



## **No Time To Die - Chorus-LIGHT(SAB)**

Pag.

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# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell*

*Arranged by Peter van Lonkhuijsen*

*Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*E<sup>m</sup> C A B E<sup>m</sup> C A B*

*mf*

*Warm Pad*

*legato*

*pp*

*p*

*pp*

# No Time To Die 3

## Chorus-LIGHT Combo C

D

23

Hr. *Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?*

M. *but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?*

L. *mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?*

C. *C B C E<sup>m</sup> A<sup>m</sup>*

P.C. *Warm Pad Harp mp*

Synth. *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

E

28

Hr. *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

M. *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

L. *mf That I've fa - llen for a lie you were ne - ver on my side*

C. *B mf E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C*

P.C. *mf*

Synth. *Warm Pad Fast Strings ppp*

Gtr. *El. Guitar overdriven mf*

Bass *mf*

Dr. *p*

Perc. *p*

# No Time To Die 5

## Chorus-LIGHT Combo C

45

H

fa - - - - ces re - turn le - - - sson yet

M

fa ces from my past re turn a - no - ther le - - sson yet to learn

L

Oo to learn

C

*mp* Esus2 C A A<sup>m</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

H

*mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M

*mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L

*mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

C

*mf* B<sup>7</sup> Esus2 C A<sup>sus2</sup> Esus2 C A<sup>m</sup>

P.C.

Synth

Gtr.

*Overdriven*  
*mf*

Bass

*mf*

Dr.

Perc.

# No Time To Die 7

## Chorus-LIGHT Combo C

J

62

Hr. *pp* Fool me once, fool me twice are you death

M. *pp* Fool me once, fool me twice are you death

L. *pp*

C. *mp*

P.C. *p* *Violin harmonics* *8<sup>va</sup>* *pp*

Synth. *mp* *pp*

Gtr. *mp*

Bass. *p*

Dr. *p*

Perc. *p*

Chords: C, A<sup>m</sup>, B<sup>7sus4</sup>, E<sup>m</sup>, C

66

Hr. or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

M. or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

L.

C.

P.C. *A<sup>m</sup>* *E<sup>m</sup>* *C* *A<sup>m</sup>* *E<sup>m</sup>* *E<sup>m</sup>Δ<sup>7(9)</sup>* *No guitar: play small notes*

Synth. *8<sup>va</sup>*

Gtr. *Clean*

Bass.

Dr.

Perc. *Timpani* *pp* *8<sup>va</sup>*

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*Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*E<sup>m</sup>* *C* *A* *B* *E<sup>m</sup>* *C* *A* *B*

*mf* *Warm Pad* *legato* *pp* *p* *pp*

*let ring*

# No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

Hr. Was I stu - pid\_\_ to love\_\_ you? Was I reck - less\_\_ to help? Was it ob - vi - olus\_\_ to eve - ry - bo - dy else?

M. \_ but life\_\_ is far\_\_ a - way from fair\_\_ Was I stu - pid\_\_ to love\_\_ you? Was I reck - less\_\_ to help? Was it ob - vi - olus\_\_ to eve - ry - bo - dy else?

L. mmm Was I stu - pid\_\_ was I reck - less\_\_ was it ob - vi - olus\_\_ to eve - ry - bo - dy else?

Bb.

P.C. C B C E<sup>m</sup> A<sup>m</sup>

Synth. Warm Pad Harp *mp* *mp*

Gtr.

Bass.

Dr.

Perc.

E

28

Hr. *mf* That I've fa - llen for\_\_ a lie\_\_ you were ne - ver on\_\_ my side\_\_ *mp* fool me once,\_\_ fool me twice are you death

M. *mf* That I've fa - llen for\_\_ a lie\_\_ you were ne - ver on\_\_ my side\_\_ *mp* fool me once,\_\_ fool me twice are you death

L. *mf* That I've fa - llen for\_\_ a lie\_\_ you were ne - ver on\_\_ my side

Bb.

P.C. B *mf* E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C

Synth. Warm Pad Fast Strings *ppp* *p*

Gtr. El. Guitar overdriven *mf*

Bass. *mf*

Dr.

Perc.

# No Time To Die 5

## Chorus-LIGHT Combo Bb

45

H: fa - - - ces re - turn le - - - sson yet

M: fa ces from my past re turn a - no - ther le - - sson yet to learn

L: Oo to learn

Bb: *mp* E<sub>sus2</sub> C A A<sup>m</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H: *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M: *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L: *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb: *mf* B<sup>7</sup> E<sub>sus2</sub> C A<sub>sus2</sub> E<sub>sus2</sub> C A<sup>m</sup>

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*mf*

*Warm Pad*

*legato*

*pp*

*p*

*pp*

*let ring*

*E<sup>m</sup>*

*C*

*A*

*B*

*E<sup>m</sup>*

*C*

*A*

*B*

# No Time To Die 3

## Chorus-LIGHT Combo Eb

D

23

H *Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - olus to eve - ry - bo - dy else?*

M *but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - olus to eve - ry - bo - dy else?*

L *mmm Was I stu - pid was I reck - less was it ob - vi - olus to eve - ry - bo - dy else?*

Eb

P.C. *C B C E<sup>m</sup> A<sup>m</sup>*

Synth *Warm Pad Harp mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

M *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

L *mf That I've fa - llen for a lie you were ne - ver on my side*

Eb

P.C. *B mf E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C*

Synth *Warm Pad Fast Strings ppp p*

Gtr. *El. Guitar overdriven mf*

Bass *mf*

Dr.

Perc.

# No Time To Die 5

Chorus-LIGHT Combo Eb

45

H: fa - - - ces re - turn le - - sson yet

M: fa ces from my past re turn a - no - ther le - - sson yet to learn

L: Oo to learn

Eb: *mp* Esus2 C A A<sup>m</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H: to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M: That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L: That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb: *mf* B<sup>7</sup> Esus2 C Asus2 Esus2 C A<sup>m</sup>

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

**J**

66

H

— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M

— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

8

E♭

A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>m</sup>Δ<sup>7</sup>(9)

P.C.

Synth

Gr.

8

Clean

Bass

Dr.

Perc.

Timpani

pp

8<sup>th</sup>

Chorus-LIGHT 4 extra staves

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonthuizen  
Original Key*

Dramatically  $\text{♩} = 72$   
A

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*mf*

*let ring*

*Em*

*C*

*A*

*B*

*Em*

*Turn Ped*

*legato*

*C*

*A*

*p*

## No Time To Die 3

**C**

H  
— you bleed is just the blood you owe.  
*mp*  
Oo \_\_\_\_\_  
*pp*  
*mp*

M  
— you bleed is just the blood you owe.  
*mp*  
We — were a pair —  
*mp*  
but I saw — you there —  
*mp*  
too much to bear  
*mp*  
Mmm \_\_\_\_\_

L  
Mmm \_\_\_\_\_  
Mmm \_\_\_\_\_  
Mmm \_\_\_\_\_

1  
2  
3  
4

C B Esus2 C A Am Esus2 C A Am Esus2 C

Synth  
Tremolo Strings  
Muted Trumpets  
Glass organ

Bass  
Gr.  
Dr.  
Perc.

# No Time To Die 5

Chorus-LIGHT 4 extra staves

**E**

29

H fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - disce? Now you'll ne - ver see me cry

M fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - disce? Now you'll ne - ver see me cry

L fa - llen for a lie you were ne - ver on my side

1

2

3

4

P.C. Em C Am Em C Am Em C Am Em C

Synth *p* *ppp* *p*

Gtr. 8

Bass

Dr.

Perc.

### H

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No Time To Die 9  
Chorus-LIGHT 4 extra staves

1

# No Time To Die

- Billie Eilish -

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*Arranged by Peter van Lonkhuijsen*

*Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*mf*

*let ring*

*E<sup>m</sup>* *C* *A* *B* *E<sup>m</sup>* *C*

# No Time To Die 3

Chorus-LIGHT small Combo

C

15

H *mp*  
— you bleed is just the blood you owe. Oo\_\_\_\_\_

M *mp*  
— you bleed is just the blood you owe. We\_\_\_\_\_ were a pair\_\_\_\_\_

L *mp*  
Mmm\_\_\_\_\_

P.C. C B E<sub>sus2</sub> C A A<sup>m</sup>

Gtr. *p*

Bass *p*

Dr.

Perc.

19

H *pp* *mp*  
oo\_\_\_\_\_ oo\_\_\_\_\_ oo\_\_\_\_\_

M  
but I saw\_\_\_\_\_ you there\_\_\_\_\_ too much to bear\_\_\_\_\_ you were my life

L  
Mmm\_\_\_\_\_ Mmm\_\_\_\_\_

P.C. E<sub>sus2</sub> C A A<sup>m</sup> E<sub>sus2</sub> C A A<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

# No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side *mp* Now you'll ne -

P.C. *E<sup>m</sup>* *C* *A<sup>m</sup>* *E<sup>m</sup>* *C* *A<sup>m</sup>*

Gtr.

Bass

Dr.

Perc.

35 *F*

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.C. *E<sup>m</sup>* *C* *A<sup>m</sup>6* *E<sup>m</sup>* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

# No Time To Die 7

Chorus-LIGHT small Combo

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.C.

C B<sup>7</sup> E<sup>sus2</sup> C A<sup>sus2</sup>

Gtr.

Bass

Dr.

Perc.

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.

E<sup>sus2</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

# No Time To Die 9

Chorus-LIGHT small Combo

J

63

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

*pp*

*pp*

*pp*

*p*

*mp*

*p*

*A<sup>m</sup>* *B<sup>7sus4</sup>* *E<sup>m</sup>* *C* *A<sup>m</sup>*

Fool me once,\_\_\_ fool me twice are you death\_\_\_ or pa - ra - dise? Now you'll ne -

67

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

*E<sup>m</sup>* *C* *A<sup>m</sup>* *E<sup>m</sup>* *E<sup>m</sup>Δ<sup>7</sup>(9)*

*No guitar: play small notes*

*Clean*

*Timpani* *pp*

*8<sup>vb</sup>*

- - ver see me cry\_\_\_ there is just no time to die. \_\_\_

- - ver see me cry\_\_\_ there is just no time to die. \_\_\_

Chorus-LIGHT small Combo extra staves

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonthuijsen  
Original Key*

Dramatically  $\text{♩} = 72$

A

High

Mid

Low

8

1

2

Piano Combo

*mf*

Guitar

8

Bass Guitar

Drums

Percussion

Em

C

A

B

Em

C

A

let ring

ORIGINAL DO NOT COPY

No Time To Die 3  
Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* Oo — *pp* *mp* Oo —

M — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

L *mp* Mmm — Mmm — Mmm —

1

2

C B E<sub>sus2</sub> C A A<sup>m</sup> E<sub>sus2</sub> C A A<sup>m</sup> E<sub>sus2</sub> C

P.C.

Gtr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5  
Chorus-LIGHT small Combo extra staves

E

29

H *mp*  
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

M *mp*  
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

L *mp*  
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

1  
2

PC.  
Em C Am Em C Am Em C Am Em C  
Gtr.  
Bass  
Dr.  
Perc.

# No Time To Die 7

Chorus-LIGHT small Combo extra staves

[H]

43

H you're no lon-ger my con-cern — fa - ces re-turn — le - sson yet to learn That I've fa - llen for — a lie

M you're no lon-ger my con-cern — fa ces from my past re turn — a-no - ther le - sson yet — to learn That I'd fa - llen for — a lie

L Oo — Oo — to learn — That I'd fa - llen for — a lie

1

2

E<sub>sus</sub>2 C A A<sup>m</sup> E<sub>sus</sub>2 C A A<sup>m</sup> C B<sup>7</sup> E<sub>sus</sub>2 C

P.C.

Gtr. *mf* *Overdriven*

Bass *mf*

Dr.

Perc.

**No Time To Die 9**  
small Combo extra staves

I

57

H

no time to die

no time to die

no time to die

oo

M

no time to die

no time to die

oo

no time to die

oo

L

ah

ah

no time to die

no time to die

oo

1

2

PC.

Em

C

A

B

Em

C

Am

Distortion / Powerchords

f

8

8

8

8

8

8

8

8

Bass

Gtr.

Dr.

Verc.

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell*

*Arranged by Peter van Lonkhuijsen*

*Original Key*

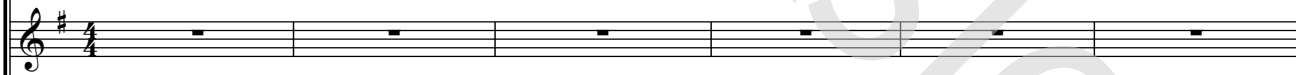
Dramatically ♩ = 72

**A**

High



Mid



Low



Piano Solo  
Advanced

Chord progression and piano solo notation for section A:

- Measures 1-2: E<sup>m</sup> (chord), piano solo (mf) with a 'let ring' instruction.
- Measures 3-4: C (chord), piano solo.
- Measures 5-6: A (chord), piano solo.
- Measures 7-8: B (chord), piano solo.
- Measures 9-10: E<sup>m</sup> (chord), piano solo.
- Measures 11-12: C (chord), piano solo.

The piano solo is written in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand.

No Time To Die 3  
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*  
— you bleed is just the blood you owe. Oo

M *mp*  
— you bleed is just the blood you owe. We were a pair

L *mp*  
Mmm

P.S.A. C B Esus2 C A A<sup>m</sup>

19

H *pp* *mp*  
oo oo

M  
but I saw you there too much to bear you were my life

L  
Mmm Mmm

P.S.A. Esus2 C A A<sup>m</sup> Esus2 C A A<sup>m</sup>

No Time To Die 5  
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H  
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M  
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L  
ne - ver on my side Now you'll ne -

P.S.A.  
E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

35 **F**

H  
- - ver see me cry there is just no time to die.

M  
- - ver see me cry there is just no time to die.

L  
- - ver see me cry there is just no time to die.

P.S.A.  
E<sup>m</sup> C A<sup>m</sup>6 E<sup>m</sup> C

*f*

No Time To Die 7  
Chorus-LIGHT Piano Solo Advanced

H

47 *mf*

H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

C B<sup>7</sup> E<sub>sus</sub>2 C A<sub>sus</sub>2

P.S.A. *mf*

51

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E<sub>sus</sub>2 C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

P.S.A.

No Time To Die 9  
Chorus-LIGHT Piano Solo Advanced

J

63

H *pp*

M *pp*

L *pp*

Fool me once, \_\_\_ fool me twice are you death \_\_\_ or pa - ra - dise? Now you'll ne -

A<sup>m</sup> B<sup>7sus4</sup> E<sup>m</sup> C A<sup>m</sup>

P.S.A. *p*

67

H

M

L

- - ver see me cry \_\_\_ there is just no time to die. \_\_\_

- - ver see me cry \_\_\_ there is just no time to die. \_\_\_

E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>m</sup>Δ<sup>7(9)</sup>

P.S.A.

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell*

*Arranged by Peter van Lonkhuijsen*

*Original Key*

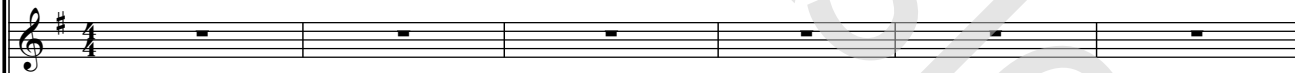
**Dramaticlly** ♩ = 72

**A**

High



Mid



Low



Piano Solo  
Intermediate

Chord progression for Piano Solo:

- Em (let ring)
- C
- A
- B
- Em
- C

Dynamic: *mf*

No Time To Die 3  
Chorus-LIGHT Piano Solo Intermediate

[C]

15

H *mp*  
— you bleed is just the blood you owe. Oo

M *mp*  
— you bleed is just the blood you owe. We were a pair

L *mp*  
Mmm

P.S.I. C B E<sub>sus2</sub> C A A<sup>m</sup>

19

H *pp* *mp*  
oo oo

M  
but I saw you there too much to bear you were my life

L  
Mmm Mmm

P.S.I. E<sub>sus2</sub> C A A<sup>m</sup> E<sub>sus2</sub> C A A<sup>m</sup>

No Time To Die 5  
Chorus-LIGHT Piano Solo Intermediate

31 *mp*

H  
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M  
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L  
ne - ver on my side Now you'll ne -

*mp*

P.S.I.  
E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

35 **F**

H  
- - ver see me cry there is just no time to die.

M  
- - ver see me cry there is just no time to die.

L  
- - ver see me cry there is just no time to die.

P.S.I.  
E<sup>m</sup> C A<sup>m</sup>6 E<sup>m</sup> C

*f*

No Time To Die 7  
Chorus-LIGHT Piano Solo Intermediate

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.S.I.

C B<sup>7</sup> E<sub>sus</sub>2 C A<sub>sus</sub>2

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.S.I.

E<sub>sus</sub>2 C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell*  
*Arranged by Peter van Lonkhuijsen*  
*Original Key*

**Dramaticlly** ♩ = 72

**A**

**B**

High

8

*pp*

Oo \_\_\_\_\_

Mid

8

*p*

I \_\_\_\_\_ should have known \_\_\_\_\_

Low

8

*II*

H

oo \_\_\_\_\_

M

I'd \_\_\_\_\_ leave a - lone \_\_\_\_\_ just \_\_\_\_\_ goes to show

L

23

H *Was I stu - pid to love you? Was I*

M *but life is far a - way from fair Was I stu - pid to love you? Was I*

L *mmm Was I stu - pid was I*

26

H *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

M *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

L *reck - less was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

## E

29

H *fa - llen for a lie you were ne - ver on my*

M *fa - llen for a lie you were ne - ver on my*

L *fa - llen for a lie you were ne - ver on my*

# No Time To Die 5

Chorus-LIGHT

43

H you're no lon - ger my con - cern \_\_\_\_\_ fa - - - ces re - turn

M you're no lon - ger my con - cern \_\_\_\_\_ fa ces from my past re turn

L Oo \_\_\_\_\_ Oo \_\_\_\_\_

46

H \_\_\_\_\_ le - sson yet to learn \_\_\_\_\_ *mf* That I've

M \_\_\_\_\_ a - no - ther le - sson yet \_\_\_\_\_ to learn \_\_\_\_\_ *mf* That I'd

L \_\_\_\_\_ to learn \_\_\_\_\_ *mf* That I'd

**H**

49

H fa - llen for \_\_\_\_\_ a lie \_\_\_\_\_ you were ne - ver on \_\_\_\_\_ my

M fa - llen for \_\_\_\_\_ a lie \_\_\_\_\_ you were ne - ver on \_\_\_\_\_ my

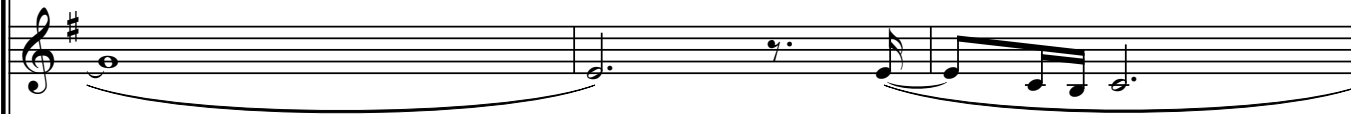
L fa - llen for \_\_\_\_\_ a lie \_\_\_\_\_ you were ne - ver on \_\_\_\_\_ my

# No Time To Die 7

Chorus-LIGHT

61

H 

M 

L 

— no time to die — oo —

J

64

H 

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

M 

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

L 

—

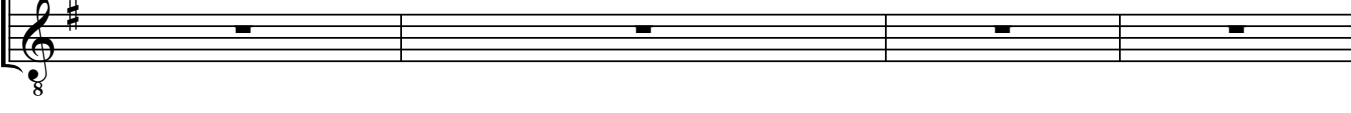
67

H 

- ver see me cry — there is just no time to die. —

M 

- ver see me cry — there is just no time to die. —

L 

# No Time To Die

- Billie Eilish -

**Dramatically** ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** **B** **C**

C Instr. 8 8 5

**D** **E** *mp* *pp*

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

# No Time To Die

- Billie Eilish -

**Dramatically** ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

**Bb Instr.**

**A** **B** **C**

**D** **E**

25 **F**

33 **G**

40 **H**

47 **I**

53 **J**

61 **6**

*mp* *pp* *mf* *f* *p* *mp* *mf* *f* *mp*

# No Time To Die

- Billie Eilish -

**Dramatically** ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

**E♭ Instr.**

**A** **B** **C**

8 8 5

**D** **E**

25 3 *mf* **F**

33 2 *f*

**G**

40 3 *p* *mp*

**H** **I**

47 *mf*

53 3 *f*

**J**

61 6 *mp*

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

**A**

5

E<sup>m</sup> C A B

let ring

mf

**B**

9

E<sup>sus2</sup> C A E<sup>sus2</sup> C A

mp

13

E<sup>sus2</sup> C A A<sup>m</sup>/c C B

**C**

17

E<sup>sus2</sup> C A A<sup>m</sup> E<sup>sus2</sup> C A A<sup>m</sup>

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Chord progression for Section A:

E<sup>m</sup> C A B

Let ring

mf

Section A continues:

E<sup>m</sup> C A B

B

Chord progression for Section B:

E<sup>sus2</sup> C A E<sup>sus2</sup> C A

mp

Section B continues:

E<sup>sus2</sup> C A A<sup>m</sup>/c C B

C

Chord progression for Section C:

E<sup>sus2</sup> C A A<sup>m</sup> E<sup>sus2</sup> C A A<sup>m</sup>

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

**Dramaticlly** ♩ = 72

Guitar

**A** **B** **C** **D**

8 8 El. Guitar overdriven 6 3

**E**

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E<sup>m</sup>*

51 *Distortion / Powerchords* *2*

**C** **A** **B** *E<sup>m</sup>* **C** *A<sup>m</sup>*

58 **J**

64 *B<sup>7sus4</sup>* *4* *Clean*

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

Bass Guitar

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

Esus2 C A A<sup>m</sup> Esus2 C A A<sup>m</sup>

Esus2 C A A<sup>m</sup> C B C E<sup>m</sup> A<sup>m</sup> B

E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>6

E<sup>m</sup> C A B<sup>7</sup> E<sup>sus2</sup> C A A<sup>m</sup> Esus2 C A A<sup>m</sup> Esus2 C

A A<sup>m</sup> C B<sup>7</sup> Esus2 C Asus2 Esus2 C A<sup>m</sup> E<sup>m</sup> C

A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A

B E<sup>m</sup> C A<sup>m</sup> B<sup>7sus4</sup>

E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>m</sup>Δ<sup>7(9)</sup>

*p* *p* *mf* *f* *mp* *f* *mf* *f* *p*

8 8

21 29 37 46 54 60 65

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

**Staff 1 Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

**Staff 2 Labels:**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

**Dramatically** ♩ = 72

**A** **B** **C** **D** **E** **F**

Drums



**G**

41



46



51



56



61



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

**Dramaticly** ♩ = 72

**A** **B** **C** **D** **E** **F**

Percussion

8 8 8 4 8

**G**

38 > > > *Shakereggs* *pp mp*

**H**

44

51

**I**

56 *Susp. Cymbal (let ring)*

**J**

61 4 *Timpani* *pp* 8<sup>vb</sup>

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

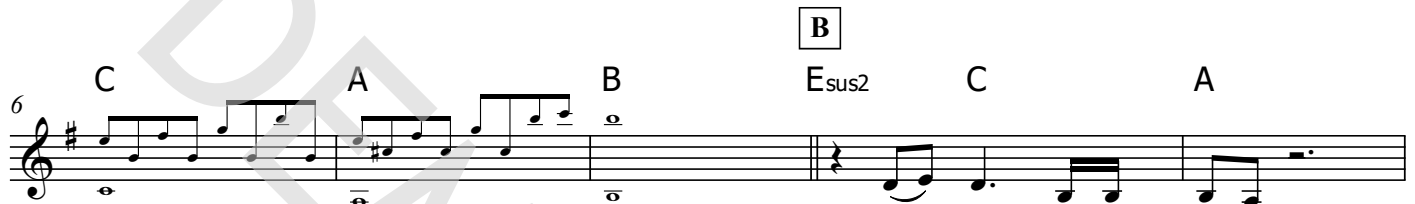
Original Key

Dramatically ♩ = 72

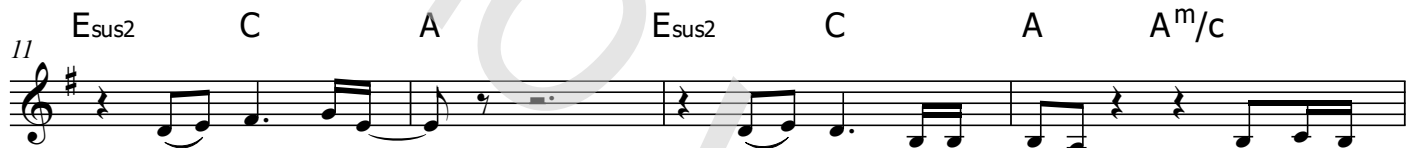
A



B



I \_\_\_ should have known \_\_\_

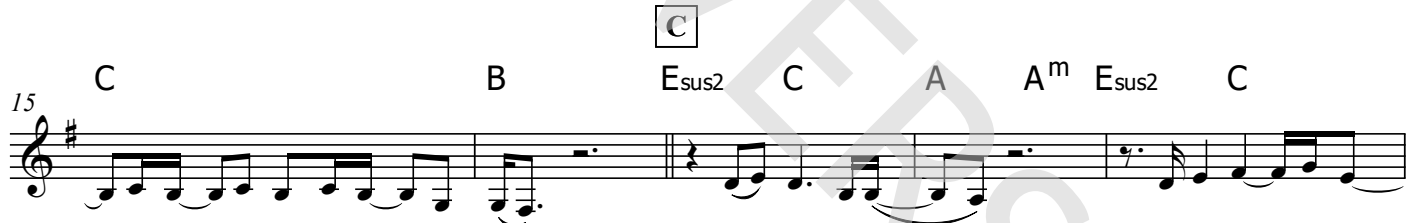


I'd \_\_\_ leave a - lone \_\_\_

just goes to show \_\_\_

that the blood

C



\_\_\_ you bleed is just the blood you owe.

We were a pair \_\_\_

but I saw you there



\_\_\_ too much to bear \_\_\_

you were my life \_\_\_ but life \_\_\_ is far \_\_\_ a - way from

D



fair \_\_\_

Was I

stu - pid \_\_\_ to love \_\_\_ you?

Was I

reck - less \_\_\_ to help?

Was it

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key*

A  
intro

B  
I should have known  
I'd leave a-lone  
Just goes to show  
That the blood you bleed  
is just the blood you owe

C  
We were a pair. But I saw you there  
Too much to bear  
You were my life but life  
is far a-way from fair

D  
Was I stupid to love you?  
Was I reckless to help?  
Was it obvious to everybody else?

E  
That I've fallen for a lie,  
You were never on my side  
Fool me once, fool me twice  
Are you death or paradise?  
Now you'll never see me cry  
There's just no time to die

F  
interlude

G  
I let it burn  
You're no longer my concern,  
Faces from my past re-turn  
Another lesson yet to learn

H  
That I'd fallen for a lie  
You were never on my side  
Fool me once, fool me twice  
Are you death or paradise?  
Now you'll never see me cry  
There's just no time to die

I  
No time to die (2x)

J  
Fool me once, fool me twice,  
Are you death or paradise?  
Now you'll never see me cry,  
There's just no time to die