



No Time To Die - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
52	Full score vocals (Chorus-LIGHT(SAB)) piano advanced
61	Full score vocals (Chorus-LIGHT(SAB)) piano moderated
70	Vocals (Chorus-LIGHT(SAB))
77	C instrument
78	Bb instrument
79	Eb instrument
80	Piano Combo
83	Piano Solo Advanced
86	Piano Solo Intermediate
89	Synthesizer
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93	Bass guitar
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101	Lyrics

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

No Time To Die 3

Chorus-LIGHT Combo C

D

23

H *mf* Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

M *mf* but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

L *mf* mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

C

P.C. C B C E^m A^m

Synth Warm Pad *mp* Harp *mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

M *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

L *mf* That I've fa - llen for a lie you were ne - ver on my side

C

P.C. B *mf* E^m C A^m E^m C A^m E^m C

Synth Warm Pad *mf* Fast Strings *ppp*

Gtr. *mf* El. Guitar overdriven *p*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo C

45

Hr. fa - - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

C. *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

Hr. *mf* to learn That I've fa - - - llen for a lie you were ne - - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

C. *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

Chorus-LIGHT Combo C

J

62

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

oo

oo

oo

pp

pp

pp

mp

p

mp

pp

mp

p

Violin harmonics

8^{va}

C

A^m

B^{7sus4}

E^m

C

Fool me once, fool me twice are you death

66

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A^m

E^m

C

A^m

E^m

E^mΔ⁷⁽⁹⁾

No guitar: play small notes

Clean

Timpani

pp

8^{va}

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A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

Hr. *Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?*

M. *__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?*

L. *mmm__ Was I stu - pid__ was I reck - less__ was it ob - vi - olus__ to eve - ry - bo - dy else?*

Bb.

P.C. *C B C E^m A^m*

Synth. *Warm Pad Harp mp mp*

Gtr.

Bass

Dr.

Perc.

E

28

Hr. *mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ mp fool me once,__ fool me twice are you death*

M. *mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ mp fool me once,__ fool me twice are you death*

L. *mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side*

Bb.

P.C. *B mf E^m C A^m E^m C A^m E^m C*

Synth. *Warm Pad Fast Strings ppp p*

Gtr. *El. Guitar overdriven mf*

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Bb

45

H. fa - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

Bb. *mp* E_{sus2} C A A^m C

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

48

H. *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb. *mf* B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m

P.C. *mf*

Synth. *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

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Dramatically ♩ = 72

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

Warm Pad

legato

pp

p

pp

let ring

E^m

C

A

B

E^m

C

A

B

No Time To Die 3

Chorus-LIGHT Combo Eb

D

23

H *Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?*

M *but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?*

L *mmm Was I stu - pid was I reck - less was it ob - vi - ous to eve - ry - bo - dy else?*

Eb

P.C. C B C E^m A^m

Synth *Warm Pad* *Harp* *mp* *mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf* *mp* *That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

M *mf* *mp* *That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

L *mf* *mp* *That I've fa - llen for a lie you were ne - ver on my side*

Eb

P.C. B *mf* E^m C A^m E^m C A^m E^m C

Synth *Warm Pad* *Fast Strings* *ppp* *p*

Gtr. *El. Guitar overdriven* *mf* *p*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Eb

45

H: fa - - - ces re - turn le - - - sson yet

M: fa ces from my past re turn a - no - ther le - - sson yet to learn

L: Oo to learn

Eb: *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H: *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M: *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L: *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb: *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.

Synth

Gtr.: *mf* Overdriven

Bass: *mf*

Dr.

Perc.

J

66

H

— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M

— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

8

E♭

A^m E^m C A^m E^m E^mΔ⁷(9)

P.C.

Synth

Gtr.

8

Bass

Dr.

Perc.

Timpani

pp

8th

No guitar: play small notes

Clean

Chorus-LIGHT 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuizen
Original Key*

Dramatically $\text{♩} = 72$
A

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Em C A B Em C A

mf

pp

legato

Turn Ped

p

No Time To Die 3
Chorus-LIGHT 4 extra staves

C

H *mp* — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We — were a pair — *mp* but I saw — you there — *mp* too much to bear

L *mp* Mmm — *mp* Mmm — *mp* Mmm —

1
2
3
4

C B E sus2 C A A^m E sus2 C A A^m E sus2 C

P.C. *pp* *pp* *p* *ppp* *p*

Synth Tremolo Strings Muted Trumpets Glass organ

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT 4 extra staves

E

29

H fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

M fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

L fa - llen for a lie you were ne - ver on my side

1

2

3

4

P.C. Em C Am Em C Am Em C Am Em C

Synth *p* *ppp* *p*

Gtr. 8

Bass

Dr.

Perc.

No Time To Die 7

Chorus-LIGHT 4 extra staves

H

43
H
you're no lon - ger my con - tem — fa - - - ces re - turn — le - sson yet to learn — That I've fa - llen for — a lie

M
you're no lon - ger my con - tem — fa ces from my past re turn — a - no - ther lie - sson yet — to learn — That I'd fa - llen for — a lie

L
Oo — Oo — to learn — That I'd fa - llen for — a lie

1

2

3

4

P.C.
E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

Synth
mf

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

No Time To Die 9
Chorus-LIGHT 4 extra staves

I

57

H *no time to die* *no time to die* *no time to die* *oo*

M *no time to die* *no time to die* *oo* *oo*

L *ah* *ah* *no time to die* *no time to die* *oo*

1

2

3

4

P.C. *Em* *C* *A* *B* *Em* *C* *A^m*

Synth *French Horns & Strings* *Strings & Timpani* *f*

Gtr. *Distortion / Powerchords*

Bass *f*

Dr.

Perc.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

let ring

E^m C A B E^m C

No Time To Die 3

Chorus-LIGHT small Combo

C

15

H *mp*
— you bleed is just the blood you owe. Oo_____

M *mp*
— you bleed is just the blood you owe. We_____ were a pair_____

L *mp*
Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

H *pp* *mp*
oo_____ oo_____ oo_____

M
but I saw_____ you there_____ too much to bear_____ you were my life

L
Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side *mp* Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 **F**

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.C. *E^m* *C* *A^m6* *E^m* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

Chorus-LIGHT small Combo

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.C.

C B⁷ E^{sus}2 C A^{sus}2

Gtr.

Overdriven *mf*

Bass

mf

Dr.

Perc.

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.

E^{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9

Chorus-LIGHT small Combo

J

63

H

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

M

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

L

pp

P.C.

A^m *B^{7sus4}* *E^m* *C* *A^m*

p

Gtr.

mp

Bass

p

Dr.

Perc.

67

H

- - ver see me cry ___ there is just no time to die. ___

M

- - ver see me cry ___ there is just no time to die. ___

L

P.C.

E^m *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾*

No guitar: play small notes

Gtr.

Clean

Bass

Dr.

Perc.

Timpani *pp*

8^{ub}

Chorus-LIGHT small Combo extra staves

No Time To Die *Wol*

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkuijsen
Original Key

Dramatically • $\downarrow$ = 72

A

[illegible]

No Time To Die 3
Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

L *mp* Mmm — Mmm — Mmm —

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C. *p*

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5
Chorus-LIGHT small Combo extra staves

E

29

H *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

M *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

L *mp*
fa - llen for — a lie — you were ne - ver on — my side — Now you'll ne - ver see me cry

1
2

PC: *p*
Em C Am Em C Am Em C Am Em C
Gtr. *p*
Bass
Dr.
Perc.

No Time To Die 7

Chorus-LIGHT small Combo extra staves

H

43

you're no lon-ger my con-cern —

fa - ces re-turn —

le - sson yet

to learn

That I've fa - llen for —

a lie

M

you're no lon-ger my con-cern —

fa ces from my past re turn — a-no - ther le - sson yet —

to learn

That I'd fa - llen for —

a lie

L

Oo —

Oo —

to learn

That I'd fa - llen for — a lie

1

2

E_{sus}2 C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

P.C.

Musical notation for Piano/Chorus (P.C.) part, including chords and melody.

Gtr.

Musical notation for Guitar (Gtr.) part, including a section marked "Overdriven".

Bass

Musical notation for Bass part, including a section marked "mf".

Dr.

Musical notation for Drums (Dr.) part.

Perc.

Musical notation for Percussion (Perc.) part.

I

57

H

no time to die

no time to die

no time to die

M

no time to die

no time to die

no time to die

L

ah

ah

no time to die

no time to die

1

2

Em C A B Em C Am

P.C.

f

Gtr.

Distortion / Powerchords

Bass

f

Dr.

Perc.

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High



Mid



Low



Piano Solo
Advanced

Chord progression and piano solo notation:

Em C A B Em C

mf

let ring

No Time To Die 3
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*
— you bleed is just the blood you owe. Oo —

M *mp*
— you bleed is just the blood you owe. We — were a pair —

L *mp*
Mmm —

C B Esus2 C A A^m

P.S.A.

19

H *pp* *mp*
— oo — oo —

M
but I saw — you there — too much to bear — you were my life

L
Mmm — Mmm —

Esus2 C A A^m Esus2 C A A^m

P.S.A.

No Time To Die 5
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.A.
Em C Am Em C Am

35 *F*

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.A.
Em C Am6 Em C

No Time To Die 7
Chorus-LIGHT Piano Solo Advanced

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.A.

mf

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
Chorus-LIGHT Piano Solo Advanced

J

63

H

M

L

P.S.A.

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

p

A^m B^7_{sus4} E^m C A^m

67

H

M

L

P.S.A.

- - ver see me cry ___ there is just no time to die. ___

- - ver see me cry ___ there is just no time to die. ___

E^m C A^m E^m $E^m\Delta^7(9)$

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

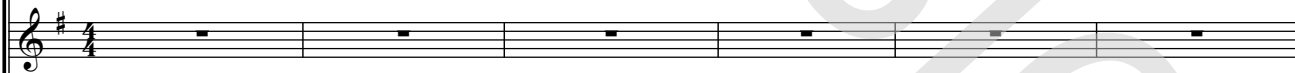
Dramatically ♩ = 72

A

High



Mid



Low



Piano Solo
Intermediate

Chord progression for Piano Solo:

- Measure 1: E^m (let ring)
- Measure 2: C
- Measure 3: A
- Measure 4: B
- Measure 5: E^m
- Measure 6: C

Dynamic: mf

No Time To Die 3
Chorus-LIGHT Piano Solo Intermediate

[C]

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.S.I. C B Esus2 C A A^m

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.S.I. Esus2 C A A^m Esus2 C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Intermediate

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side Now you'll ne - *mp*

P.S.I. *E^m C A^m E^m C A^m*

35 *F*

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.S.I. *E^m C A^m6 E^m C*

f

No Time To Die 7
Chorus-LIGHT Piano Solo Intermediate

H

47 *mf*

H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.I.

51

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.I.

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramaticlly ♩ = 72

A

B

High

8

pp

Oo _____

Mid

8

p

I _____ should have known _____

Low

8

II

H

oo _____

M

I'd _____ leave a - lone _____ just _____ goes to show

L

23

H *Was I stu - pid to love you? Was I*

M *but life is far a - way from fair Was I stu - pid to love you? Was I*

L *mmm Was I stu - pid was I*

26 *mf*

H *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've*

M *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've*

L *reck - less was it ob - vi - oius to eve - ry - bo - dy else? That I've*

E

29

H *fa - llen for a lie you were ne - ver on my*

M *fa - llen for a lie you were ne - ver on my*

L *fa - llen for a lie you were ne - ver on my*

No Time To Die 5
Chorus-LIGHT

43

H

M

L

you're no lon - ger my con - cern _____ fa - - - ces re - turn

you're no lon - ger my con - cern _____ fa ces from my past re turn

Oo _____ Oo _____

46

H

M

L

_____ le - sson yet to learn _____ That I've

_____ a - no - ther le - sson yet _____ to learn _____ That I'd

_____ to learn _____ That I'd

H

49

H

M

L

fa - llen for _____ a lie _____ you were ne - ver on _____ my

fa - llen for _____ a lie _____ you were ne - ver on _____ my

fa - llen for _____ a lie _____ you were ne - ver on _____ my

No Time To Die 7

Chorus-LIGHT

61

H *no time to die*

M *no time to die*

L *no time to die*

— no time to die —

J

64

H *pp* *Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -*

M *pp* *Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -*

L *pp* *Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -*

67

H *- ver see me cry there is just no time to die.*

M *- ver see me cry there is just no time to die.*

L *- ver see me cry there is just no time to die.*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C**

C Instr. 8 8 5

D **E**

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

Bb Instr.

A **B** **C**

D **E** **F**

G **H** **I** **J**

25 33 40 47 53 61

8 8 5 3 2 3 3 6

mp *pp* *mf* *f* *p* *mp* *f* *mp* *mp* *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
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Original Key

Dramaticlly ♩ = 72

E♭ Instr.

A **B** **C**

8 8 5

D **E**

25 3 *mf* **F**

33 2 *f* **G**

40 3 *p* *mp*

H **I**

47 *mf*

53 3 *f* **J**

61 6 *mp*

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Chord progression for Section A:

- Measure 1: E^m (let ring)
- Measure 2: C
- Measure 3: A
- Measure 4: B

Dynamic: *mf*

5

Chord progression for Section A (continued):

- Measure 5: E^m
- Measure 6: C
- Measure 7: A
- Measure 8: B

B

Chord progression for Section B:

- Measure 9: E^{sus2}
- Measure 10: C
- Measure 11: A
- Measure 12: E^{sus2}
- Measure 13: C
- Measure 14: A

Dynamic: *mp*

13

Chord progression for Section B (continued):

- Measure 13: E^{sus2}
- Measure 14: C
- Measure 15: A
- Measure 16: A^m/c
- Measure 17: C
- Measure 18: B

C

Chord progression for Section C:

- Measure 17: E^{sus2}
- Measure 18: C
- Measure 19: A
- Measure 20: A^m
- Measure 21: E^{sus2}
- Measure 22: C
- Measure 23: A
- Measure 24: A^m

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Chord progression for section A: E^m, C, A, B.

Performance instruction: *mf* (mezzo-forte).

Performance instruction: *let ring* (indicated above the C chord).

5

Continuation of section A, measures 5-8. Chord progression: E^m, C, A, B.

B

Section B, measures 9-12. Chord progression: E^{sus2}, C, A, E^{sus2}, C, A.

Performance instruction: *mp* (mezzo-piano).

13

Continuation of section B, measures 13-16. Chord progression: E^{sus2}, C, A, A^m/c, C, B.

C

Section C, measures 17-20. Chord progression: E^{sus2}, C, A, A^m, E^{sus2}, C, A, A^m.

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Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

D

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

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Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B⁷sus4* *mp* *4* *Clean* *E^mΔ⁷(9)*

No Time To Die

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

Bass Guitar

A **B** **C**
E_{sus2} C A A^m E_{sus2} C A A^m

8 8

D
E_{sus2} C A A^m C B C E^m A^m B

E
E^m C A^m E^m C A^m E^m C A^m E^m C A^{m6}

F **G**
E^m C A B⁷ E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

H
A A^m C B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m E^m C

I
A^m E^m C A^m E^m C A

J
E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

p *mf* *f* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

C

D

E

F

Drums



G

41



H

46



51



I

56



J

61



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

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Original Key

Dramatically ♩ = 72

A

B

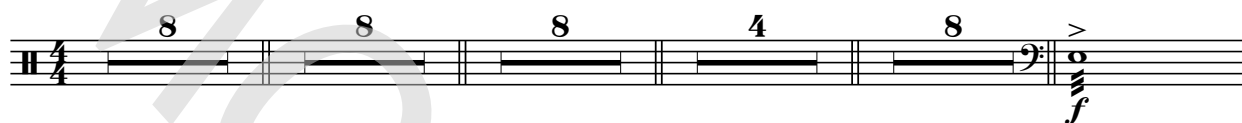
C

D

E

F

Percussion



G



H



I



J



No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

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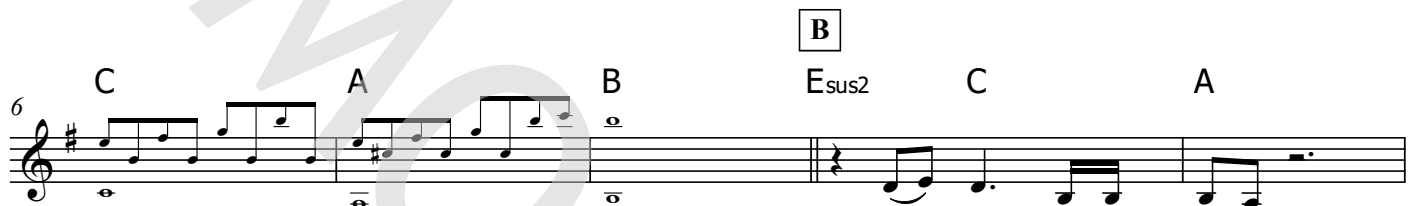
Original Key

Dramatically ♩ = 72

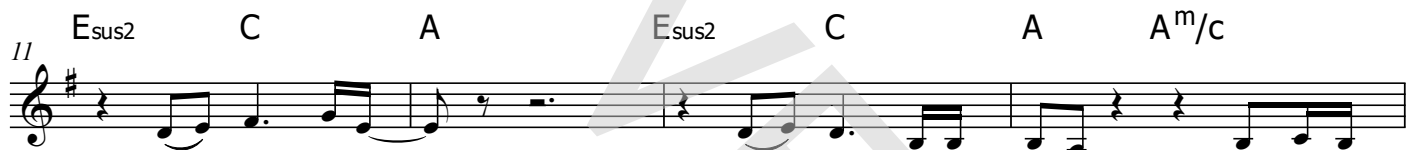
A



B



I ___ should have known ___

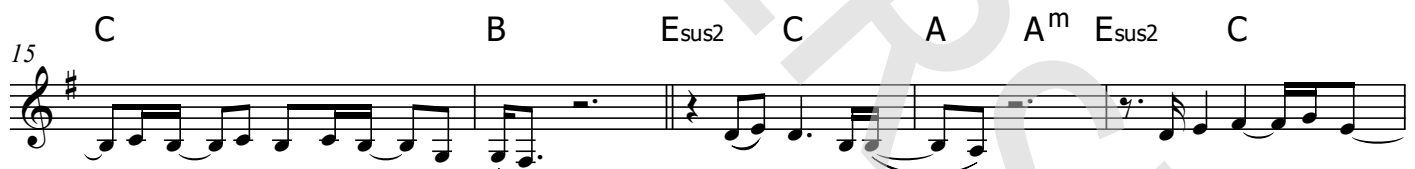


I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I

stu - pid ___ to love ___ you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die