



No Time To Die - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
52	Full score vocals (Chorus-LIGHT(SAB)) piano advanced
61	Full score vocals (Chorus-LIGHT(SAB)) piano moderated
70	Vocals (Chorus-LIGHT(SAB))
77	C instrument
78	Bb instrument
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80	Piano Combo
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101	Lyrics

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

No Time To Die 3

Chorus-LIGHT Combo C

D

23

H

Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

M

but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

L

mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

C

C B C E^m A^m

P.C.

Synth

Warm Pad

Harp

mp

Gtr.

Bass

Dr.

Perc.

E

28

H

mf That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

M

mf That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

L

mf That I've fa - llen for a lie you were ne - ver on my side

C

B *mf* E^m C A^m E^m C A^m E^m C

P.C.

Synth

Warm Pad

Fast Strings

ppp

Gtr.

El. Guitar overdriven

mf

Bass

mf

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo C

45

Hr. fa - - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

C. *mp* Esus2 C A A^m C

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

[H]

48

Hr. *mf* to learn That I've fa - - - llen for a lie you were ne - - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - - ver on my side fool me once,

C. *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C. *mf*

Synth. *mf*

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

J

66

H

— or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

M

— or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

L

C

A^m E^m C A^m E^m E^mΔ⁷(9)

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Timpani

pp

Δ⁹b

No guitar: play small notes

Clean

No Time To Die

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Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

Hr. *Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?*

M. *__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?*

L. *mmm__ Was I stu - pid__ was I reck - less__ was it ob - vi - olus__ to eve - ry - bo - dy else?*

Bb.

P.C. *C B C E^m A^m*

Synth. *Warm Pad Harp mp mp*

Gtr.

Bass

Dr.

Perc.

E

28

Hr. *mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ mp fool me once,__ fool me twice are you death*

M. *mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ mp fool me once,__ fool me twice are you death*

L. *mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side*

Bb.

P.C. *B mf E^m C A^m E^m C A^m E^m C*

Synth. *Warm Pad Fast Strings ppp p*

Gtr. *El. Guitar overdriven mf*

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Bb

45

H. fa - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

Bb. *mp* E^{sus}2 C A A^m C

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

48

H. *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb. *mf* B⁷ E^{sus}2 C A^{sus}2 E^{sus}2 C A^m

P.C.

Synth.

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

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Dramatically ♩ = 72

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

Warm Pad

legato

pp

p

pp

let ring

E^m

C

A

B

E^m

C

A

B

No Time To Die 3

Chorus-LIGHT Combo Eb

D

23

H *Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - olus to eve - ry - bo - dy else?*

M *but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - olus to eve - ry - bo - dy else?*

L *mmm Was I stu - pid was I reck - less was it ob - vi - olus to eve - ry - bo - dy else?*

Eb

P.C. *C B C E^m A^m*

Synth *Warm Pad Harp mp mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death mp*

M *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death mp*

L *mf That I've fa - llen for a lie you were ne - ver on my side*

Eb

P.C. *B mf E^m C A^m E^m C A^m E^m C*

Synth *Warm Pad Fast Strings ppp p*

Gtr. *El. Guitar overdriven mf*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Eb

45

H
fa - - - ces re - turn le - - sson yet

M
fa ces from my past re turn a - no - ther le - - sson yet to learn

L
Oo to learn

Eb
mp
Esus2 C A A^m C

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

48

H
mf
to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb
mf
B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.
mf
P.C.

Synth
mf
Synth

Gtr.
mf
Overdriven
Gtr.

Bass
mf
Bass

Dr.
Dr.

Perc.
Perc.

J

66

H

— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M

— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

8

E♭

A^m E^m C A^m E^m E^mΔ⁷(9)

P.C.

Synth

8

Gtr.

8

Bass

Dr.

Perc.

Timpani

pp

8th

Chorus-LIGHT 4 extra staves

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonthuizen
Original Key*

Dramatically $\text{♩} = 72$
A

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Em

C

A

B

Em

C

A

mf

pp

legato

Turn Ped

p

No Time To Die 3
Chorus-LIGHT 4 extra staves

C

H *mp* — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We — were a pair — *mp* but I saw — you there — *mp* too much to bear

L *mp* Mmm — *mp* Mmm — *mp* Mmm —

1
2
3
4

C B E sus2 C A A^m E sus2 C A A^m E sus2 C

P.C. *pp* *pp* *pp* *p* *ppp* *p*

Synth Tremolo Strings Muted Trumpets Glass organ

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT 4 extra staves

E

29

H fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

M fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

L fa - llen for a lie you were ne - ver on my side

1

2

3

4

P.C. Em C Am Em C Am Em C Am Em C

Synth *p* *ppp* *p*

Gtr. 8

Bass

Dr.

Perc.

No Time To Die 7

Chorus-LIGHT 4 extra staves

H

43
H
you're no lon - ger my con - tem — fa - - - ces re - turn — le - sson yet to learn — That I've fa - llen for — a lie

M
you're no lon - ger my con - tem — fa ces from my past re turn — a - no - ther lie - sson yet — to learn — That I'd fa - llen for — a lie

L
Oo — Oo — to learn — That I'd fa - llen for — a lie

1

2

3

4

E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

P.C.
[Musical notation for Piano/Chorus part]

Synth
[Musical notation for Synth part]

Gtr.
[Musical notation for Guitar part]

Bass
[Musical notation for Bass part]

Dr.
[Musical notation for Drums part]

Perc.
[Musical notation for Percussion part]

No Time To Die 9
Chorus-LIGHT 4 extra staves

1

57

H
no time to die — no time to die — oo

M
no time to die — oo no time to die — oo

L
ah — ah — no time to die — oo

1
2
3
4

Em C A B Em C Am

P.C.
f French Horns & Strings
f Strings & Timpani

Synth
f Distortion / Powerchords

Gtr.
f

Bass
f

Drc.
f

Perc.
f

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

let ring

E^m C A B E^m C

No Time To Die 3

Chorus-LIGHT small Combo

C

15

H *mp*
— you bleed is just the blood you owe. Oo_____

M *mp*
— you bleed is just the blood you owe. We_____ were a pair_____

L *mp*
Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

H *pp* *mp*
oo_____ oo_____ oo_____

M
but I saw_____ you there_____ too much to bear_____ you were my life

L
Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side *mp* Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 **F**

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.C. *E^m* *C* *A^m6* *E^m* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

Chorus-LIGHT small Combo

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.C.

C B⁷ E^{sus}2 C A^{sus}2

Gtr.

Overdriven *mf*

Bass

mf

Dr.

Perc.

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.

E^{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9

Chorus-LIGHT small Combo

J

63

H

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

M

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

L

pp

P.C.

A^m *B^{7sus4}* *E^m* *C* *A^m*

p

Gtr.

mp

Bass

p

Dr.

Perc.

67

H

- - ver see me cry ___ there is just no time to die. ___

M

- - ver see me cry ___ there is just no time to die. ___

L

P.C.

E^m *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾*

No guitar: play small notes

Gtr.

Clean

Bass

Dr.

Perc.

Timpani *pp*

8^{ub}

Chorus-LIGHT small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

Dramatically $\text{♩} = 72$

A

High

Mid

Low

8

1

2

Piano Combo

mf

Guitar

8

Bass Guitar

Drums

Percussion

Em C A B Em C A

let me sing

ORIGINAL DO NOT COPY

No Time To Die 3
Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

L *mp* Mmm — Mmm — Mmm —

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C. *p*

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo extra staves

E

29

H *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

M *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

L *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

1
2

Gtr. *p*
Em C Am Em C Am Em C Am Em C

P.C.
Em C Am Em C Am Em C Am Em C

Bass
Em C Am Em C Am Em C Am Em C

Dr.
Em C Am Em C Am Em C Am Em C

Perc.
Em C Am Em C Am Em C Am Em C

No Time To Die 7

Chorus-LIGHT small Combo extra staves

H

43

you're no lon-ger my con-cern —

fa - ces re-turn —

le - sson yet

to learn

That I've fa - llen for —

a lie

M

you're no lon-ger my con-cern —

fa ces from my past re turn — a-no - ther le - sson yet —

to learn

That I'd fa - llen for —

a lie

L

Oo —

Oo —

to learn

That I'd fa - llen for — a lie

1

2

E_{sus}2

C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

P.C.

E_{sus}2

C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

Gtr.

E_{sus}2

C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

Bass

E_{sus}2

C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

Dr.

E_{sus}2

C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

Perc.

E_{sus}2

C

A

A^m

E_{sus}2

C

A

A^m

C

B⁷

E_{sus}2

C

I

57

H
no time to die — no time to die — no time to die — oo —

M
no time to die — no time to die — oo — no time to die — oo —

L
ah — ah — no time to die — no time to die — oo —

1
2

Em C A B Em C Am

P.C.
ff 8 8 8 8

Gtr.
Distortion / Powerchords

Bass
f

Dr.
f

Perc.
f

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High



Mid



Low



Piano Solo
Advanced

Chord progression and piano solo notation:

Em C A B Em C

mf

let ring

No Time To Die 3
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*
— you bleed is just the blood you owe. Oo —

M *mp*
— you bleed is just the blood you owe. We — were a pair —

L *mp*
Mmm —

P.S.A. C B Esus2 C A A^m

19

H *pp* *mp*
— oo — oo —

M
but I saw — you there — too much to bear — you were my life

L
Mmm — Mmm —

P.S.A. Esus2 C A A^m Esus2 C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.A.
E^m C A^m E^m C A^m

35

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.A.
E^m C A^m6 E^m C

F

f

No Time To Die 7
Chorus-LIGHT Piano Solo Advanced

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.A.

mf

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
Chorus-LIGHT Piano Solo Advanced

J

63

H

M

L

P.S.A.

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

p

A^m B^{7sus4} E^m C A^m

67

H

M

L

P.S.A.

- - ver see me cry ___ there is just no time to die. ___

- - ver see me cry ___ there is just no time to die. ___

E^m C A^m E^m E^mΔ⁷⁽⁹⁾

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

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No Time To Die 3
Chorus-LIGHT Piano Solo Intermediate

[C]

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.S.I. C B E_{sus2} C A A^m

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.S.I. E_{sus2} C A A^m E_{sus2} C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Intermediate

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.I.
E^m C A^m E^m C A^m

35 **F**

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.I.
E^m C A^m6 E^m C

f

No Time To Die 7
Chorus-LIGHT Piano Solo Intermediate

H

47 *mf*

H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.I.

51

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.I.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

A

B

High

8

pp

Oo _____

Mid

8

p

I _____ should have known _____

Low

8

II

H

oo _____

M

I'd _____ leave a - lone _____ just _____ goes to show

L

23

H *Was I stu - pid to love you? Was I*

M *but life is far a - way from fair Was I stu - pid to love you? Was I*

L *mmm Was I stu - pid was I*

26

H *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

M *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

L *reck - less was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

29

H *fa - llen for a lie you were ne - ver on my*

M *fa - llen for a lie you were ne - ver on my*

L *fa - llen for a lie you were ne - ver on my*

No Time To Die 5
Chorus-LIGHT

43

H

M

L

you're no lon - ger my con - cern _____ fa - - - ces re - turn

you're no lon - ger my con - cern _____ fa ces from my past re turn

Oo _____ Oo _____

46

H

M

L

_____ le - sson yet to learn _____ That I've

_____ a - no - ther le - sson yet _____ to learn _____ That I'd

_____ to learn _____ That I'd

H

49

H

M

L

fa - llen for _____ a lie _____ you were ne - ver on _____ my

fa - llen for _____ a lie _____ you were ne - ver on _____ my

fa - llen for _____ a lie _____ you were ne - ver on _____ my

No Time To Die 7

Chorus-LIGHT

61

H *[Musical staff with treble clef, key signature of one sharp (F#), and a whole note G4]*

M *[Musical staff with treble clef, key signature of one sharp (F#), and a whole note G4]*

L *[Musical staff with treble clef, key signature of one sharp (F#), and a whole note G4]*

— no time to die — oo

J

64 *pp*

H *[Musical staff with treble clef, key signature of one sharp (F#), and a whole note G4]*

M *pp*

L *pp*

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

67

H *[Musical staff with treble clef, key signature of one sharp (F#), and a whole note G4]*

M *[Musical staff with treble clef, key signature of one sharp (F#), and a whole note G4]*

L *[Musical staff with treble clef, key signature of one sharp (F#), and a whole note G4]*

- ver see me cry — there is just no time to die. —

No Time To Die

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Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C**

C Instr. 8 8 5

D **E**

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

Bb Instr.

A **B** **C**

D **E** **F**

G **H** **I** **J**

No Time To Die

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Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

E♭ Instr.

A **B** **C**

8 8 5

D **E**

25 3 *mf* **F**

33 2 *f*

G

40 3 *p* *mp*

H **I**

47 *mf*

53 3 *f*

J

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

mf

let ring

E^m C A B

5

E^m C A B

B

9

mp

E^{sus2} C A E^{sus2} C A

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Chord progression for section A: E^m, C, A, B.

First measure includes a "let ring" instruction for the C chord.

Dynamic: *mf*

5

Continuation of section A, measures 5-8.

B

9

Chord progression for section B: E^{sus2}, C, A, E^{sus2}, C, A.

Dynamic: *mp*

13

Continuation of section B, measures 13-16.

Chord progression for measure 14: A^{m/c}.

C

17

Chord progression for section C: E^{sus2}, C, A, A^m, E^{sus2}, C, A, A^m.

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Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

D

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

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Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B⁷sus4* *mp* *4* *Clean* *E^mΔ⁷(9)*

No Time To Die

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Original Key

Dramatically ♩ = 72

Bass Guitar

A **B** **C**
E_{sus2} C A A^m E_{sus2} C A A^m

8 8

D
E_{sus2} C A A^m C B C E^m A^m B

E
E^m C A^m E^m C A^m E^m C A^m E^m C A^{m6}

F **G**
E^m C A B⁷ E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

H
A A^m C B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m E^m C

I
A^m E^m C A^m E^m C A

J
E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

p *mf* *f* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

C

D

E

F

Drums



G

41



H

46



51



I

56



J

61



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly $\text{♩} = 72$

A

B

C

D

E

F

Percussion

G

38

Shakereggs

pp mp

H

44

51

I

56

Susp. Cymbal (let ring)

J

61

4

Timpani pp

8vb

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

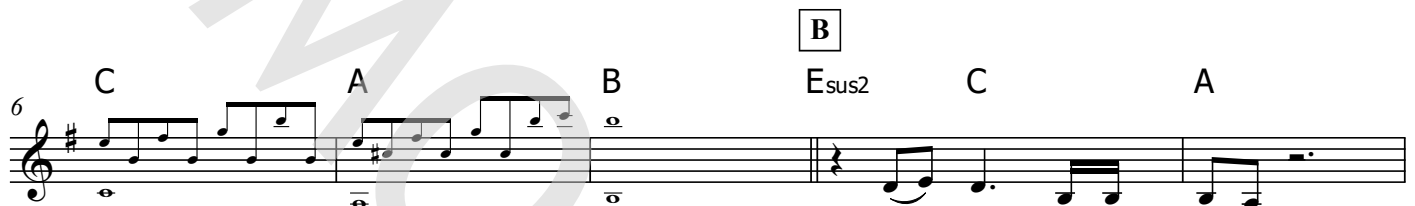
Original Key

Dramatically ♩ = 72

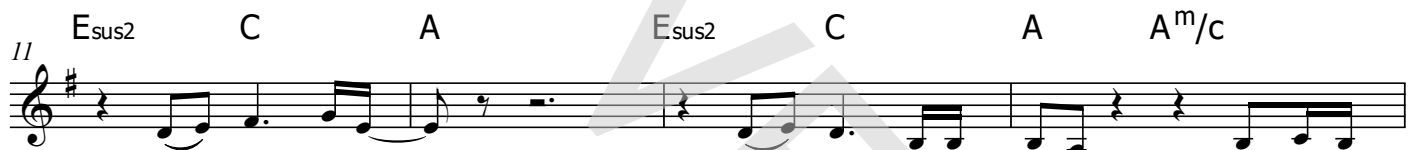
A



B



I ___ should have known ___

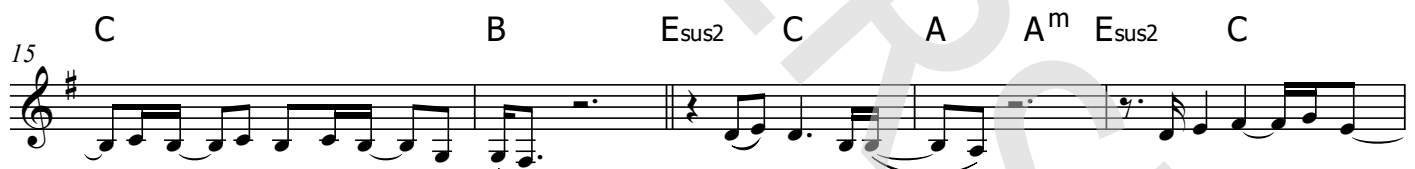


I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I

stu - pid ___ to love ___ you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die