



No Time To Die - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
52	Full score vocals (Chorus-LIGHT(SAB)) piano advanced
61	Full score vocals (Chorus-LIGHT(SAB)) piano moderated
70	Vocals (Chorus-LIGHT(SAB))
77	C instrument
78	Bb instrument
79	Eb instrument
80	Piano Combo
83	Piano Solo Advanced
86	Piano Solo Intermediate
89	Synthesizer
92	Guitar
93	Bass guitar
94	Drumkit
97	Percussion
98	Leadsheet (melody, lyrics, chords)
101	Lyrics

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

No Time To Die 3

Chorus-LIGHT Combo C

D

23

H *mf* Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

M *mf* but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

L *mf* mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

C

P.C. C B C E^m A^m

Synth Warm Pad *mp* Harp *mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

M *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

L *mf* That I've fa - llen for a lie you were ne - ver on my side

C

P.C. B *mf* E^m C A^m E^m C A^m E^m C

Synth Warm Pad *mf* Fast Strings *ppp*

Gtr. *mf* El. Guitar overdriven *p*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo C

45

Hr. fa - - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

C. *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

Hr. *mf* to learn That I've fa - - - llen for a lie you were ne - - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

C. *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

Chorus-LIGHT Combo C

J

62

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

oo

oo

oo

pp

pp

pp

mp

p

mp

pp

mp

p

Violin harmonics

8^{va}

C

A^m

B^{7sus4}

E^m

C

Fool me once, fool me twice are you death

66

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A^m

E^m

C

A^m

E^m

E^mΔ⁷⁽⁹⁾

No guitar: play small notes

Clean

Timpani

pp

8^{va}

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A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

Hr. Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?

M. but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?

L. mmm Was I stu - pid__ was I reck - less__ was it ob - vi - olus__ to eve - ry - bo - dy else?

Bb.

P.C. C B C E^m A^m

Synth. Warm Pad Harp *mp* *mp*

Gtr.

Bass.

Dr.

Perc.

E

28

Hr. *mf* That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

M. *mf* That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

L. *mf* That I've fa - llen for__ a lie__ you were ne - ver on__ my side

Bb.

P.C. B *mf* E^m C A^m E^m C A^m E^m C

Synth. Warm Pad Fast Strings *ppp* *p*

Gtr. El. Guitar overdriven *mf* *p*

Bass. *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Bb

45

H. fa - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

Bb. *mp* E^{sus}2 C A A^m C

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

48

H. *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb. *mf* B⁷ E^{sus}2 C A^{sus}2 E^{sus}2 C A^m

P.C. *mf*

Synth. *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

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Dramatically ♩ = 72

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

Warm Pad

legato

pp

p

pp

let ring

E^m

C

A

B

E^m

C

A

B

No Time To Die 3

Chorus-LIGHT Combo Eb

D

23

H *Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?*

M *but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?*

L *mmm Was I stu - pid was I reck - less was it ob - vi - ous to eve - ry - bo - dy else?*

Eb

P.C. *C B C E^m A^m*

Synth *Warm Pad Harp mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

M *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

L *mf That I've fa - llen for a lie you were ne - ver on my side*

Eb

P.C. *B mf E^m C A^m E^m C A^m E^m C*

Synth *Warm Pad Fast Strings ppp*

Gtr. *El. Guitar overdriven mf*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Eb

45

H: fa - - - ces re - turn le - - sson yet

M: fa ces from my past re turn a - no - ther le - - sson yet to learn

L: Oo to learn

Eb: *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H: *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M: *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L: *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb: *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.

Synth

Gtr.: *mf* Overdriven

Bass: *mf*

Dr.

Perc.

J

66

H

— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M

— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

8

E♭

A^m E^m C A^m E^m E^mΔ⁷(9)

P.C.

Synth

Gtr.

8

Bass

Dr.

Perc.

Timpani

pp

8th

No guitar: play small notes

Clean

Chorus-LIGHT 4 extra staves

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonthuizen
Original Key*

Dramatically $\text{♩} = 72$
A

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Em C A B Em C A

mf

pp

legato

Turn Ped

p

No Time To Die 3
Chorus-LIGHT 4 extra staves

C

H *mp* — you bleed is just the blood you owe. *mp* Oo — *dp* *mp*

M — you bleed is just the blood you owe. *mp* We — were a pair — *mp* but I saw — you there — *mp* too much to bear

L *mp* Mmm — *mp* Mmm — *mp* Mmm —

1
2
3
4

C B E sus2 C A A^m E sus2 C A A^m E sus2 C

P.C. *pp* *pp* *p* *ppp* *p*

Synth Tremolo Strings Muted Trumpets Glass organ

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT 4 extra staves

E

29

H fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

M fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

L fa - llen for a lie you were ne - ver on my side

1

2

3

4

P.C. Em C Am Em C Am Em C Am Em C

Synth *p* *ppp* *p*

Gtr. 8

Bass

Dr.

Perc.

No Time To Die 7

Chorus-LIGHT 4 extra staves

H

43
H
you're no lon - ger my con - tem — fa - - - ces re - turn — le - sson yet to learn — That I've fa - llen for — a lie

M
you're no lon - ger my con - tem — fa ces from my past re turn — a - no - ther lie - sson yet — to learn — That I'd fa - llen for — a lie

L
Oo — Oo — to learn — That I'd fa - llen for — a lie

1

2

3

4

P.C.
E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

Synth
mf

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

No Time To Die 9
Chorus-LIGHT 4 extra staves

57

1

H

no time to die

M

no time to die

L

no time to die

1

2

3

4

Em C A B Em C Am

French Horns & Strings

PC.

Synth

Strings & Timpani

Gtr.

Distortion / Powerchords

Bass

f

Perc.

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

let ring

E^m C A B E^m C

No Time To Die 3

Chorus-LIGHT small Combo

C

15

H *mp*
— you bleed is just the blood you owe. Oo_____

M *mp*
— you bleed is just the blood you owe. We_____ were a pair_____

L *mp*
Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

H *pp* *mp*
oo_____ oo_____ oo_____

M
but I saw_____ you there_____ too much to bear_____ you were my life

L
Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side *mp* Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 **F**

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.C. *E^m* *C* *A^m6* *E^m* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

Chorus-LIGHT small Combo

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.C.

C B⁷ E^{sus2} C A^{sus2}

Gtr.

Overdriven *mf*

Bass

mf

Dr.

Perc.

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.

E^{sus2} C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9

Chorus-LIGHT small Combo

J

63

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

pp

pp

pp

p

mp

p

Fool me once,___ fool me twice are you death___ or pa - ra - dise? Now you'll ne -

Fool me once,___ fool me twice are you death___ or pa - ra - dise? Now you'll ne -

A^m *B^{7sus4}* *E^m* *C* *A^m*

67

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾*

No guitar: play small notes

Clean

Timpani *pp*

8^{vb}

- - ver see me cry___ there is just no time to die. ___

- - ver see me cry___ there is just no time to die. ___

Chorus-LIGHT small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuizen
Original Key*

Dramatically $\text{♩} = 72$

A

High

Mid

Low

8

1

2

Piano Combo

mf

Guitar

8

Bass Guitar

Drums

Percussion

Em C A B Em C A

let me sing

ORIGINAL DO NOT COPY

No Time To Die 3
Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

L *mp* Mmm — Mmm — Mmm —

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C.

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5
Chorus-LIGHT small Combo extra staves

E

29

H *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

M *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

L *mp*
fa - llen for — a lie — you were ne - ver on — my side — Now you'll ne - ver see me cry

1
2

PC: *p*
Em C Am Em C Am Em C Am Em C
Gtr. *p*
Bass
Dr.
Perc.

No Time To Die 7

Chorus-LIGHT small Combo extra staves

H

43

you're no lon-ger my con-cern —

fa - ces re-turn —

le - sson yet

to learn

That I've fa - llen for —

a lie

M

you're no lon-ger my con-cern —

fa ces from my past re turn — a-no - ther le - sson yet —

to learn

That I'd fa - llen for —

a lie

L

Oo —

Oo —

to learn

That I'd fa - llen for — a lie

1

2

E_{sus}2 C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

P.C.

Musical notation for Piano/Chorus (P.C.) part, including chords and melody.

Gtr.

Musical notation for Guitar (Gtr.) part, including a section marked "Overdriven".

Bass

Musical notation for Bass part, including a section marked "mf".

Dr.

Musical notation for Drums (Dr.) part.

Perc.

Musical notation for Percussion (Perc.) part.

I

57

H no time to die no time to die no time to die oo

M no time to die oo no time to die oo

L ah ah no time to die no time to die oo

1

2

Em C A B Em C Am

P.C. *ff* 8 8 8 8

Gtr. *Distortion / Powerchords*

Bass *f*

Dr.

Perc.

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High



Mid



Low



Piano Solo
Advanced

Chord progression and piano solo notation for section A:

Chords: E^m, C, A, B, E^m, C

Annotations: *mf*, *let ring*

No Time To Die 3
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*
— you bleed is just the blood you owe. Oo —

M *mp*
— you bleed is just the blood you owe. We — were a pair —

L *mp*
Mmm —

C B Esus2 C A A^m

P.S.A.

19

H *pp* *mp*
— oo — oo —

M
but I saw — you there — too much to bear — you were my life

L
Mmm — Mmm —

Esus2 C A A^m Esus2 C A A^m

P.S.A.

No Time To Die 5
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.A.
Em C Am Em C Am

35 *F*

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.A.
Em C Am6 Em C

No Time To Die 7
Chorus-LIGHT Piano Solo Advanced

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.A.

mf

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
Chorus-LIGHT Piano Solo Advanced

J

63

H

M

L

P.S.A.

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

p

A^m B^7_{sus4} E^m C A^m

67

H

M

L

P.S.A.

- - ver see me cry ___ there is just no time to die. ___

- - ver see me cry ___ there is just no time to die. ___

E^m C A^m E^m $E^m\Delta^7(9)$

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High

Mid

Low

Piano Solo
Intermediate

Em
let ring

C A B Em C

mf

No Time To Die 3
Chorus-LIGHT Piano Solo Intermediate

[C]

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.S.I. C B E_{sus2} C A A^m

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.S.I. E_{sus2} C A A^m E_{sus2} C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Intermediate

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side Now you'll ne - *mp*

P.S.I. *E^m C A^m E^m C A^m*

35 *F*

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.S.I. *E^m C A^m6 E^m C* *f*

No Time To Die 7
Chorus-LIGHT Piano Solo Intermediate

H

47 *mf*

H le - sson yet to learn ____ That I've fa - llen for ____ a lie ____ you were

M - sson yet ____ to learn ____ That I'd fa - llen for ____ a lie ____ you were

L ____ to learn ____ That I'd fa - llen for ____ a lie ____ you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.I.

51

H ne - ver on ____ my side ____ fool me once, ____ fool me twice are you death ____ or pa - ra - dise? Now you'll ne -

M ne - ver on ____ my side ____ fool me once, ____ fool me twice are you death ____ or pa - ra - dise? Now you'll ne -

L ne - ver on ____ my side fool me once, ____ fool me twice are you death ____ or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.I.

No Time To Die

- Billie Eilish -

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Original Key*

Dramaticlly ♩ = 72

A

B

High

8

pp

Oo _____

Mid

8

p

I _____ should have known _____

Low

8

II

H

oo _____

M

I'd _____ leave a - lone _____ just _____ goes to show

L

23

H *Was I stu - pid to love you? Was I*

M *but life is far a - way from fair Was I stu - pid to love you? Was I*

L *mmm Was I stu - pid was I*

26

H *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

M *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

L *reck - less was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

E

29

H *fa - llen for a lie you were ne - ver on my*

M *fa - llen for a lie you were ne - ver on my*

L *fa - llen for a lie you were ne - ver on my*

No Time To Die 5

Chorus-LIGHT

43

H you're no lon - ger my con - cern _____ fa - - - ces re - turn

M you're no lon - ger my con - cern _____ fa ces from my past re turn

L Oo _____ Oo _____

46

H _____ le - sson yet to learn _____ *mf* That I've

M _____ a - no - ther le - sson yet _____ *mf* to learn _____ That I'd

L _____ to learn _____ *mf* That I'd

H

49

H fa - llen for _____ a lie _____ you were ne - ver on _____ my

M fa - llen for _____ a lie _____ you were ne - ver on _____ my

L fa - llen for _____ a lie _____ you were ne - ver on _____ my

No Time To Die 7
Chorus-LIGHT

61

H

M

L

no time to die

oo

oo

J

64

H

M

L

pp

pp

pp

Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

67

H

M

L

- ver see me cry there is just no time to die.

- ver see me cry there is just no time to die.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C**

C Instr. 8 8 5

D **E**

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

Bb Instr.

A **B** **C**

D **E** **F**

G **H** **I** **J**

25 33 40 47 53 61

8 8 5 3 2 3 3 6

mp *pp* *mf* *f* *p* *mp* *f* *mp* *mp* *mp*

No Time To Die

- Billie Eilish -

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Original Key

Dramaticlly ♩ = 72

E♭ Instr.

A **B** **C**

8 8 5

D **E**

25 3 *mf* **F**

33 2 *f*

G

40 3 *p* *mp*

H **I**

47 *mf*

53 3 *f*

J

61 6 *mp*

No Time To Die

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Chord progression for Section A:

Em C A B

Let ring

mf

5

Chord progression for Section A (continued):

Em C A B

B

9

Chord progression for Section B:

Esus2 C A Esus2 C A

mp

13

Chord progression for Section B (continued):

Esus2 C A A^m/c C B

C

17

Chord progression for Section C:

Esus2 C A A^m Esus2 C A A^m

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Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

No Time To Die

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A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

D

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

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Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *4* *Clean*

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Original Key

Dramatically ♩ = 72

Bass Guitar

A **B** **C**
E_{sus2} C A A^m E_{sus2} C A A^m

8 8

D
E_{sus2} C A A^m C B C E^m A^m B

E
E^m C A^m E^m C A^m E^m C A^m E^m C A^{m6}

F **G**
E^m C A B⁷ E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

H
A A^m C B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m E^m C

I
A^m E^m C A^m E^m C A

J
E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

p *mf* *f* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

C

D

E

F

Drums



G

41



H

46



51



I

56



J

61



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (open circle note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (x-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (x-note)
 - Splash Cymbal (x-note)
 - Triangle mute (open circle note)
 - Triangle open (open circle note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Sharedrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Handclap (x-note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly $\text{♩} = 72$

A

B

C

D

E

F

Percussion

G

38

Shakereggs

pp mp

H

44

51

I

56

Susp. Cymbal (let ring)

J

61

4

Timpani pp

8vb

No Time To Die

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Arranged by Peter van Lonkhuijsen

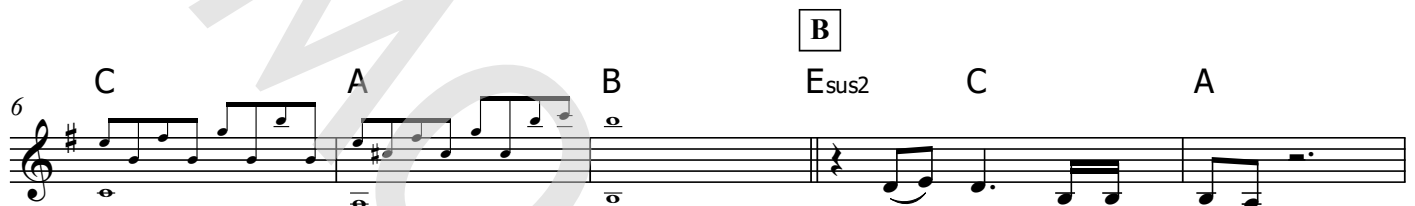
Original Key

Dramatically ♩ = 72

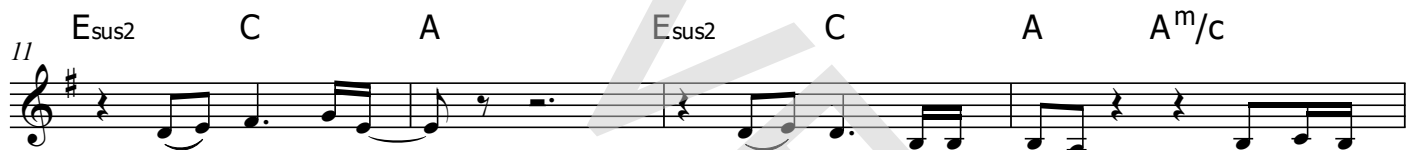
A



B



I ___ should have known ___

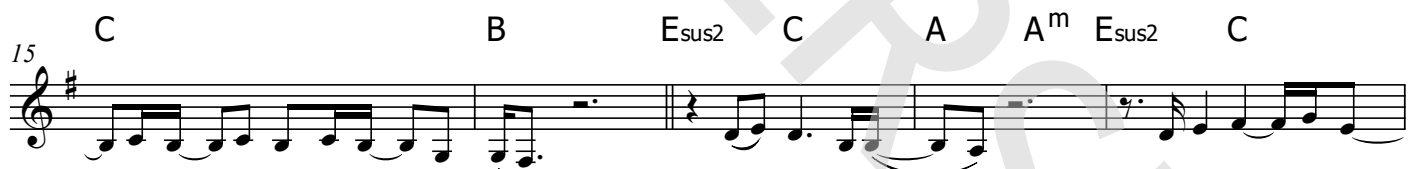


I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I

stu - pid ___ to love ___ you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die