

# Hard to say I'm sorry

Words & Music by David Foster and Peter Cetera  
Arranged by Roel Griffioen

**Tenor 1**  
8 *p* do do do do do do do do do do do do

**Tenor 2**  
8 *p* do do do do do do do do do do do do

**Bass 1**  
8 *p* do do do do do do do do do do do do

**Bass 2**  
8 *p* Do do do do do do do do do do do do do do do do

**T1**  
8 Ah Oo do do do do

**T2**  
8 do do do do Ah Oo do do do

**B1**  
8 do do do do do Ah Oo do do do do do do do

**B2**  
8 do do do Oo

# Hard to say I'm sorry TTBB 3

14

T1 *Hold* me hold me now It's hard for me to say I'm sor - ry

T2 *Hold* me now It's hard for me to say I'm sor - ry say I'm

B1 *Hold* me hold me now It's hard for me to say I'm sor - ry say I'm

B2 *Hold* me hold me now It's hard for me to say I'm sor - ry say I'm

16

T1 *Lead* *mf* I just want you to stay you to stay Af - ter all that we've been through

T2 *mf* sor - ry I just want you to stay you to stay Af - ter all that we've been

B1 *Lead* *mf* sor - ry I just want you to stay all Af - ter

B2 *mf* sor - ry I just want you to stay Af - ter all that we've Af - ter

19

T1 — I will make it up to you I pro -

T2 through Af - ter all that I will make it up to you I pro -

B1 all I will make it up to you to you I pro -

B2 all Af - ter all that I will make it up to you to you I pro -

28

T1  
— cha da cha va — cha from your bo - dy.

T2  
— just for the day — from your bo - dy.

B1  
— cha da cha va — cha from your bo - dy.

B2  
doo da doo doo\_ p' cha doo da from your bo - dy cha

31 *Lead*

T1  
Would - n't want to be swept a - way, —

T2  
Doo cha Would - n't want to be swept a - way, — Would - n't want to be swept a - way, —

B1  
Doo cha da cha va — Would - n't want to be swept a - way, —

B2  
doo da doo doo\_ p' cha doo

33

T1  
far a - way\_ from the one that I love Hold — me hold me now It's

T2  
— cha from the one that I love *Lead* Hold me now — It's

B1  
— cha from the one that I love Hold — me hold me now It's

B2  
doo da from the one that I love It's

42

T1  
go Af - ter all that we've been through

T2  
go ne - ver let you go Af - ter all that

B1  
go ne - ver let you go Af - ter all that

B2  
go ne - ver let you go Af - ter all that

44

T1  
— I will make it up to you I pro -

T2  
we've been through I will make it up to you make it up to you I pro -

B1  
we've been through I will make it up to you make it up to you I pro -

B2  
we've been through I will make it up to you I pro -

46

T1  
- mise to. And af - ter all that's been said

T2  
- mise to. do do do do do do do do af - ter all that's been said

B1  
- mise to, do do do do do do do do af - ter all that's been said

B2  
- mise to, do do do do do do do do

54

T1  
8  
- mise to. *p* do do na na na na na na

T2  
8  
- mise to. *p* do do do do do do

B1  
*p* do do do do do do do do

B2  
*p* do Do do do do do do do do

56

T1  
8  
na na na na na na Oo Ah Oo

T2  
8  
do do do do do do do do do do do do do Ah Oo

B1  
do do do do do do do do do do do do do Ah Oo

B2  
do do do do do do do do do do do do do do Oo

59

T1  
8  
the lu - cky one\_ (n)

T2  
8  
the lu - cky one\_ (n)

B1  
Lead  
You are gon - na be\_ the lu - cky one\_ (n)

B2  
the lu - cky one\_ (n)