



SSAA Piano Solo Advanced

Multicolor

- Son Mieux -

Words and Music by *Camiel Meiresonne, Quinten Meiresonne, Isaias Azier, William Knox, Justin Schellekens, Maud Akkermans, Niels De Maa, Olivier Lucas and Timo Prins*

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

F Cm/f Eb/f Bb/f F

let ring

C

15

S1
— that's un - dis - cov - ered. I see you

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B \flat /f F F C m /f

P.S.A.

19

S1
— out of the blue. All is new

S2
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

A1
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

A2
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

B \flat ^{sus4} B \flat F C m /f

P.S.A.

E

32

S1
— The rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore.

S2
— The rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore.

A1
— Ooh _____ oh ___ oh _____ it's a sound ___ that I ain't ne-ver seen be-fore.

A2
— Ooh _____ oh ___ oh _____ it's a sound ___ that I ain't ne-ver seen be-fore.

B \flat F C m /f B \flat /f

P.S.A.

36

S1
— Had to hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to

S2
— Had to hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to

A1
— Ooh _____ oh ___ oh _____ had to

A2
— Ooh _____ oh ___ oh _____ had to

F F sus4 F C m /f

P.S.A.

G

47

S1
— than I ev - er knew. — In this view — I see all —

S2
— than I ev - er knew. — In this view — oh oh — I see all —

A1
— than I ev - er knew. — In this view — oh oh — I see all —

A2
— than I ev - er knew. — In this view — oh oh — I see all —

P.S.A.
B_b^{sus4} B_b F C^m

51

S1
— the col - ors in you. — In this view — I see all — the col - ors in you.

S2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A1
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

P.S.A.
E_b B_b F C^m E_b

I

65

S1
Watch-ing as the night turns to morn - ing. The tem-po-ra - ry tones in the sky. Re-

S2
Watch-ing as the night turns to morn - ing. The tem-po-ra - ry tones in the sky. Re-

A1
Ooh The tem-po-ra - ry tones in the sky.

A2
Ooh The tem-po-ra - ry tones in the sky.

C^m B^b/d E^b B^b F

P.S.A.

69

S1
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. So it's you

S2
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

A1
Ooh Noth - ing is ev - er black and white.

A2
Ooh Noth - ing is ev - er black and white.

C^m B^b/d E^b B^b F

P.S.A.

Unis.

K

82

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

B \flat F C m E \flat B \flat

P.S.A.

L

87

S1
view _____ I see all _____ the col-ors in you. _____ I see all _____ the

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ I see all _____ the

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

F C m E \flat B \flat F

P.S.A.



SSAA Piano Solo Intermediate

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____
Ooh _____ oh oh
Ooh _____ oh oh
Ooh _____ oh oh

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C

15

S1
— that's un - dis - cov - ered. I see you

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B \flat /f F F C m /f

P.S.I.

19

S1
— out of the blue. All is new

S2
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

A1
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

A2
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

B \flat sus4 B \flat F C m /f

P.S.I.

E

33

S1
rhyth - m of the street looks like mu - sic to me, it's a sound that I ain't ne - ver seen be - fore. Had to

S2
rhyth - m of the street looks like mu - sic to me, it's a sound that I ain't ne - ver seen be - fore. Had to

A1
Ooh oh oh it's a sound that I ain't ne - ver seen be - fore.

A2
Ooh oh oh it's a sound that I ain't ne - ver seen be - fore.

P.S.I.
F C^m/f B^b/f F F^{sus4}

37

S1
hear it to re - ceive it. Had to see it to be - lieve it, had to lose it to know what I was look - ing for.

S2
hear it to re - ceive it. Had to see it to be - lieve it, had to lose it to know what I was look - ing for.

A1
Ooh oh oh had to lose it to know what I was look - ing for.

A2
Ooh oh oh had to lose it to know what I was look - ing for.

P.S.I.
F C^m/f B^b/f

G

48

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

P.S.I.
B \flat F C m E \flat B \flat

H

53

S1
view _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

P.S.I.
F C m E \flat B \flat F

67

S1
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

S2
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

A1
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

A2
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

P.S.I.
B \flat F C m B \flat /d E \flat

71

S1
Unis.
ev-er black and white. So it's you and I. In this oh...

S2
ev-er black and white. it's you and I. In this oh...

A1
ev-er black and white. it's you and I. In this oh...

A2
ev-er black and white. it's you and I. In this oh...

P.S.I.
B \flat F C m7 G m7 F

J

86

S1
— In this view _____

S2
— In this view _____ oh _____ oh _____

A1
— In this view _____ oh _____ oh _____

A2
— In this view _____ oh _____ oh _____

B \flat F

P.S.I.

88

S1
— I see all _____ the col - ors in you. _____ I see all _____ the

S2
— I see all _____ the col - ors in you. _____ I see all _____ the

A1
— I see all _____ the col - ors in you. _____ Mul - ti col - or.

A2
— I see all _____ the col - ors in you. _____ Mul - ti col - or.

C m E \flat B \flat F

P.S.I.

L

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IndieRock ♩ = 115

A

Soprano 1
Ooh _____ I see all _____ the col-ors in you. _____

Soprano 2
Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 1
Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 2
Ooh oh oh _____ I see all _____ the col-ors in you. _____

B

9
S1
Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

S2
Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

A1
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

A2
Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

21

S1 _____ than I ev - er knew.

S2 that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A1 — that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

A2 — that I see, now I tru - ly per - ceive. There is more than I ev - er knew.

D

24

S1 — In this view I see all the col - ors in you.

S2 — In this view oh oh I see all the col - ors in you.

A1 — In this view oh oh I see all the col - ors in you.

A2 — In this view oh oh I see all the col - ors in you.

28

S1 — In this view I see all the col - ors in you.

S2 — In this view oh oh I see all the col - ors in you.

A1 — In this view oh oh I see all the col - ors in you.

A2 — In this view oh oh I see all the col - ors in you.

F

41

S1
out of the blue.

S2
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S1
All is new.

S2
that I see, now I tru - ly per - ceive. There is more

A1
All is new that I see, now I tru - ly per - ceive. There is more

A2
All is new that I see, now I tru - ly per - ceive. There is more

G

47

S1
than I ev - er knew. In this view I see all

S2
than I ev - er knew. In this view oh oh I see all

A1
than I ev - er knew. In this view oh oh I see all

A2
than I ev - er knew. In this view oh oh I see all

I

63

S1
the col - ors in you. Watch - ing as the night turns to morn -

S2
the col - ors in you. Watch - ing as the night turns to morn -

A1
the col - ors in you. Ooh

A2
the col - ors in you. Ooh

66

S1
- ing. The tem - po - ra - ry tones in the sky. Re-

S2
- ing. The tem - po - ra - ry tones in the sky. Re-

A1
The tem - po - ra - ry tones in the sky.

A2
The tem - po - ra - ry tones in the sky.

69

S1
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

S2
mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

A1
Ooh Noth - ing is ev - er black and white.

A2
Ooh Noth - ing is ev - er black and white.

85

S1
the col - ors in you. In this view I see all

S2
the col - ors in you. In this view oh oh I see all

A1
the col - ors in you. In this view oh oh I see all

A2
the col - ors in you. In this view oh oh I see all

L

89

S1
the col - ors in you. I see all the

S2
the col - ors in you. I see all the

A1
the col - ors in you. Mul - ti col - or.

A2
the col - ors in you. Mul - ti col - or.

92

S1
col - ors in you. I see all the col - ors in you.

S2
col - ors in you. I see all the col - ors in you.

A1
Mul - ti col - or. Mul - ti col -

A2
Mul - ti col - or. Mul - ti col -