

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

ooh ooh

Alto

ooh tyah I saw you dan - cing in a crow-ded room,

Tenor

ooh tyah I saw you dan - cing in a crow-ded room,

Bass

ooh ooh

Piano Solo Advanced

C C A^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Save Your Tears 3
SATB Piano Solo Advanced

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5

SATB Piano Solo Advanced

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.A.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7
SATB Piano Solo Advanced

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Advanced

I

86

S cry when I run a - way. Save your tears for a-no ther day.

A I'll make you cry when I run a way. Save your tears for a-no ther day.

T — I'll make you why, when I run a-way. Save your tears for a-no ther day.

B — I'll make you cry when I run a-way. Save your tears for a-no ther day.

A^m E^m G C A^m E^m

P.S.A.

92

S ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A — Save your tears for a-no ther day. Save your tears for a-no ther day.

T — Save your tears for a-no ther day. Save your tears for a-no ther day.

B — Save your tears for a-no ther day. Save your tears for a-no ther day.

G C A^m E^m G C A^m

P.S.A.

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh tyah I saw you dan - cing in a crow-ded room,

ooh ooh

C C A^m

Save Your Tears 3
SATB Piano Solo Intermediate

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a - part. I'm fal-ling a - part.

B
I'm fal-ling a - part. I'm fal-ling a - part.

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Intermediate

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7

SATB Piano Solo Intermediate

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Intermediate

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

Soprano

Alto

Tenor

Bass

ooh

ooh

tyah

tyah

ooh

ooh

B

5

S

A

T

B

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

S — You could have asked me why I broke your heart you could have told me that you fell a-part.

A — You could have asked me why I broke your heart you could have told me that you fell a-part.

T — I'm fal-ling a-part.

B — I'm fal-ling a-part.

25

S But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

A But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

T I'm fal-ling a-part. I'm fal-ling a-part.

B I'm fal-ling a-part. I'm fal-ling a-part.

29

S I don't know why, I run a-way. ooh

A I don't know why, I run a-way. ooh

T I don't know why, I run a-way. I'm run-ning a - way

B I don't know why, I run a-way. I'm run-ning a - way

45

S — your tears for a - no ther day. ——— Tyah

A Save your tears for a - no ther day. ——— Tyah

T Save your tears for a - no ther day. ——— Tyah

B Save your tears for a - no ther day. ——— Tyah

E

49

S I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

A I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

T I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

B I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

53

S Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

A Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

T Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

B Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

69

S I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

A I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

T And you de - serve some-one bet - ter.

B And you de - serve some-one bet - ter.

G

73

S Save your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

77

S — your tears for a - no ther day.

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

Save Your Tears 9
SATB

93

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

97

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

101

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.