

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

let ring

F C^m/f E^b/f B^b/f F

Ooh

Ooh oh oh

Ooh oh oh

Ooh oh oh

C

15

S1
— that's un - dis - cov - ered. I see you

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B $\flat$ /f F F C m /f

P.S.A.

19

S1
— out of the blue. All is new

S2
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

A1
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

A2
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

B $\flat$ sus4 B $\flat$ F C m /f

P.S.A.

E

32

S1 — The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

S2 — The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

A1 — Ooh oh oh it's a sound that I ain't ne-ver seen be-fore.

A2 — Ooh oh oh it's a sound that I ain't ne-ver seen be-fore.

B $\flat$ F C m /f B $\flat$ /f

P.S.A.

36

S1 — Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

S2 — Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

A1 — Ooh oh oh had to

A2 — Ooh oh oh had to

F F sus4 F C m /f

P.S.A.

G

47

S1
— than I ev - er knew. — In this view — I see all —

S2
— than I ev - er knew. — In this view — oh oh — I see all —

A1
— than I ev - er knew. — In this view — oh oh — I see all —

A2
— than I ev - er knew. — In this view — oh oh — I see all —

P.S.A.
B^b sus4 B^b F C^m

51

S1
— the col - ors in you. — In this view — I see all — the col - ors in you.

S2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A1
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

A2
— the col - ors in you. — In this view — oh oh — I see all — the col - ors in you.

P.S.A.
E^b B^b F C^m E^b

I

65

S1 Watch-ing as___ the night turns to morn - ing. ___ The tem-po-ra - ry tones___ in the sky. ___ Re-

S2 Watch-ing as___ the night turns to morn - ing. ___ The tem-po-ra - ry tones___ in the sky. ___ Re-

A1 Ooh ___ The tem-po-ra - ry tones___ in the sky. ___

A2 Ooh ___ The tem-po-ra - ry tones___ in the sky. ___

C^m B^b/d E^b B^b F

P.S.A.

69

S1 mind me that we're al - ways e - volv - ing. ___ Noth-ing is ev - er black and white. ___ So it's you Unis.

S2 mind me that we're al - ways e - volv - ing. ___ Noth-ing is ev - er black and white. ___

A1 Ooh ___ Noth-ing is ev - er black and white. ___

A2 Ooh ___ Noth-ing is ev - er black and white. ___

C^m B^b/d E^b B^b F

P.S.A.

K

82

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

B $\flat$ F C m E $\flat$ B $\flat$

P.S.A.

L

87

S1
view _____ I see all _____ the col-ors in you. _____ I see all _____ the

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ I see all _____ the

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

F C m E $\flat$ B $\flat$ F

P.S.A.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

C

15

S1
— that's un - dis - cov - ered. I see you

S2
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

A1
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

A2
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

B $\flat$ /f F F C m /f

P.S.I.

19

S1
— out of the blue. All is new

S2
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

A1
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

A2
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

B $\flat$ sus4 B $\flat$ F C m /f

P.S.I.

E

33

S1
rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___ Had to

S2
rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___ Had to

A1
Ooh ___ oh ___ oh ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___

A2
Ooh ___ oh ___ oh ___ it's a sound ___ that I ain't ne-ver seen be-fore. ___

P.S.I.
F C^m/f B^b/f F F^{sus4}

37

S1
hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to lose it to know what I was look - ing for.

S2
hear it to ___ re - ceive it. Had to see it to ___ be - lieve ___ it, had to lose it to know what I was look - ing for.

A1
Ooh ___ oh ___ oh ___ had to lose it to know what I was look - ing for.

A2
Ooh ___ oh ___ oh ___ had to lose it to know what I was look - ing for.

P.S.I.
F C^m/f B^b/f

G

48

S1
— In this view _____ I see all _____ the col-ors in you. _____ In this

S2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A1
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

A2
— In this view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this

B $\flat$ F C m E $\flat$ B $\flat$

P.S.I.

H

53

S1
view _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

S2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A1
view _____ oh oh _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh

A2
view _____ oh oh _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

F C m E $\flat$ B $\flat$ F

P.S.I.

67

S1
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

S2
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

A1
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

A2
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

B $\flat$ F C m B $\flat$ /d E $\flat$

P.S.I.

71

S1
ev-er black and white. So it's you and I. In this oh... J

S2
ev-er black and white. it's you and I. In this oh...

A1
ev-er black and white. it's you and I. In this oh...

A2
ev-er black and white. it's you and I. In this oh...

B $\flat$ F C m7 G m7 F

P.S.I.

86

S1 In this view

S2 In this view oh oh

A1 In this view oh oh

A2 In this view oh oh

B $\flat$ F

P.S.I.

L

88

S1 I see all the col - ors in you. I see all the

S2 I see all the col - ors in you. I see all the

A1 I see all the col - ors in you. Mul - ti col - or.

A2 I see all the col - ors in you. Mul - ti col - or.

C m E $\flat$ B $\flat$ F

P.S.I.

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IndieRock ♩ = 115

A

Soprano 1

Ooh _____ I see all _____ the col-ors in you. _____

Soprano 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 1

Ooh oh oh _____ I see all _____ the col-ors in you. _____

Alto 2

Ooh oh oh _____ I see all _____ the col-ors in you. _____

B

9

S1

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

S2

Wa - king to - night from a dream _____ black and white, to a life _____ in mul - ti col - or.

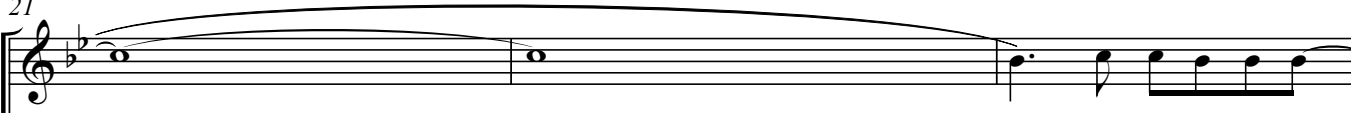
A1

Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

A2

Ooh _____ oh _____ oh _____ to a life _____ in mul - ti col - or.

21

S1  than I ev - er knew.

S2  that I see, _ now I tru - ly per - ceive. There is more _ than I ev - er knew.

A1  _ that I see, _ now I tru - ly per - ceive. There is more _ than I ev - er knew.

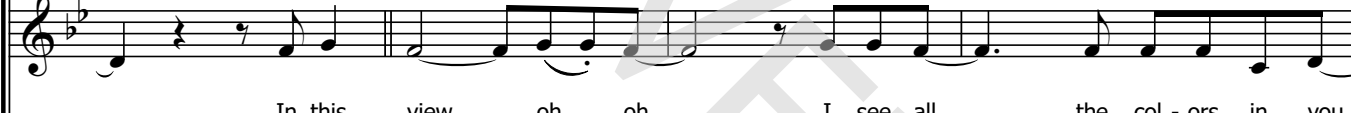
A2  _ that I see, _ now I tru - ly per - ceive. There is more _ than I ev - er knew.

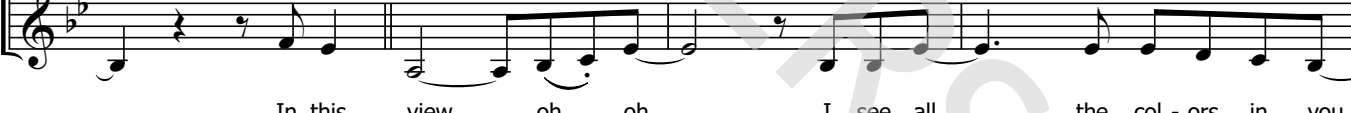
D

24

S1  In this view _ I see all _ the col - ors in you.

S2  In this view _ oh _ oh _ I see all _ the col - ors in you.

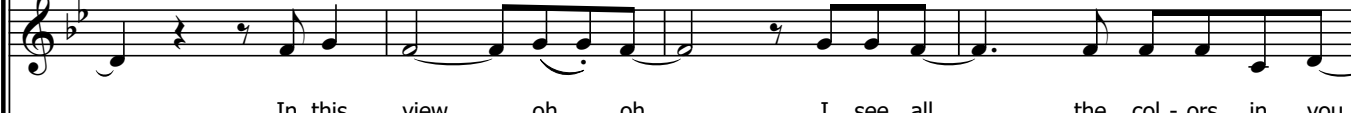
A1  In this view _ oh _ oh _ I see all _ the col - ors in you.

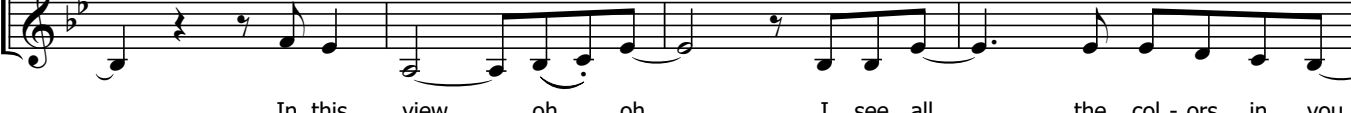
A2  In this view _ oh _ oh _ I see all _ the col - ors in you.

28

S1  In this view _ I see all _ the col - ors in you.

S2  In this view _ oh _ oh _ I see all _ the col - ors in you.

A1  In this view _ oh _ oh _ I see all _ the col - ors in you.

A2  In this view _ oh _ oh _ I see all _ the col - ors in you.

F

41

S1 out of the blue.

S2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A1 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

A2 I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S1 All is new

S2 that I see, now I tru - ly per - ceive. There is more

A1 All is new that I see, now I tru - ly per - ceive. There is more

A2 All is new that I see, now I tru - ly per - ceive. There is more

G

47

S1 than I ev - er knew. In this view I see all

S2 than I ev - er knew. In this view oh oh I see all

A1 than I ev - er knew. In this view oh oh I see all

A2 than I ev - er knew. In this view oh oh I see all

I

63

S1
— the col - ors in you. — Watch-ing as — the night turns to morn -

S2
— the col - ors in you. — Watch-ing as — the night turns to morn -

A1
— the col - ors in you. — Ooh —

A2
— the col - ors in you. — Ooh —

66

S1
- ing. — The tem - po - ra - ry tones — in the sky. — Re-

S2
- ing. — The tem - po - ra - ry tones — in the sky. — Re-

A1
— The tem - po - ra - ry tones — in the sky. —

A2
— The tem - po - ra - ry tones — in the sky. —

69

S1
mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

S2
mind me that we're al - ways e - volv - ing. Noth-ing is ev - er black and white.

A1
Ooh — Noth-ing is ev - er black and white.

A2
Ooh — Noth-ing is ev - er black and white.

85

S1 — the col - ors in you. — In this view — I see all

S2 — the col - ors in you. — In this view — oh — oh — I see all

A1 — the col - ors in you. — In this view — oh — oh — I see all

A2 — the col - ors in you. — In this view — oh — oh — I see all

L

89

S1 — the col - ors in you. — I see all — the

S2 — the col - ors in you. — I see all — the

A1 — the col - ors in you. — Mul - ti col - or.

A2 — the col - ors in you. — Mul - ti col - or.

92

S1 col - ors in you. — I see all — the col - ors in you. —

S2 col - ors in you. — I see all — the col - ors in you. —

A1 Mul - ti col - or. Mul - ti col -

A2 Mul - ti col - or. Mul - ti col -