



No Time To Die - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
52	Full score vocals (Chorus-LIGHT(SAB)) piano advanced
61	Full score vocals (Chorus-LIGHT(SAB)) piano moderated
70	Vocals (Chorus-LIGHT(SAB))
77	C instrument
78	Bb instrument
79	Eb instrument
80	Piano Combo
83	Piano Solo Advanced
86	Piano Solo Intermediate
89	Synthesizer
92	Guitar
93	Bass guitar
94	Drumkit
97	Percussion
98	Leadsheet (melody, lyrics, chords)
101	Lyrics

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf

Warm Pad legato

pp *p* *pp*

No Time To Die 3

Chorus-LIGHT Combo C

D

23

Hr. *Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?*

M. *but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?*

L. *mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?*

C. *C B C E^m A^m*

P.C. *Warm Pad Harp mp mp*

Synth. *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

E

28

Hr. *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

M. *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

L. *mf That I've fa - llen for a lie you were ne - ver on my side*

C. *B mf E^m C A^m E^m C A^m E^m C*

P.C. *mf*

Synth. *Warm Pad Fast Strings ppp p*

Gtr. *El. Guitar overdriven mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

No Time To Die 5

Chorus-LIGHT Combo C

45

H

fa - - - - ces re - turn le - - - sson yet

M

fa ces from my past re turn a - no - ther le - - sson yet to learn

L

Oo to learn

C

mp Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H

to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M

That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L

That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

C

mf B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.

Synth

Gtr.

Overdriven *mf*

Bass

mf

Dr.

Perc.

No Time To Die 7

Chorus-LIGHT Combo C

J

62

Hr. *pp* Fool me once, fool me twice are you death

M. *pp* Fool me once, fool me twice are you death

L. *pp*

C. *mp*

P.C. *p* *Violin harmonics* *8^{va}* *pp*

Synth. *mp* *pp*

Gtr. *mp*

Bass. *p*

Dr. *p*

Perc. *p*

Chords: C, A^m, B^{7sus4}, E^m, C

66

Hr. or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

M. or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

L.

C.

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* *No guitar: play small notes*

Synth. *8^{va}*

Gtr. *Clean*

Bass.

Dr.

Perc. *Timpani* *pp* *8^{va}*

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A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf

Warm Pad

legato

pp

p

pp

let ring

No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

Hr. *Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?*

M. *__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?*

L. *mmm__ Was I stu - pid__ was I reck - less__ was it ob - vi - olus__ to eve - ry - bo - dy else?*

Bb.

P.C. *C B C E^m A^m*

Synth. *Warm Pad*
Harp *mp* *mp*

Gtr.

Bass

Dr.

Perc.

E

28

Hr. *mf* *mp*
That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once,__ fool me twice are you death

M. *mf* *mp*
That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once,__ fool me twice are you death

L. *mf*
That I've fa - llen for__ a lie__ you were ne - ver on__ my side

Bb.

P.C. *B mf E^m C A^m E^m C A^m E^m C*

Synth. *Warm Pad*
Fast Strings *ppp* *p*

Gtr. *El. Guitar overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Bb

45

H. fa - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

Bb. *mp* E_{sus}2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H. *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb. *mf* B⁷ E_{sus}2 C A_{sus}2 E_{sus}2 C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

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A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

Warm Pad

legato

pp

p

pp

let ring

E^m

C

A

B

E^m

C

A

B

No Time To Die 3

Chorus-LIGHT Combo Eb

D

23

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - olus to eve - ry - bo - dy else?

but life is far a - way from fair

mmm

Was I stu - pid was I reck - less was it ob - vi - olus to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

E

28

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

That I've fa - llen for a lie you were ne - ver on my side

B E^m C A^m E^m C A^m E^m C

mf

mp

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

mf

p

No Time To Die 5

Chorus-LIGHT Combo Eb

45

H

fa - - - - ces re - turn le - - - sson yet

M

fa ces from my past re turn a - no - ther le - - sson yet to learn

L

Oo to learn

Eb

mp

Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H

to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M

That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L

That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb

mf

B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.

mf

Synth

Gtr.

mf Overdriven

Bass

mf

Dr.

Perc.

J

66

H

— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M

— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

8

E♭

A^m E^m C A^m E^m E^mΔ⁷(9)

P.C.

Synth

Gr.

8

Clean

Bass

Dr.

Perc.

Timpani

pp

8th

Chorus-LIGHT 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuizen
Original Key*

Dramatically $\text{♩} = 72$
A

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

let ring

Em

C

A

B

Em

Turn Ped

legato

C

A

p

No Time To Die 3
Chorus-LIGHT 4 extra staves

C

H *mp* — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We — were a pair — *mp* but I saw — you there — *mp* too much to bear

L *mp* Mmm — *mp* Mmm — *mp* Mmm —

1
2
3
4

C B E sus2 C A A^m E sus2 C A A^m E sus2 C

P.C. *pp* *pp* *p* *ppp* *p*

Synth Tremolo Strings Muted Trumpets Glass organ

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT 4 extra staves

E

29

H fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - disce? Now you'll ne - ver see me cry

M fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - disce? Now you'll ne - ver see me cry

L fa - llen for a lie you were ne - ver on my side

1

2

3

4

P.C. Em C Am Em C Am Em C Am Em C

Synth *p* *ppp* *p*

Gtr. 8

Bass

Dr.

Perc.

H

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No Time To Die 9
Chorus-LIGHT 4 extra staves

I

57

H *no time to die* *no time to die* *no time to die* *oo*

M *no time to die* *no time to die* *oo* *no time to die* *oo*

L *ah* *ah* *no time to die* *no time to die* *oo*

1

2

3

4

Em C A B Em C Am

P.C. *French Horns & Strings* *Strings & Timpani*

Synth *Distortion / Powerchords*

Gtr.

Bass *f*

Dr.

Perc.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

let ring

E^m *C* *A* *B* *E^m* *C*

No Time To Die 3

Chorus-LIGHT small Combo

C

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.C. C B E_{sus2} C A A^m

Gtr.

Bass *p*

Dr.

Perc.

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side *mp* Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 *F*

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.C. *E^m* *C* *A^m6* *E^m* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

Chorus-LIGHT small Combo

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.C.

C B⁷ E^{sus}2 C A^{sus}2

Gtr.

Bass

Dr.

Perc.

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.

E^{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9

Chorus-LIGHT small Combo

J

63

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

pp

pp

pp

p

mp

p

A^m *B^{7sus4}* *E^m* *C* *A^m*

Fool me once,___ fool me twice are you death___ or pa - ra - dise? Now you'll ne -

67

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *C* *A^m* *E^m* *E^mΔ⁷(9)*

No guitar: play small notes

Clean

Timpani *pp*

8^{vb}

- - ver see me cry___ there is just no time to die. ___

- - ver see me cry___ there is just no time to die. ___

Chorus-LIGHT small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

Dramatically $\text{♩} = 72$

A

High

Mid

Low

8

1

2

Piano Combo

mf

Guitar

8

Bass Guitar

Drums

Percussion

Em C A B Em C A

let ring

ORIGINAL DO NOT COPY

No Time To Die 3
Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We were a pair — *mp* but I saw — you there — *mp* too much to bear

L *mp* Mmm — *mp* Mmm — *mp* Mmm —

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C.

Gtr.

Bass *p*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo extra staves

E

29

H *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

M *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

L *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

1
2

PC.
Em C Am Em C Am Em C Am Em C
Gtr.
Bass
Dr.
Perc.

No Time To Die 7

H

43

H
you're no lon-ger my con-tem—
fa - ces re-turn —
le - sson yet to learn That I've fa - llen for — a lie

M
you're no lon-ger my con-tem—
fa ces from my past re turn — a-no - ther le - sson Yet —
to learn — That I'd fa - llen for — a lie

L
Oo — Oo —
to learn — That I'd fa - llen for — a lie

1
2

E sus2 C A A m E sus2 C A A m C B7 E sus2 C

P.C.
mf

Gtr.
mf

Bass
mf

Dr.

Bec.

No Time To Die 9
Chorus-LIGHT small Combo extra staves

I

57

H

no time to die

no time to die

no time to die

oo

M

no time to die

no time to die

oo

oo

L

ah

ah

no time to die

no time to die

oo

1

2

Em C A B Em C Am

P.C.

f

Distortion / Powerchords

Gtr.

Bass

f

Dr.

Perc.

No Time To Die

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Original Key

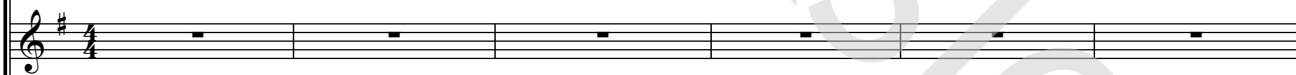
Dramatically ♩ = 72

A

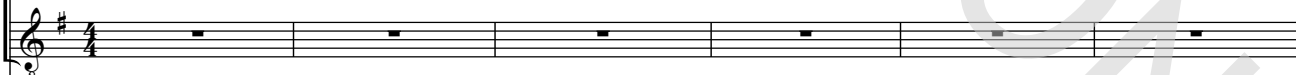
High



Mid



Low



Piano Solo
Advanced

Chord progression and piano solo notation:

Em C A B Em C

mf

let ring

No Time To Die 3
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.S.A. C B Esus2 C A A^m

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.S.A. Esus2 C A A^m Esus2 C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.A.
E^m C A^m E^m C A^m

35 **F**

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.A.
E^m C A^m6 E^m C *f*

No Time To Die 7
Chorus-LIGHT Piano Solo Advanced

H

47 *mf*

H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.A. *mf*

51

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
Chorus-LIGHT Piano Solo Advanced

J

63

H

M

L

P.S.A.

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

p

A^m B^{7sus4} E^m C A^m

67

H

M

L

P.S.A.

- - ver see me cry ___ there is just no time to die. ___

- - ver see me cry ___ there is just no time to die. ___

E^m C A^m E^m E^{mΔ7(9)}

No Time To Die

- Billie Eilish -

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Original Key

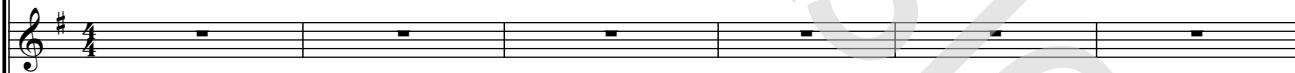
Dramaticlly ♩ = 72

A

High



Mid



Low



Piano Solo
Intermediate

Chord progression for Piano Solo:

- Em (let ring)
- C
- A
- B
- Em
- C

Dynamic: *mf*

No Time To Die 3
Chorus-LIGHT Piano Solo Intermediate

[C]

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.S.I. C B E_{sus2} C A A^m

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.S.I. E_{sus2} C A A^m E_{sus2} C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Intermediate

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side Now you'll ne -

mp

P.S.I. *E^m C A^m E^m C A^m*

35 *F*

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.S.I. *E^m C A^m6 E^m C*

f

No Time To Die 7
Chorus-LIGHT Piano Solo Intermediate

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.S.I.

C B⁷ E_{sus}2 C A_{sus}2

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.S.I.

E_{sus}2 C A^m E^m C A^m

No Time To Die

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Original Key

Dramaticlly ♩ = 72

A

B

High

8

pp

Oo _____

Mid

8

p

I _____ should have known _____

Low

8

II

H

oo _____

M

I'd _____ leave a - lone _____ just _____ goes to show

L

23

H *Was I stu - pid to love you? Was I*

M *but life is far a - way from fair Was I stu - pid to love you? Was I*

L *mmm Was I stu - pid was I*

26

H *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

M *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

L *reck - less was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

29

H *fa - llen for a lie you were ne - ver on my*

M *fa - llen for a lie you were ne - ver on my*

L *fa - llen for a lie you were ne - ver on my*

No Time To Die 5

Chorus-LIGHT

43

H you're no lon - ger my con - cern _____ fa - - - ces re - turn

M you're no lon - ger my con - cern _____ fa ces from my past re turn

L Oo _____ Oo _____

46

H _____ le - sson yet to learn _____ *mf* That I've

M _____ a - no - ther le - sson yet _____ to learn _____ *mf* That I'd

L _____ to learn _____ *mf* That I'd

H

49

H fa - llen for _____ a lie _____ you were ne - ver on _____ my

M fa - llen for _____ a lie _____ you were ne - ver on _____ my

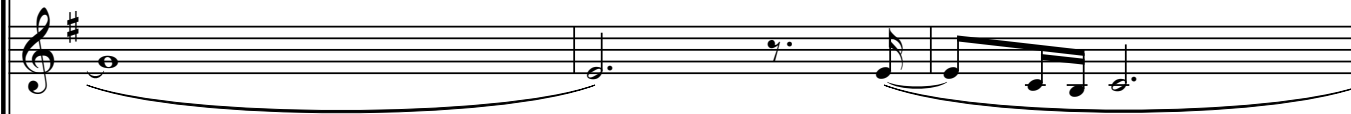
L fa - llen for _____ a lie _____ you were ne - ver on _____ my

No Time To Die 7

Chorus-LIGHT

61

H 

M 

L 

— no time to die — oo —

J

64

H 

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

M 

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

L 

—

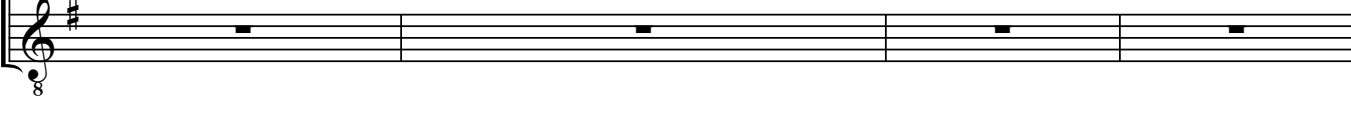
67

H 

- ver see me cry — there is just no time to die. —

M 

- ver see me cry — there is just no time to die. —

L 

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

C Instr. 8 8 5

D **E** *mp* *pp*

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Bb Instr.

A **B** **C**

D **E**

25 **F**

33 **G**

40 **H**

47 **I**

53 **J**

61 **6**

mp *pp* *mf* *f* *p* *mp* *mf* *f* *mp*

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

E♭ Instr.

A **B** **C**

8 8 5

D **E**

25 3 *mf* **F**

33 2 *f*

G

40 3 *p* *mp*

H **I**

47 *mf*

53 3 *f*

J

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

E^m C A B

let ring

mf

B

9

E^{sus2} C A E^{sus2} C A

mp

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Chord progression for Section A:

E^m C A B

Let ring

mf

Section A continues:

E^m C A B

B

Chord progression for Section B:

E^{sus2} C A E^{sus2} C A

mp

Section B continues:

E^{sus2} C A A^m/c C B

C

Chord progression for Section C:

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *4* *Clean*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

Bass Guitar

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

Esus2 C A A^m Esus2 C A A^m

8 8

p

21 Esus2 C A A^m C B C E^m A^m B

mf

29 E^m C A^m E^m C A^m E^m C A^m E^m C A^m6

37 E^m C A B⁷ E^m C A A^m Esus2 C A A^m Esus2 C

f *mp*

46 A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

mf

54 A^m E^m C A^m E^m C A

f

60 B E^m C A^m B⁷sus4

65 E^m C A^m E^m C A^m E^m E^mΔ⁷(9)

p

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drums, eighth notes for snare and hi-hat, and 'x' marks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Ride Bell/Cup, Splash Cymbal, Triangle mute, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large diagonal watermark 'DEMO VERSION' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

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Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Drums



G



H



I



J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a cross between them.
- Hi-Hat open:** Represented by a pair of eighth notes with a cross between them and an 'x' above the second note.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above it.
- Shareclick:** Represented by a single eighth note.
- Bassdrum (Kick):** Represented by a single eighth note.
- Sharedrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above it.
- Ride Bell/Cup:** Represented by a single eighth note with a dot above it.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Triangle mute:** Represented by a single eighth note with a cross above it.
- Tambourine Beating:** Represented by a single eighth note with a cross above it.
- Triangle open:** Represented by a single eighth note with a cross above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Guero:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Percussion

8 8 8 4 8

G

38 > > > *Shakereggs* *pp mp*

H

44

51

I

56 *Susp. Cymbal (let ring)*

J

61 4 *Timpani* *pp* 8^{vb}

No Time To Die

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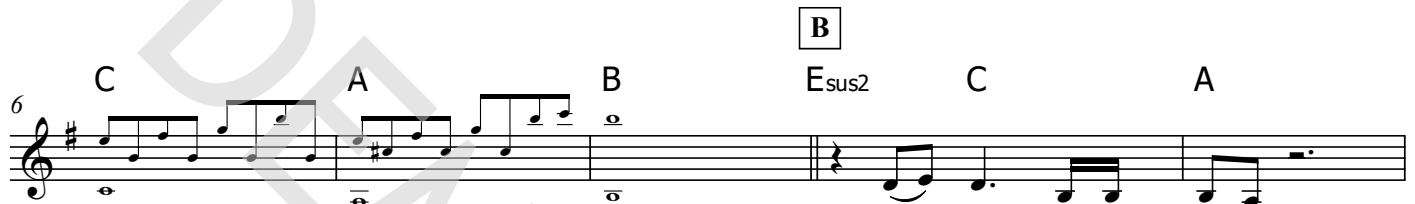
Original Key

Dramatically ♩ = 72

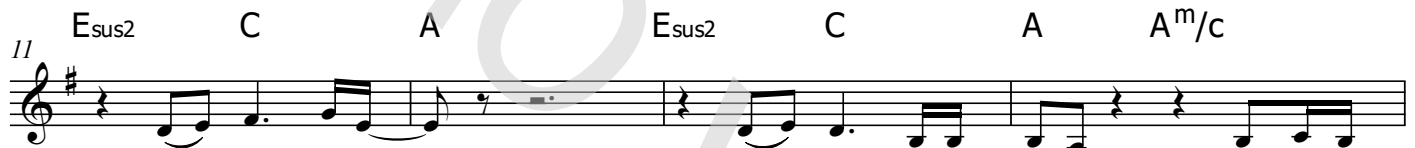
A



B



I ___ should have known ___



I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I

stu - pid ___ to love ___

you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die