



No Time To Die - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
52	Full score vocals (Chorus-LIGHT(SAB)) piano advanced
61	Full score vocals (Chorus-LIGHT(SAB)) piano moderated
70	Vocals (Chorus-LIGHT(SAB))
77	C instrument
78	Bb instrument
79	Eb instrument
80	Piano Combo
83	Piano Solo Advanced
86	Piano Solo Intermediate
89	Synthesizer
92	Guitar
93	Bass guitar
94	Drumkit
97	Percussion
98	Leadsheet (melody, lyrics, chords)
101	Lyrics

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf

Warm Pad legato

pp

p

pp

No Time To Die 3

Chorus-LIGHT Combo C

D

23

Hr. *Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?*

M. *but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?*

L. *mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?*

C. *C B C E^m A^m*

P.C. *Warm Pad Harp mp*

Synth. *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

E

28

Hr. *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

M. *mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death*

L. *mf That I've fa - llen for a lie you were ne - ver on my side*

C. *B E^m C A^m E^m C A^m E^m C*

P.C. *mf*

Synth. *Warm Pad Fast Strings ppp*

Gtr. *El. Guitar overdriven mf*

Bass *mf*

Dr. *p*

Perc. *p*

No Time To Die 5

Chorus-LIGHT Combo C

45

H

fa - - - - ces re - turn le - - - sson yet

M

fa ces from my past re turn a - no - ther le - - sson yet to learn

L

Oo to learn

C

mp Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

H

mf to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M

mf That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L

mf That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

C

mf B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.

Synth

Gtr.

Overdriven
mf

Bass

mf

Dr.

Perc.

J

P.C.

P.C.

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf

Warm Pad legato

pp p pp

let ring

No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

Hr. Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?

M. _ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - olus__ to eve - ry - bo - dy else?

L. mmm Was I stu - pid__ was I reck - less__ was it ob - vi - olus__ to eve - ry - bo - dy else?

Bb. C B C E^m A^m

P.C.

Synth. Warm Pad Harp *mp*

Gtr.

Bass

Dr.

Perc.

E

28

Hr. *mf* That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

M. *mf* That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

L. *mf* That I've fa - llen for__ a lie__ you were ne - ver on__ my side

Bb. B *mf* E^m C A^m E^m C A^m E^m C

P.C. *mf* *p* *ppp* *p*

Synth. Warm Pad Fast Strings *ppp* *p*

Gtr. El. Guitar overdriven *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Bb

45

H. fa - - - ces re - turn le - - - sson yet

M. fa ces from my past re turn a - no - ther le - - sson yet to learn

L. Oo to learn

Bb. *mp* E_{sus2} C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H. *mf* to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L. *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb. *mf* B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die

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Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

Warm Pad

legato

pp

p

pp

let ring

E^m C A B E^m C A B

No Time To Die 3

Chorus-LIGHT Combo Eb

D

23

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - olus to eve - ry - bo - dy else?

but life is far a - way from fair

mmm

Was I stu - pid was I reck - less was it ob - vi - olus to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

E

28

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

That I've fa - llen for a lie you were ne - ver on my side

B E^m C A^m E^m C A^m E^m C

mf

mp

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

mf

p

No Time To Die 5

Chorus-LIGHT Combo Eb

45

H: fa - - - - ces re - turn le - - - sson yet

M: fa ces from my past re turn a - no - ther le - - sson yet to learn

L: Oo to learn

Eb: *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H: to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M: That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L: That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb: *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

J

66

H

— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M

— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

8

E♭

A^m E^m C A^m E^m E^mΔ⁷(9)

P.C.

No guitar:
play small notes

Synth

8

Gtr.

Clean

Bass

Dr.

Perc.

Timpani

pp

Chorus-LIGHT 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuizen
Original Key*

Dramatically $\text{♩} = 72$
A

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Em

C

A

B

Em

C

A

mf

pp

legato

Turn Ped

p

No Time To Die 3

15

H — you bleed is just the blood you owe.

M — you bleed is just the blood you owe.

L

mp We — were a pair —

pp but I saw — you there —

mp too much to bear

P.C.

Synth

Tremolo Strings

Muted Trumpets

Glass organ

Gr.

Bass

Dr.

Perc.

C

B

Esus2

C

A

A^m

Esus2

C

A

A^m

Esus2

C

No Time To Die 5

Chorus-LIGHT 4 extra staves

E

29

H fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - disce? Now you'll ne - ver see me cry

M fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - disce? Now you'll ne - ver see me cry

L fa - llen for a lie you were ne - ver on my side

1

2

3

4

P.C. Em C Am Em C Am Em C Am Em C

Synth *p* *ppp* *p*

Gtr. 8

Bass

Dr.

Perc.

H

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No Time To Die 9
Chorus-LIGHT 4 extra staves

I

57

H *no time to die* *no time to die* *no time to die* *oo*

M *no time to die* *no time to die* *oo* *no time to die* *oo*

L *ah* *ah* *no time to die* *no time to die* *oo*

1

2

3

4

P.C. *Em* *C* *A* *B* *Em* *C* *A^m*

Synth *French Horns & Strings* *Strings & Timpani* *f*

Disortion / Powerchords

Gtr.

Bass

Dr.

Perc.

No Time To Die 3

Chorus-LIGHT small Combo

C

15

H *mp*
— you bleed is just the blood you owe. Oo_____

M *mp*
— you bleed is just the blood you owe. We_____ were a pair_____

L *mp*
Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

H *pp* *mp*
oo_____ oo_____ oo_____

M
but I saw_____ you there_____ too much to bear_____ you were my life

L
Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side *mp* Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 **F**

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

P.C. *E^m* *C* *A^m6* *E^m* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

Chorus-LIGHT small Combo

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.C.

C B⁷ E^{sus}2 C A^{sus}2

Gtr.

Bass

Dr.

Perc.

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.

E^{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9

Chorus-LIGHT small Combo

J

63

H

Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

P.C.

A^m B^{7sus4} E^m C A^m

Gtr.

Bass

Dr.

Perc.

67

H

- - ver see me cry there is just no time to die.

M

- - ver see me cry there is just no time to die.

L

P.C.

E^m C A^m E^m E^mΔ⁷⁽⁹⁾

Gtr.

Bass

Dr.

Perc.

Timpani

pp

8^{ub}

No guitar: play small notes

Clean

Chorus-LIGHT small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

Dramatically $\text{♩} = 72$

A

High

Mid

Low

8

1

2

Piano Combo

mf

Guitar

8

Bass Guitar

Drums

Percussion

Em

C

A

B

Em

C

A

let ring

ORIGINAL DO NOT COPY

No Time To Die 3

Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

M — you bleed is just the blood you owe. *mp* We were a pair — *mp* but I saw — you there — *mp* too much to bear

L *mp* Mmm — *mp* Mmm — *mp* Mmm —

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C.

Gtr.

Bass *p*

Dr.

Perc.

No Time To Die 5
Chorus-LIGHT small Combo extra staves

E

29

H *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

M *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

L *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

1
2

PC: *mp*
Em C Am Em C Am Em C Am Em C
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Gtr. *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Bass *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Dr. *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Perc. *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

No Time To Die 7

H

43

H
you're no lon-ger my con-tem—
fa - ces re-turn —
le - sson yet to learn That I've fa - llen for — a lie

M
you're no lon-ger my con-tem—
fa ces from my past re turn — a-no - ther le - sson Yet —
to learn — That I'd fa - llen for — a lie

L
Oo — Oo —
to learn — That I'd fa - llen for — a lie

1
E sus2 C A A m E sus2 C A A m C B7 E sus2 C

2

P.C.
mf

Gtr.
mf

Bass
mf

Dr.

Bec.

No Time To Die 9
Chorus-LIGHT small Combo extra staves

I

57

H

no time to die

no time to die

no time to die

oo

M

no time to die

no time to die

oo

oo

L

ah

ah

no time to die

no time to die

oo

1

2

Em C A B Em C Am

P.C.

f

Distortion / Powerchords

Gtr.

Bass

f

Dr.

Perc.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

High

Mid

Low

Piano Solo
Advanced

No Time To Die 3
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*
— you bleed is just the blood you owe. Oo —

M *mp*
— you bleed is just the blood you owe. We — were a pair —

L *mp*
Mmm —

P.S.A. C B Esus2 C A A^m

19

H *pp* *mp*
— oo — oo —

M
but I saw — you there — too much to bear — you were my life

L
Mmm — Mmm —

P.S.A. Esus2 C A A^m Esus2 C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.A.
E^m C A^m E^m C A^m

35 **F**

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.A.
E^m C A^m6 E^m C *f*

No Time To Die 7
Chorus-LIGHT Piano Solo Advanced

H

47 *mf*

H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.A. *mf*

51

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
Chorus-LIGHT Piano Solo Advanced

J

63

H

M

L

P.S.A.

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

pp

p

A^m B^{7sus4} E^m C A^m

67

H

M

L

P.S.A.

- - ver see me cry ___ there is just no time to die. ___

- - ver see me cry ___ there is just no time to die. ___

E^m C A^m E^m E^{mΔ7(9)}

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

[illegible]

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No Time To Die 3
Chorus-LIGHT Piano Solo Intermediate

[C]

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.S.I. C B E_{sus2} C A A^m

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.S.I. E_{sus2} C A A^m E_{sus2} C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Intermediate

31 *mp*

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side Now you'll ne -

mp

E^m C A^m E^m C A^m

P.S.I.

35 **F**

H - - ver see me cry there is just no time to die.

M - - ver see me cry there is just no time to die.

L - - ver see me cry there is just no time to die.

E^m C A^m6 E^m C

P.S.I.

f

No Time To Die 7
Chorus-LIGHT Piano Solo Intermediate

H

47

H

le - sson yet to learn *mf* That I've fa - llen for a lie you were

M

- sson yet to learn *mf* That I'd fa - llen for a lie you were

L

to learn *mf* That I'd fa - llen for a lie you were

P.S.I.

C B⁷ E_{sus}2 C A_{sus}2

51

H

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L

ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.S.I.

E_{sus}2 C A^m E^m C A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

A

B

High

8

pp

Oo

Mid

8

p

I should have known

Low

8

II

H

oo

M

I'd leave a - lone just goes to show

L

23

H *Was I stu - pid to love you? Was I*

M *but life is far a - way from fair Was I stu - pid to love you? Was I*

L *mmm Was I stu - pid was I*

26

H *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

M *reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

L *reck - less was it ob - vi - oius to eve - ry - bo - dy else? That I've* *mf*

E

29

H *fa - llen for a lie you were ne - ver on my*

M *fa - llen for a lie you were ne - ver on my*

L *fa - llen for a lie you were ne - ver on my*

No Time To Die 5

Chorus-LIGHT

43

H you're no lon - ger my con - cern _____ fa - - - ces re - turn

M you're no lon - ger my con - cern _____ fa ces from my past re turn

L Oo _____ Oo _____

46

H _____ le - sson yet to learn _____ *mf* That I've

M _____ a - no - ther le - sson yet _____ to learn _____ *mf* That I'd

L _____ to learn _____ *mf* That I'd

H

49

H fa - llen for _____ a lie _____ you were ne - ver on _____ my

M fa - llen for _____ a lie _____ you were ne - ver on _____ my

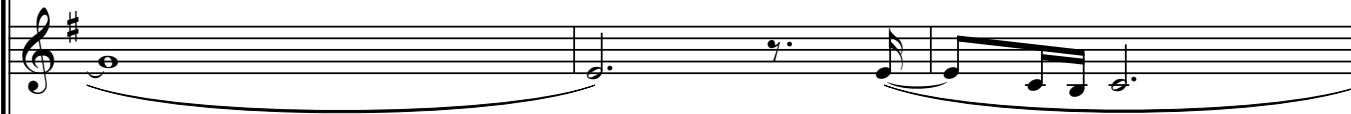
L fa - llen for _____ a lie _____ you were ne - ver on _____ my

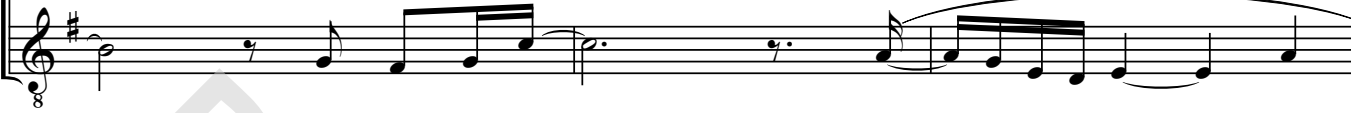
No Time To Die 7

Chorus-LIGHT

61

H 

M 

L 

— no time to die — oo —

J

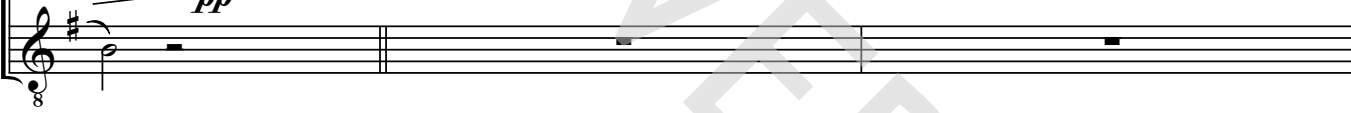
64

H 

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

M 

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

L 

—

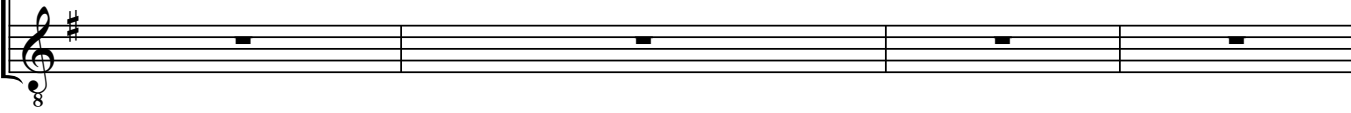
67

H 

- ver see me cry — there is just no time to die. —

M 

- ver see me cry — there is just no time to die. —

L 

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

C Instr. 8 8 5

D **E** *mp* *pp*

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

Bb Instr. 8 8 5

D **E** *mp* *pp*

25 3 *mf* **F**

33 2 *f*

40 **G** *p* 3 *mp*

H 47 *mf* **I**

53 3 *f* **J**

61 *mp* 6

No Time To Die

- Billie Eilish -

Dramaticlly ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

E♭ Instr.

Measures 1-4: **A** (8 measures)
Measures 5-8: **B** (8 measures)
Measures 9-12: **C** (8 measures)
Measures 13-16: **D** (8 measures)
Measures 17-20: **E** (8 measures)
Measures 21-24: **F** (8 measures)
Measures 25-28: **G** (8 measures)
Measures 29-32: **H** (8 measures)
Measures 33-36: **I** (8 measures)
Measures 37-40: **J** (8 measures)

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

E^m C A B

let ring

mf

B

9

E^{sus2} C A E^{sus2} C A

mp

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

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Original Key

Dramatically ♩ = 72

A

5

E^m C A B

let ring

mf

B

9

E^{sus2} C A E^{sus2} C A

mp

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

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A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

- Billie Eilish -

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Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I**

51 *Distortion / Powerchords* **E^m**

C **A** **B** **E^m** **C** **A^m**

58 **J**

64 *B^{7sus4}* *mp* **E^mΔ⁷⁽⁹⁾** *Clean*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

Bass Guitar

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

Esus2 C A A^m Esus2 C A A^m

Esus2 C A A^m C B C E^m A^m B

E^m C A^m E^m C A^m E^m C A^m E^m C A^m6

E^m C A B⁷ E^{sus2} C A A^m Esus2 C A A^m Esus2 C

A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

A^m E^m C A^m E^m C A

B E^m C A^m B^{7sus4}

E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

p *p* *mf* *f* *mf* *f* *f* *f* *f* *p*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Drums



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) on the stem.
- Shareclick:** Represented by a quarter note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) on the stem.
- Sharedrum:** Represented by a quarter note with a cross (x) on the stem.
- High Tom:** Represented by a quarter note with a cross (x) on the stem.
- Mid Tom:** Represented by a quarter note with a cross (x) on the stem.
- Low Tom:** Represented by a quarter note with a cross (x) on the stem.
- Floor Tom:** Represented by a quarter note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Triangle mute:** Represented by a quarter note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross (x) on the stem.
- Triangle open:** Represented by a quarter note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) on the stem.
- Claves:** Represented by a quarter note with a cross (x) on the stem.
- High Timbale:** Represented by a quarter note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross (x) on the stem.
- Bell Tree:** Represented by a quarter note with a cross (x) on the stem.
- Maracas:** Represented by a quarter note with a cross (x) on the stem.
- Wind Chimes:** Represented by a quarter note with a cross (x) on the stem.
- Cowbell:** Represented by a quarter note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross (x) on the stem.
- Handclap:** Represented by a quarter note with a cross (x) on the stem.
- Guero:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock High:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock Low:** Represented by a quarter note with a cross (x) on the stem.
- Timbale Low:** Represented by a quarter note with a cross (x) on the stem.
- Agogo High:** Represented by a quarter note with a cross (x) on the stem.
- Agogo Low:** Represented by a quarter note with a cross (x) on the stem.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Percussion

8 8 8 4 8

G

38 > > > *Shakereggs* *pp mp*

H

44

51

I

56 *Susp. Cymbal (let ring)*

J

61 4 *Timpani* *pp* 8^{vb}

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen

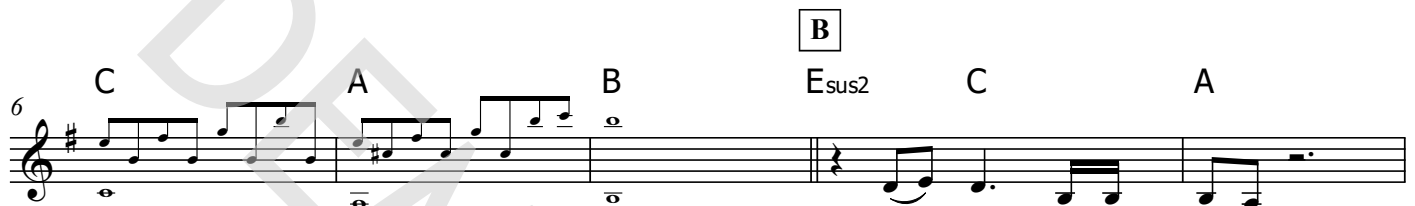
Original Key

Dramatically ♩ = 72

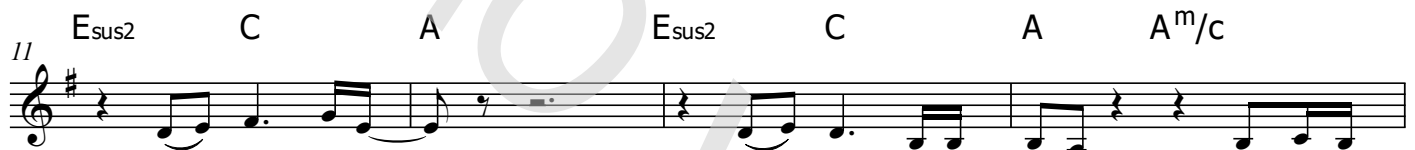
A



B



I ___ should have known ___



I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I stu - pid ___ to love ___ you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die