

Hard to say I'm sorry

Words & Music by David Foster and Peter Cetera
Arranged by Roel Griffioen

Tenor 1

Tenor 2

Bass 1

Bass 2

p do do do do do do do do do do do do

p do do do do do do do do do do do do do do

p do do do do do do do do do do do do do do do do

p Do do do do do do do do do do do do do do do do do do

3

T1

T2

B1

B2

Ah Oo do do do do

do do do do Ah Oo do do do

do do do do do Ah Oo do do do do do do do do

do do do do Oo

Hard to say I'm sorry TTBB 3

14

T1 *Hold* me hold me now It's hard for me to say I'm sor - ry

T2 *Hold* me now It's hard for me to say I'm sor - ry say I'm

B1 *Hold* me hold me now It's hard for me to say I'm sor - ry say I'm

B2 *Hold* me hold me now It's hard for me to say I'm sor - ry say I'm

16

T1 *Lead* I just want you to stay you to stay *mf* Af - ter all that we've been through

T2 sor - ry I just want you to stay you to stay *mf* Af - ter all that we've been

B1 *Lead* sor - ry I just want you to stay *mf* all Af - ter

B2 sor - ry I just want you to stay you to stay *mf* Af - ter all that we've Af - ter

19

T1 I will make it up to you I pro -

T2 through Af - ter all that I will make it up to you I pro -

B1 all I will make it up to you to you I pro -

B2 all Af - ter all that I will make it up to you to you I pro -

28

T1
 — cha da cha va — cha from your bo - dy.

T2
 — just for the day — from your bo - dy.

B1
 — cha da cha va — cha from your bo - dy.

B2
 doo da doo doo_ p' cha doo da from your bo - dy cha

31 *Lead*

T1
 Would - n't want to be swept a - way, —

T2
 Doo cha Would - n't want to be swept a - way, — Would - n't want to be swept a - way, —

B1
 Doo cha da cha va — Would - n't want to be swept a - way, —

B2
 doo da doo doo_ p' cha doo

33

T1
 far a - way_ from the one that I love Hold — me hold me now It's

T2
 — cha from the one that I love Hold me now — It's *Lead*

B1
 — cha from the one that I love Hold — me hold me now It's

B2
 doo da from the one that I love It's

42

T1
go Af - ter all that we've been through

T2
go ne - ver let you go Af - ter all that

B1
go ne - ver let you go Af - ter all that

B2
go ne - ver let you go Af - ter all that

44

T1
I will make it up to you I pro -

T2
we've been through I will make it up to you make it up to you I pro -

B1
we've been through I will make it up to you make it up to you I pro -

B2
we've been through I will make it up to you I pro -

46

T1
- mise to. And af - ter all that's been said

T2
- mise to. do do do do do do do do af - ter all that's been said

B1
- mise to, do do do do do do do do af - ter all that's been said

B2
- mise to, do do do do do do do do

54

T1 - mise to. *p* do do na na na na na na

T2 - mise to. *p* do do do do do do

B1 - mise to. *p* do do do do do do do do

B2 - mise *p* do Do do do do do do do do

56

T1 na na na na na na Oo Ah Oo

T2 do do do do do do do do do do do do Ah Oo

B1 do do do do do do do do do do do Ah Oo

B2 do do do do do do do do do do do do Oo

59

T1 the lu - cky one_ (n)

T2 the lu - cky one_ (n)

B1 *Lead* You are gon - na be_ the lu - cky one_ (n)

B2 the lu - cky one_ (n)