



State of Independence Solo-SMATTB

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Solo-SMATTB Combo C

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

C Instr.

Piano Combo *optional - - - - - (in absence of synth part)*
B⁷ A⁷/B⁷

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

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State of Independence 3
Solo-SMATTB Combo C

19

Solo

S
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

A
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

T
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey oo

B
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh ye e eh yeh oo

C

P.C.
A[♭]/B[♭] D[♭] C[♭]/D[♭] B[♭] A[♭]/B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

S
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

M
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

T
— *mp* dee-du dee-du dee-du

B
—

C

P.C.
B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭] B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5
Solo-SMATTB Combo C

39 **G**

Solo: Shot to the soul, the flame of O-ro-la-dian, the es-sence of the word, the state of in-de-pen-dence.

S: dee-du yeh tuh tuh tuh dit

M: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

T: dee-du yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

B: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

C: A[♭]/B[♭] B[♭] A[♭]/B[♭] D[♭] C[♭]/D[♭]

P.C., Synth, Gtr., Bass, D.S., Perc.

44 **H**

Solo: stagger breathing

S: tuh duh di duh di ti duh di ti duh di di tuh tuh dit oo

M: yeh tuh tuh tuh tuh tuh tuh oo

A: yeh tuh tuh tuh tuh tuh tuh oo

T: yeh tuh tuh tuh tuh tuh tuh oo

B: yeh tuh tuh tuh tuh tuh tuh oo

C: D[♭] C[♭]/D[♭] B[♭] play the notes as written, or ad lib, till the end

P.C.: with Ped.

Synth, Gtr. (let ring), Bass, D.S., Perc.

State of Independence 7
Solo-SMATTB Combo C

61

Solo: *bo - dy my soul Bring to me, you to meet me here Home,*

S: _____

M: _____

A: _____

T: *sha - bla - ma - di sha - bla - ma - da sha - bla - da - di sha - bla - ma - da Home,*

B: *sha - bla - ma - di sha - bla - ma - da sha - bla - da - di sha - bla - ma - da Home,*

C: _____

P.C.: *A^b B^b*

Synth: _____

Gtr.: *A^{is} B^{is} B^{is}*

Bass: _____

D.S.: _____

Perc.: _____

67

Solo: *be the tem - ple of your heart, home, be the bo - dy of your love. just like ho - ly wa - ter to my lips*

S: _____

M: _____

A: _____

T: *be the tem - ple of your heart, home, be the bo - dy of your love. oo*

B: *be the tem - ple of your heart, home, be the bo - dy of your love. oo*

C: _____

P.C.: *A^b B^b*

Synth: _____

Gtr.: *A^{is} B^{is}*

Bass: _____

D.S.: _____

Perc.: _____

State of Independence 9

Solo-SMATTB Combo C

84

Solo: see. See it all in His wis-dom hear. His truth will a-bound the land. This truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S: (oo) - - - - - oh - - - - -

M: (oo) - - - - - oh - - - - - ah

A: (oo) - - - - - oh - - - - - ah

T: see. See it all in His wis-dom hear. oo (oo) - - - - - oh - - - - - ah

B: see. See it all in His wis-dom hear. oo (oo) - - - - - oh - - - - - ah

C: A^b B^b

P.C.: A^b B^b

Synth: A^b B^b

Gtr.: A^b B^b

Bass: A^b B^b

D.S.: / / / / /

Perc.: / / / / /

M

90

Solo: ah - - - - - yeh - e - yeh yeh - e - yo be the sound of high - er

S: ah - - - - - yeh - e - yeh yeh - e - yo be the sound of high - er

M: Say yeh - e - yeh, yeh - e - yo. yeh - e - yeh yeh - e - yo be the sound of high - er

A: Say yeh - e - yeh, yeh - e - yo. yeh - e - yeh yeh - e - yo be the sound of high - er

T: Say yeh - e - yeh, yeh - e - yo. yeh - e - yeh yeh - e - yo be the sound of high - er

B: Say yeh - e - yeh, yeh - e - yo. yeh - e - yeh yeh - e - yo be the sound of high - er

C: f

P.C.: A^b A^b

Synth: B^b A^b

Gtr.: B^b A^b

Bass: B^b A^b

D.S.: / / / / /

Perc.: / / / / /

State of Independence 11

Solo-SMATTB Combo C

107

Solo
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, This

S
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be, shall be,

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

C

P.C.
B⁵ C/B⁵ B⁵ C/B⁵

Synth

Gr.
B⁵
Overdriven

Bass

D. S.

Perc.

112

Solo
state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S
This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

T
yeh - - - - - yo, Say yeh - - - - - yo, yo

B
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

C

P.C.
B⁵ C/B⁵ B⁵ C/B⁵

Synth

Gr.

Bass

D. S.

Perc.



Solo-SMATTB Combo Bb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Bb Instr.

Piano Combo *optional - - - - - (in absence of synth part)*
B[♭] A[♭]/B[♭]

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

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State of Independence 3
Solo-SMATTB Combo Bb

19

Solo

S
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

A
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

T
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey - - - - - oo

B
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh ye e eh yeh - - - - - oo

Bb

P.C.
A[♭]/B[♭] D[♭] C[♭]/D[♭] B[♭] A[♭]/B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

S
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

M
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

T
- - - - - *mp* dee-du dee-du dee-du

Bb

P.C.
B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭] B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SMATTB Combo Bb

39 G

Solo *f* Shot ___ to the soul, the flame of O-ro-la-dian, the es-sence of ___ the word, the state of in - de - pen - dence.

S *f* dee-du yeh tuh tuh tuh dit

M *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

T *f* dee-du yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

B *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

Bb

P.C. *A<sup>A/B>* *B^B* *A<sup>A/B>* *D^D* *C^{A/D}*

Synth

Gtr.

Bass

D. S.

Perc.

44 H

S *p* stagger breathing tuh duh di duh di ti duh di ti duh di di tuh tuh dit oo

M *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

A *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

T *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

B *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

Bb

P.C. *D^D* *C^{A/D}* *B^B* play the notes as written, or *ad lib.* till the end *p* with Ped.

Synth

Gtr. *B^B* let ring

Bass

D. S.

Perc.

State of Independence 7

Solo-SMATTB Combo Bb

62

Solo
Bring to me, you to meet me here Home, be the tem-ple of your heart,

S

M

A

T
mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

B
mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

Bb

P.C.
A^b B^b

Synth

Gtr.
A^{b5} B^{b5} B^{b5}

Bass

D. S.

Perc.

68

Solo
home, be the bo-dy of your love. just like ho-ly wa-ter to my lips hey! hey!

S

M

A

T
p home, be the bo-dy of your love. oo

B
p home, be the bo-dy of your love. oo

Bb

P.C.
A^b B^b

Synth

Gtr.
A^{b5} B^{b5}

Bass

D. S.

Perc.

State of Independence 9

Solo-SMATTB Combo Bb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land this truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - depen-dence shall be.

S

M

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

90

Solo

S

M

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ah yeh - e - yeh yeh - e - yo be the sound of high - er

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

State of Independence 11

Solo-SMATTB Combo Bb

107 [O]

Solo
S
M
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be,
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say
Bb
Bb C/Bb Bb C/Bb
Bb5
Overdriven

112

Solo
S
M
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,
This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,
yeh - - - - - yo, Say yeh - - - - - yo, yo
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo
yeh - - - - - yo, yo
Bb
Bb C/Bb Bb C/Bb
*



Solo-SMATTB Combo Eb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Eb Instr.

Piano Combo *optional - (in absence of synth part)*
B⁷ A⁷/B⁷ B⁷ A⁷/B⁷

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

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State of Independence 3

[E] Solo-SMATTB Combo Eb

20

Solo

S

M

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

25

Solo

S

M

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

da yeh yeh yeh yeh, yeh-ee yeh

da yeh yeh yeh yeh, yeh-ee yeh

da hey yeh-ee yeh-ee yeh hey ey oo

da hey yeh ye e eh yeh oo

life as a game, if you please. dee-du Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state dee-du dee-du. Mov-in' on, be-lieve that's it, call it

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

dee-du dee-du dee-du dee-du

D> C#>/D> B> A#>/B> B>

A#>/B> B> A#>/B> B> A#>/B>

ORIGINAL DO NOT COPY

State of Independence 5

Solo-SMATTB Combo Eb

G

Solo: — to the soul, the flame of O-ro-la-dian, the es-sence of — the word, the state of in - de - pen - dence.

S: yeah tuh tuh tuh dit tuh duh di duh di ti duh di ti duh di di tuh

M: tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

A: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

T: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

B: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

P.C.: B \flat A \flat /B \flat D \flat C \flat /D \flat D \flat

Synth

Gtr.

Bass

D.S.

Perc.

H

45

Solo: *freely mf* Sounds

S: *p* stagger breathing tuh dit oo

M: *p* stagger breathing tuh tuh tuh tuh tuh tuh oo

A: *p* stagger breathing tuh tuh tuh tuh tuh tuh oo

T: *p* stagger breathing tuh tuh tuh tuh tuh tuh oo

B: *p* stagger breathing tuh tuh tuh tuh tuh tuh oo

P.C.: C \flat /D \flat B \flat play the notes as written, or ad lib. till the end *p* with Ped.

Synth

Gtr.: B \flat let ring

Bass

D.S.

Perc.

State of Independence 7

Solo-SMATTB Combo Eb

62

Solo: Bring to me, you to meet me here Home, be the tem-ple of your heart,

S: _____

M: _____

A: _____

T: *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

B: *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

Eb: _____

P.C. *A^b* *B^b*

Synth

Gtr. *A^b5* *B^b5* *B^b5*

Bass

D.S. //

Perc. //

68

Solo: home, be the bo-dy of your love. just like ho-ly wa-ter to my lips hey! hey!

S: _____

M: _____

A: _____

T: *p* home, be the bo-dy of your love. oo

B: *p* home, be the bo-dy of your love. oo

Eb: _____

P.C. *A^b* *B^b*

Synth

Gtr. *A^b5* *B^b5*

Bass

D.S. //

Perc. //

State of Independence 9

Solo-SMATTB Combo Eb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land this truth will a-bound the land This state of in - de - pen - dence shall be, this state of in - depen - dence shall be.

S

M

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

M

90

Solo

ah

ah

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

State of Independence 11

Solo-SMATTB Combo Eb

107

Solo
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This

S
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be,

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Eb

P.C.
B \flat C/B \flat B \flat C/B \flat

Synth

Gtr.
B \flat 5
Overt driven

Bass

D.S.

Perc.

112

Solo
state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S
This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

T
yeh - - - - - yo, Say yeh - - - - - yo, yo

B
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

Eb

P.C.
B \flat C/B \flat B \flat C/B \flat

Synth

Gtr.

Bass

D.S.

Perc.

State of Independence 3
Solo-SMATTB 4 extra staves

[D]

Solo

1/8

[E]

S

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

M

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

A

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

T

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

B

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

1

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

2

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

3

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

4

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da *mf* yeh

Si-a-nese, In-do-nese, to Ti-bet treat the

B₁ A¹/B₁ D₁ C¹/D₁ B₁ A¹/B₁ B₁

PC.

Synth

Gtr.

Bass

D.S.

Perc.

State of Independence 7
Solo-SMATTB 4 extra staves

49 **H**

Solo

S *p* stager breathing

M *p* stager breathing

A *p* stager breathing

T *p* stager breathing

B *p* stager breathing

1

2

3

4

PC. *p* play the notes as written, or *ad lib.* fill the end

Bs with Ped.

Synth

Gtr. *Bs* let ring

Bass

D.S.

Perc.

f *mf* *f*

Sounds like a sig . nal from you bring me to meet

State of Independence 11
Solo-SMATB 4 extra staves

76

Solo

S Yes, I do know why I'm a-live To love and be with you—

M *mp* day by day by day by day—

A Yes, I do know why I'm a-live *p* oo— *mp* day by day by day by day—

T Yes, I do know why I'm a-live *p* oo— *mp* day by day by day by day—

B Yes, I do know why I'm a-live *p* oo— *mp* day by day by day by day—

1

2

3

4

PC. *A₁* *B₁*

Synth *A_{1s}* *B_{1s}*

Gtr *B_{1s}* ad lib, summing build

Bass

D.S.

Perc.

Time: _____

Time: _____

Time: _____

Time: _____

90

M

Solo

S

ah _____

yeh - e - yeh

be the sound of high - er love to-day

yeh yeh

hey hey

M

yeh - e - yeh, yeh - e - yo

be the sound of high - er love to-day

yeh yeh

hey hey

A

Say *f*

yeh - e - yeh, yeh - e - yo

be the sound of high - er love to-day

yeh yeh

hey hey

T

Say *f*

yeh - e - yeh, yeh - e - yo

be the sound of high - er love to-day

yeh yeh

hey hey

B

Say *f*

yeh - e - yeh, yeh - e - yo

be the sound of high - er love to-day

yeh yeh

hey hey

1

2

3

4

PC.

A¹

B¹

Synth

B⁵

A⁵

B⁵

Gtr

B⁵

Bass

D. S.

Perc.

State of Independence 15

Solo-SM/ATTB 4 extra staves

105

Solo

state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be.

S

state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be.

M

state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be.

A

state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be.

T

state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be.

B

state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be.

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

Perc.

B \flat

C/B \flat

B \flat

Overdruwn

0



Solo-SMATTB small Combo

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Combo *optional*
(in absence of synth part)

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*

B^b

Shaker/Maracas

State of Independence 3
Solo-SMATTB small Combo

D

16

Solo

S *mp* *mf*
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

A *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

T *mp* *mf*
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

B *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

P.C. B^{\flat} A^{\flat}/B^{\flat} B^{\flat} A^{\flat}/B^{\flat}

Gtr.

Bass

D. S.

Perc.

20

Solo

S da yeh yeh yeh yeh, yeh-ee yeh

M da yeh yeh yeh yeh, yeh-ee yeh

A da yeh yeh yeh yeh,

T *f* *p*
da hey yeh-ee yeh-ee yeh hey ey oo

B *f* *p*
da hey yeh ye e eh yeh oo

P.C. D^{\flat} C^{\flat}/D^{\flat} B^{\flat} A^{\flat}/B^{\flat}

Gtr.

Bass

D. S.

Perc.

State of Independence 5
Solo-SMATTB small Combo

32

S *mp* *mf*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

M
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

A
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

T *mp* *mf*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

B
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

P.C.
B^b A^b/B^b B^b A^b/B^b

Gtr.
Bass
D. S.
Perc.

F

36

Solo *f*
oh Shot

S *mp*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

M
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

A
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da oh

T *mp*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

B
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

P.C.
B^b A^b/B^b B^b A^b/B^b

Gtr.
Bass
D. S.
Perc.

State of Independence 7
Solo-SMATTB small Combo

49 *freely* *mf*

Solo Sounds like a sig - nal from you. bring me to meet

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

54

Solo your sound and I will bring you to my heart

S (oo) - - - - ah

M (oo) - - - - ah

A (oo) - - - - ah

T (oo) - - - - ah

B (oo) - - - - ah

P.C. A^b B^b C/B^b

Gtr.

Bass

D. S.

Perc.

State of Independence 9
Solo-SMATTB small Combo

67

Solo
be the tem - ple of _ your heart, home, be the bo - dy of _ your love. just like _

S

M

A

T
be the tem - ple of _ your heart, home, be the bo - dy of _ your love. oo

B
be the tem - ple of _ your heart, home, be the bo - dy of _ your love. oo

P.C.

Gtr.

Bass

D. S.

Perc.

71

Solo
ho - ly wa - ter to my _ lips _ hey! hey! Yes, I do know how I sur-vive.

S

M

A
mf
Yes, I do know how I sur-vive.

T
mf
Yes, I do know how I sur-vive.

B
mf
I do know how I sur-vive.

P.C.

Gtr.

Bass

D. S.

Perc.

K

B^b

B^b

B^b

State of Independence 11

Solo-SMATTB small Combo

84

Solo: see. See it all in His wis-dom hear. His truth will a-bound the land. This truth will a-bound the land. This

S: *cresc.*

M: *cresc.*

A: *cresc.*

T: *mp* *cresc.*

B: *mp* *cresc.*

P.C. *A^b*

Gtr. *A^b5*

Bass

D.S. */*

Perc. */*

88

Solo: state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S: (oo) - - - - oh - - - - ah *f*

M: (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo,

A: (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo,

T: (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo,

B: (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo,

P.C. *B^b* *B^b5*

Gtr. *B^b5*

Bass

D.S. */*

Perc. */*

State of Independence 13

Solo-SMATTB small Combo

102

Solo: truth will a-bound the land — this truth will a-bound the land. — This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

M: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

A: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

T: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

B: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

P.C.: *A^b* *B^b*

Gtr.: *A^{b5}* *B^{b5}*

Bass: *A^{b5}* *B^{b5}*

D. S. Perc.

106

Solo: This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S: This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

M: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

A: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

T: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

B: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

P.C.: *B^b* *C/B^b*

Gtr.: *B^{b5}*
Overt driven

Bass: *B^{b5}*
Overt driven

D. S. Perc.

Solo-SMATTB small Combo extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

1

2

Piano Combo

Guitar *optional - (in absence of synth part)*

Bass Guitar *clean*

Drum Set

Percussion *Tambourine*

B \flat A \flat /B \flat B \flat A \flat /B \flat

Shades/Memora

State of Independence 5
Solo-SMATTB small Combo extra staves

26

Solo

S *mf* dee-du Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mf* dee-du *mf* Mov-in' on, be-lieve that's It... call it mag-ic *mp* It is... I on-ly guessed It *mp* dee-du *mf* sha-

M Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mf* Mov-in' on, be-lieve that's It... call it mag-ic *mp* It is... I on-ly guessed It *mp* sha-

A Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mf* Mov-in' on, be-lieve that's It... call it mag-ic *mp* It is... I on-ly guessed It *mp* sha-

T dee-du *mf* dee-du *mf* third world *mp* It is... I on-ly guessed It *mp* dee-du *mf* sha-

B *mf* third world *mp* sha-

1

2

P.C. *B \flat* *A \natural /B \flat* *B \flat* *A \natural /B \flat* *B \flat* *A \natural /B \flat*

Gtr. *g*

Bass

D. S.

Perc.

State of Independence 7
Solo-SMATTB small Combo extra staves

38 Solo G

Shot ___ to the soul, the flame of O-ro-la-dian, the es-sence of ___ the word, the state of In-de-pen-dence.

S *mp* da da dee-du dee-du

M da da dee-du

A da da dee-du

T *mp* da da dee-du

B da da dee-du

1 yeh yeh yeh yeh yeh yeh yeh yeh

2 yeh yeh yeh yeh yeh yeh yeh yeh

tun tun

mf tun

mf tun

mf tun

mf tun

B \flat A \flat /B \flat B \flat A \flat /B \flat D \flat C \flat /D \flat

P.C.

Gtr.

Bass

D. S.

Perc.

63

Solo

you to meet me here

Home

be the tem - ple of your heart, home,

S

M

A

T

B

sha - bla - ma - di sha - bla - ma - da sha - bla - da - di sha - bla - ma - da

Home

be the tem - ple of your heart, home,

Home

be the tem - ple of your heart, home,

1

2

P.C.

B₁₅

B₁₅

Gtr.

Bass

D. S.

Perc.

76 Solo

Yes, I do know why I'm a-live To love and be with you day by day by day by day

S *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

M *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

A *p* I do know why I'm a-live oo... day by day by day by day sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

T *p* I do know why I'm a-live oo... day by day by day by day sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

B *p* I do know why I'm a-live oo... day by day by day by day sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

1

2

P.C. *A^b* *B^b*

Chr. *A^{b5}* *B^{b5}*

Bass

D. S.

Perc.

State of Independence 15
Solo-SMATTB small Combo extra staves

88

Solo

state of in - de - pen - dence shall be. this state of in - de - pen - dence shall be.

M

S (oo) - - - - - oh - - - - - ah *f* yeh - e - yeh yeh - e - yo

M (oo) - - - - - oh - - - - - ah *f* Say yeh - e - yeh yeh - e - yo

A (oo) - - - - - oh - - - - - ah *f* Say yeh - e - yeh yeh - e - yo

T (oo) - - - - - oh - - - - - ah *f* Say yeh - e - yeh yeh - e - yo

B (oo) - - - - - oh - - - - - ah *f* Say yeh - e - yeh yeh - e - yo

1

2

P.C. B₃ A_b A_b5

Chr. B₃5 A_b5

Bass 8

D. S.

Part.

State of Independence 17
Solo-SMATTB small Combo extra staves

101

Solo

See it all In His wis-dom hear. His truth will a-bound the land. This state of In - de-pen - dence shall be, this state of In - de-pen - dence shall be.

S *crack.* *mf* *3* truth will a-bound the land. This state of In - de-pen - dence shall be, this state of In - de-pen - dence shall be.

M *3* See it all In His wis-dom hear. His truth will a-bound the land. This state of In - de-pen - dence shall be, this state of In - de-pen - dence shall be.

A *3* See it all In His wis-dom hear. His truth will a-bound the land. This state of In - de-pen - dence shall be, this state of In - de-pen - dence shall be.

T *3* See it all In His wis-dom hear. His truth will a-bound the land. This state of In - de-pen - dence shall be, this state of In - de-pen - dence shall be.

B *3* See it all In His wis-dom hear. His truth will a-bound the land. This state of In - de-pen - dence shall be, this state of In - de-pen - dence shall be.

1

2

P.C. *A^b* *B^b*

Chr. *A^{b5}* *B^{b5}*

Bass

D. S.

Perc.



Solo-SMATTB Piano Solo Advanced

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

VIEWS

A B

Solo ♩ = 84

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Solo Advanced B^b

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State of Independence 3
Solo-SMATTB Piano Solo Advanced

D

16

Solo

S *mp* *mf*
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

A *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

T *mp* *mf*
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

B *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

P.S.A. B^b $A^b/A/B^b$ B^b $A^b/A/B^b$

E

20

Solo

S *mf*
da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

M *mf*
da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

A *mf*
da yeh yeh yeh yeh, Si-a-mese, In-do-nese, to Ti-bet treat the

T *f* *p*
da hey yeh-ee yeh-ee yeh hey - ey - - - - oo

B *f* *p*
da hey yeh ye - e - eh yeh - - - - oo

P.S.A. D^b $C^b/A/D^b$ B^b $A^b/A/B^b$ B^b

State of Independence 5
Solo-SMATTB Piano Solo Advanced

F

33

Solo

S
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

A
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

T
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

B
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

P.S.A.
A^b/B^b B^b A^b/B^b B^b

37

Solo

S
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du Shot to the soul, the flame of O-ro-la-dian, the

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

A
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

T
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du yeh yeh

B
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

P.S.A.
A^b/B^b B^b A^b/B^b B^b

State of Independence 7
Solo-SMATTB Piano Solo Advanced

49 *freely mf*

Solo
Sounds like a signal from you. bring me to meet your sound

S
M
A
T
B

P.S.A. A^b

55

Solo
and I will bring you to my heart Love, like a

S
M
A
T
B

P.S.A. B^b C/B^b B^b

State of Independence 9
Solo-SMATTB Piano Solo Advanced

67

Solo

be the tem-ple of _ your heart, home, _ be the bo-dy of _ your love. just like _

S

M

A

T

be the tem-ple of _ your heart, home, _ be the bo-dy of _ your love. oo _

B

be the tem-ple of _ your heart, home, _ be the bo-dy of _ your love. oo _

P.S.A.

p

p

A^b

71

Solo

ho - ly wa - ter to _ my _ lips _ hey! hey! Yes,

S

M

A

Yes,

T

Yes,

B

mf

mf

B^b

K

State of Independence 11
Solo-SMATTB Piano Solo Advanced

83

Solo
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land ____ this

S
cresc.

M
cresc.

A
cresc.

T
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo ____ *mp* cresc.

B
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo ____ *mp* cresc.

P.S.A.
A \flat

87

Solo
truth will a-bound the land. ____ This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S
____ (oo) - - - - - oh - - - - -

M
____ (oo) - - - - - oh - - - - - ah

A
____ (oo) - - - - - oh - - - - - ah

T
____ (oo) - - - - - oh - - - - - ah

B
____ (oo) - - - - - oh - - - - - ah

P.S.A.
B \flat

State of Independence 13
Solo-SMATTB Piano Solo Advanced

N

98

Solo *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

S *mp*
oo _____ *cresc.*

M *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

A *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

T *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

B *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

P.S.A.

102

Solo *mf*
truth will a-bound the land _____ this truth will a-bound the land. _____ This state of in-de-pen-dence shall be, this

S *mf*
truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

M *mf*
truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

A *mf*
truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

T *mf*
truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

B *mf*
truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

P.S.A.

A^b B^b

State of Independence 15
Solo-SMATTB Piano Solo Advanced

111

Solo
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S
dence shall be, shall be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall

M
yo, Say yeh - - - - - yo, Say

A
yo, Say yeh - - - - - yo, Say

T
yo, Say yeh - - - - - yo, Say

B
yo, Say yeh - - - - - yo, Say

P.S.A.
C/B^b B^b C/B^b

114

Solo
This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S
be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M
yeh - - - - - yo, Say yeh, yo

A
yeh - - - - - yo, Say yeh, yo

T
yeh - - - - - yo, yo

B
yeh - - - - - yo, Say yeh, yo

P.S.A.
B^b C/B^b



Solo-SMATTB Piano Solo Intermediate

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

VERS

A $\text{♩} = 84$

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Solo Intermediate

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State of Independence 3

Solo-SMATTB Piano Solo Intermediate

14

Solo

S *mf* dee-du Co-ming out sil-ver word for what it is, it is ___ the ver-y na-ture of ___ the sound, the game *mp* dee-du dee-du *mf* sha-

M Co-ming out sil-ver word for what it is, it is ___ the ver-y na-ture of ___ the sound, the game *mf* sha-

A Co-ming out sil-ver word for what it is, it is ___ the ver-y na-ture of ___ the sound, the game *mf* sha-

T *mp* dee-du dee-du *mf* sha-

B sha-

P.S.I. B^{\flat} A^{\flat}/B^{\flat} B^{\flat} A^{\flat}/B^{\flat}

D

18

Solo

S bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

M bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

A bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

T *f* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey _____ yeh-ee yeh-ee yeh hey -

B *f* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey _____ yeh ye - e - eh

P.S.I. B^{\flat} A^{\flat}/B^{\flat} D^{\flat} C^{\flat}/D^{\flat}

State of Independence 5
Solo-SMATTB Piano Solo Intermediate

30

Solo

S
mag - ic it is, I on - ly guessed it *mp* *mf* dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M
mag - ic, third world it is, I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A
mag - ic, third world it is, I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T
mf *mp* *mf* third world dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B
mf third world sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.
B \flat A \flat /B \flat B \flat A \flat /B \flat

F

34

Solo

S
da dee - du dee - du *mp* *mf* oh sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

M
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

T
mp *mf* da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.
B \flat A \flat /B \flat B \flat A \flat /B \flat

State of Independence 7
Solo-SMATTB Piano Solo Intermediate

H

46

Solo

freely mf

Sounds

S *p* stagger breathing

M *p* stagger breathing

A *p* stagger breathing

T *p* stagger breathing

B *p* stagger breathing

B \flat let ring right hand as much as possible

P.S.I. *p* *mf*

51

Solo

like a sig - nal from you. bring me to meet your sound

S

M

A

T

B

B \flat

P.S.I.

State of Independence 9
Solo-SMATTB Piano Solo Intermediate

J

63

Solo

you to meet me ___ here Home, _____

S

M

A

T

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, _____

B

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, _____

B \flat

P.S.I.

67

Solo

be the tem-ple of ___ your heart, home, _____ be the bo-dy of ___ your love. just like ___

S

M

A

T

be the tem-ple of ___ your heart, home, _____ be the bo-dy of ___ your love. oo _____

B

be the tem-ple of ___ your heart, home, _____ be the bo-dy of ___ your love. oo _____

A \flat

P.S.I.

State of Independence 11
Solo-SMATTB Piano Solo Intermediate

L

79

Solo

day by day by day by day _____ Time, _____

S

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo _____

M

day by day by day by day _____ sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo _____

A

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo _____

T

day by day by day by day - - - oo _____ Time, _____

B

day by day by day - - - oo _____ Time, _____

P.S.I.

83

Solo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land _____ this

S

M

A

T

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo _____

B

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo _____

P.S.I.

A^b

State of Independence 13
Solo-SMATTB Piano Solo Intermediate

N

95

Solo

S

M

A

T

B

P.S.I.

be the sound of high - er love to - day, yeh yeh hey hey oo

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

B \flat

99

Solo

S

M

A

T

B

P.S.I.

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

A \flat

State of Independence 15

Solo-SMATTB Piano Solo Intermediate

111

Solo

S

M

A

T

B

P.S.I.

C/B^b B^b C/B^b

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.
 dence shall be, shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall
 yo, Say yeh - - - - - yo, Say
 yo, Say yeh - - - - - yo, Say
 yo, Say yeh - - - - - yo, Say
 yo, Say yeh - - - - - yo, Say

114

Solo

S

M

A

T

B

P.S.I.

B^b C/B^b

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,
 be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,
 yeh - - - - - yo, Say yeh, yo
 yeh - - - - - yo, Say yeh, yo
 yeh - - - - - yo, yo
 yeh - - - - - yo, Say yeh, yo



Solo-SMATTB

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A **B**

♩ = 84

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

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State of Independence 3
Solo-SMATTB

D

17

Solo

S

M

A

T

B

mf
dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da yeh

mf
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da yeh

mf
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da yeh

mf
8 dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da hey__ yeh-ee

mf
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da hey__ yeh

E

21

Solo

S

M

A

T

B

mf
yeh yeh yeh, ___ yeh-ee yeh ___ Si - a - mese, In - do - nese, to Ti - bet treat the

mf
yeh yeh yeh, ___ yeh-ee yeh ___ Si - a - mese, In - do - nese, to Ti - bet treat the

mf
yeh yeh yeh, ___ Si - a - mese, In - do - nese, to Ti - bet treat the

p
8 yeh-ee yeh ___ hey - ey - - - oo ___

p
ye - e - eh yeh - - - oo ___

State of Independence 5
Solo-SMATTB

31

Solo

S *mp* *mf*
 guessed it dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M
 guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A
 guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T *mp* *mf*
 dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B
 sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

F

34

Solo

S *mp* *mf*
 da dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

M
 da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A
 da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

T *mp* *mf*
 da dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B
 da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

H

44

Solo

S

M

A

T

B

tuh duh di duh di ti duh di ti duh di di tuh tuh dit

yeh tuh tuh tuh tuh tuh tuh

yeh tuh tuh tuh tuh tuh tuh

yeh tuh tuh tuh tuh tuh tuh

yeh tuh tuh tuh tuh tuh tuh

yeh tuh tuh tuh tuh tuh tuh

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

49

Solo

S

M

A

T

B

Sounds like a sig - nal from you. bring me to meet your sound

freely mf

State of Independence 9
Solo-SMATTB

J

66

Solo

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. just like ___

S

M

A

T

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo ___

B

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo ___

71

K

Solo

ho-ly wa - ter to my ___ lips hey! hey! Yes, I do know how I sur-vive. Yes, I

S

M

A

mf

Yes, I do know how I sur-vive. Yes, I

T

mf

Yes, I do know how I sur-vive. Yes, I

B

mf

I do know how I sur-vive. Yes, I

State of Independence 11
Solo-SMATTB

85

Solo
See it all in His wis-dom hear. His truth will a-bound the land ____ this truth will a-bound the land. ____ This

S *cresc.*

M *cresc.*

A *cresc.*

T *mp* *cresc.*
See it all in His wis-dom hear. oo ____

B *mp* *cresc.*
See it all in His wis-dom hear. oo ____

88

Solo
state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S (oo) - - - - oh - - - - ah *f*

M (oo) - - - - oh - - - - ah Say yeh-e-yeh, yeh-e-yo, *f*

A (oo) - - - - oh - - - - ah Say yeh-e-yeh, yeh-e-yo, *f*

T (oo) - - - - oh - - - - ah Say yeh-e-yeh, yeh-e-yo, *f*

B (oo) - - - - oh - - - - ah Say yeh-e-yeh, yeh-e-yo, *f*

State of Independence 13
Solo-SMATTB

103

Solo
truth will a-bound the land. — This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

M
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

A
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

T
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

B
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

106

Solo
This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S
This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall

M
This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

A
This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

T
This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

B
This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say



C Instrument

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

C Instr.

$\text{♩} = 84$

A **B** **C**

D **E**

F

G **H** **I** **J** **K**

L **M**

N **O**

f

The musical score is written for a C instrument in 4/4 time with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B major), and a 4/4 time signature. The score is divided into sections labeled A through O. Section A (measures 1-4) has a 4-measure rest. Section B (measures 5-8) has a 4-measure rest. Section C (measures 9-10) has a 2-measure rest. Section D (measures 11-12) has a 2-measure rest. Section E (measures 13-18) has a 6-measure rest. Section F (measures 19-20) has a 2-measure rest. Section G (measures 21-22) has a 6-measure rest. Section H (measures 23-34) has a 12-measure rest. Section I (measures 35-36) has an 8-measure rest. Section J (measures 37-38) has an 8-measure rest. Section K (measures 39-40) has an 8-measure rest. Section L (measures 41-42) has an 8-measure rest. Section M (measures 43-44) has a half note. Section N (measures 45-54) has a 10-measure rest. Section O (measures 55-64) has a 10-measure rest. The score ends with a double bar line. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

Bb Instr.

♩ = 84

A B C

13 D E

25

31 F

39 G H I J K

82 L M

95 N O



E♭ Instrument

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

E♭ Instr.

A $\text{♩} = 84$ **B** **C**

13 **D** **E**

25

31 **F**

39 **G** **H** **I** **J** **K**

82 **L** **M** *f*

95 **N** **O**

The musical score is written for E♭ Instrument in 4/4 time, with a tempo of 84 beats per minute. It consists of seven staves of music. The key signature is B major (one sharp). The score is divided into sections labeled A through O. Section A starts at measure 1 and ends at measure 12. Section B is measures 13-14, C is 15-16, D is 17-18, E is 19-20, F is 21-22, G is 23-24, H is 25-26, I is 27-28, J is 29-30, K is 31-32, L is 33-34, M is 35-36, N is 37-38, and O is 39-40. Section M includes a dynamic marking of *f* (forte). Section O ends with a double bar line. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

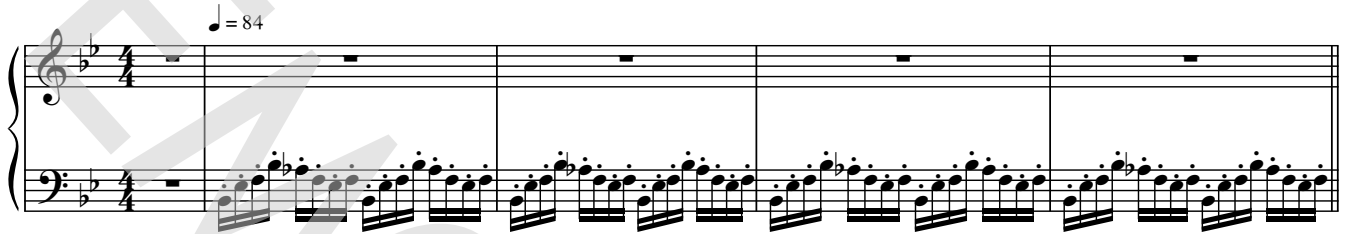
State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

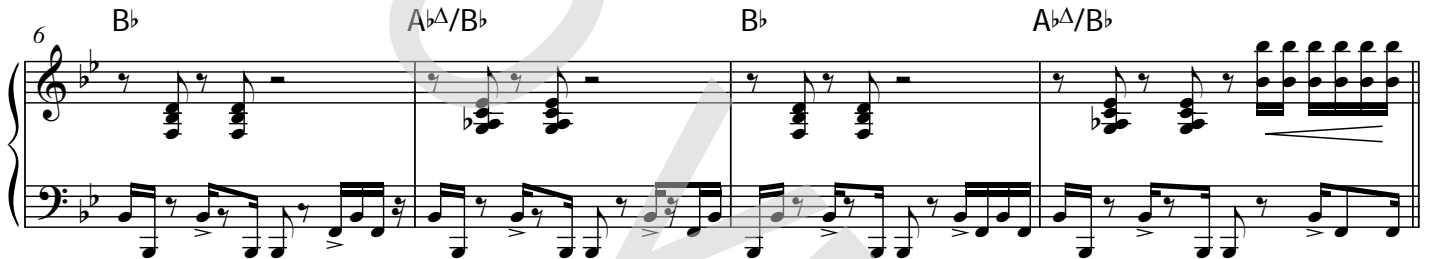
A

$\text{♩} = 84$



B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$



C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

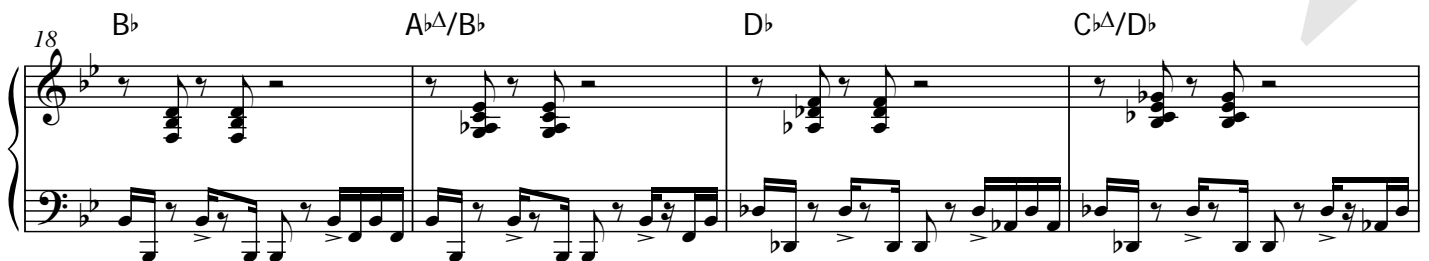


14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$



D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$




State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

$\text{♩} = 84$



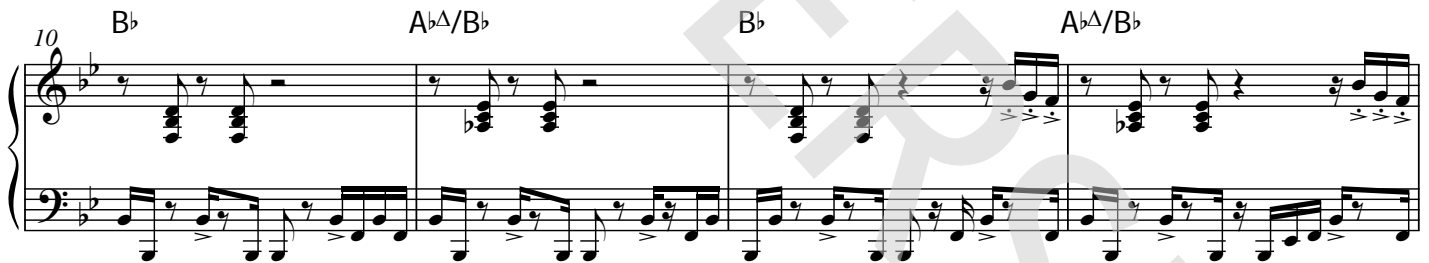
B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$



C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$



14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$



D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$



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A

♩ = 84

Synth bass



B

5



C

8



11



14



D

17



20



E

23



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A **B** **C**

Guitar $\text{♩} = 84$
4 clean

D

13

E

22

26

32

F

36

G

40



Bass Guitar

State of Independence

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Original Key B major

A **B**

$\text{♩} = 84$ **4**

Bass Guitar

C

9 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

D

15 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ D^{\flat}

E

21 $C^{\flat}\Delta/D^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

27 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

F

33 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

G

39 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ D^{\flat} $C^{\flat}\Delta/D^{\flat}$ D^{\flat}

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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Drum Set

A **B**

♩ = 84 **3**

C

D **E**

18

25

F **G**

36

H

45

48

The image shows a drum set score for the song 'State of Independence'. It consists of eight systems of music, each representing a different section (A through H). The notation is written on a single staff with a treble clef and a 4/4 time signature. Section A starts at measure 1 and includes a tempo marking of quarter note = 84 and a '3' indicating a triplet. Section B follows. Section C starts at measure 8. Section D starts at measure 18. Section E starts at measure 25. Section F starts at measure 36. Section G starts at measure 45. Section H starts at measure 48. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle for the cymbal. Some measures contain rests or repeat signs. A large, light-colored watermark 'DEMO' is overlaid diagonally across the page.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

Percussion $\text{♩} = 84$ **2**

Shaker/Maracas

B **C**

6 Tambourine

D **E**

16

25

F **G**

36

H

46

I

54

State of Independence

- as performed by Donna Summer -

*Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major*

- C: State of life, may I live, may I love,
Coming out the sky, I name me a name
Coming out silver word for what it is,
It is the very nature of the sound, the game
- D: shablamadi shablamada (3x)
- E: Siamese, Indonese, to Tibet Treat the life as a game, if you please.
Coming up Caribee, Such a freedom derives from a meditive state.
Movin' on, believe that's it, call it magic
Third World It is, I only guessed it
shablamadi shablamada (3x)
- F: shablamadi shablamada (3x)
- G: Shot to the soul, the flame of Oroladian,
The essence of the word, the State of Independence.
- H: Sounds like a signal from you.
Bring me to meet your sound
And I will bring you to my heart
- I: Love, like a signal you call,
Touching my bobody my soul
Bring to me, you to meet me here
- J: Home, be the temple of your heart,
Home, be the body of your love.
Just like holy water to my lips hey! hey!
- K: Yes, I do know how I survive.
Yes, I do know why I'm alive
To love and be with you day by day by day by day
- L: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land,
This truth will abound the land.
This state of independence shall be,
This state of independence shall be.
- M: Say yeh-e-yeh, yeh-e-yo yeh-e-yeh, yeh-e-yo
Be the sound of higher lover today yeh, yeh, hey, hey
- N: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land.
This truth will abound the land.
This state of independence shall be, (3x)
- O: This state of independence shall be (5x)