



SATB Piano Solo Advanced

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is 80's Pop at 118 beats per minute. The score is divided into sections A, B, and C. Section A contains the vocal melody and piano accompaniment. Section B contains the vocal melody and piano accompaniment. Section C contains the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Soprano
ooh ooh

Alto
ooh tyah I saw you dan - cing in a crow-ded room,

Tenor
ooh tyah I saw you dan - cing in a crow-ded room,

Bass
ooh ooh

Piano Solo Advanced
C C A^m

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Save Your Tears 3
SATB Piano Solo Advanced

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Advanced

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.A.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7
SATB Piano Solo Advanced

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve _____ some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve _____ some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Advanced

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.A.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
Save your tears for a-no ther day. Save your tears for a-no ther day.

T
Save your tears for a-no ther day. Save your tears for a-no ther day.

B
Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.A.
G C A^m E^m G C A^m

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80's Pop ♩ = 118

A

B

Soprano
ooh ooh

Alto
ooh tyah I saw you dan - cing in a crow-ded room,

Tenor
ooh tyah I saw you dan - cing in a crow-ded room,

Bass
ooh ooh

Piano Solo Intermediate
C C A^m

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Save Your Tears 3
SATB Piano Solo Intermediate

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

B
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Intermediate

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
SATB Piano Solo Intermediate

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts begin at measure 62. The lyrics are: 'cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chord progression is A^m, E^m, G, D^m, A^m, and F.

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Detailed description: This system contains the second four vocal staves and the piano accompaniment, starting at measure 68. The lyrics are: '— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your'. The piano accompaniment continues with the same eighth-note bass line and chord accompaniment. The chord progression is G, D^m, A^m, F, G, and C.

Save Your Tears 9
SATB Piano Solo Intermediate

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m



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Original Key*

80's Pop ♩ = 118

A

Soprano
ooh _____ ooh _____

Alto
ooh _____ tyah

Tenor
ooh _____ tyah

Bass
ooh _____ ooh _____

B

5
S
ooh _____

A
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

T
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

B
ooh _____

C

21

S — You could have asked ___ me why I broke your heart you could have told ___ me that you fell a-part.

A — You could have asked ___ me why I broke your heart you could have told ___ me that you fell a-part.

T — — — — — I'm fal-ling a-part.

B — — — — — I'm fal-ling a-part.

25

S But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

A But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

T — — — — — I'm fal-ling a-part. — — — — — I'm fal-ling a-part.

B — — — — — I'm fal-ling a-part. — — — — — I'm fal-ling a-part.

29

S — I don't know why, I run a-way. ooh —

A — I don't know why, I run a-way. ooh —

T — I don't know why, I run a-way. I'm run-ning a - way

B — I don't know why, I run a-way. I'm run-ning a - way

45

S
your tears for a - no ther day. Tyah

A
Save your tears for a - no ther day. Tyah

T
8
Save your tears for a - no ther day. Tyah

B
Save your tears for a - no ther day. Tyah

E

49

S
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

A
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

T
8
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

B
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

53

S
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

A
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

T
8
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

B
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

Save Your Tears 7
SATB

69

S I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

A I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

T 8 And you de - serve ___ some-one bet - ter. ___

B And you de - serve ___ some-one bet - ter. ___

G

73

S Save your tears for a - no ther day. ___ ooh ___

A Save your tears for a - no ther day. ___

T 8 Save your tears for a - no ther day. ___

B Save your tears for a - no ther day. ___

77

S ___ your tears for a - no ther day. ___

A Save your tears for a - no ther day. ___

T 8 Save your tears for a - no ther day. ___

B Save your tears for a - no ther day. ___

Save Your Tears 9
SATB

93

S
— your tears for a - no ther day. ooh

A
Save your tears for a - no ther day.

T
8
Save your tears for a - no ther day.

B
Save your tears for a - no ther day.

97

S
— your tears for a - no ther day. ooh

A
Save your tears for a - no ther day.

T
8
Save your tears for a - no ther day.

B
Save your tears for a - no ther day.

101

S
— your tears for a - no ther day. ooh

A
Save your tears for a - no ther day.

T
8
Save your tears for a - no ther day.

B
Save your tears for a - no ther day.