



It's raining men SSAA

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It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSAA Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- C Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chords: F^m, F^{m7}, A⁷/e^b, F^m/e^b, D⁶, C^{sus4}, C

Performance Notes:

- Synth. Strings
- Bass - Lead
- Palm muted
- Tambourine

It's raining men 3

SSAA Combo C

23 We'd better hurry up. **C**

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry, it's

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past ten. For the first time in hi - sto - ry, it's

A1 street's the place to go. First time, half-past ten. OO,

A2 street's the place to go. First time, half-past ten. OO,

C C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

31 **D**

S1 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

S2 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

A1 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

A2 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

C C sus4 C D> Eb C Fm D> Fm/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

SSAA Combo C

55

S1 - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A1 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A2 - too. She took off to hea - ven. OO, too. She taught eve - ry an - gel. re - a - rranged the sky.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F^{sus4} F^m D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C

63

S1 So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2 each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1 each and eve - ry wo - man, could find her per - fect guy.

A2 each and eve - ry wo - man, could find her per - fect guy.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F^{sus4} F^m B^b^{m7} F^{m7}/C D^b⁶ B^b⁷/d C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

Woh!

Staccato

Staccato (distortion)

It's raining men 7

SSAA Combo C

[H]

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half-past ten. ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half-past ten. ___ OO, ___ it's

A2 First time, half-past ten. ___ OO, ___ it's

C C F^m B^bm7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S1 go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

C C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSAA Combo C

114

S1 find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2 find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1 find her per - fect guy. YEAH!

A2 find her per - fect guy. YEAH!

C C/e Fm7 C/g Fm/a# C sus4 C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 126

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Bb Instr.
- Piano Combo
- Synth. Strings
- Synthesizer
- Guitar (Bass + Lead, Palm muted)
- Bass Guitar
- Drum Set
- Percussion (Tambourine)

Chords: F^m, F^{m7}, A⁷/e^b, F^m/e^b, D^b6, C^{sus4}, C

It's raining men 3

SSAA Combo Bb

23 C *We'd better hurry up.*

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry, it's

S2 street's the place to go. 'Cause to - night for the first time, just a - bout half-past ten. For the first time in hi - sto - ry, it's

A1 street's the place to go. First time, half-past ten. OO,

A2 street's the place to go. First time, half-past ten. OO,

Bb C sus4 C F^m B^bm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

31 D

S1 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

S2 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

A1 — Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

A2 — Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

Bb C sus4 C D^b E^b C F^m D^b F^m/c

P.C.

Synth *Synth. Strings*

Gr.

Bass

D. S.

Perc. *Handclap*

It's raining men 5

SSAA Combo Bb

55

S1: man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2: too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A1: too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A2: too. She took off to hea - ven. OO, too. She taught eve - ry an - gel. re - a - rranged the sky.

Bb: F sus4 Fm D B sus4 C sus4 C F sus4 Fm D B sus2 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63

S1: So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2: each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1: each and eve - ry wo - man, could find her per - fect guy.

A2: each and eve - ry wo - man, could find her per - fect guy.

Bb: F sus4 Fm Bb m7 F m7/c D B7/d C/e F m7 C/g F m/a B C sus4 C Fm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7

SSAA Combo Bb

[H]

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half-past ten. ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half-past ten. ___ OO, ___ it's

A2 First time, half-past ten. ___ OO, ___ it's

Bb C F^m B^bm7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S1 go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Bb C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- E♭ Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chords: F^m, F^{m7}, A[♭]/e[♭], F^m/e[♭], D[♭]6, C^{sus4}, C.

Performance Notes:

- Synth. Strings
- Bass + Lead
- Palm muted
- Tambourine

It's raining men 3

SSAA Combo Eb

C

We'd better hurry up.

S1 street's the place to go. First time, half-past ten. For the first time in hi - sto - ry, it's

S2 street's the place to go. 'Cause to - night for the first time, just a - bout half-past ten. For the first time in hi - sto - ry, it's

A1 street's the place to go. First time, half-past ten. OO,

A2 street's the place to go. First time, half-past ten. OO,

Eb C sus4 C F^m B^{m7} C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

S1 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

S2 go-nna start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. OO,

A1 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

A2 Start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. I'm go-nna go out, to run and

Eb C sus4 C D^b E^b C F^m D^b F^m/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

SSAA Combo Eb

55

S1 - man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

S2 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A1 - too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

A2 - too. She took off to hea - ven. OO, too. She taught eve - ry an - gel. re - a - rranged the sky.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F^{sus4} F^m D⁹ E^bsus4 C^{sus4} C F^{sus4} F^m D⁹ E^bsus2 C^{sus4} C

63

S1 So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

S2 each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

A1 each and eve - ry wo - man, could find her per - fect guy.

A2 each and eve - ry wo - man, could find her per - fect guy.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F^{sus4} F^m B^bm7 F^{m7}/c D^b6 B^{b7}/d C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

Woh!

[G]

Staccato

Staccato (distortion)

It's raining men 7

SSAA Combo Eb

[H]

85

S1 'Cause to - night for the first ___ time, ___ just a - bout half - past ten. ___ For the first time in hi - sto - ry, ___ it's

S2 First time, half-past ten. ___ For the first time in hi - sto - ry, ___ it's

A1 First time, half-past ten. ___ OO, ___ it's

A2 First time, half-past ten. ___ OO, ___ it's

Eb C F^m B^bm7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

S1 go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

S2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A1 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

A2 go - nna start rai - ning men, ___ start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men.

Eb C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

It's raining men 9

SSAA Combo Eb

114

S1 find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2 find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1 find her per - fect guy. YEAH!

A2 find her per - fect guy. YEAH!

Eb C/e Fm7 C/g Fm/a^b C^{sus4} C Fm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2



SSAA 4 extra staves

It's raining men

- The Weather Girls -

Words and Music by *Paul Jabara & Paul Shaffer*
Arranged by *Hans Reintjes*
Original Key *F Minor*

Disco ♩ = 136

A

Sheet music for "It's raining men" by The Weather Girls, arranged by Hans Reintjes. The score is for a 4-part SSAA vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and includes instrumental parts for Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, and Piano Combo. The key signature is F minor (three flats) and the time signature is 4/4. The tempo is marked Disco ♩ = 136. The score is divided into four measures, with a repeat sign at the end of the first measure. The instrumental parts include a guitar solo in the first measure, a piano solo in the second measure, and a drum solo in the third measure. The vocal parts feature a chorus melody in the first measure, a bridge melody in the second measure, and a final chorus melody in the third measure. The score is marked with various musical notations including notes, rests, and dynamic markings.

It's raining men 3

SSAA 4 extra slaves

18 *Humm, it's risin'.* *How low, girl?* *What sources now?* *We'd better hurry up.* C

S1 *Ba - ro - me - ter's ge - tin' low.* *The street's the place to go.* *First time,*

S2 *Ba - ro - me - ter's ge - tin' low.* *The street's the place to go.* *'Cause to - night for the first — time,*

A1 *Ba - rom - e - ter's ge - tin' low.* *A - coor - ding to all — sour - ces.* *The street's the place to go.* *First time,*

A2 *Ba - rom - e - ter's ge - tin' low.* *A - coor - ding to all — sour - ces.* *The street's the place to go.* *First time,*

1
2
3
4

P.C. *F m* *F m* *C sus4* *C* *F m*

Synth

Gtr. *8*

Bass

D. S. *2* *2*

Perc.

SSAA 4 extra staves

37

S1

—

OO, ———

ab - so-lute - ly soa - king wet, —

It's rai - ning men, —

Ha-lie-lu - jah It's rai - ning men, —

Eve-ry spe - ci - men, —

S2

—

OO, ———

ab - so-lute - ly soa - king wet, —

It's rai - ning men, —

Ha-lie-lu - jah It's rai - ning men, —

Eve-ry spe - ci - men, —

A1

—

I'm go-ma go out,

to run and let my-self get,

ab - so-lute - ly soa - king wet, —

It's rai - ning men, —

Ha-lie-lu - jah It's rai - ning men, —

Eve-ry spe - ci - men,

A2

—

I'm go-ma go out,

to run and let my-self get,

ab - so-lute - ly soa - king wet, —

It's rai - ning men, —

Ha-lie-lu - jah It's rai - ning men, —

Eve-ry spe - ci - men,

1

2

3

4

Fm D $\flat$ F $\flat$ /C B $\flat$ m7 C sus4 C D $\flat$ E $\flat$ C Fm

Synth, Strings

Synth, Brass

Gtr.

Bass

D. S.

Perc.

Perc.

It's raining men 7
SSAA 4 extra slaves

57

S1 - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each and eve - ry wo - man, could

S2 - ven. OO. OO. She taught eve - ry an - gel. re - a - rranged the sky. each and eve - ry wo - man, could

A1 - ven. OO. OO. She taught eve - ry an - gel. re - a - rranged the sky. each and eve - ry wo - man, could

A2 - ven. OO. OO. She taught eve - ry an - gel. re - a - rranged the sky. each and eve - ry wo - man, could

1

2

3

4

P.C. E_bsus⁴ C sus⁴ C F sus⁴ F^m D^b E sus² C sus⁴ C F sus⁴ F^m B₃^m7 F^m7/c D₃⁶ B₃⁷/d

Synth

Gtr. 8

Bass

D. S. 2

Perc. 2

It's raining men 9

SSAA 4 extra staves

2/6

S1 Ba - ro-me-ter's ge-tin' low, ___ It's ge-tin' low, low, low, low, low, low, low, low, ___ A - cor-ding to ___ all sour - ces, ___ yeah, ___ The street's the place to go.

S2 Ba - ro-me-ter's ge-tin' low, ___ The street's the place to go.

A1 Ba-rom-e - ter's ge-tin' low, ___ A - cor-ding to all ___ sour - ces, ___ The street's the place to go.

A2 Ba-rom-e - ter's ge-tin' low, ___ A - cor-ding to all ___ sour - ces, ___ The street's the place to go.

1

2

3

4

F m F m F m C sus4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

2 2 2 2 2 2 2 2

It's raining men 11
SSAA 4 extra slaves

94

I

S1 It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

S2 It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

A1 It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

A2 It's rai - ning men, — Ha-lle-lu - jah it's rai - ning men, — A - men, — It's rai - ning men, —

1

2

3

4

C sus4 C D^b E^b C F^m D^b E^b C F^m

P.C.

Synth

Synth Brass

Gtr. 8 clean

Bass

D. S.

Perc.

It's raining men 13

SSAA 4 extra slaves

113

S1 - man, - could find her per - fect guy -

S2 - man, - could find her per - fect guy -

A1 - man, - could find her per - fect guy -

A2 - man, - could find her per - fect guy -

1

2

3

4

D⁹ B⁹/D C/E F^m7 C/G F^m/A^b C^{sus4} C F^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

Oh, it's rai - ning men, YEAH!

Oh, it's rai - ning men, YEAH!

Oh, it's rai - ning men, YEAH!

Oh, it's rai - ning men, YEAH!



- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

Disco ♪ = 136

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It's raining men 3

SSAA small Combo

20 *How low, girl?* *What sources now?* *We'd better hurry up.* C

S1 *The street's the place to go.*

S2 *The street's the place to go. 'Cause to - night for the first*

A1 *A - ccor-ding to all sour - ces. The street's the place to go.*

A2 *A - ccor-ding to all sour - ces. The street's the place to go.*

P.C. *F^m C^{sus4} C F^m*

Gtr.

Bass

D. S.

Perc.

26

S1 *First time, half-past ten. For the first time in hi - sto - ry, it's go-nna start rai - ning men.*

S2 *time, just a - bout half-past ten. For the first time in hi - sto - ry, it's go-nna start rai - ning men.*

A1 *First time, half-past ten. OO, _____*

A2 *First time, half-past ten. OO, _____*

P.C. *B^bm7 C^{sus4} C C^{sus4}*

Gtr.

Bass

D. S.

Perc.

It's raining men 5

SSAA small Combo

44

S1 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong

S2 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong

A1 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. OO, ___ Rough and tough and strong

A2 - jah it's rai - ning men. ___ Eve-ry spe - ci - men. OO, ___ Rough and tough and strong

E $\flat$ C F m D $\flat$ F m /c B $\flat$ m7 C sus4

P.C.

Gtr.

Bass

D. S.

Perc.

50

[F]

S1 ___ and mean. ___ God bless Mo-ther na - ture. She's a sin - gle wo - man too. ___

S2 ___ and mean. ___ God bless Mo-ther na - ture. OO, ___ too. ___

A1 ___ and mean. ___ God bless Mo-ther na - ture. OO, ___ too. ___

A2 ___ and mean. ___ God bless Mo-ther na - ture. OO, ___ too. ___

C D $\flat$ E $\flat$ sus4 C sus4 C F sus4 F m

P.C.

Gtr.

Bass

D. S.

Perc.

It's raining men 7

SSAA small Combo

68 G *Woh!* *solo (opt.)* -----

S1 Oh, it's rai-ning men YEAH! Hu - mi-di-ty's ri - sin' yeah, yeah.

S2 Oh, it's rai-ning men YEAH!

A1 Hu - mi-di-ty's ri - sin'.

A2 Hu - mi-di-ty's ri - sin'.

P.C. *C^{sus4}* *C* *F^m* *F^m* *F^m*

Gtr. *Staccato (distortion)*

Bass

D. S.

Perc.

75 *(solo)* -----

S1 Ba - ro-me-ter's ge-ttin' low. It's ge-ttin' low, low, low, low, low, low, low, low, low, low.

S2 Ba - ro-me-ter's ge-ttin' low.

A1 Ba-rom-e-ter's ge-ttin' low. A -

A2 Ba-rom-e-ter's ge-ttin' low. A -

P.C. *F^m* *F^m*

Gtr.

Bass

D. S.

Perc.

It's raining men 9

SSAA small Combo

I

92

S1 go-nna start rai-ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

S2 go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

A1 go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

A2 go-nna start rai-ning men, start rai - ning men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men.

C sus4 C C sus4 C D^b E^b

P.C.

Gtr. clean

Bass

D. S.

Perc.

98

S1 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

S2 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

A1 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

A2 A - men. It's rai - ning men. Ha-lle-lu - jah it's rai - ning men. A - men. It's rai - ning men.

C F^m D^b E^b C F^m

P.C.

Gtr.

Bass

D. S.

Perc.

114

S1 find her per - fect guy. Oh, it's rai - ning men, YEAH!

S2 find her per - fect guy. Oh, it's rai - ning men, YEAH!

A1 find her per - fect guy. YEAH!

A2 find her per - fect guy. YEAH!

P.C. C/e F^m7 C/g F^m/a^b C^{sus}4 C F^m

Gtr.

Bass

D. S.

Perc. 2

SSAA small Combo extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco $\text{♩} = 136$

A

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in F minor, 4/4 time, with a tempo of 136 BPM. The score includes a key signature change to C major for the final section.

Vocal Parts:

- Soprano 1: $\text{oo, } \underline{\hspace{1cm}}$
- Soprano 2: $\text{oo, } \underline{\hspace{1cm}}$
- Alto 1: $\text{oo, } \underline{\hspace{1cm}}$
- Alto 2: $\text{oo, } \underline{\hspace{1cm}}$

Instrumental Parts:

- Piano Combo: Chords include F^m, F^m7, A^b/E^b, F^m/E^b, D⁹, C^{sus4}, and C.
- Guitar: Palm muted.
- Bass Guitar: $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
- Drum Set: $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
- Percussion: Tambourine.

It's raining men 3
SSAA small Combo extra staves

B

Hmmm, it's risin'.

How low, girl?

What sources now?

S1 DOO. Ba - ro - me - ter's ge - tin' low. The

S2 Ba - ro - me - ter's ge - tin' low. The

A1 Hu - mi - di - ty's ri - sin'. Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The

A2 Hu - mi - di - ty's ri - sin'. Ba - rom - e - ter's ge - tin' low. A - ccor - ding to all sour - ces. The

1

2

P.C. $D^{\flat}/f$ F^m F^m F^m

Gtr. 8 *Staccato (distortion)*

Bass 8

D. S. 2

Perc. 2

It's raining men 5

SSAA small Combo extra staves

D

31

S1 go-ma start rai - ning men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — oo, —

S2 go-ma start rai - ning men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — oo, —

A1 — Start rai - ning men. It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-ma go out, to run and

A2 — Start rai - ning men. It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-ma go out, to run and

1

2

C sus4 C D^b E^b C F^m D^b F^m/C

P.C. 8

Gtr. clean

Bass

D. S. 2

Perc. 2 Handclap

47

S1 Tall, blond, dark and lean. Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. She's a sin - gle wo -

S2 Tall, blond, dark and lean. Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. OO,_____

A1 OO,_____
Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. OO,_____

A2 OO,_____
Rough and tough and strong___ and mean._____
God bless Mo-ther na - ture. OO,_____

1
2

P.C. D_b F^m/C B_bm⁷ C^{sus4} C D_b E_b^{sus4} C^{sus4} C

Gtr. 8

Bass 8

D. S. 2

Perc. 2

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63

S1 So that each — and eve - ry — wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH!

S2 — each and eve - ry wo - man, could find her per - fect guy. — Oh, it's rai-ning men YEAH!

A1 — each and eve - ry wo - man, could find her per - fect guy. — Hu -

A2 — each and eve - ry wo - man, could find her per - fect guy. — Hu -

1

2

F sus4 F m B_bm7 F m7/c D_b6 B_b7/d C/e F m7 C/g F m/a^b C sus4 C F m

Gtr. 8

Bass

D. S.

Perc.

Sacato (distortion)

Wohl!

G

SSAA small Combo extra staves

H

I

95

S1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

1

2

C D $\flat$ E $\flat$ C F $\flat$ D $\flat$ E $\flat$ C

P.C. *clean*

Gtr. 8

Bass

D. S.

Perc.

2

2

SSAA small Combo extra staves

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SSAA Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The score is in F minor (three flats) and 4/4 time. The tempo is marked Disco ♩ = 136. The key signature is F minor. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a piano solo line. The piano solo line includes chords: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, and C^{sus}4. The vocal lines include lyrics: OO, AA, OO, AA, OO, AA, OO, AA.

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. The

S2 Ba - ro-me-ter's ge-ttin' low. The

A1 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

A2 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. *F^m* *F^m*

23 *We'd better hurry up.*

S1 street's the place to go. First time,

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A1 street's the place to go. First time,

A2 street's the place to go. First time,

P.S.A. *C^{sus4}* *C* *F^m* *B^bm7*

38

S1 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

S2 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A1 go out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A2 go out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

P.S.A. D^b F^m/c B^bm7 C^{sus4} C

E

43

S1 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

S2 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A1 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

A2 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

P.S.A. D^b E^b C F^m D^b F^m/c B^bm7

59

S1 had to do. She taught eve - ry an - gel. She re-a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re-a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re-a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re-a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

78

S1 low, low, low, low, low. A - ccor-ding-to all sour - ces,

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S1 — yeah. The street's the place to go. 'Cause to - night for the first time,

S2 The street's the place to go. First time,

A1 The street's the place to go. First time,

A2 The street's the place to go. First time,

P.S.A. C^{sus4} C F^m

98

S1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

C F^m D^b E^b C

P.S.A.

103

S1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F^m D^b E^b C F^m

P.S.A.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

A musical score for five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts have rests for the first four measures, followed by whole notes in the fifth measure, half notes in the sixth measure, and another whole note in the seventh measure. Below each vocal staff are labels "OO," and "AA," with horizontal lines for lyrics. The piano part consists of two staves. The right hand plays chords: Fm (measures 1-2), Fm7 (measure 3), Ab/eb (measures 4-5), Fm/eb (measures 6-7), Db6 (measures 8-9), and C sus4 (measures 10-11). The left hand plays a continuous eighth-note accompaniment pattern throughout all measures.

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. The

S2 Ba - ro-me-ter's ge-ttin' low. The

A1 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

A2 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. *F^m* *F^m*

23 *We'd better hurry up.*

S1 street's the place to go. First time,

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A1 street's the place to go. First time,

A2 street's the place to go. First time,

P.S.I. *C^{sus4}* *C* *F^m* *B^bm7*

38

S1 OO, _____ ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

S2 OO, _____ ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

A1 go out, to run and let my-self get, ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

A2 go out, to run and let my-self get, ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

P.S.I. D^b F^m/c B^bm7 C^{sus4} C

E

43

S1 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

S2 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A1 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

A2 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

P.S.I. D^b E^b C F^m D^b F^m/c B^bm7

59

S1 had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.I. $B^b m7$ F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

78

S1 low, low, low, low, low. A - ccor-ding - to all sour - ces,

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S1 — yeah. The street's the place to go. 'Cause to - night for the first time,

S2 The street's the place to go. First time,

A1 The street's the place to go. First time,

A2 The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

98

S1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I. C F^m D^b E^b C

103

S1 — It's rai-ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I. F^m D^b E^b C F^m

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano 1

Soprano 2

Alto 1

Alto 2

9 *SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)*

S1

S2

A1

A2

C

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a-bout half-past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go-nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go-nna start rai - ning men. — It's rai - ning men.

A1 Start rai - ning men. It's rai - ning men.

A2 Start rai - ning men. It's rai - ning men.

D

34

S1 — Ha-lle-lu - jah it's rai - ning men. — A - men. —

S2 — Ha-lle-lu - jah it's rai - ning men. — A - men. —

A1 — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-nna

A2 — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-nna

53

S1 - ture. She's a sin - gle wo - man too. She took off to hea - ven.

S2 - ture. OO, too. She took off to hea - ven.

A1 - ture. OO, too. She took off to hea - ven.

A2 - ture. OO, too. She took off to hea - ven.

58

S1 And she did what she had to do. She taught eve - ry an - gel.

S2 OO, do. She taught eve - ry an - gel.

A1 OO, do. She taught eve - ry an - gel.

A2 OO, too. She taught eve - ry an - gel.

62

S1 She re - a - rranged the sky. So that each and eve - ry wo - man, could

S2 re - a - rranged the sky. each and eve - ry wo - man, could

A1 re - a - rranged the sky. each and eve - ry wo - man, could

A2 re - a - rranged the sky. each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

87

S1 time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1 - jah it's rai - ning men.____ A - men. It's rai - ning men.____ Ha-lle-lu -

S2 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A1 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A2 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

J

109

S1 - jah it's rai - ning men.____ A - men.____ So that each____ and eve - ry__ wo -

S2 - jah it's rai - ning men.____ A - men.____ So that each and eve - ry wo -

A1 - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

A2 - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

113

S1 - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

S2 - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

A1 - man, could find her per - fect guy.____ YEAH!

A2 - man, could find her per - fect guy.____ YEAH!

It's raining men

- The Weather Girls -

Disco ♩ = 136

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

A

C Instr.



B



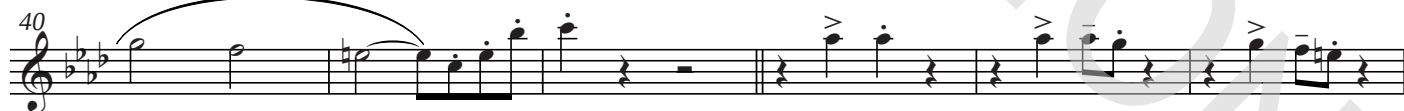
C



D



E



F



Bb Instrument

chorus[®]
online

It's raining men

- The Weather Girls -

Disco ♩ = 136

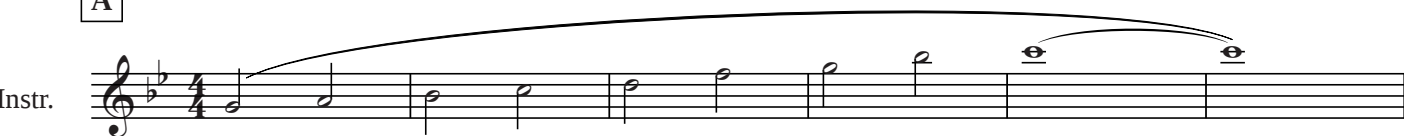
Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

A

Bb Instr.



B



C



D



E



F



E♭ Instrument

chorus[®]
online

It's raining men

- The Weather Girls -

Disco ♩ = 136

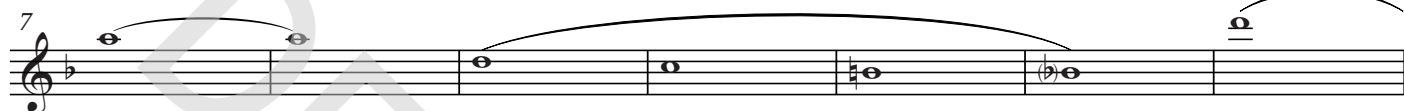
Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

A

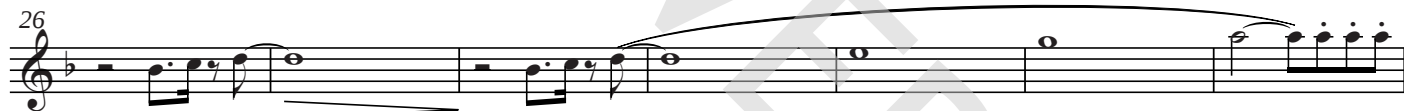
E♭ Instr.



B



C



D



E



F



It's raining men

- The Weather Girls -

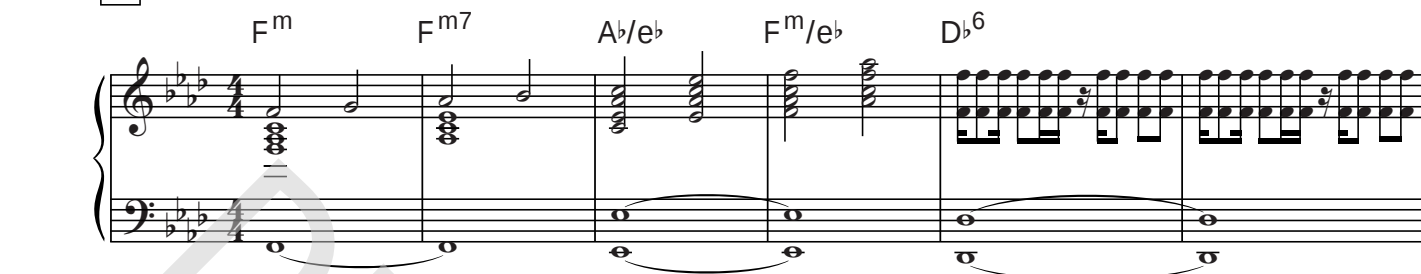
Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

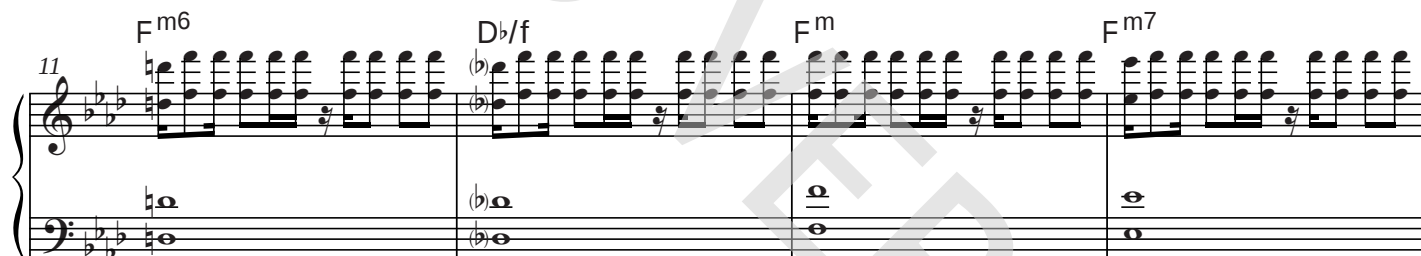
A



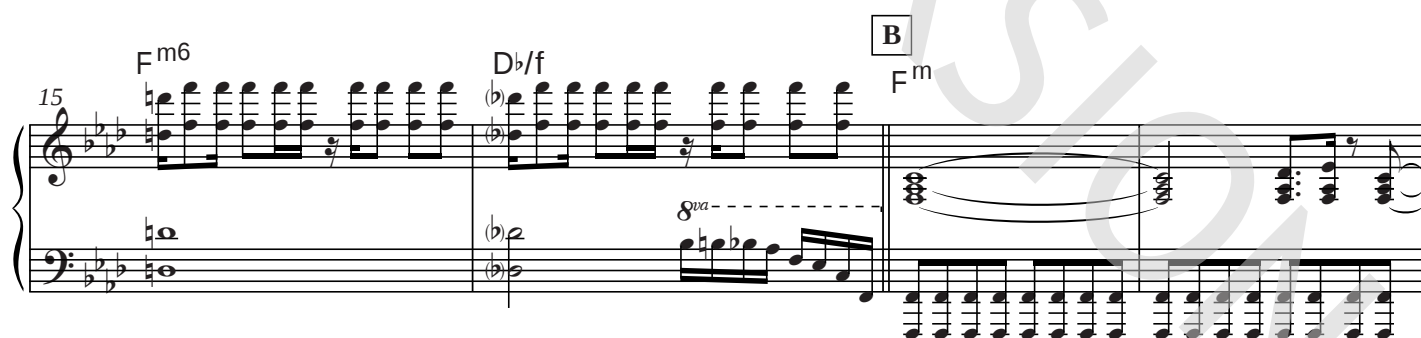
Measures 1-6 of section A. Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^{b6}. The piece is in 4/4 time, F minor, with a tempo of 136 BPM. The notation shows a piano introduction with a steady bass line and a melodic line in the right hand.



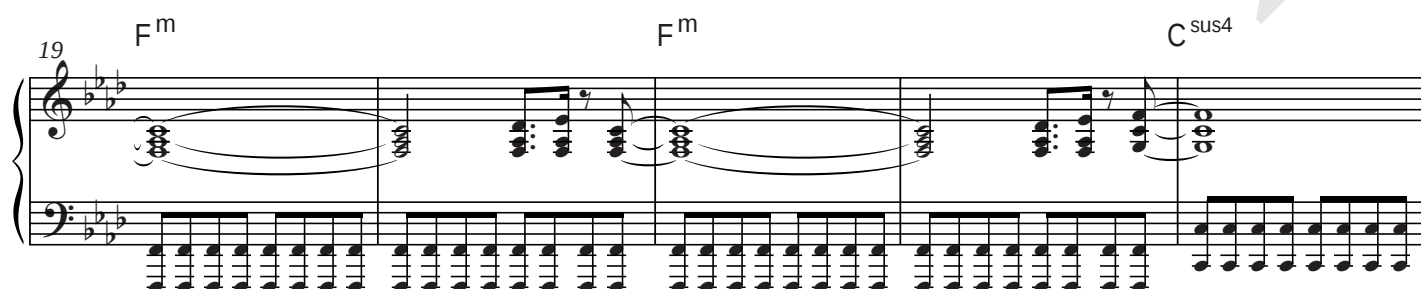
Measures 7-10 of section A. Chords: C^{sus4}, C, F^m, F^{m7}. The piano continues with a consistent bass line and a more active right hand melody.



Measures 11-14 of section A. Chords: F^{m6}, D^b/f, F^m, F^{m7}. The piano continues with a consistent bass line and a more active right hand melody.



Measures 15-18 of section A. Chords: F^{m6}, D^b/f, F^m. The piano continues with a consistent bass line and a more active right hand melody.



Measures 19-22 of section A. Chords: F^m, F^m, C^{sus4}. The piano continues with a consistent bass line and a more active right hand melody.

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A

Chord progression for section A:

F^m F^{m7} A^b/e^b F^m/e^b D^b6

Measures 7-10:

7 C^{sus4} C F^m F^{m7}

Measures 11-14:

11 F^{m6} D^b/f F^m F^{m7}

Measures 15-18:

15 F^{m6} D^b/f F^m **B**

Measures 19-22:

19 F^m F^m C^{sus4}

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A

Chord progression for section A:

F^m F^{m7} A^b/e^b F^m/e^b D^b6

Chord progression for section A (continued):

C^{sus4} C F^m F^{m7}

Chord progression for section A (continued):

F^{m6} D^b/f F^m F^{m7}

B

Chord progression for section B:

F^{m6} D^b/f F^m F^m

Chord progression for section B (continued):

F^m C^{sus4} C

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A

Synth. Strings

Bass + Lead

7

13

B

Bass + Lead

Staccato

17

C

23

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A

Guitar

8

F^m Palm muted F^{m7} A^b/e^b F^m/e^b D^b6

7 C^{sus4} C F^m F^{m7} F^{m6} D^b/f

13 F^m F^{m7} F^{m6} D^b/f **B** F^m Staccato (distortion)

19 2 2 C^{sus4} C F^m **C** B^bm7

29 C^{sus4} C C^{sus4} C D^b clean **D** E^b C

37 F^m D^b F^m/c B^bm7 C^{sus4} C **E** D^b E^b

45 C F^m D^b F^m/c B^bm7 C^{sus4} C

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A

Bass Guitar

7

C/eF^m F^{m7} F^{m6} D^b/f F^m F^{m7} F^{m6} D^b/f



B

17

F^m F^m F^m C^{sus4}



C

24

C F^m B^bm⁷ C^{sus4} C



D

31

C^{sus4} C D^b E^b C F^m



E

38

D^b F^m/c B^bm⁷ C^{sus4} C D^b E^b



45

C F^m D^b F^m/c B^bm⁷ C^{sus4} C



F

51

D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b



57

E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a stem with a foot symbol.
- Snareclick:** Represented by a small 'x' on a stem.
- Snaredrum:** Represented by a solid black square.
- Bassdrum(Kick):** Represented by a solid black square.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by a solid black diamond.
- Ride Bell/Cup:** Represented by a solid black diamond.
- Crash Cymbal:** Represented by a solid black diamond.
- Splash Cymbal:** Represented by a solid black diamond.
- Triangle mute:** Represented by a solid black triangle.
- Triangle open:** Represented by an open circle.
- Tambourine Beating:** Represented by a solid black diamond.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black triangle.
- Claves:** Represented by a solid black triangle.
- High Timbale:** Represented by a solid black triangle.
- Sleigh Bells:** Represented by a solid black triangle.
- Bell Tree:** Represented by a solid black triangle.
- Maracas:** Represented by a solid black triangle.
- Wind Chimes:** Represented by a solid black triangle.
- Cowbell:** Represented by a solid black triangle.
- Conga Cabasa:** Represented by a solid black triangle.
- Handclap:** Represented by a solid black triangle.
- Guero:** Represented by a solid black triangle.
- Woodblock High:** Represented by a solid black triangle.
- Woodblock Low:** Represented by a solid black triangle.
- Timbale Low:** Represented by a solid black triangle.
- Agogo High:** Represented by a solid black triangle.
- Agogo Low:** Represented by a solid black triangle.

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A

Drum Set

9

B

17

C

25

D

34

38

E

43

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
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- Woodblock High:** Represented by a solid black circle.
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- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

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A

Percussion

4

Tambourine

2

B

13

C

21

D

34 Handclap

E

F

52

G

70

H

86

I

J

106

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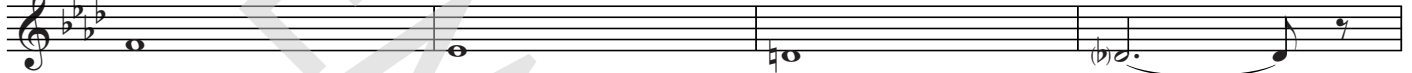
A

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C



OO, AA,

9 F^m F^{m7} F^{m6} D^b/f
SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)



OO,

13 F^m F^{m7} F^{m6} D^b/f
Get ready, all you lonely girls, and leave those umbrellas at home. (Alright)



DOO, DOO, DOO, DOO. Hu -

B

17 F^m F^m
Hmmm, it's risin'. How low, girl?



mi - di - ty's ri - sin'. Ba - ro - me - ter's ge - ttin' low.

21 F^m C^{sus4} C F^m
What sources now? We'd better hurry up.



ccor-ding to all sour-ces. The street's the place to go. 'Cause to - night for the first

26 B^bm7 C^{sus4} C



time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

It's raining men

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A:

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:

Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:

It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:

It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:

God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-ning men, yeah.

G

Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:

It's raining men, Hallelujah, it's raining men, amen. (4x)

J:

So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.