



SATB Piano advanced

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Piano Adv.

B<sup>♭</sup>m G<sup>♭</sup>/B<sup>♭</sup> E<sup>♭</sup>m E<sup>♭</sup>m/G<sup>♭</sup>

P.A.

F(sus4) F B<sup>♭</sup>m /A<sup>♭</sup> B<sup>♭</sup>m /A<sup>♭</sup> G<sup>♭</sup>maj7

Left Hand 8vb

ff

Verse 1

S

A

T

B

P.A.

/A<sup>♭</sup> B<sup>♭</sup>m F C<sup>m7(♭5)</sup>/G<sup>♭</sup> F B<sup>♭</sup>m

mf

Loco

Try - ing to keep \_\_\_ my - self a -

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39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

P.A. *B♭m G♭ E♭m F B♭m G♭* *mf*

45 *Verse 2*

S ma - ny sha - dows in my mind High in the sky all of the clouds are pas - sing by wait for the

A ma - ny sha - dows in my mind

T ma - ny sha - dows in my mind

B ma - ny sha - dows in my mind

P.A. *A♭ N.C. B♭m G♭* *ff mf*

51 *Chorus 2*

S storm, wait for the rain Wait for the tears to fall down on me We are wand'ring to wards a blank in - fi - ni - ty and ex -

A Wait for the tears to fall down on me We are wand'ring - to wards a blank in - fi - ni - ty and ex -

T we are wand'ring to wards a blank in - fi - ni - ty and ex -

B we are wand'ring to wards a blank in - fi - ni - ty and ex -

P.A. *E♭m F♯sus4 F N.C.*

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76

S me li - ving in all the mem' ries in my life won - der why these tears

A me li - ving in all the mem' ries Do you won - der why these tears

T Do you won - der why these tears

B Do you won - der why these tears

P.A

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> Fm/C B<sup>b</sup>m A<sup>b</sup>

81

S ne - ver dry time forced in - to life li - ving in my mind.

A ne - ver dry time forced in - to life li - ving in my mind.

T ne - ver dry time forced in - to life li - ving in my mind.

B ne - ver dry time forced in - to life li - ving in my mind.

P.A

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> Fm/C B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Interlude 3

86

S Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

T la - b'rinth

B la - b'rinth

P.A

C<sup>#</sup>m B F<sup>#</sup>/A<sup>#</sup> A B<sup>b</sup>m A<sup>b</sup>

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S side forced in-to life it still ex - cists be-cause it's here. in me in all the mem'-ries

A side forced in-to life it still ex - cists be-cause it's here. Li-ving in me li-ving in all the mem'-ries

T side forced in-to life it still ex - cists be-cause it's here. in me in all the mem'-ries

B side forced in-to life it still ex - cists be-cause it's here. Li-ving in me li-ving in all the mem'-ries

G $\flat$  E $\flat$ m F B $\flat$ m G $\flat$  A $\flat$

P.A

Coda

115

S in my life. in my life

A in my life in my life

T in my life. in my life

B in my life. in my life

C $\sharp$ m A F $\sharp$ m G $\sharp$  C $\sharp$ m A B

P.A

122

S Lost in - - - side blank in - - - fi - ni - ty.

A Lost in - - - side blank in - - - fi - ni - ty.

T Lost in - - - side blank in - - - fi - ni - ty.

B Lost in - - - side blank in - - - fi - ni - ty.

C $\sharp$ m B C $\sharp$ m /B G $\sharp$ m/d $\sharp$  C $\sharp$ m

P.A

SATB Piano moderated



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Intro

B<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>m E<sup>b</sup>m/G<sup>b</sup>

Piano Mod.

F (sus4) F B<sup>b</sup>m /A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> G<sup>b</sup>maj7

P. M

Left Hand Svab

### Verse 1

S

A

T

B

Try- ing to keep my - self a -

/A<sup>b</sup> B<sup>b</sup>m F E<sup>b</sup>m/G<sup>b</sup> F B<sup>b</sup>m

P. M

Loco

Blank Infinity - Epica 3  
SATB Piano moderated

39

S Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

A here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

T Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

B Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so\_\_

P. M. *Bm Gb Eb F Bm Gb* *mf*

45 *Verse 2*

S ma-ny sha-dows in my mind High in the sky all of the clouds arepas-sing by wait for the

A ma-ny sha-dows in my mind

T ma-ny sha-dows in my mind

B ma-ny sha-dows in my mind

P. M. *Ab N.C. Bbm Gb* *ff mf*

51 *Chorus 2*

S storm, wait for the rain Wait for the tears to fall down on me We are wand'ring to wards a blank in-fi-ni-ty and ex-

A Wait for the tears to fall down on me We are wand'-ring-to wards a blank in-fi-ni-ty and ex-

T we are wand'ring to wards a blank in-fi-ni-ty and ex-

B we are wand'ring to wards a blank in-fi-ni-ty and ex-

P. M. *Ebm Fsus4 F N.C.*

Blank Infinity - Epica 5  
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76

S  
me li-ving in all the mem' ries in my life won - der why these tears

A  
me li-ving in all the mem' ries Do you won - der why these tears

T  
Do you won - der why these tears

B  
Do you won - der why these tears

P. M  
G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> Fm/c B<sup>b</sup>m A<sup>b</sup>

81

S  
ne - ver dry time forced in - to life li - ving in my mind.

A  
ne - ver dry time forced in - to life li - ving in my mind.

T  
ne - ver dry time forced in - to life li - ving in my mind.

B  
ne - ver dry time forced in - to life li - ving in my mind.

P. M  
G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> Fm/c B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Interlude 3

86

S  
Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A  
Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

T  
la - b'rinth

B  
la - b'rinth

P. M  
C<sup>#</sup>m B F<sup>#</sup>/A<sup>#</sup> A B<sup>b</sup>m A<sup>b</sup>

Blank Infinity - Epica 7  
SATB Piano moderated

107

S ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

A ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

T ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. in

B ma - ny sha - dows This sub - stance in - side forced in - to life it still ex - cists be - cause it's here. Li - ving in

P. M.  $A^b$   $B^bm$   $G^b$   $E^bm$   $F$   $B^bm$

*Coda*

113

S me in all the mem' - ries in my life. in my life

A me li - ving in all the mem' - ries in my life. in my life

T me in all the mem' - ries in my life. in my life

B me li - ving in all the mem' - ries in my life. in my life

P. M.  $G^b$   $A^b$   $C\#m$   $A$   $F\#m$   $G\#$

119

S Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

A Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

T Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

B Lost in - - - side blank in - fi - ni - ty. \_\_\_\_\_

P. M.  $C\#m$   $A$   $B$   $C\#m$   $B$   $C\#m$   $/B$   $G\#m/d\#$   $C\#m$

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### Intro

### Verse 1

Soprano

8 9

Try - ing to keep\_\_ my - self a -

S

20

float u - pon this stream. \_\_ but a \_\_ thought \_\_ is pul - ling me down pul - ling me

Soprano

Alto

Tenor

Bass

24

all the way down We are wand' ring to wards a blank in - fi - ni - ty and ex -

all the way down We are wand' - ring - to wards a blank in - fi ni ty and ex -

we are wand' ring to wards a blank in - fi - ni - ty and ex -

we are wand' ring to wards a blank in - fi - ni - ty and ex -

Chorus 1

Soprano

Alto

Tenor

Bass

28

ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be

ting - uish - ing will now be the on - ly way to di - min - ish - your sins this vor - tex can't be

ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be

ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be

Verse 2

45

S ma - ny sha - dows in my mind \_\_\_\_\_ High in the sky all of the

A ma - ny sha - dows in my mind \_\_\_\_\_

T ma - ny sha - dows in my mind \_\_\_\_\_

B ma - ny sha - dows in my mind \_\_\_\_\_

49

S clouds are pas - sing by \_\_\_\_\_ wait for the storm, wait for the rain Wait for the

A \_\_\_\_\_ Wait for the

T \_\_\_\_\_

B \_\_\_\_\_

Chorus 2

53

S tears to fall down on me \_\_\_\_\_ We are wand' ring to wards a blank in - fi - ni - ty and ex -

A tears to fall down on me \_\_\_\_\_ We are wand' - ring - to wards a blank in - fi ni ty and ex -

T \_\_\_\_\_ we are wand' ring to wards a blank in - fi - ni - ty and ex -

B \_\_\_\_\_ we are wand' ring to wards a blank in - fi - ni - ty and ex -

Blank Infinity - Epica 5  
SATB

70

S not. these lea - den tears will ne - ver dry? They'll leave be - hind so \_

A won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so \_

T 8 not. these lea - den tears will ne - ver dry? They'll leave be - hind so \_

B won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so \_

74

S ma - ny sha - dows Li - ving in me li - ving in all the mem' ries in \_ my life \_

A ma - ny sha - dows Li - ving in me li - ving in all the mem' ries Do you

T 8 ma - ny sha - dows Do you

B ma - ny sha - dows Do you

79

S won - der why these tears ne - ver dry time forced in - to life

A won - der why these tears ne - ver dry time forced in - to life

T 8 won - der why these tears ne - ver dry time forced in - to life

B won - der why these tears ne - ver dry time forced in - to life

Interlude 4

97

S one? Do you cry.

A one? Do you cry to the hea - vens high when you're con - fined in

T one? Do you cry.

B one? Do you cry to the hea - vens high when you're con - fined in

101

S — Do you not. these lea - den tears will

A here? Do you not e - ver won - der why these lea - den tears will

T — Do you not. these lea - den tears will

B here? Do you not e - ver won - der why these lea - den tears will

105

S ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

A ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

T ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

B ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

## **Blank Infinity – Epica**

### **Verse 1**

Trying to keep myself afloat upon this stream,  
but a thought is pulling me down, pulling me all the way down.

### **Chorus 1**

We are wandering towards a blank infinity  
And extinguishing will now be the only way  
to diminish your sins, this vortex can't be filled up again  
a hole in space and time.

### **Interlude 1**

Do you cry to the heaven's high when you're confined in here?  
Do you not ever wonder why these leaden tears will never dry?  
They 'll leave behind so many shadows in my mind.

### **Verse 2**

High in the sky, all of the clouds are passing by  
Wait for this storm, wait for the rain,  
wait for the tears to fall down on me.

### **Chorus 2 = Chorus1**

### **Interlude 2**

Do you cry to the heaven's high when you're confined in here?  
Do you not ever wonder why these leaden tears will never dry?  
They 'll leave behind so many shadows  
Living in me, living in all the memories in my life

### **Bridge**

Do you wonder why these tears never dry  
Time forced into life living in my mind.

### **Interlude 3**

Can we ever find a way in this labyrinth without end?  
Labyrinth has no end  
Which turn should I take? Left or right?  
Should I stay? Should I be the one?

### **Interlude 4**

Do you cry to the heaven's high when you're confined in here?  
Do you not ever wonder why these leaden tears will never dry?  
They 'll leave behind so many shadows  
This substance inside, forced into life  
it still exists because it's here. Living in me living in all the memories

### **Coda**

In my life, in my life  
Lost inside blank infinity.