



State of Independence Solo-SMATTB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
65	Full score small combo 2 extra staves
84	Full score vocals (Solo-SMATTB) Piano Solo Advanced
99	Full score vocals (Solo-SMATTB) Piano Solo Intermediate
114	Vocals (Solo-SMATTB)
128	C instrument
129	Bb instrument
130	Eb instrument
131	Piano Combo
136	Piano Solo Advanced
142	Piano Solo Intermediate
148	Synthesizer
152	Guitar
154	Bassguitar
158	Drumkit
161	Percussion
164	Leadsheet (melody, lyrics, chords)
169	Lyrics



Solo-SMATTB Combo C

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

C Instr.

Piano Combo *optional* - - - - -
(in absence of synth part)

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

B[♭] **A[♭]/B[♭]**

State of Independence 3

Solo-SMATTB Combo C

19

Solo

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

24

Solo

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey - - - - - oo

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh ye - e - eh yeh - - - - - oo

A[♭]/B[♭] D[♭] C[♭]/D[♭] B[♭] A[♭]/B[♭]

Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. dee-du Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state dee-du

Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

dee-du dee-du dee-du

B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭] B[♭]

Solo-SMATTB Combo C

[illegible]

State of Independence 7

Solo-SMATTB Combo C

61

Solo

bo - dy my soul Bring to me, you to meet me here Home,

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

Solo

be the tem - ple of your heart, home, be the bo - dy of your love. just like ho - ly wa - ter to my lips

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 9

Solo-SMATTB Combo C

84

Solo

see. See it all in His wis-dom hear. His truth will a-bound the land. this truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

M

90

Solo

S

ah. yeh - e - yeh yeh - e - yo be the sound of high - er

M

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

T

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

B

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB Combo C

107

O

Solo

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

M

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

112

Solo

state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S

This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

T

yeh - - - - - yo, Say yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Solo-SMATTB Combo Bb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Bb Instr.

Piano Combo *optional - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

B^b **A^b/B^b**

State of Independence 3

Solo-SMATTB Combo Bb

19

Solo

S

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

A

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

T

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey - - - - - oo

B

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh ye - e - eh yeh - - - - - oo

Bb

P.C.

A[♭]/B[♭] D[♭] C[♭]/D[♭] B[♭] A[♭]/B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

S

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

M

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

T

dee-du dee-du dee-du

B

Bb

P.C.

B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭] B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SMATTB Combo Bb

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State of Independence 7

Solo-SMATTB Combo Bb

62

Solo

Bring to me, you to meet me here Home, be the tem-ple of your heart,

S

M

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

Solo

home, be the bo - dy of your love. just like ho - ly wa - ter to my lips hey! hey!

S

M

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

State of Independence 9

Solo-SMATTB Combo Bb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. This state of in-de-pen-dence shall be, this state of in-de-pen-dence shall be.

S

cresc.

(oo) - - - - - oh - - - - -

M

(oo) - - - - - oh - - - - - ah

A

(oo) - - - - - oh - - - - - ah

T

mp

cresc.

(oo) - - - - - oh - - - - - ah

B

mp

cresc.

(oo) - - - - - oh - - - - - ah

Bb

P.C.

A^b

B^b

Synth

Gtr.

A^b

B^b

Bass

D. S.

Perc.

90

M

Solo

ah

yeh - e - yeh yeh - e - yo be the sound of high - er

M

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

T

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

B

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Bb

f

P.C.

A^b

Synth

Gtr.

B^b

A^b

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB Combo Bb

107

[O]

Solo
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Bb

P.C.
B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.
B $\flat$ 5
Overdriven

Bass

D. S.

Perc.

112

Solo
state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S
This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

T
yeh - - - - - yo, Say yeh - - - - - yo, yo

B
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

Bb

P.C.
B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.



Solo-SMATTB Combo Eb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Eb Instr.

Piano Combo *optional - (in absence of synth part)*
B^b A^b/B^b B^b A^b/B^b

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

State of Independence 3

E Solo-SMATTB Combo Eb

20

Solo

S

da yeh yeh yeh yeh, yeh-ee yeh

M

da yeh yeh yeh yeh, yeh-ee yeh

A

da yeh yeh yeh yeh, yeh-ee yeh

T

da hey yeh-ee yeh-ee yeh hey ey - - - - - oo

B

da hey yeh ye - e - eh yeh - - - - - oo

Eb

P.C.

D> C#>/D> B> A#>/B> B>

Synth

Gtr.

Bass

D. S.

Perc.

25

Solo

S

life as a game, if you please. dee-du Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state dee-du dee-du. Mov-in' on, be-lieve that's it, call it

M

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

A

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

T

dee-du dee-du dee-du dee-du

B

Eb

P.C.

A#>/B> B> A#>/B> B> A#>/B>

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SMATTB Combo Eb

G

Solo: — to the soul, the flame of O-ro-la-dian, the es-sence of — the word, the state of in - de - pen - dence.

S: yeah tuh tuh tuh dit tuh duh di duh di ti duh di ti duh di ti duh

M: tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

A: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

T: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

B: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

Eb: — — — — —

P.C.: B $\flat$ A $\flat$ /B $\flat$ D $\flat$ C $\sharp$ /D $\flat$ D $\flat$

Synth: — — — — —

Gtr: — — — — —

Bass: — — — — —

D. S.: — — — — —

Perc.: — — — — —

H

45

Solo: — — — — —

S: stagger breathing oo Sounds

M: stagger breathing oo

A: stagger breathing oo

T: stagger breathing oo

B: stagger breathing oo

Eb: — — — — —

P.C.: C $\sharp$ /D $\flat$ B $\flat$ play the notes as written, or ad lib. till the end

Synth: — — — — —

Gtr: B $\flat$ let ring

Bass: — — — — —

D. S.: — — — — —

Perc.: — — — — —

State of Independence 7

Solo-SMATTB Combo Eb

62

Solo

Bring to me, you to meet me here Home, be the tem-ple of your heart,

S

M

A

T

B

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

Solo

home, be the bo-dy of your love. just like ho-ly wa-ter to my lips hey! hey!

S

M

A

T

B

home, be the bo-dy of your love. oo

home, be the bo-dy of your love. oo

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 9

Solo-SMATTB Combo Eb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. This state of in-de-pen-dence shall be, this state of in-de-pen-dence shall be.

S

cresc.

(oo) - - - - - oh - - - - -

M

(oo) - - - - - oh - - - - - ah

A

(oo) - - - - - oh - - - - - ah

T

mp

cresc.

(oo) - - - - - oh - - - - - ah

B

mp

cresc.

(oo) - - - - - oh - - - - - ah

Eb

P.C.

A^b B^b

Synth

A^b5 B^b5

Gtr.

Bass

D. S.

Perc.

M

90

Solo

ah

yeh - e - yeh yeh - e - yo be the sound of high - er

S

yeh - e - yeh yeh - e - yo be the sound of high - er

M

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

T

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

B

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Eb

P.C.

A^b

Synth

B^b5 A^b5

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB Combo Eb

O

107

Solo

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

M

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Eb

P.C.

B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.

B $\flat$ 5
Overdriven

Bass

D. S.

Perc.

112

Solo

state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S

This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

T

yeh - - - - - yo, Say yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

Eb

P.C.

B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SMATTB 4 extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A $\text{♩} = 84$ **B** **C**

Solo *stagger breathing*

Soprano *stagger breathing* *mf* State of lie, may I live, may I

Mezzo-Soprano *stagger breathing* *mf* State of lie, may I live, may I

Alto *stagger breathing* *mf* State of lie, may I live, may I

Tenor *stagger breathing* *mf* State of lie, may I live, may I

Bass *stagger breathing* *mf* State of lie, may I live, may I

Piano Combo *stagger breathing* *mf* State of lie, may I live, may I

Synthesizer *stagger breathing* *mf* State of lie, may I live, may I

Guitar *stagger breathing* *mf* State of lie, may I live, may I

Bass Guitar *stagger breathing* *mf* State of lie, may I live, may I

Drum Set *stagger breathing* *mf* State of lie, may I live, may I

Percussion *stagger breathing* *mf* State of lie, may I live, may I

State of Independence 3
Solo-SMATTB 4 extra staves

18 [D]

Solo

S

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma - da yeh yeh

mf

S-a-nese, In-do-nese, to Ti-bet treat the

M

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh yeh

mf

S-a-nese, In-do-nese, to Ti-bet treat the

A

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh yeh

mf

S-a-nese, In-do-nese, to Ti-bet treat the

T

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey yeh

f

hey - yeh-ee yeh-ee yeh -

mf

S-a-nese, In-do-nese, to Ti-bet treat the

B

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey yeh ye e eh yeh - - - - - 00

f

hey - yeh-ee yeh-ee yeh -

mf

S-a-nese, In-do-nese, to Ti-bet treat the

1

2

3

4

B₁ A₁/B₁ D₁ C₁/D₁ B₁ A₁/B₁ B₁

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

State of Independence 5
Solo-SMATTB 4 extra staves

32

S *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* **F** on sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* dee-du

M *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* on sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*

A *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* on sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*

T *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* on sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* dee-du

B *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* on sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*

1

2

3

4

P.C. *B_b* *A[♭]/B_b* *B_b* *A[♭]/B_b* *B_b* *A[♭]/B_b* *B_b* *A[♭]/B_b* *B_b*

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 7
Solo-SMATTB 4 extra staves

46 **H**

Solo *f* *mf* freely

S *p* stagger breathing

M *p* stagger breathing

A *p* stagger breathing

T *p* stagger breathing

B *p* stagger breathing

1

2

3

4

P.C. *p* play the notes as written, or at its, till the end

Synth *p* with Ped.

Bs

Gtr. *8* let ring

Bass

D.S.

Perc.

like a sig - nal from you. bring me to meet

Solo-SMATTB 4 extra staves

Andante

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, be the tem-ple of your heart.

mf

Solo-SMATTB 4 extra staves

The musical score is for the song "I do know why I'm a-live". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are "I do know why I'm a-live To love and be with you— day by day by day by day—". The score includes musical notation with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piano part has a repeating bass line and a melody that supports the vocal lines. The lyrics are written below the vocal staves, and the piano part has its own staff with a treble clef and a key signature of one flat.

[illegible]

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. It features two systems of music. The first system includes a vocal melody in treble clef and a piano accompaniment in bass clef. The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The tempo is marked "Moderato". The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into measures by vertical bar lines. There are some markings like "A's" and "B's" which likely refer to specific chords or sections. The overall style is a standard musical notation for a pop song from the 1960s.

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The second system continues the vocal and piano parts. The third system shows the vocal line ending with a double bar line and a repeat sign, while the piano accompaniment continues. The score is written in a standard musical notation style with a large, stylized watermark in the background.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is a melody that follows the lyrics. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

M 90

Solo

S

ah _____

yeh - e - yeh

yeh - e - yo

be the sound of high - er love to-day

yeh

yeh

hey

hey

M

Say

yeh - e - yeh,

yeh - e - yo,

yeh - e - yeh

yeh - e - yo

be the sound of high - er love to-day

yeh

yeh

hey

hey

A

Say

yeh - e - yeh,

yeh - e - yo,

yeh - e - yeh

yeh - e - yo

be the sound of high - er love to-day

yeh

yeh

hey

hey

T

Say

yeh - e - yeh,

yeh - e - yo,

yeh - e - yeh

yeh - e - yo

be the sound of high - er love to-day

yeh

yeh

hey

hey

B

Say

yeh - e - yeh,

yeh - e - yo,

yeh - e - yeh

yeh - e - yo

be the sound of high - er love to-day

yeh

yeh

hey

hey

1

2

3

4

P.C.

A¹

B¹

Synth

B⁵

A⁵

B⁵

Gtr.

Bass

D. S.

Perc.

State of Independence 15
Solo-SMATB 4 extra staves

105

Solo

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be.

S

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be.

M

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

A

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

T

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

B

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

B $\flat$

C/B $\flat$

B $\flat$

Overdriven

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Combo
optional (in absence of synth part)

Guitar clean

Bass Guitar

Drum Set

Percussion Tambourine

Shaker/Maracas

State of Independence 3

Solo-SMATTB small Combo

16 D

Solo

S *mp* *mf*
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

A *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

T *mp* *mf*
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

B *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

P.C. $B^{\flat}$ $A^{\flat}/B^{\flat}$ $B^{\flat}$ $A^{\flat}/B^{\flat}$

Gtr.

Bass

D. S.

Perc.

20

Solo

S da yeh yeh yeh yeh, yeh-ee yeh

M da yeh yeh yeh yeh, yeh-ee yeh

A da yeh yeh yeh yeh,

T *f* da hey yeh-ee yeh-ee yeh hey ey oo *p*

B *f* da hey yeh ye e eh yeh oo *p*

P.C. $D^{\flat}$ $C^{\flat}/D^{\flat}$ $B^{\flat}$ $A^{\flat}/B^{\flat}$

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SMATTB small Combo

32

S. *mp* *mf*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

M.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

A.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

T. *mp* *mf*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

B.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

P.C.
B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Gtr.
Bass
D. S.
Perc.

F

36

Solo
oh Shot

S. *mp*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

M.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

A.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da oh

T. *mp*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

B.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

P.C.
B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Gtr.
Bass
D. S.
Perc.

State of Independence 7

Solo-SMATTB small Combo

49 *freely mf*

Solo Sounds like a sig - nal from you. bring me to meet

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

54

Solo your sound and I will bring you to my heart

S (oo) - - - - - ah

M (oo) - - - - - ah

A (oo) - - - - - ah

T (oo) - - - - - ah

B (oo) - - - - - ah

P.C. A^b B^b C/B^b

Gtr.

Bass

D. S.

Perc.

State of Independence 9

Solo-SMATTB small Combo

67

Solo

be the tem - ple of _ your heart, home, _ be the bo - dy of _ your love. just like _

S

M

A

T

be the tem - ple of _ your heart, home, _ be the bo - dy of _ your love. oo

B

be the tem - ple of _ your heart, home, _ be the bo - dy of _ your love. oo

P.C.

Gtr.

Bass

D. S.

Perc.

71

Solo

ho - ly wa - ter to my _ lips _ hey! hey! Yes, I do know how I sur-vive.

S

M

A

mf

Yes, I do know how I sur-vive.

T

mf

Yes, I do know how I sur-vive.

B

mf

I do know how I sur-vive.

P.C.

B $\flat$

Gtr.

B $\flat$ 5

B $\flat$ 5

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB small Combo

84

Solo

see. See it all in His wis-dom hear. His truth will a-bound the land ____ this truth will a-bound the land. ____ This

S

M

A

T

B

see. See it all in His wis-dom hear. oo

P.C.

Gr.

Bass

D. S.

Perc.

88

Solo

state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

(oo) - - - - oh - - - - ah

M

(oo) - - - - oh - - - - ah

A

(oo) - - - - oh - - - - ah

T

(oo) - - - - oh - - - - ah

B

(oo) - - - - oh - - - - ah

P.C.

Gr.

Bass

D. S.

Perc.

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State of Independence 13

Solo-SMATTB small Combo

102

Solo

truth will a-bound the land this truth will a-bound the land. This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

M

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

A

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

T

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

B

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

P.C.

A^b B^b

Gtr.

A^b5 B^b5

Bass

D. S.

Perc.

106

Solo

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

M

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

A

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

T

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

B

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

P.C.

B^b C/B^b

Gtr.

B^b5 Overdriven

Bass

D. S.

Perc.

Solo-SMATTB small Combo extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis

Arranged by Hans Kaldewey

Original Key B major

A **B**

Solo ♩ = 84

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Combo *optional - (in absence of synth part)*
B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Guitar *cien*

Bass Guitar

Drum Set

Percussion *timbournie*

15

Solo

S

— the ver - y na - ture of — the sound, the game

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

M

— the ver - y na - ture of — the sound, the game

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

A

— the ver - y na - ture of — the sound, the game

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

T

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

B

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

1

2

P.C.

A[♭]/B[♭]

B[♭]

A[♭]/B[♭]

B[♭]

A[♭]/B[♭]

Gtr.

Bass

D. S.

Perc.

26

Solo

S

mf dee-du *mp* Com-ing up Ca-ri-Dee, such a free-dom de-rives from a med-i-tive state *mp* dee-du *mf* Mov-ing on, be-lieve that's it,— call it mag-ic *mp* it is,— I on-ly guessed it *mf* dee-du *mf* sha-

M

Com-ing up Ca-ri-Dee, such a free-dom de-rives from a med-i-tive state *mf* Mov-ing on, be-lieve that's it,— call it mag-ic, third world *mf* it is,— I on-ly guessed it *mf* sha-

A

Com-ing up Ca-ri-Dee, such a free-dom de-rives from a med-i-tive state *mf* Mov-ing on, be-lieve that's it,— call it mag-ic, third world *mf* it is,— I on-ly guessed it *mf* sha-

T

dee-du *mf* dee-du *mf* third world *mf* dee-du *mf* sha-

B

dee-du *mf* third world *mf* sha-

1

2

P.C.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Gtr.

Bass

D.S.

Perc.

38

G

Solo _____ to the soul, the flame of O-ro-la-dien, the es-sence of _____ the word, the state of in-de-pen-dence.

S *mp* da dee-du dee-du *f* yeh yeh yeh yeh *mf* tuh tuh tuh dit

M da *f* yeh yeh yeh *mf* tuh tuh tuh tuh

A da *mp* dee-du dee-du *f* yeh yeh yeh *mf* tuh tuh tuh tuh

T da *mp* dee-du dee-du *f* yeh yeh yeh *mf* tuh tuh tuh tuh

B da *f* yeh yeh yeh *mf* tuh tuh tuh tuh

1

2

B₁ **A₁^A₁/B₁** **B₁** **A₁^A₁/B₁** **D₁** **C₁^A₁/D₁**

P.C.

Gtr.

Bass

D. S.

Perc.

3 small Combo extra staves

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63

Solo

you to meet me here

Home. be the tem - ple of your heart, home,

S

M

A

T

B

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da

mf Home. be the tem - ple of your heart, home,

mf sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home. be the tem - ple of your heart, home,

1

2

P.C.

B₁₅

B₁₅

Gtr.

Bass

D. S.

Perc.

76

Solo

S Yes, I do know why I'm a-live To love and be with you_ day by day by day by day_ sha-bia-ma-di sha-bia-ma-da sha-bia-ma-di sha-bia-ma-da

M *mp* day by day by day by day_ sha-bia-ma-di sha-bia-ma-da sha-bia-ma-di sha-bia-ma-da

A Yes, I do know why I'm a-live *p* oo_ *mp* day by day by day by day_ sha-bia-ma-di sha-bia-ma-da sha-bia-ma-di sha-bia-ma-da

T Yes, I do know why I'm a-live *p* oo_ *mp* day by day by day by day_ sha-bia-ma-di sha-bia-ma-da sha-bia-ma-di sha-bia-ma-da

B Yes, I do know why I'm a-live *p* oo_ *mp* day by day by day by day_ sha-bia-ma-di sha-bia-ma-da sha-bia-ma-di sha-bia-ma-da

1

2

P.C.

Gtr. *A^b* *B^b*

Bass *A^b* *B^b*

D. S.

Perc.

State of Independence 15
Solo-SMATTB small Combo extra staves

88

M

Solo state of in - de-pen-dence shall be. this state of in - de-pen-dence shall be.

S (oo) - - - - oh - - - - - ah *f*

M (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo

A (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo

T (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo

B (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo

1

2

P.C. B^b B^b5 A^b A^b5

Gtr. 8

Bass

D. S.

Perc.

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State of Independence 19

112

Solo

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be.

S

This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be. This state of in - de-pen - dence shall be, shall be, shall be.

M

yeh - - - - yo. Say yeh - - - - yo. Say yeh, yo

A

yeh - - - - yo. Say yeh - - - - yo. Say yeh, yo

T

yeh - - - - yo. Say yeh - - - - yo. Say yeh, yo

B

yeh - - - - yo. Say yeh - - - - yo. Say yeh, yo

1

2

P.C.

B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Gtr.

Bass

D. S.

perc.

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A **B**

Solo ♩ = 84

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
8 oh

Bass *p* stagger breathing
oh

Piano Solo Advanced **B^b**

State of Independence 3

Solo-SMATTB Piano Solo Advanced

D

16

Solo

S

mp *mf*

dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M

mf

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

A

mf

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

T

mp *mf*

dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

B

mf

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.S.A.

E

20

Solo

S

mf

da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

M

mf

da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

A

mf

da yeh yeh yeh yeh, Si-a-mese, In-do-nese, to Ti-bet treat the

T

f *p*

da hey yeh-ee yeh-ee yeh hey ey - - - oo

B

f *p*

da hey yeh ye - e - eh yeh - - - oo

D $\flat$ C $\flat$ /D $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.S.A.

State of Independence 5

Solo-SMATTB Piano Solo Advanced

F

33

Solo

S

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

A

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

T

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

B

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

P.S.A.

A^b/B^b B^b A^b/B^b B^b

37

Solo

S

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du Shot to the soul, the flame of O-ro-la-dian, the

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

A

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

T

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du yeh yeh

B

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

P.S.A.

A^b/B^b B^b A^b/B^b B^b

State of Independence 7
Solo-SMATTB Piano Solo Advanced

49 *freely mf*

Solo

Sounds like a sig - nal from you. bring me to meet your sound

S

M

A

T

B

P.S.A.

A^b

55 **I**

Solo

and I will bring you to my heart Love, like a

S

(oo) - - - - ah - - - - oo

M

(oo) - - - - ah - - - - oo

A

(oo) - - - - ah - - - - oo

T

(oo) - - - - ah - - - - oo

B

(oo) - - - - ah - - - - oo

P.S.A.

B^b C/B^b B^b

State of Independence 9
Solo-SMATTB Piano Solo Advanced

67

Solo

be the tem-ple of __ your heart, home, __ be the bo-dy of __ your love. just like __

S

M

A

T

8

be the tem-ple of __ your heart, home, __ be the bo-dy of __ your love. oo __

B

be the tem-ple of __ your heart, home, __ be the bo-dy of __ your love. oo __

P.S.A.

p

p

A^b

71

Solo

ho - ly wa - ter to __ my __ lips __ hey! hey! Yes,

S

M

A

mf

Yes,

T

8

mf

Yes,

B

B^b

P.S.A.

State of Independence 11
Solo-SMATTB Piano Solo Advanced

83

Solo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land ____ this

S

M

A

T

B

P.S.A.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

A^b

87

Solo

truth will a-bound the land. ____ This state of in-de-pen-dence shall be, this state of in-de-pen-dence shall be.

S

M

A

T

B

P.S.A.

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

B^b

State of Independence 13

Solo-SMATTB Piano Solo Advanced

N

98

mf

Solo

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mp

S

oo _____

mf

M

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mf

A

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mf

T

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mf

B

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

P.S.A.

102

mf

Solo

truth will a-bound the land _____ this truth will a-bound the land. _____ This state of in-de-pen-dence shall be, this

mf

S

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

M

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

A

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

T

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

B

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

P.S.A.

A^b B^b

State of Independence 15
Solo-SMATTB Piano Solo Advanced

111

Solo

be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S

dence shall be, shall be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall

M

yo, Say yeh - - - - - yo, Say

A

yo, Say yeh - - - - - yo, Say

T

yo, Say yeh - - - - - yo, Say

B

yo, Say yeh - - - - - yo, Say

C/B $\flat$ B $\flat$ C/B $\flat$

P.S.A.

114

Solo

This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S

be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh, yo

A

yeh - - - - - yo, Say yeh, yo

T

yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh, yo

B $\flat$ C/B $\flat$

P.S.A.



Solo-SMATTB Piano Solo Intermediate

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A $\text{♩} = 84$

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Solo Intermediate

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State of Independence 3

Solo-SMATTB Piano Solo Intermediate

14

Solo

S

mf

dee-du Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game

mp

dee-du dee-du

mf

sha-

M

Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game

sha-

A

Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game

sha-

T

8

dee-du

dee-du dee-du

sha-

B

sha-

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

[D]

18

Solo

S

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

M

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

A

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

T

8

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey

B

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh ye-e-e eh

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ D $\flat$ C $\flat$ /D $\flat$

State of Independence 5
Solo-SMATTB Piano Solo Intermediate

30

Solo

S

mp *mf*

mag - ic it is, I on - ly guessed it dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M

mag - ic, third world it is, I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

mag - ic, third world it is, I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T

mf *mp* *mf*

third world dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

mf

third world sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

34

Solo

S

mp *mf*

da dee - du dee - du oh sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T

mp *mf*

da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

State of Independence 7
Solo-SMATTB Piano Solo Intermediate

H

46

Solo

freely mf

Sounds

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

p let ring right hand as much as possible

mf

51

Solo

like a sig - nal from you. bring me to meet your sound

A^b

State of Independence 9
Solo-SMATTB Piano Solo Intermediate

J

63

Solo

you to meet me here Home,

S

M

A

T

8

mp

mf

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

B

mp

mf

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

B $\flat$

P.S.I.

67

Solo

be the tem-ple of your heart, home, be the bo-dy of your love. just like

S

M

A

T

8

p

be the tem-ple of your heart, home, be the bo-dy of your love. oo

B

p

be the tem-ple of your heart, home, be the bo-dy of your love. oo

A $\flat$

P.S.I.

State of Independence 11
Solo-SMATTB Piano Solo Intermediate

L

79

Solo

day by day by day by day

Time, _____

S

mp sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

M

mp day by day by day by day *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

A

mp sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

T

mp day by day by day by day - - - oo *mf* Time, _____

B

mp day by day by day - - - oo *mf* Time, _____

P.S.I.

B $\flat$

83

Solo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land this

S

cresc.

M

cresc.

A

cresc.

T

mp time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo *cresc.*

B

mp time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo *cresc.*

P.S.I.

A $\flat$

State of Independence 13

Solo-SMATTB Piano Solo Intermediate

N

95

Solo

S

M

A

T

B

P.S.I.

be the sound of high - er love to - day, yeh yeh hey hey oo

Time, _____

Time, _____

Time, _____

Time, _____

Time, _____

Time, _____

B $\flat$

99

Solo

S

M

A

T

B

P.S.I.

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

cresc. *mf* 3

truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

A $\flat$

State of Independence 15
Solo-SMATTB Piano Solo Intermediate

111

Solo

be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S

dence shall be, shall be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall

M

yo, Say yeh - - - - - yo, Say

A

yo, Say yeh - - - - - yo, Say

T

yo, Say yeh - - - - - yo, Say

B

yo, Say yeh - - - - - yo, Say

P.S.I.

C/B $\flat$ B $\flat$ C/B $\flat$

114

Solo

This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S

be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh, yo

A

yeh - - - - - yo, Say yeh, yo

T

yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh, yo

P.S.I.

B $\flat$ C/B $\flat$

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A **B**

Solo ♩ = 84

Soprano *p* stagger breathing

Mezzo-Soprano *p* stagger breathing

Alto *p* stagger breathing

Tenor *p* stagger breathing

Bass *p* stagger breathing

D

17

Solo

S

mf

dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

M

mf

sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

A

mf

sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

T

mf

8 dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh-ee

B

mf

sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh

f

E

21

Solo

S

mf

yeh yeh yeh,____ yeh-ee yeh Si - a-mese, In - do-nese, to Ti - bet treat the

M

mf

yeh yeh yeh,____ yeh-ee yeh Si - a-mese, In - do-nese, to Ti - bet treat the

A

mf

yeh yeh yeh,____ Si - a-mese, In - do-nese, to Ti - bet treat the

T

p

8 yeh-ee yeh__ hey - ey - - - oo

B

p

ye - e - eh yeh - - - oo

31

Solo

S

mp *mf*

guessed it dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M

guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T

mp *mf*

8 dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

34

Solo

S

mp *mf*

da dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

M

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

T

mp *mf*

8 da dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

H

44

Solo

S

tuh duh di duh di ti duh di ti duh di di tuh tuh dit

p stagger breathing

M

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

A

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

T

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

B

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

49

Solo

freely mf

Sounds like a sig - nal from you. bring me to meet your sound

S

M

A

T

B

J

66

Solo

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. just like ___

S

M

A

T

B

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo ___

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo ___

K

71

Solo

ho-ly wa - ter to my ___ lips hey! hey! Yes, I do know how I sur-vive. Yes, I

S

M

A

T

B

mf

Yes, I do know how I sur-vive. Yes, I

mf

Yes, I do know how I sur-vive. Yes, I

mf

I do know how I sur-vive. Yes, I

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land ____ this truth will a-bound the land. ____ This

S

cresc.

M

cresc.

A

cresc.

T

mp

cresc.

8

See it all in His wis-dom hear. oo ____

B

mp

cresc.

See it all in His wis-dom hear. oo ____

88

Solo

state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

(oo) - - - - - oh - - - - - ah

M

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

A

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

T

8

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

B

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

103

Solo

truth will a-bound the land. — This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

M

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

A

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

T

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

B

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

106

Solo

This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall

M

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

A

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

T

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

B

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

C Instr.

A $\text{♩} = 84$ **B** **C**

D **E**

F

G **H** **I** **J** **K**

L **M** *f*

N **O**

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

Bb Instr.

Measures 1-12: A (4), B (4), C (2)

Measures 13-24: D (2), E (6)

Measures 25-30: (No letter labels)

Measures 31-40: F (2), (2)

Measures 41-50: G (6), H (12), I (8), J (8), K (8)

Measures 51-60: L (8), M (f)

Measures 61-70: (No letter labels)

Measures 71-80: N (10), O (10)

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

E♭ Instr.

♩ = 84

A B C

13 D E

25

31 F

39 G H I J K

82 L M

95 N O

f

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis

Arranged by Hans Kaldeway

Original Key B major

A

$\text{♩} = 84$

optional - - - - -
(in absence of synth part)

B

6 B^b A^bΔ/B^b B^b A^bΔ/B^b

C

10 B^b A^bΔ/B^b B^b A^bΔ/B^b

14 B^b A^bΔ/B^b B^b A^bΔ/B^b

D

18 B^b A^bΔ/B^b D^b C^bΔ/D^b

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

$\text{♩} = 84$

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

$\text{♩} = 84$

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

♩ = 84
Synth bass



B

5



C

8



11



14



D

17



20



E

23



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Original Key B major

A **B** **C**

Guitar $\text{♩} = 84$
4 clean

D

13

E

22

26

32

F

36

G

40

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A **B**

$\text{♩} = 84$ **4**

Bass Guitar

C

9 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

D

15 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $D^{\flat}$

E

21 $C^{\flat}\Delta/D^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

27 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

F

33 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

G

39 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $D^{\flat}$ $C^{\flat}\Delta/D^{\flat}$ $D^{\flat}$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key B major

A **B**

Drum Set $\text{♩} = 84$ **3**

C

D **E**

F **G**

H

8 18 25 36 45 48

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, marked with 'x' for cymbals and 'o' for other sounds. The notation is divided into sections labeled A through H, with measure numbers 8, 18, 25, 36, 45, and 48 indicating the start of new sections. A tempo marking of 84 beats per minute and a 3-measure rest are also present.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

State of Independence

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Original Key B major

A

♩ = 84 2

Percussion

Shaker/Maracas

B

6 Tambourine

C

D

16

E

25

F

G

36

H

46

I

54

State of Independence

- as performed by Donna Summer -

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Arranged by Hans Kaldeway
Original Key B major

A



B



C



State of life, may I live, may I love, com-ing out the sky, I name me a name



Co-ming out sil-ver word for what it is, it is—the ver-y na-ture of—the sound, the game

D



sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

E



da

Si-a-mese, In-do-nese, to Ti-bet treat the

State of Independence

- as performed by Donna Summer -

*Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major*

C: State of life, may I live, may I love,
Coming out the sky, I name me a name
Coming out silver word for what it is,
It is the very nature of the sound, the game

D: shablamadi shablamada (3x)

E: Siamese, Indonese, to Tibet Treat the life as a game, if you please.
Coming up Caribee, Such a freedom derives from a meditive state.
Movin' on, believe that's it, call it magic
Third World It is, I only guessed it
shablamadi shablamada (3x)

F: shablamadi shablamada (3x)

G: Shot to the soul, the flame of Oroladian,
The essence of the word, the State of Independence.

H: Sounds like a signal from you.
Bring me to meet your sound
And I will bring you to my heart

I: Love, like a signal you call,
Touching my bobody my soul
Bring to me, you to meet me here

J: Home, be the temple of your heart,
Home, be the body of your love.
Just like holy water to my lips hey! hey!

K: Yes, I do know how I survive.
Yes, I do know why I'm alive
To love and be with you day by day by day by day

L: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land,
This truth will abound the land.
This state of independence shall be,
This state of independence shall be.

M: Say yeh-e-yeh, yeh-e-yo yeh-e-yeh, yeh-e-yo
Be the sound of higher lover today yeh, yeh, hey, hey

N: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land.
This truth will abound the land.
This state of independence shall be, (3x)

O: This state of independence shall be (5x)