



State of Independence Solo-SMATTB

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Solo-SMATTB Combo C

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

C Instr.

Piano Combo *optional - - - - - (in absence of synth part)*
B $\flat$ A $\flat$ /B $\flat$

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

State of Independence 3

Solo-SMATTB Combo C

19

Solo

S

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

A

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

T

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey oo

B

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh ye e eh yeh oo

C

A[♭]/B[♭] D[♭] C[♭]/D[♭] B[♭] A[♭]/B[♭]

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

24

Solo

S

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

M

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

T

dee-du dee-du dee-du

B

C

B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭] B[♭]

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SMATTB Combo C

39 **G**

Solo *f* Shot ___ to the soul, the flame of O-ro-la-dian, the es-sence of ___ the word, the state of in - de-pen - dence.

S *f* dee-du yeah tuh tuh tuh dit

M *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A *mf* yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh

T *f* dee-du yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh

B *f* yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh

C

P.C. *A>A/B> B> A>A/B> D> C>A/D>*

Synth

Gtr.

Bass

D. S.

Perc.

44 **H**

Solo

S *p* stagger breathing tuh duh di duh di ti duh di ti duh di di tuh tuh dit

M *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

A *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

T *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

B *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

C

P.C. *D> C>A/D> B>* play the notes as written, or ad lib, till the end

Synth

Gtr. *B>* let ring

Bass

D. S.

Perc.

State of Independence 7

Solo-SMATTB Combo C

61

Solo

bo - dy my soul Bring to me, you to meet me here Home,

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

A $\flat$ B $\flat$

A $\flat$ B $\flat$ B $\flat$

67

Solo

be the tem-ple of your heart, home, be the bo-dy of your love, just like ho-ly wa-ter to my lips

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

be the tem-ple of your heart, home, be the bo-dy of your love. oo

be the tem-ple of your heart, home, be the bo-dy of your love. oo

A $\flat$ B $\flat$

A $\flat$ B $\flat$ B $\flat$

State of Independence 9

Solo-SMATTB Combo C

84

Solo

see. See it all in His wis-dom hear. His truth will a-bound the land. this truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

M

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

M

90

Solo

S

ah. yeh - e - yeh yeh - e - yo be the sound of high - er

M

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

T

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

B

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB Combo C

107

O

Solo

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

M

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

C

P.C.

Synth

Gr.

Overdriven

Bass

D. S.

Perc.

112

Solo

state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S

This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

A

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

T

yeh - - - - - yo, Say yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Solo-SMATTB Combo Bb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing oh

Mezzo-Soprano *p* stagger breathing oh

Alto *p* stagger breathing oh

Tenor *p* stagger breathing oh

Bass *p* stagger breathing oh

Bb Instr.

Piano Combo *optional - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*

Shaker/Maracas

B^b **A^b/B^b**

State of Independence 3

Solo-SMATTB Combo Bb

19

Solo

S

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

A

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

T

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey - - - - - oo

B

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh ye - e - eh yeh - - - - - oo

Bb

P.C.

A[♭]/B[♭] D[♭] C[♭]/D[♭] B[♭] A[♭]/B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

S

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

M

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

T

— *mp* dee-du dee-du dee-du

B

—

Bb

B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭] B[♭]

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SMATTB Combo Bb

39 **G**

Solo *f* Shot ___ to the soul, the flame of O-ro-la-dian, the es-sence of ___ the word, the state of in - de-pen - dence.

S *f* dee-du yeh tuh tuh tuh dit

M *mf* tuh tuh tuh tuh tuh tuh tuh tuh

A *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh

T *f* dee-du yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh

B *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh

Bb

P.C. **A[♭]/B[♭]** **B[♭]** **A[♭]/B[♭]** **D[♭]** **C[♭]/D[♭]**

Synth

Gtr.

Bass

D. S.

Perc.

44 **H**

S *p* stagger breathing tuh duh di duh di ti duh di ti duh di ti duh tuh dit oo

M *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

A *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

T *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

B *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

Bb

P.C. **D[♭]** **C[♭]/D[♭]** **B[♭]** play the notes as written, or ad lib, till the end *p* with Ped.

Synth

Gtr. **B[♭]** let ring

Bass

D. S.

Perc.

State of Independence 7

Solo-SMATTB Combo Bb

62

Solo

Bring to me, you to meet me here Home, be the tem-ple of your heart,

S

M

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

Solo

home, be the bo - dy of your love. just like ho - ly wa - ter to my lips hey! hey!

S

M

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 9

Solo-SMATTB Combo Bb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - depen-dence shall be.

S

cresc.

(oo) - - - - - oh - - - - -

M

cresc.

(oo) - - - - - oh - - - - - ah

A

cresc.

(oo) - - - - - oh - - - - - ah

T

mp

cresc.

(oo) - - - - - oh - - - - - ah

B

mp

cresc.

(oo) - - - - - oh - - - - - ah

Bb

P.C.

A^b B^b

Synth

Gtr.

A^b B^b

Bass

D. S.

Perc.

M

90

Solo

ah

yeh - e - yeh yeh - e - yo be the sound of high - er

M

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

T

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

B

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Bb

f

P.C.

A^b

Synth

Gtr.

B^b A^b

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB Combo Bb

107

O

Solo

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

M

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B

be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Bb

P.C.

B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.

B $\flat$ 5 Overdriven

Bass

D. S.

Perc.

112

Solo

state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S

This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

A

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

T

yeh - - - - - yo, Say yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

Bb

P.C.

B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.



Solo-SMATTB Combo Eb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Eb Instr.

Piano Combo *optional - (in absence of synth part)*
B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭]

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

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State of Independence 3

E Solo-SMATTB Combo Eb

20

Solo

S

da yeh yeh yeh yeh, yeh-ee yeh

M

da yeh yeh yeh yeh, yeh-ee yeh

A

da yeh yeh yeh yeh, yeh-ee yeh

T

da hey yeh-ee yeh-ee yeh hey ey oo

B

da hey yeh ye e eh yeh oo

Eb

P.C.

D> C#>/D> B> A#>/B> B>

Synth

Gtr.

Bass

D. S.

Perc.

25

Solo

S

life as a game, if you please. dee-du Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state dee-du Mov-in' on, be-lieve that's it, call it

M

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

A

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

T

dee-du dee-du dee-du dee-du

B

Eb

P.C.

A#>/B> B> A#>/B> B> A#>/B>

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SMATTB Combo Eb

G

Solo: — to the soul, the flame of O-ro-la-dian, the es-sence of — the word, the state of in - de - pen - dence.

S: yeah tuh tuh tuh dit tuh duh di duh di ti duh di ti duh di di tuh

M: tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

A: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

T: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

B: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

Eb

P.C. B $\flat$ A $\flat$ /B $\flat$ D $\flat$ C $\sharp$ /D $\flat$ D $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

H

45

Solo: freely *mf* Sounds

S: tuh dit stagger breathing oo

M: tuh tuh tuh tuh tuh tuh stagger breathing oo

A: tuh tuh tuh tuh tuh tuh stagger breathing oo

T: tuh tuh tuh tuh tuh tuh stagger breathing oo

B: tuh tuh tuh tuh tuh tuh stagger breathing oo

Eb

P.C. C $\sharp$ /D $\flat$ B $\flat$ play the notes as written, or ad lib. till the end

Synth

Gtr. B $\flat$ let ring

Bass

D. S.

Perc.

State of Independence 7

Solo-SMATTB Combo Eb

62

Solo

Bring to me, you to meet me here Home, be the tem-ple of your heart,

S

M

A

T

B

mp

mf

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, be the tem-ple of your heart,

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, be the tem-ple of your heart,

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

Solo

home, be the bo-dy of your love. just like ho-ly wa-ter to my lips hey! hey!

S

M

A

T

B

p

oo

home, be the bo-dy of your love. oo

home, be the bo-dy of your love. oo

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 9

Solo-SMATTB Combo Eb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. This state of in - de-pen - dence shall be, this state of in - depen - dence shall be.

S

cresc.

(oo) - - - - - oh - - - - -

M

cresc.

(oo) - - - - - oh - - - - - ah

A

cresc.

(oo) - - - - - oh - - - - - ah

T

mp

cresc.

(oo) - - - - - oh - - - - - ah

B

mp

cresc.

(oo) - - - - - oh - - - - - ah

Eb

P.C.

A^b B^b

Synth

Gtr.

A^b5 B^b5

Bass

D. S.

Perc.

M

90

Solo

ah

yeh - e - yeh yeh - e - yo be the sound of high - er

S

f

yeh - e - yeh yeh - e - yo be the sound of high - er

M

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

T

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

B

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Eb

f

P.C.

A^b

Synth

Gtr.

B^b5 A^b5

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB Combo Eb

107

[O]

Solo
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

T
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

B
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Eb

P.C.
B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.
B $\flat$ 5
Overdriven

Bass

D. S.

Perc.

112

Solo
state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S
This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

T
yeh - - - - - yo, Say yeh - - - - - yo, yo

B
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

Eb

P.C.
B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SMATTB 4 extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A $\text{♩} = 84$ **B** **C**

Solo $\text{♩} = 84$

Soprano *p* stagger breathing *mf* State of lie, may I live, may I

Mezzo-Soprano *p* stagger breathing *mf* State of lie, may I live, may I

Alto *p* stagger breathing *mf* State of lie, may I live, may I

Tenor *p* stagger breathing *mf* State of lie, may I live, may I

Bass *p* stagger breathing *mf* State of lie, may I live, may I

1 2 3 4

Piano Combo *mf* State of lie, may I live, may I

Synthesizer *mf* State of lie, may I live, may I

Guitar *mf* State of lie, may I live, may I

Bass Guitar *mf* State of lie, may I live, may I

Drum Set *mf* State of lie, may I live, may I

Percussion *mf* State of lie, may I live, may I

Stakeholder

State of Independence 3
Solo-SMATTB 4 extra staves

18 [D]

Solo

S

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma - da yeh yeh

mf

S-a-mese, In-do-nese, to Ti-bet treat the

M

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh yeh

mf

S-a-mese, In-do-nese, to Ti-bet treat the

A

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh yeh

mf

S-a-mese, In-do-nese, to Ti-bet treat the

T

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey yeh yeh

f

hey - yeh-ee yeh-ee yeh - hey - ey - - - - - oo

B

bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey yeh ye - e - eh yeh - - - - - oo

1

2

3

4

B $\flat$ A $\flat$ /B $\flat$ D $\flat$ C $\flat$ /D $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5
Solo-SMATTB 4 extra staves

32

S *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* sha-bla-ma-di sha-bla-ma-da

M *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* sha-bla-ma-di sha-bla-ma-da

A *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* sha-bla-ma-di sha-bla-ma-da

T *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* sha-bla-ma-di sha-bla-ma-da

B bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* sha-bla-ma-di sha-bla-ma-da

1

2

3

4

P.C. *B $\flat$* *A $\flat$ /B $\flat$* *B $\flat$* *A $\flat$ /B $\flat$* *B $\flat$* *A $\flat$ /B $\flat$* *B $\flat$*

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SMATTB 4 extra staves

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Solo-SMATTB 4 extra staves

be the tem - ple of — your heart

State of Independence 11
Solo-SMATB 4 extra staves

76

Solo

S

Yes, I do know why I'm a-live To love and be with you—

day by day by day by day—

mp

shia-bia-ma-di shia-bia-ma-da shia-bia-ma-di shia-bia-ma-da

mp

M

day by day by day by day—

mp

shia-bia-ma-di shia-bia-ma-da shia-bia-ma-di shia-bia-ma-da

mp

A

Yes, I do know why I'm a-live

p

shia-bia-ma-di shia-bia-ma-da shia-bia-ma-di shia-bia-ma-da

mp

T

Yes, I do know why I'm a-live

p

day by day by day by day—

mp

shia-bia-ma-di shia-bia-ma-da shia-bia-ma-di shia-bia-ma-da

mp

B

Yes, I do know why I'm a-live

p

day by day by day by day—

mp

shia-bia-ma-di shia-bia-ma-da shia-bia-ma-di shia-bia-ma-da

mp

Time, ———

Time, ———

Time, ———

1

2

3

4

P.C.

A¹

B¹

Synth

A⁵

B⁵

B⁵ ad lib, swarming, build

Gtr.

8

A⁵

B⁵

Bass

A⁵

B⁵

D.S.

A⁵

B⁵

Perc.

A⁵

B⁵

State of Independence 13
Solo-SMATTB 4 extra staves

M 90

Solo

S

ah _____

ye-h - e - ye-h ye-h - e - yo _____

be the sound of high - er love to-day

ye-h ye-h _____

hey hey

M

Say

ye-h - e - ye-h ye-h - e - yo

be the sound of high - er love to-day

ye-h ye-h _____

hey hey

A

Say

ye-h - e - ye-h ye-h - e - yo

be the sound of high - er love to-day

ye-h ye-h _____

hey hey

T

Say

ye-h - e - ye-h ye-h - e - yo

be the sound of high - er love to-day

ye-h ye-h _____

hey hey

B

Say

ye-h - e - ye-h ye-h - e - yo

be the sound of high - er love to-day

ye-h ye-h _____

hey hey

1

2

3

4

P.C.

A¹

B¹

Synth

B⁵

A⁵

B⁵

Gtr.

Bass

D. S.

Perc.

State of Independence 15
Solo-SMATB 4 extra staves

105

Solo

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be.

S

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be.

M

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

A

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

T

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

B

state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be. Say yeh - - - - - yo. Say yeh - - - - -

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

B $\flat$

C/B $\flat$

B $\flat$

Overdriven



Solo-SMATTB small Combo

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Combo
optional
(in absence of synth part)

Guitar clean

Bass Guitar

Drum Set

Percussion Tambourine
Shaker/Maracas

State of Independence 3

Solo-SMATTB small Combo

16 D

Solo

S *mp* *mf*
dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T *mp* *mf*
dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.C. $B^{\flat}$ $A^{\flat}/B^{\flat}$ $B^{\flat}$ $A^{\flat}/B^{\flat}$

Gtr.

Bass

D. S.

Perc.

20

Solo

S da yeh yeh yeh yeh, yeh-ee yeh

M da yeh yeh yeh yeh, yeh-ee yeh

A da yeh yeh yeh yeh,

T *f* da hey yeh-ee yeh-ee yeh hey ey oo *p*

B *f* da hey yeh ye e eh yeh oo *p*

P.C. $D^{\flat}$ $C^{\flat}/D^{\flat}$ $B^{\flat}$ $A^{\flat}/B^{\flat}$

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SMATTB small Combo

32

S. *mp* *mf*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

M.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

A.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

T. *mp* *mf*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

B.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

P.C.
B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Gtr.
Bass
D. S.
Perc.

F

36

Solo
oh Shot

S. *mp*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

M.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

A.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da oh

T. *mp*
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

B.
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

P.C.
B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Gtr.
Bass
D. S.
Perc.

State of Independence 7

Solo-SMATTB small Combo

49 *freely* *mf*

Solo Sounds like a sig - nal from you. bring me to meet

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

54

Solo your sound and I will bring you to my heart

S (oo) - - - - - ah - - - - -

M (oo) - - - - - ah - - - - -

A (oo) - - - - - ah - - - - -

T (oo) - - - - - ah - - - - -

B (oo) - - - - - ah - - - - -

P.C. A^b B^b C/B^b 8va

Gtr.

Bass

D. S.

Perc.

State of Independence 9

Solo-SMATTB small Combo

67

Solo

be the tem - ple of _ your heart, home, _ be the bo - dy of _ your love. just like _

S

M

A

T

be the tem - ple of _ your heart, home, _ be the bo - dy of _ your love. oo

B

be the tem - ple of _ your heart, home, _ be the bo - dy of _ your love. oo

P.C.

Gtr.

Bass

D. S.

Perc.

71

Solo

ho - ly wa - ter to my _ lips _ hey! hey! Yes, I do know how I sur-vive.

S

M

A

mf

Yes, I do know how I sur-vive.

T

mf

Yes, I do know how I sur-vive.

B

mf

I do know how I sur-vive.

P.C.

B $\flat$

B $\flat$ 5

Gtr.

B $\flat$ 5

Bass

D. S.

Perc.

State of Independence 11

Solo-SMATTB small Combo

84

Solo

see. See it all in His wis-dom hear. His truth will a-bound the land ____ this truth will a-bound the land. ____ This

S

M

A

T

B

see. See it all in His wis-dom hear. oo

P.C.

Ab

Gtr.

Bass

D. S.

Perc.

88

Solo

state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

(oo) - - - - oh - - - - ah

M

(oo) - - - - oh - - - - ah

A

(oo) - - - - oh - - - - ah

T

(oo) - - - - oh - - - - ah

B

(oo) - - - - oh - - - - ah

Bb

P.C.

Bb

Gtr.

Bb

Bass

D. S.

Perc.

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State of Independence 13

Solo-SMATTB small Combo

102

Solo

truth will a-bound the land this truth will a-bound the land. This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

M

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

A

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

T

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

B

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

P.C.

A^b B^b

Gtr.

A^b5 B^b5

Bass

D. S.

Perc.

106

Solo

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

M

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

A

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

T

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

B

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

P.C.

B^b C/B^b

Gtr.

B^b5 Overdriven

Bass

D. S.

Perc.



Solo-SMATTB small Combo extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A $\text{♩} = 84$ **B**

Solo *p* stagger breathing

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

1 2

Piano Combo *optional* (on basis of synth part)

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*

Shaker/Maracas

B^b **A[♭]/B^b** **B^b** **A[♭]/B^b**

State of Independence 3
Solo-SMATTB small Combo extra staves

15

Solo

S

— the ver - y na - ture of — the sound, the game

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

M

— the ver - y na - ture of — the sound, the game

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

A

— the ver - y na - ture of — the sound, the game

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

T

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

B

mf

dee - du

mf

sha - bla - ma - di

sha - bla - ma - da

sha - bla - ma - di

sha - bla - ma - da

1

2

P.C.

A[♭]/B[♭]

B[♭]

A[♭]/B[♭]

B[♭]

A[♭]/B[♭]

Gtr.

Bass

D. S.

Perc.

State of Independence 5
Solo-SMATTB small Combo extra staves

26

Solo

S

mf dee-du *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du *mf* Mov-in' on, be-lieve that's it, — call it mag-ic *mp* it is, — I on-ly guessed it *mf* dee-du *mf* sha-

M

Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mf* Mov-in' on, be-lieve that's it, — call it mag-ic, third world *mp* it is, — I on-ly guessed it *mf* sha-

A

Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mf* Mov-in' on, be-lieve that's it, — call it mag-ic, third world *mp* it is, — I on-ly guessed it *mf* sha-

T

dee-du *mp* dee-du *mp* third world *mp* dee-du *mf* sha-

B

1

2

P.C.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Gtr.

Bass

D, S.

Perc.

State of Independence 7

[illegible]

Solo-SMATTB small Combo extra staves

57

Solo

like a — sig - nal from you.

bring — me to meet your sound —

and I — will — bring you to my — heart

2

1

2

B

T

A

M

S

P.C.

Gtr.

Bass

D. S.

erc.

State of Independence 11
Solo-SMATTB small Combo extra staves

63

Solo

you to meet me here

Home. be the tem - ple of your heart, home,

S

M

A

T

B

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da

mf Home. be the tem - ple of your heart, home,

mf sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da

Home. be the tem - ple of your heart, home,

1

2

P.C.

B₁₅

B₁₅

Gtr.

Bass

D. S.

Perc.

76

Solo

S Yes, I do know why I'm a-live To love and be with you_ day by day by day by day_ sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

M day by day by day by day_ sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

A Yes, I do know why I'm a-live oo_ day by day by day by day_ sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

T Yes, I do know why I'm a-live oo_ day by day by day by day_ day by day by day by day_ sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

B Yes, I do know why I'm a-live oo_ day by day by day by day_ day by day by day by day_ sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

1

2

P.C.

Gtr. A^b B^b A^{b5} B^{b5}

Bass

D. S.

Perc.

88

M

Solo state of in - de-pen-dence shall be. this state of in - de-pen-dence shall be.

S (oo) - - - - oh - - - - - ah *f*

M (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo

A (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo

T (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo

B (oo) - - - - oh - - - - ah *f* Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo

1

2

P.C. B^b B^b5 A^b A^b5

Gtr. 8

Bass

D. S.

Perc.

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State of Independence 19

112

Solo

state of in - depen - dence shall be, This state of in - depen - dence shall be, This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be, shall be,

S

This state of in - depen - dence shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

T

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

B

yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

1

2

B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

P.C.

Gtr.

Bass

D, S.

erc.



Solo-SMATTB Piano Solo Advanced

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A **B**

Solo ♩ = 84

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
8 oh

Bass *p* stagger breathing
oh

Piano Solo Advanced **B^b**

State of Independence 3

Solo-SMATTB Piano Solo Advanced

D

16

Solo

S

mp *mf*

dee-du dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M

mf

sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

A

mf

sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

T

mp *mf*

8 dee-du dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

B

mf

sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.S.A.

E

20

Solo

S

mf

da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

M

mf

da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

A

mf

da yeh yeh yeh yeh, Si-a-mese, In-do-nese, to Ti-bet treat the

T

f *p*

8 da hey yeh-ee yeh-ee yeh hey - ey - - - - oo

B

f *p*

da hey yeh ye - e - eh yeh - - - - oo

D $\flat$ C $\flat$ /D $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.S.A.

State of Independence 5

Solo-SMATTB Piano Solo Advanced

F

33

Solo

S

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

A

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

T

8 sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

B

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

P.S.A.

A^b/B^b B^b A^b/B^b B^b

37

Solo

S

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du Shot to the soul, the flame of O-ro-la-dian, the

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

A

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

T

8 sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du yeh yeh

B

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

P.S.A.

A^b/B^b B^b A^b/B^b B^b

State of Independence 7

Solo-SMATTB Piano Solo Advanced

49 *freely mf*

Solo

Sounds like a sig - nal from you. bring me to meet your sound

S

M

A

T

B

P.S.A.

55

Solo

and I will bring you to my heart Love, like a

S

(oo) - - - - ah - - - - oo

M

(oo) - - - - ah - - - - oo

A

(oo) - - - - ah - - - - oo

T

(oo) - - - - ah - - - - oo

B

(oo) - - - - ah - - - - oo

P.S.A.

B^b C/B^b B^b

State of Independence 9
Solo-SMATTB Piano Solo Advanced

67

Solo

be the tem-ple of _ your heart, home, _ be the bo-dy of _ your love. just like _

S

M

A

T

8

be the tem-ple of _ your heart, home, _ be the bo-dy of _ your love. oo _

B

be the tem-ple of _ your heart, home, _ be the bo-dy of _ your love. oo _

P.S.A.

p

p

A^b

71

Solo

ho - ly wa - ter to _ my _ lips _ hey! hey! Yes,

S

M

A

mf

Yes,

T

8

mf

Yes,

B

B^b

P.S.A.

K

State of Independence 11
Solo-SMATTB Piano Solo Advanced

83

Solo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land ____ this

S

M

A

T

B

P.S.A.

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

mp

cresc.

cresc.

cresc.

cresc.

A^b

87

Solo

truth will a-bound the land. ____ This state of in-de-pen-dence shall be, this state of in-de-pen-dence shall be.

S

M

A

T

B

P.S.A.

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

B^b

State of Independence 13

Solo-SMATTB Piano Solo Advanced

N

98

mf

Solo

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mp

S

oo _____

mf

M

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mf

A

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mf

T

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

mf

B

Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

P.S.A.

102

mf

Solo

truth will a-bound the land _____ this truth will a-bound the land. This state of in-de-pen-dence shall be, this

mf

S

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

M

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

A

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

T

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

mf

B

truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

P.S.A.

A^b B^b

State of Independence 15
Solo-SMATTB Piano Solo Advanced

111

Solo

be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S

dence shall be, shall be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall

M

yo, Say yeh - - - - - yo, Say

A

yo, Say yeh - - - - - yo, Say

T

yo, Say yeh - - - - - yo, Say

B

yo, Say yeh - - - - - yo, Say

C/B $\flat$ B $\flat$ C/B $\flat$

P.S.A.

114

Solo

This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S

be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh, yo

A

yeh - - - - - yo, Say yeh, yo

T

yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh, yo

B $\flat$ C/B $\flat$

P.S.A.



Solo-SMATTB Piano Solo Intermediate

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO VERSION

A

$\text{♩} = 84$

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

Piano Solo Intermediate

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State of Independence 3
Solo-SMATTB Piano Solo Intermediate

14

Solo

S

mf

mp

mf

dee-du Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game dee-du dee-du sha-

M

Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game sha-

A

Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game sha-

T

8

dee - du dee-du dee-du sha-

B

sha-

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

[D]

18

Solo

S

bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da yeh yeh yeh

M

bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da yeh yeh yeh

A

bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da yeh yeh yeh

T

8

bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da hey yeh-ee yeh-ee yeh hey -

B

bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da sha-bla - ma - di sha-bla - ma - da hey yeh ye - e - eh

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ D $\flat$ C $\flat$ /D $\flat$

State of Independence 5
Solo-SMATTB Piano Solo Intermediate

30

Solo

S

mag - ic it is, _ I on - ly guessed it *mp* *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M

mag - ic, third world it is, _ I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

mag - ic, third world it is, _ I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T

mf *mp* *mf* third world dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

mf third world sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

34

Solo

oh

S

mp *mf* da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

M

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

T

mp *mf* da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

State of Independence 7
Solo-SMATTB Piano Solo Intermediate

H

46

Solo

freely mf

Sounds

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

p let ring right hand as much as possible

mf

51

Solo

like a sig - nal from you. bring me to meet your sound

A^b

P.S.I.

State of Independence 9
Solo-SMATTB Piano Solo Intermediate

J

63

Solo

you to meet me here Home,

S

M

A

T

8

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home,

B

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home,

P.S.I.

B $\flat$

67

Solo

be the tem-ple of your heart, home, be the bo-dy of your love. just like

S

M

A

T

8

be the tem-ple of your heart, home, be the bo-dy of your love. oo

B

be the tem-ple of your heart, home, be the bo-dy of your love. oo

P.S.I.

A $\flat$

State of Independence 11

Solo-SMATTB Piano Solo Intermediate

L

79

Solo

day by day by day by day

Time, *mp*

S

mp

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

M

mp

day by day by day by day

mp

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

A

mp

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

T

mp

day by day by day by day - - - oo

mf

Time, *mf*

B

mp

day by day by day - - - oo

mf

Time, *mf*

P.S.I.

B $\flat$

83

Solo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land this

S

cresc.

M

cresc.

A

cresc.

T

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

mp

cresc.

B

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

mp

cresc.

P.S.I.

A $\flat$

State of Independence 13

Solo-SMATTB Piano Solo Intermediate

N

95

Solo

S

M

A

T

B

P.S.I.

be the sound of high - er love to - day, yeh yeh hey hey oo

Time, _____

Time, _____

Time, _____

Time, _____

Time, _____

Time, _____

B $\flat$

99

Solo

S

M

A

T

B

P.S.I.

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

cresc. *mf* 3

truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

A $\flat$

State of Independence 15
Solo-SMATTB Piano Solo Intermediate

111

Solo

be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S

dence shall be, shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

M

yo, Say yeh - - - - - yo, Say

A

yo, Say yeh - - - - - yo, Say

T

yo, Say yeh - - - - - yo, Say

B

yo, Say yeh - - - - - yo, Say

P.S.I.

C/B $\flat$ B $\flat$ C/B $\flat$

114

Solo

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S

be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M

yeh - - - - - yo, Say yeh, yo

A

yeh - - - - - yo, Say yeh, yo

T

yeh - - - - - yo, yo

B

yeh - - - - - yo, Say yeh, yo

P.S.I.

B $\flat$ C/B $\flat$



Solo-SMATTB

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis

Arranged by Hans Kaldewey

Original Key B major

A $\text{♩} = 84$ **B**

Solo

Soprano *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto *p* stagger breathing
oh

Tenor *p* stagger breathing
oh

Bass *p* stagger breathing
oh

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D

17

Solo

S *mf*
dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

M *mf*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

A *mf*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

T *mf*
8 dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh-ee

B *mf*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh

f

E

21

Solo

S *mf*
yeh yeh yeh,____ yeh-ee yeh____ Si - a-mese, In - do-nese, to Ti - bet treat the

M *mf*
yeh yeh yeh,____ yeh-ee yeh____ Si - a-mese, In - do-nese, to Ti - bet treat the

A *mf*
yeh yeh yeh,____ Si - a-mese, In - do-nese, to Ti - bet treat the

T *p*
8 yeh-ee yeh__ hey - ey - - - oo____

B *p*
ye - e - eh yeh - - - oo____

31

Solo

S

mp *mf*

guessed it dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M

guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

T

mp *mf*

8 dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

F

34

Solo

S

mp *mf*

da dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

M

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

T

mp *mf*

8 da dee-du dee-du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

B

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

H

44

Solo

S

M

A

T

B

tuh duh di duh di ti duh di ti duh di di tuh tuh dit

yeh

yeh

yeh

yeh

yeh

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

p stagger breathing

oo

oo

oo

oo

oo

49

Solo

S

M

A

T

B

freely *mf*

Sounds like a sig - nal from you. bring me to meet your sound

J

66

Solo

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. just like ___

S

M

A

T

B

mf

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo ___

mf

Home, ___ be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo ___

p

p

K

71

Solo

ho-ly wa - ter to my ___ lips hey! hey! Yes, I do know how I sur-vive. Yes, I

S

M

A

T

B

mf

Yes, I do know how I sur-vive. Yes, I

mf

Yes, I do know how I sur-vive. Yes, I

mf

I do know how I sur-vive. Yes, I

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land ____ this truth will a-bound the land. ____ This

S

cresc.

M

cresc.

A

cresc.

T

mp

cresc.

8

See it all in His wis-dom hear. oo

B

mp

cresc.

See it all in His wis-dom hear. oo

M

88

Solo

state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

(oo) - - - - - oh - - - - - ah

M

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

A

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

T

8

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

B

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-yo,

103

Solo

truth will a-bound the land. — This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

M

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

A

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

T

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

B

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

106

Solo

This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S

This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall

M

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

A

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

T

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

B

This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

C Instr.

A $\text{♩} = 84$ **B** **C**

D **E**

F

G **H** **I** **J** **K**

L **M** *f*

N **O**

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

Bb Instr.

13 25 31 39 82 95

A B C D E F G H I J K L M N O

84 4 4 2 2 6 2 6 12 8 8 8 8 8 8 10 10

f

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E♭ Instr.

A $\text{♩} = 84$ **B** **C**

D **E**

F

G **H** **I** **J** **K**

L **M** *f*

N **O**

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A

$\text{♩} = 84$

optional -----
(in absence of synth part)

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$

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A

$\text{♩} = 84$

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$

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A

$\text{♩} = 84$

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$

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A

♩ = 84
Synth bass



B



C



D



E



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A **B** **C**

Guitar $\text{♩} = 84$ *clean*

D

13

E

22

26

32

F

36

G

40

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Bass Guitar

A **B**

♩ = 84 **4**

C

9 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

D

15 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $D^{\flat}$

E

21 $C^{\flat}\Delta/D^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

27 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

F

33 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

G

39 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $D^{\flat}$ $C^{\flat}\Delta/D^{\flat}$ $D^{\flat}$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

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Drum Set

A **B**

$\text{♩} = 84$ **3**

C

D **E**

F **G**

H

8 18 25 36 45 48

The drum set notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and repeat signs. The piece is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 17. Section D starts at measure 18 and ends at measure 24. Section E starts at measure 25 and ends at measure 35. Section F starts at measure 36 and ends at measure 44. Section G starts at measure 45 and ends at measure 47. Section H starts at measure 48 and ends at measure 52. The notation includes various rhythmic patterns, rests, and repeat signs. The piece is divided into sections labeled A through H. The notation includes various rhythmic patterns, rests, and repeat signs.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

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- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
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A

♩ = 84 **2**

Percussion

Shaker/Maracas

B

6

Tambourine

C

D

16

E

25

F

36

G

H

46

I

54

The score is written for percussion in 4/4 time. It consists of nine measures, each labeled with a letter from A to I. Measure A starts with a tempo marking of 84 and a '2' indicating a second ending. Measures B through I contain various rhythmic patterns for Shaker/Maracas and Tambourine. The score includes repeat signs and cross-references to other measures.

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A



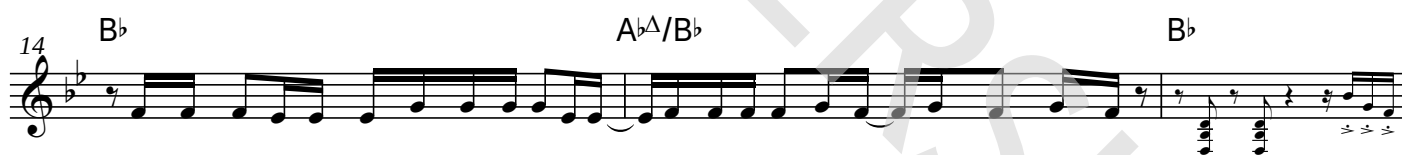
B



C



State of life, may I live, may I love, com-ing out the sky, I name me a name



Co-ming out sil-ver word for what it is, it is—the ver-y na-ture of—the sound, the game

D



sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

E



da

Si-a-mese, In-do-nese, to Ti-bet treat the

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C: State of life, may I live, may I love,
Coming out the sky, I name me a name
Coming out silver word for what it is,
It is the very nature of the sound, the game

D: shablamadi shablamada (3x)

E: Siamese, Indonese, to Tibet Treat the life as a game, if you please.
Coming up Caribee, Such a freedom derives from a meditive state.
Movin' on, believe that's it, call it magic
Third World It is, I only guessed it
shablamadi shablamada (3x)

F: shablamadi shablamada (3x)

G: Shot to the soul, the flame of Oroladian,
The essence of the word, the State of Independence.

H: Sounds like a signal from you.
Bring me to meet your sound
And I will bring you to my heart

I: Love, like a signal you call,
Touching my bobody my soul
Bring to me, you to meet me here

J: Home, be the temple of your heart,
Home, be the body of your love.
Just like holy water to my lips hey! hey!

K: Yes, I do know how I survive.
Yes, I do know why I'm alive
To love and be with you day by day by day by day

L: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land,
This truth will abound the land.
This state of independence shall be,
This state of independence shall be.

M: Say yeh-e-yeh, yeh-e-yo yeh-e-yeh, yeh-e-yo
Be the sound of higher lover today yeh, yeh, hey, hey

N: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land.
This truth will abound the land.
This state of independence shall be, (3x)

O: This state of independence shall be (5x)