



No Time To Die - Chorus-LIGHT(SAB)

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Chorus-LIGHT Combo C

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VERSUS

Dramatically ♩ = 72

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chords: E^m, C, A, B, E^m, C, A, B

mf, Warm Pad, legato, pp, p, pp

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No Time To Die 3

Chorus-LIGHT Combo C

D

23

H *mf* Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

M *mf* but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

L *mf* mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

C

P.C. C B C E^m A^m

Synth Warm Pad *mp* Harp *mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

M *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

L *mf* That I've fa - llen for a lie you were ne - ver on my side

C B *mf* E^m C A^m E^m C A^m E^m C

P.C. *mf*

Synth Warm Pad *p* Fast Strings *ppp*

Gtr. *mf* El. Guitar overdriven *p*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo C

45

H
fa - - - - ces re - turn le - - - sson yet

M
fa ces from my past re turn a - no - ther le - - sson yet to learn

L
Oo to learn

C
mp
Esus2 C A A^m C

P.C.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment

Perc.
Percussion accompaniment

[H]

48

H
mf
to learn That I've fa - - - llen for a lie you were ne - - - ver on my side fool me once,

M
mf
That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

L
mf
That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

C
mf
B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.
mf
Piano accompaniment

Synth
mf
Synthesizer accompaniment

Gtr.
mf
Overdriven
Guitar accompaniment

Bass
mf
Bass accompaniment

Dr.
mf
Drum accompaniment

Perc.
Percussion accompaniment

No Time To Die 7

Chorus-LIGHT Combo C

J

62

H
oo — Fool me once, — fool me twice — are you death

M
oo — Fool me once, — fool me twice — are you death

L
oo —

C
C A^m B^{7sus4} E^m C

P.C.
p mp

Synth
p mp pp

Gtr.
mp

Bass
p

Dr.
p

Perc.

66

H
— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M
— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

L

C
A^m E^m C A^m E^m E^m7(9)

P.C.
No guitar: play small notes

Synth
pp

Gtr.
Clean

Bass
pp

Dr.
pp

Perc.
Timpani pp



Chorus-LIGHT Combo Bb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VERSION

Dramatically ♩ = 72

A

Musical score for 'No Time To Die' by Billie Eilish, arranged by Peter van Lonkhuijsen. The score is for a Chorus-LIGHT Combo Bb and is in the original key. It features a 4/4 time signature and a tempo of 72 beats per minute. The score is marked 'Dramatically' and includes a section labeled 'A'. The instruments listed are High, Mid, Low, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords (Em, C, A, B, Em, C, A, B) and dynamics (mf, Warm Pad, legato, pp, p, pp). The Synthesizer part includes dynamics (pp, p, pp). The score is marked with 'let ring' and 'Warm Pad'.

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No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

H *mf* Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

M ___ but life ___ is far ___ a - way from fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

L mmm ___ Was I stu - pid ___ was I reck - less ___ was it ob - vi - oius ___ to eve - ry - bo - dy else?

Bb

P.C. C B C E^m A^m

Synth Warm Pad *mp* Harp *mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf* That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death

M *mf* That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death

L *mf* That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side

Bb

P.C. B *mf* E^m C A^m E^m C A^m E^m C A^m E^m C

Synth Warm Pad *p* Fast Strings *ppp*

Gtr. *mf* El. Guitar overdriven *p*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Bb

45

H
fa - - - ces re - turn le - - - sson yet

M
fa ces from my past re turn a - no - ther le - - sson yet to learn

L
Oo to learn

Bb
mp
E_{sus}2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H
to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb
mf
B⁷ E_{sus}2 C A_{sus}2 E_{sus}2 C A^m

P.C.

Synth

Gtr.
mf Overdriven

Bass
mf

Dr.

Perc.



Chorus-LIGHT Combo Eb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VERS

Dramatically ♩ = 72

A

Musical score for 'No Time To Die' by Billie Eilish, arranged for Chorus-LIGHT Combo Eb. The score is in 4/4 time with a tempo of 72 BPM. It features a key signature of one sharp (F#). The score includes staves for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords (E^m, C, A, B) and dynamics (mf, Warm Pad, legato, pp, p). The Synthesizer part includes dynamics (pp, p, pp). The score is marked with 'Dramatically' and a tempo of 72 BPM. A large 'DEMO' watermark is visible across the score.

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No Time To Die 3

Chorus-LIGHT Combo Eb

D

23

H
Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

M
but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

L
mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

Eb

P.C.
C B C E^m A^m

Synth
Warm Pad
Harp
mp

Gtr.

Bass

Dr.

Perc.

E

28

H
mf That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

M
mf That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

L
mf That I've fa - llen for a lie you were ne - ver on my side

Eb

P.C.
B *mf* E^m C A^m E^m C A^m E^m C

Synth
Warm Pad
Fast Strings
ppp

Gtr.
El. Guitar overdriven
mf p

Bass
mf

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Eb

45

H
fa - - - - ces re - turn le - - - sson yet

M
fa ces from my past re turn a - no - ther le - - sson yet to learn

L
Oo to learn

Eb
mp
Esus2 C A A^m C

P.C.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment

Perc.
Percussion accompaniment

48

H
to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb
mf
B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.
mf

Synth
mf

Gtr.
mf Overdriven

Bass
mf

Dr.
mf

Perc.
mf

No Time To Die 7

Chorus-LIGHT Combo Eb

J

62

H
oo — Fool me once, — fool me twice — are you death

M
oo — Fool me once, — fool me twice — are you death

L
oo —

Eb

P.C.
C A^m B^{7sus4} E^m C

Synth
p mp pp

Gtr.
mp

Bass
p

Dr.

Perc.

66

H
— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M
— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

Eb

P.C.
A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

Synth
p

Gtr.
Clean

Bass

Dr.

Perc.
Timpani pp

Chorus-LIGHT 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuisen
Original Key*

Dynamically $\text{♩} = 72$
A

The image displays a musical score for the song "No Time To Die" by Billie Eilish. The score is arranged for piano accompaniment and includes four additional staves for High, Mid, and Low frequency ranges. The piano part is written in 4/4 time with a tempo of 72 beats per minute. The key signature is one flat (B-flat major). The score is divided into four measures, each with a measure number (1, 2, 3, 4) above the staff. The piano part features a melodic line with various dynamics (mf, pp, p) and articulation (accents, slurs). The four extra staves are currently empty, suggesting they are intended for additional instruments or effects. The score includes chord symbols (Em, C, A, B) and performance instructions such as "mf", "pp", "p", "legato", and "Hum Pad".

No Time To Die 5

Chorus-LIGHT 4 extra staves

E

20

H
fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

M
fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

L
fa - llen for a lie you were ne - ver on my side

1
2
3
4

R.C.
Em C Am Em C Am Em C Am Em C

Smith
p
ppp
p

Chr.
8

Bass

Dr.
Perc.



Chorus-LIGHT small Combo

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩=72

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Em C A B Em C

mf

let ring

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No Time To Die 3

Chorus-LIGHT small Combo

C

15

H *mp*
— you bleed is just the blood you owe. Oo_____

M *mp*
— you bleed is just the blood you owe. We were a pair_____

L *mp*
Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

H *pp* *mp*
oo_____ oo_____

M
but I saw you there too much to bear you were my life

L
Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side *mp* Now you'll ne -

P.C.
E^m C A^m E^m C A^m

Gtr.
Bass
Dr.
Perc.

35 **F**

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.C.
E^m C A^{m6} E^m C *f*

Gtr.
Bass
Dr.
Perc.
Timpani *Clean* *f*

No Time To Die 7

Chorus-LIGHT small Combo

H

47

H *mf*
le - sson yet to learn That I've fa - llen for a lie you were

M *mf*
- sson yet to learn That I'd fa - llen for a lie you were

L *mf*
to learn That I'd fa - llen for a lie you were

P.C. *mf*
C B⁷ E_{sus}2 C A_{sus}2

Gtr. *mf* *Overdriven*

Bass *mf*

Dr.

Perc.

51

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.
E_{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9
Chorus-LIGHT small Combo

J

63

H
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.
A^m B^{7sus4} E^m C A^m
p

Gtr.
mp

Bass
p

Dr.

Perc.

67

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L

P.C.
E^m C A^m E^m E^mΔ⁷⁽⁹⁾
No guitar:
play small notes

Gtr.
Clean

Bass

Dr.

Perc.
Timpani
pp
8^{ub}

Chorus-LIGHT small Combo extra staves

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key

Dramatically $\downarrow = 72$

A

The musical score is arranged for a small combo and includes the following parts: High, Mid, Low, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part is the primary melodic line, starting with a *mf* dynamic. The guitar part includes chords: Em, C, A, B, Em, C, A. The score is marked with a '1' and a '2' at the beginning of the piano part. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

No Time To Die 3
Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* oo _____ *pp* *mp* _____

M — you bleed is just the blood you owe. *mp* We were a pair _____ but I saw _____ you there _____ too much to bear

L _____ *mp* Mmm _____ *mp* Mmm _____ *mp* Mmm _____

1

2

C B E sus2 C A A m E sus2 C A A m E sus2 C

PC: _____

Gtr: _____

Bass: _____ *p*

Dr: _____

Perc: _____

No Time To Die 5
Chorus-LIGHT small Combo extra staves

E

29

H
fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne - ver see me cry

M
fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne - ver see me cry

L
fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne - ver see me cry

1
2

PC:
Em C Am Em C Am Em C Am Em C Am Em C

Gtr.
p

Bass

Dr.

Perc.

No Time To Die 7
Chorus-LIGHT small Combo extra staves

H

43
H
you're no lon-ger my con-cern — fa - ces re-turn — le - sson yet to learn That I've fa - llen for — a lie

M
you're no lon-ger my con-cern — fa ces from my past re turn — a-no - ther le - sson yet — to learn *mf* That I'd fa - llen for — a lie

L
Oo — Oo — to learn *mf* That I'd fa - llen for — a lie

1
2
E sus2 C A A m E sus2 C A A m C B7 E sus2 C

P.C.
Musical notation for Piano/Chords

Gtr.
Musical notation for Guitar

Bass
Musical notation for Bass

Dr.
Musical notation for Drums

Perc.
Musical notation for Percussion

No Time To Die 9
Chorus-LIGHT small Combo extra staves

I

57

H: no time to die _____ no time to die _____ no time to die _____
 M: no time to die _____ no time to die _____ oo _____
 L: ah _____ ah _____ no time to die _____ no time to die _____ oo _____

1
 2

Gtr: *Distortion / Powerchords*
 Bass: *f*
 Dr.:
 Perc.:

PC: *mf* Em C A B Em C Am

No Time To Die 3
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

C B Esus2 C A A^m

P.S.A.

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

Esus2 C A A^m Esus2 C A A^m

P.S.A.

No Time To Die 5
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.A.
E^m C A^m E^m C A^m

35

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.A.
E^m C A^{m6} E^m C

F

f

No Time To Die 7
Chorus-LIGHT Piano Solo Advanced

H

47 *mf*
H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

C

B⁷

Esus2

C

Asus2

P.S.A.

mf

51
H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2

C

A^m

E^m

C

A^m

P.S.A.

mf

No Time To Die 9
Chorus-LIGHT Piano Solo Advanced

J

63

H
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

M
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

L

P.S.A.

pp

pp

pp

p

A^m B^{7sus4} E^m C A^m

67

H
- - ver see me cry ___ there is just no time to die. ___

M
- - ver see me cry ___ there is just no time to die. ___

L

P.S.A.

E^m C A^m E^m E^{mΔ7(9)}



Chorus-LIGHT Piano Solo Intermediate

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramaticly ♩ = 72

A

High

Mid

Low

Piano Solo Intermediate

mf

Em let ring C A B Em C

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No Time To Die 3
Chorus-LIGHT Piano Solo Intermediate

C

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

C B E_{sus}2 C A A^m

P.S.I.

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

E_{sus}2 C A A^m E_{sus}2 C A A^m

P.S.I.

No Time To Die 7

Chorus-LIGHT Piano Solo Intermediate

H

47 *mf*

H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

P.S.I. C B⁷ E_{sus}2 C A_{sus}2

51

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.S.I. E_{sus}2 C A^m E^m C A^m



Chorus-LIGHT

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

A

B

High

8

pp

Oo

Mid

8

p

I should have known

Low

8

II

H

oo

M

I'd leave a - lone just goes to show

L

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No Time To Die 3
Chorus-LIGHT

D

23

H
Was I stu - pid__ to love__ you? Was I

M
__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I

L
mmm__ Was I stu - pid__ was I

26

H *mf*
reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?__ That I've

M *mf*
reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?__ That I've

L *mf*
reck - less__ was it ob - vi - oius__ to eve - ry - bo - dy else?__ That I've

E

29

H
fa - llen for__ a lie__ you were ne - ver on__ my

M
fa - llen for__ a lie__ you were ne - ver on__ my

L
fa - llen for__ a lie__ you were ne - ver on__ my

No Time To Die 5
Chorus-LIGHT

43

H
you're no lon - ger my con - cern _____ fa - - - ces re - turn

M
you're no lon - ger my con - cern _____ fa ces from my past re turn

L
Oo _____ Oo _____

46

H
_____ le - sson yet to learn _____ That I've *mf*

M
_____ a - no - ther le - sson yet _____ to learn _____ That I'd *mf*

L
_____ to learn _____ That I'd *mf*

H

49

H
fa - llen for _____ a lie _____ you were ne - ver on _____ my

M
fa - llen for _____ a lie _____ you were ne - ver on _____ my

L
fa - llen for _____ a lie _____ you were ne - ver on _____ my

No Time To Die 7
Chorus-LIGHT

61

H

M

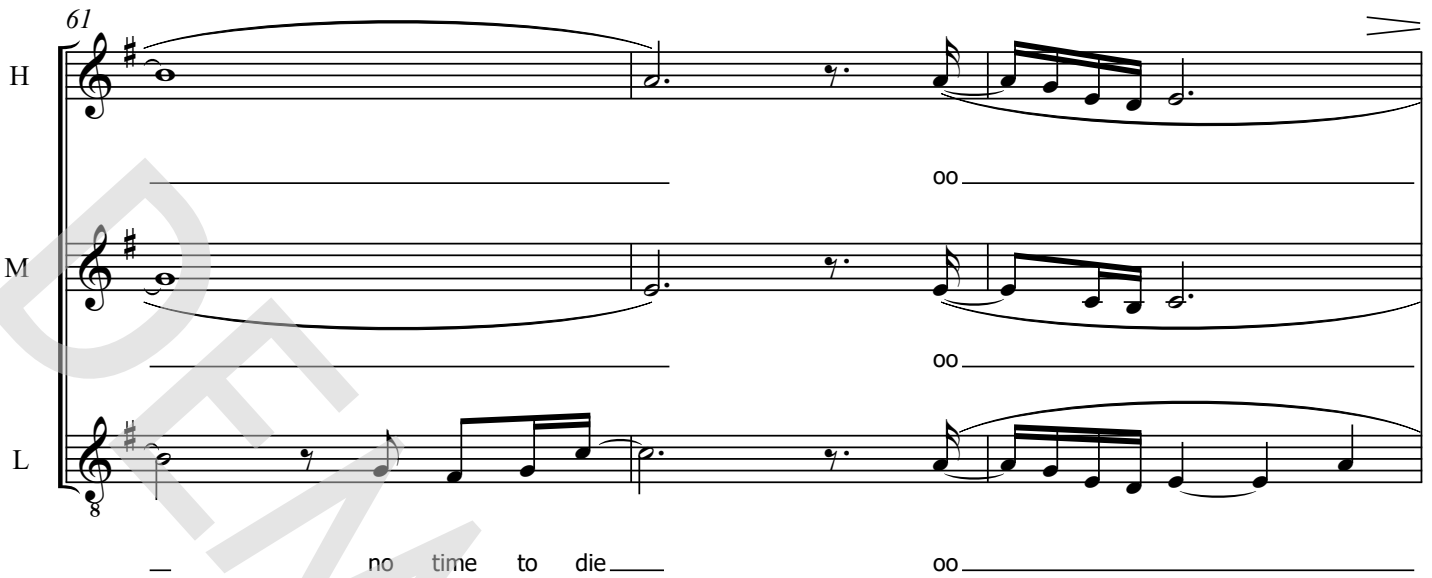
L

no time to die

oo

oo

oo



J

64

H

M

L

Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp

pp

pp



67

H

M

L

- ver see me cry there is just no time to die.

- ver see me cry there is just no time to die.



No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

C Instr.

A B C

D E F

G H I J

25 34 40 47 53 61

8 8 5 3 2 3 3 3 6

mp *pp* *mf* *f* *p* *mf* *f* *mp* *mp*

No Time To Die

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Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

Bb Instr.

A **B** **C**

D **E** *mp* *pp*

25 *mf* **F**

33 *f* **G**

40 *p* *mp* **H**

47 *mf* **I**

53 *f* **J**

61 *mp* **6**

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

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Arranged by Peter van Lonkhuijsen

Original Key

A 8 8 5

B

C

E♭ Instr. *mp* *pp*

D 25 3 *mf*

E

F

33 2 *f*

G 40 3 *p* *mp*

H 47 *mf*

I

53 3 *f*

J 61 6 *mp*

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Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A A^m/c C B

C

17 Esus2 C A A^m Esus2 C A A^m

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Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

13 Esus2 C A A^m/c C B

C

17 Esus2 C A A^m Esus2 C A A^m

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A

Musical notation for section A, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is marked with a '4' above the first measure. The instrument is labeled 'Warm Pad' and 'legato'. Dynamics include *pp* (pianissimo) and *p* (piano).

B

Musical notation for section B, measures 5-8. The instrument is labeled 'Glass organ'. The dynamic is *mp* (mezzo-piano).

C

Musical notation for section C, measures 9-15. The instrument is labeled 'Tremolo Strings' and 'Muted Trumpets'. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo).

Musical notation for section D, measures 16-19. The instrument is labeled 'Glass organ' and 'Warm Pad'. The dynamic is *p* (piano). A 'Harp' is indicated at the end of the section.

D

Musical notation for section E, measures 20-24. The instrument is labeled 'Warm Pad' and 'Fast Strings'. Dynamics include *mp* (mezzo-piano).

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A **B** **C** **D**

Guitar

8 8 *El. Guitar overdriven* 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* 2 *f* **H** *mp*

43 *Overdriven* 2 *mf* **I** *E^m*

51 *Distortion / Powerchords* 2

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* 4 *Clean* *E^mΔ⁷⁽⁹⁾* *mp*

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A **B** **C**
 Esus2 C A Am Esus2 C A Am

Bass Guitar

8 8

p

D
 21 Esus2 C A Am C B C Em Am B

mf

E
 29 Em C Am Em C Am Em C Am Em C Am6

F **G**
 37 Em C A B7 > Esus2 C A Am Esus2 C A Am Esus2 C
f *mp*

H
 46 A Am C B7 Esus2 C Asus2 Esus2 C Am Em C

mf

I
 54 Am Em C Am Em C A

f

J
 60 B Em C Am B7sus4

65 Em C Am Em C Am Em Em^Δ7(9)

p

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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Original Key

Dramaticlly ♩ = 72

A **B** **C** **D** **E** **F**

Drums

8 8 8 4 8 4

G

41

mp **H**

46

51

I

56

J

61

6

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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A B C D E C F

Percussion

G

H

I

J

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A

Chord progression: E^m C A B E^m

B

Chord progression: C A B E^{sus2} C A

I ___ should have known ___

Chord progression: E^{sus2} C A E^{sus2} C A A^m/c

I'd ___ leave a - lone ___ just goes to show ___ that the blood

C

Chord progression: C B E^{sus2} C A A^m E^{sus2} C

___ you bleed is just the blood you owe. We were a pair ___ but I saw you there

Chord progression: A A^m E^{sus2} C A A^m C

___ too much to bear ___ you were my life ___ but life ___ is far ___ a - way from

D

Chord progression: B C E^m

fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die