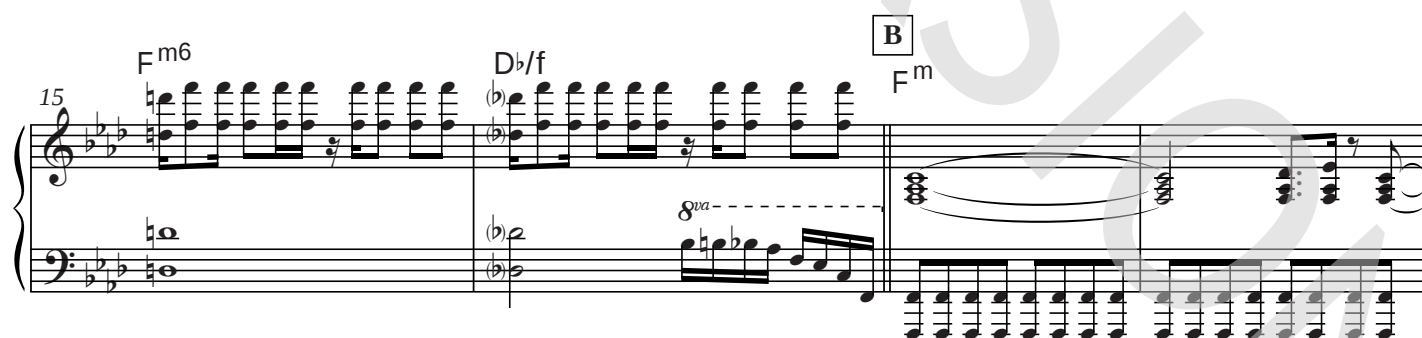
Measures 1-6 of section A. Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^{b6}. The piece is in 4/4 time, F minor, with a tempo of 136 beats per minute.



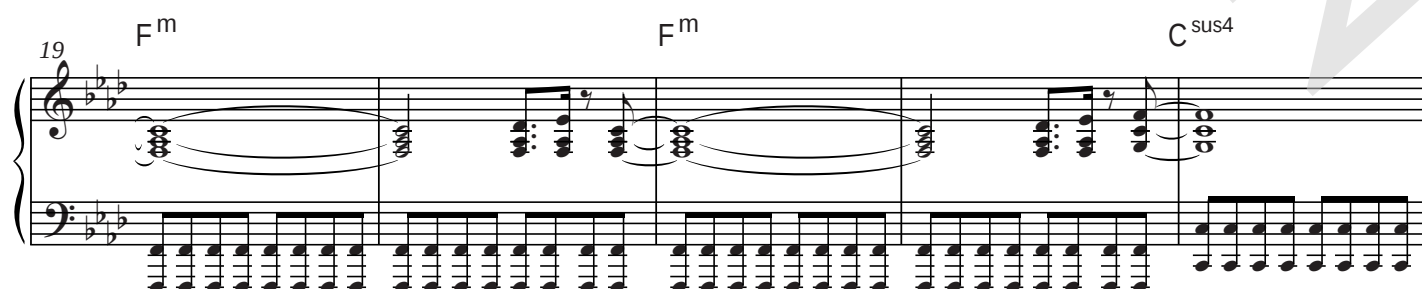
Measures 7-10 of section A. Chords: C^{sus4}, C, F^m, F^{m7}. The notation includes a large watermark 'PROPS' across the page.



Measures 11-14 of section A. Chords: F^{m6}, D^b/f, F^m, F^{m7}.



Measures 15-18 of section B. Chords: F^{m6}, D^b/f, F^m. Measure 17 includes an 8va (octave up) marking. Measure 18 has a repeat sign.



Measures 19-22 of section A. Chords: F^m, F^m, C^{sus4}. The notation includes a large watermark 'PROPS' across the page.

It's raining men

- The Weather Girls -

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Original Key F Minor

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A

Chord progression for section A:

F^m F^{m7} A^b/e^b F^m/e^b D^b6

Chord progression for section A (continued):

C^{sus4} C F^m F^{m7}

Chord progression for section A (continued):

F^{m6} D^b/f F^m F^{m7}

B

Chord progression for section B:

F^{m6} D^b/f F^m

Chord progression for section B (continued):

F^m F^m C^{sus4}

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Disco ♩ = 136

A

Chord progression for section A:

F^m F^{m7} A^b/e^b F^m/e^b D^b6

Chord progression for section A (continued):

C^{sus4} C F^m F^{m7}

Chord progression for section A (continued):

F^{m6} D^b/f F^m F^{m7}

B

Chord progression for section B:

F^{m6} D^b/f F^m F^m

Chord progression for section B (continued):

F^m C^{sus4} C

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A

Synth. Strings

Bass + Lead

7

13

B

17

Bass + Lead

Staccato

C

23

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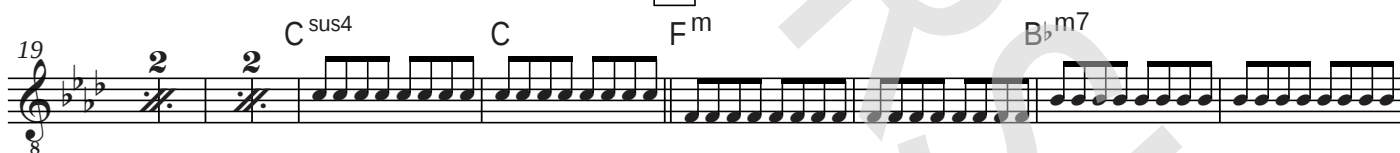
A



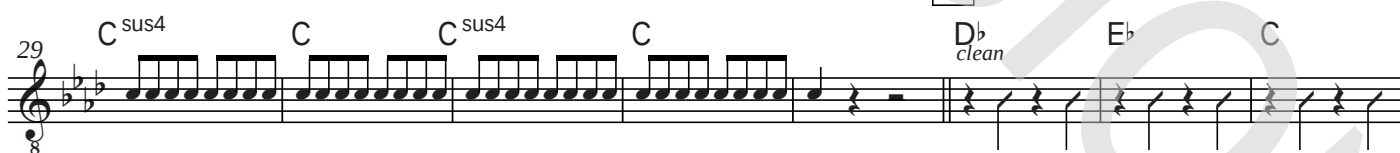
B



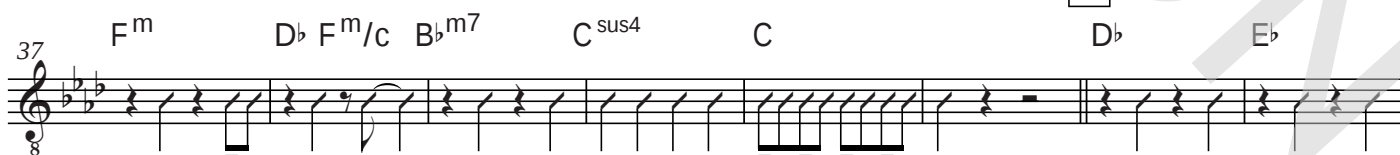
C



D



E



Bass Guitar



It's raining men

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Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

C/eF^m F^{m7} F^{m6} D^b/f F^m F^{m7} F^{m6} D^b/f

Bass Guitar



B

F^m F^m F^m C^{sus4}



C

C F^m B^bm⁷ C^{sus4} C



D

C^{sus4} C D^b E^b C F^m



E

D^b F^m/c B^bm⁷ C^{sus4} C D^b E^b



F

D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b



E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

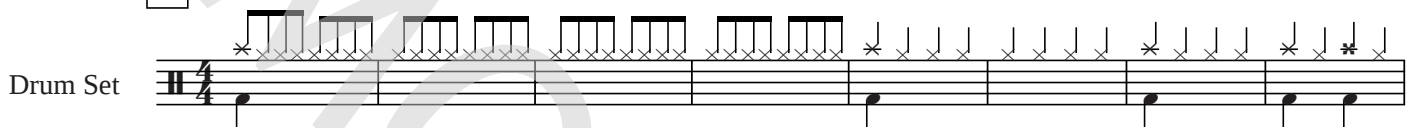
It's raining men

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Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A



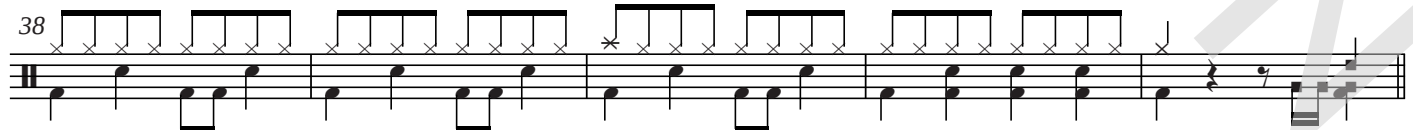
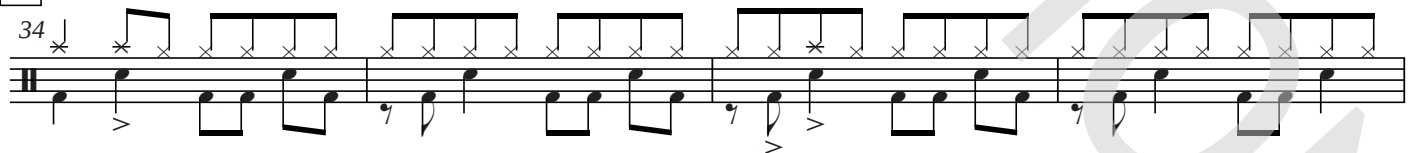
B



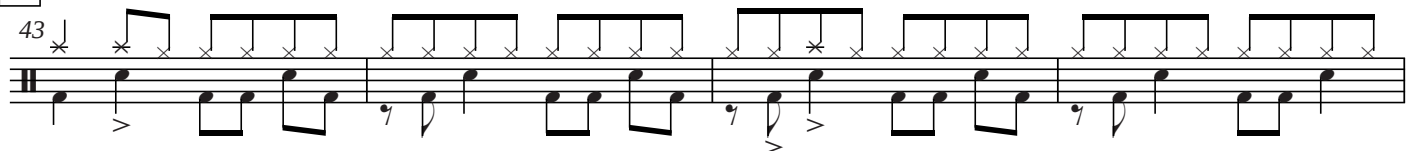
C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Top):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Percussion

4

Tambourine

2

B

13

C

21

2 2 2

D

34 Handclap

2 2 2

E

2 2 2

F

52

2 2 2 2 2

2

G

70

2 2 2 2 2 2 2

H

86

2 2 2

I

2 2 2 2

J

106

2 2

2

It's raining men

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A

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

OO, _____ AA, _____

9 F^m F^{m7} F^{m6} D^b/f

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

OO, _____

13 F^m F^{m7} F^{m6} D^b/f

Get ready, all you lonely girls, and leave those umbrellas at home. (Alright)

DOO, DOO, DOO, DOO. Hu -

B

17 F^m F^m

Hmmm, it's risin'. How low, girl?

mi - di - ty's ri - sin'. Ba - ro - me - ter's ge - ttin' low. _____

21 F^m C^{sus4} C F^m

What sources now? We'd better hurry up.

ccor - ding to all sour - ces. The street's the place to go. 'Cause to - night for the first

26 B^bm7 C^{sus4} C

time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

It's raining men

- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A:
SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:
Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:
'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:
It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:
It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:
God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-ning men, yeah.

G
Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:
'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:
It's raining men, Hallelujah, it's raining men, amen. (4x)

J:
So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.