



We are the Champions SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Score for Verse 1 of "We Are The Champions" (SSAA Combo C).

Voices:

- Soprano 1: Rest
- Soprano 2: Rest
- Alto 1: *mp* I've paid my dues, time af - ter time. I've done my sen-tence
- Alto 2: *mp* I've paid my dues, time af - ter time. I've done my sen-tence

Instrumental:

- C Instr.: Rest
- Piano Adv.: *mp* C^m B⁷/C C^m B⁷/C C^m
- Synthesizer: Rest
- Guitar: Rest
- Bass Guitar: *mp* (Bass line)
- Drum Set: Rest

We Are The Champions 3

01 SSAA Combo C

Chorus 1

19 *f*

S1 We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

S2 We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

A1 We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

A2 We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

C

F A^m D^m B^b C F A^m

P.A.

Warm Pad

Synth

Gtr.

Bass

D. S.

25

S1 end. _____ We are the cham - pions. We are the cham - pions.

S2 end. _____ We are the cham - pions. We are the cham - pions.

A1 keep fight till the end _____ We are the cham - pions. We are the cham - pions.

A2 keep fight till the end _____ We are the cham - pions. We are the cham - pions.

C

B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 SSAA Combo C

43

S1 Mmm

S2 Mmm

A1 and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

A2 and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

C B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

P.A.

Synth

Gtr.

Bass

D. S.

49

S1 Aah I con-sid-er it a chal-lenge be-fore the whole hu - man

S2 Aah I con-sid-er it a chal-lenge be-fore the whole hu - man

A1 But it's been no bed of ros-es, no plea-sure cruise. I con-sid-er it a chal-lenge be-fore the whole hu - man

A2 But it's been no bed of ros-es, no plea-sure cruise. I con-sid-er it a chal-lenge be-fore the whole hu - man

C B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

01 SSAA Combo C

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh _____

A1 We are the cham - pions. We are the cham - pions. Ooh _____

A2 We are the cham - pions. We are the cham - pions. Ooh _____

C

G^{m7} C⁷/G B^m E^{dim7} F E^{9(#11)}/g

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S1 we are the cham - pions We are the cham - pions my friend.

S2 we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

C

A^{b6} B^{b7} C^{7sus} F A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Bb Instr.

C^m B⁷/C C^m B⁷/C C^m

Piano Adv.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

02 SSAA Combo Bb

Chorus 1

19

f

S1 We _____ are the cham - pions my friend. And we'll _____ keep on fight - ing till the

S2 We _____ are the cham - pions my friend. And we'll _____ keep on fight - ing till the

A1 We _____ are the cham - pions my friend. Are the cham - pions and we'll _____ keep on fight - ing

A2 We _____ are the cham - pions my friend. Are the cham - pions and we'll _____ keep on fight - ing

Bb

P.A. *f* F A^m D^m B^b C F A^m

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. _____ We are the cham - pions. We are the cham - pions.

S2 end. _____ We are the cham - pions. We are the cham - pions.

A1 keep fight till the end _____ We are the cham - pions. We are the cham - pions.

A2 keep fight till the end _____ We are the cham - pions. We are the cham - pions.

Bb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

02 SSAA Combo Bb

43

S1 Mmm

S2 Mmm

A1 and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

A2 and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb

P.A. B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

Synth

Gtr.

Bass

D. S.

49

S1 Aah I con - sid - er it a chal - lenge be - fore the whole hu - man

S2 Aah I con - sid - er it a chal - lenge be - fore the whole hu - man

A1 But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

A2 But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

Bb

P.A. B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

02 SSAA Combo Bb

67

S1 We are the cham - pions. We are the cham - pions. No time for los - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh

A1 We are the cham - pions. We are the cham - pions. Ooh

A2 We are the cham - pions. We are the cham - pions. Ooh

Bb

P.A. G^{m7} C⁷/G B^m E^{dim7} F E^{9(#11)}/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S1 we are the cham - pions We are the cham - pions my friend.

S2 we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. A^{b6} B⁷ C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

C^m B⁷/C C^m B⁷/C C^m

We Are The Champions 3

03 SSAA Combo Eb

Chorus 1

19

S1 *f* We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 *f* We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 *f* We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 *f* We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb

P.A. *f* F A^m D^m B^b C F A^m

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

Eb B^b G^bdim7 G^{m7} C⁷/G B^bm E^{dim7}

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

03 SSAA Combo Eb

43

S1 Mmm

S2 Mmm

A1 and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

A2 and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Eb

P.A. B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

Synth

Gtr.

Bass

D. S.

49

S1 Aah I con - sid - er it a chal - lenge be - fore the whole hu - man

S2 Aah I con - sid - er it a chal - lenge be - fore the whole hu - man

A1 But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

A2 But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

Eb

P.A. B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

03 SSAA Combo Eb

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh _____

A1 We are the cham - pions. We are the cham - pions. Ooh _____

A2 We are the cham - pions. We are the cham - pions. Ooh _____

Eb

P.A. G^{m7} C⁷/G B^m E^{dim7} F E^{9(#11)}/g

Synth

Gtr.

Bass

D. S.

73

S1 we are the cham - pions We are the cham - pions my friend.

S2 we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

Eb

P.A. A^{b6} B⁷ C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

Chorus 3

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chords: C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, E^b.

Lyrics:

Soprano 1: And bad mis - takes.

Soprano 2: And bad mis - takes.

Alto 1: I've paid my dues, time at - ter time, I've done my sent - tence, but com - mit - ted no crime. And bad mis - takes.

Alto 2: I've paid my dues, time at - ter time, I've done my sent - tence, but com - mit - ted no crime. And bad mis - takes.

Guitar: *clap*

We Are The Champions 3

04 SS/AA 4 extra staves

27

S1 friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the cham - pions.

S2 friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the cham - pions.

A1 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the cham - pions.

1

2

3

4

D^m B^b C F A^m B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

pA

Synth

Gr.

Bass

D. S.

We Are The Champions 5

04 SS/AA 4 extra staves

Verse 2

4f

S1 _____ Aah _____

S2 _____ Mmm _____ Aah _____

A1 *mp* I've tak-en my bows _____ and my _____ cur-tain calls. _____ You brought me fame and for-tune and ev-ry-thing that goes with it. I thank you all. _____ But it's been no bed of ros-es. _____

A2 *mp* I've tak-en my bows _____ and my _____ cur-tain calls. _____ You brought me fame and for-tune and ev-ry-thing that goes with it. I thank you all. _____ But it's been no bed of ros-es. _____

1 _____

2 _____

3 _____

4 _____

P.A. *Gm7/C* *Cm* *B/C* *Cm* *B/C* *Cm* *B/C* *Cm* *B/C* *E^b*

Synth _____

Gr. *mp* _____

Bass *mp* _____

D.S. *mp* _____

We Are The Champions 7

04 SS/AA 4 extra staves

6/8

S1 friend. friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the

S2 friend. friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A1 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

A2 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

1

2

3

4

D^m B^b C F A^m B^b G^bdim7 G^m7 C7/G B^bm

Chorus

Bass

D. S.

We Are The Champions 9

04 SSAA 4 extra staves

79

S1 And we'll keep on fight - ing - - - - - till the end. - - - - - We are the cham - pions. We are the

S2 And we'll keep on fight - ing - - - - - till the end. - - - - - We are the cham - pions. We are the

A1 cham - pions and we'll keep on fight - ing - - - - - keep fight till the end - - - - - We are the cham - pions. We are the

A2 cham - pions and we'll keep on fight - ing - - - - - keep fight till the end - - - - - We are the cham - pions. We are the

1

2

3

4

B $\flat$ C F A $\flat$ B $\flat$ G $\flat$ dim7 G $\flat$ m7 C7/G B $\flat$ m

P/A

Smith

Cr.

Bass

D. S.

8^{va}

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____

I've paid my dues, _____ time af - ter time. _____ I've done my _____

Piano Adv.

Guitar

Bass Guitar *mp*

Drum Set

C^m B^b/C C^m B^b/C

We Are The Champions 3

05 SSAA small Combo

Chorus 1

16

S1
— through. And I need to go On, and on, and on, and on! We — are the cham - pions my

S2
— through. And I need to go On on on on! We — are the cham - pions my

A1
— through. — on on on on! We — are the cham - pions my

A2
— through. — on on on on! We — are the cham - pions my

P.A.
B^b A^b/B^b A^b+/B^b B^b9 C F A^m

Gtr.

Bass

D. S.

21

S1
friend. — And we'll — keep on fight - ing — till the end. —

S2
friend. — And we'll — keep on fight - ing — till the end. —

A1
friend. — Are the cham - pions and we'll — keep on fight - ing — keep fight till the

A2
friend. — Are the cham - pions and we'll — keep on fight - ing — keep fight till the

P.A.
D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 5

05 SSAA small Combo

36

S1 of the world. of the world. of the world.

S2 of the world. of the world.

A1 of the world. of the world. of the world.

A2 of the world. of the world. of the world.

P.A. F^m G^{m7}/F F^m G^{m7}/F F^m

Gtr.

Bass

D. S.

Verse 2

41

S1

S2 Mmm

A1 *mp* I've tak - en my bows and my cur - tain calls. You brought me

A2 *mp* I've tak - en my bows and my cur - tain calls. You brought me

P.A. G^{m7}/C C^m B^b/C C^m B^b/C

Gtr. *mp*

Bass *mp*

D. S. *mp*

We Are The Champions 7

05 SSAA small Combo

Chorus 2

56

S1 lose. And I need to go On, and on, and on, and on! We _____ are the cham - pions my

S2 lose. And I need to go On on on on! We _____ are the cham - pions my

A1 lose. And I need to go on on on on! We _____ are the cham - pions my

A2 lose. And I need to go on on on on! We _____ are the cham - pions my

P.A. B^b A^b/B^b A^b+/B^b B^b_9 C F A^m

Gtr. distortion

Bass

D. S.

61

S1 friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

S2 friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A1 friend. _____ Are the cham - - pions and we'll _____ keep on fight - ing _____ keep fight till the

A2 friend. _____ Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 9

05 SSAA small Combo

Chorus 3

76 *f*

S1 We are the cham - pions my friend. And

S2 We are the cham - pions my friend. And

A1 my friend. Are the cham - pions and

A2 We are the cham - pions my friend. Are the cham - pions and

P.A. F A^m D^m B^b C

Gtr.

Bass

D. S.

80

S1 we'll keep on fight - ing till the end. We are the

S2 we'll keep on fight - ing till the end. We are the

A1 we'll keep on fight - ing keep fight till the end. We are the

A2 we'll keep on fight - ing keep fight till the end. We are the

P.A. F A^m B^b G^bdim7 G^m7

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Sheet music for "We Are The Champions" (Verse 1) for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of C major, and features a tempo of 95 beats per minute. The lyrics are: "I've paid my dues, time after time, I've done my sentence, but com-mit-ted no crime." The arrangement includes piano accompaniment and guitar/bass lines.

Chorus: I've paid my dues, time after time, I've done my sentence, but com-mit-ted no crime.

Chorus 1

17

S1 *f* On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 *f* On on on on! We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 *f* on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 *f* on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

1

2

P.A. *f* A^b/B^b A^b+/B^b B⁹ C C F F A^m D^m B^b C C F A^m

Gtr. 8 *f*

Bass *f*

D. S. *f*

33

S1 we are the cham - pions of the world. _____ of the world. _____

S2 we are the cham - pions of the world. _____ of the world. _____

A1 we are the cham - pions of the world. _____ of the world. _____

A2 we are the cham - pions of the world. _____ of the world. _____

1

2

P.A. $A\flat^6$ $B\flat^7$ $C7sus$ F^m G^m7/F F^m G^m7/F F^m

Gtr. 8

Bass

D. S.

We Are The Champions 7
06 SSA small Combo extra staves

49 *cresc.*

S1 — Aah — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

S2 — Aah — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A1 But it's been no bed of ros-es, — no plea-sure cruise, — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A2 But it's been no bed of ros-es, — no plea-sure cruise, — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

1

2

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D Cm7 F B $\flat$

P.A. 8

Gtr. *distortion*

Bass

D. S.

65

S1
end. _____
We are the cham - pions. We are the cham - pions. No time for los - ers 'cause

S2
end. _____
We are the cham - pions. We are the cham - pions. Ooh _____

A1
keep fight till the end. _____
We are the cham - pions. We are the cham - pions. Ooh _____

A2
keep fight till the end. _____
We are the cham - pions. We are the cham - pions. Ooh _____

1
2

B $\flat$ G $\flat$ dim7 Gm7 C $\flat$ /G B $\flat$ m E $\flat$ dim7 F E $\flat$ 9(#11)/G

P.A.
end. _____
end. _____

Gtr.
8

Bass

D. S.

We Are The Champions 11
06 SSAA small Combo extra staves

81

S1 fight - ing - till the end -

S2 fight - ing - till the end -

A1 fight - ing - keep fight till the end -

A2 fight - ing - keep fight till the end -

1 We are the cham - pions. We are the cham - pions.

2 We are the cham - pions. We are the cham - pions.

A^m B_b G_bdim7 G^m7 C⁷/G B_b^m E^{dim}7

Gtr. 8

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Adv. *mp*

I've paid my dues, _____ time af - ter time. _____

I've paid my dues, _____ time af - ter time. _____

C^m B^b/C C^m

We Are The Champions 3

07 SSAA Piano Advanced

13 *cresc.*

S1 I've had my share of sand kicked in my face _____ but I've come _____ through. And I need to go

S2 I've had my share of sand kicked in my face _____ but I've come _____ through. And I need to go

A1 I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A2 I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A $\flat$ E $\flat$ B $\flat$ /D C $^m7$ F B $\flat$

P.A.

Chorus 1

17 *f*

S1 On, and on, and on, and on! We _____ are the cham - pions my

S2 On on on on! We _____ are the cham - pions my

A1 on on on on! We _____ are the cham - pions my

A2 on on on on! We _____ are the cham - pions my

A $\flat$ /B $\flat$ A $\flat$ +/B $\flat$ B $\flat$ 9 C F A ^{m}

P.A.

We Are The Champions 5

07 SSAA Piano Advanced

29

S1 We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. Ooh _____

A1 We are the cham - pions. Ooh _____

A2 We are the cham - pions. Ooh _____

P.A. $B^b m$ E^{dim7} F $E^b 9^{(\#11)}/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions

A1 we are the cham - pions of the world. _____ of the world.

A2 we are the cham - pions of the world.

P.A. $A^b 6$ $B^b 7$ $C7sus$ F^m

45

S1

S2

A1

A2

P.A.

Mmm

Mmm

Parlando

Parlando

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

49

S1

S2

A1

A2

P.A.

Aah

Aah

But it's been no bed of ros - es, no plea - sure cruise.

But it's been no bed of ros - es, no plea - sure cruise.

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$

We Are The Champions 9

07 SSAA Piano Advanced

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P.A. D^m B^b C F A^m

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P.A. B^b G^bdim7 G^m7 C⁷/G

We Are The Champions 11
07 SSAA Piano Advanced

77

S1
cham - pions my friend. And we'll keep on

S2
cham - pions my friend. And we'll keep on

A1
my friend. Are the cham - pions and we'll keep on

A2
cham - pions my friend. Are the cham - pions and we'll keep on

P.A.
A^m D^m B^b C F

81

S1
fight - ing till the end. We are the

S2
fight - ing till the end. We are the

A1
fight - ing keep fight till the end. We are the

A2
fight - ing keep fight till the end. We are the

P.A.
A^m B^b G^bdim7 G^m7

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Mod.

I've paid my dues, time af - ter time.

C^m B⁷/C C^m

We Are The Champions 3

08 SSAA Piano Moderated

13 *cresc.*

S1 I've had my share of sand kicked in my face — but I've come — through. And I need to go

S2 I've had my share of sand kicked in my face — but I've come — through. And I need to go

A1 I've had my share of sand kicked in my face — but I've come — through. —

A2 I've had my share of sand kicked in my face — but I've come — through. —

P. M. A^b E^b B^b/D C^{m7} F B^b

Chorus 1

17 *f*

S1 On, and on, and on, and on! We — are the cham - pions — my

S2 On on on on! We — are the cham - pions — my

A1 on on on on! We — are the cham - pions — my

A2 on on on on! We — are the cham - pions — my

P. M. A^b/B^b A^b+/B^b B^b_9 C F A^m

We Are The Champions 5

08 SSAA Piano Moderated

29

S1 We are the cham - pions. No time for los - - - - ers 'cause

S2 We are the cham - pions. Ooh _____

A1 We are the cham - pions. Ooh _____

A2 We are the cham - pions. Ooh _____

P. M. $B^{\flat}m$ E^{dim7} F $E^{\flat,9(\sharp 11)}/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions

A1 we are the cham - pions of the world. _____ of the world.

A2 we are the cham - pions of the world.

P. M. $A^{\flat}6$ $B^{\flat}7$ $C7sus$ F^m

We Are The Champions 7
08 SSAA Piano Moderated

45

S1

S2

A1

A2

P. M

Mmm

Mmm

Parlando

Parlando

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B $\flat$ /C C^m B $\flat$ /C C^m

49

S1

S2

A1

A2

P. M

Aah

Aah

But it's been no bed of ros - es, _____ no plea - sure cruise. _____

But it's been no bed of ros - es, _____ no plea - sure cruise. _____

B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$

We Are The Champions 9

08 SSAA Piano Moderated

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P. M. D^m B^b C F A^m

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P. M. B^b G^bdim7 G^m7 C⁷/G

We Are The Champions 11
08 SSAA Piano Moderated

77

S1
cham - pions my friend. And we'll keep on

S2
cham - pions my friend. And we'll keep on

A1
my friend. Are the cham - pions and we'll keep on

A2
cham - pions my friend. Are the cham - pions and we'll keep on

P. M.
A^m D^m B^b C F

81

S1
fight - ing till the end. We are the

S2
fight - ing till the end. We are the

A1
fight - ing keep fight till the end. We are the

A2
fight - ing keep fight till the end. We are the

P. M.
A^m B^b G^bdim7 G^m7

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

I've paid my dues, — time af - ter time. —

I've paid my dues, — time af - ter time. —

13 *cresc.*

S1 I've had my share of sand kicked in my face ___ but I've come

S2 I've had my share of sand kicked in my face ___ but I've come

A1 I've had my share of sand kicked in my face ___ but I've come

A2 I've had my share of sand kicked in my face ___ but I've come

Chorus 1

16 *f*

S1 ___ through. And I need to go On, and on, and on, and on! We ___ are the

S2 ___ through. And I need to go On on on on! We ___ are the

A1 ___ through. ___ on on on on! We ___ are the

A2 ___ through. ___ on on on on! We ___ are the

28

S1
cham - pions. We are the cham - pions. No time for

S2
cham - pions. We are the cham - pions. Ooh _____

A1
cham - pions. We are the cham - pions. Ooh _____

A2
cham - pions. We are the cham - pions. Ooh _____

32

S1
los - ers 'cause we are the cham - pions

S2
_____ we are the cham - pions

A1
_____ we are the cham - pions of the world.

A2
_____ we are the cham - pions

44

S1

S2

A1

A2

Mmm

Mmm

Parlando

Parlando

— You brought me fame and for-tune and ev - 'ry - thing that

— You brought me fame and for-tune and ev - 'ry - thing that

47

S1

S2

A1

A2

Aah

Aah

goes with it, I thank you all. — But it's been no bed of

goes with it, I thank you all. — But it's been no bed of

Chorus 2

57 *f*

S1 On, and on, and on, and on! We _____ are the cham - pions my

S2 On on on on! We _____ are the cham - pions my

A1 on on on on! We _____ are the cham - pions my

A2 on on on on! We _____ are the cham - pions my

61

S1 friend. _____ And we'll _____ keep on fight - ing _____ till the

S2 friend. _____ And we'll _____ keep on fight - ing _____ till the

A1 friend. Are the cham - pions and we'll _____ keep on fight - ing _____

A2 friend. Are the cham - pions and we'll _____ keep on fight - ing _____

Chorus 3

75 *f*

S1 We ____ are the cham - pions my friend. ____

S2 We ____ are the cham - pions my friend. ____

A1 of the world ____ my friend. Are the

A2 We ____ are the cham - pions my friend. Are the

79

S1 And we'll ____ keep on fight-ing ____ till the end. ____

S2 And we'll ____ keep on fight-ing ____ till the end. ____

A1 cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

A2 cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

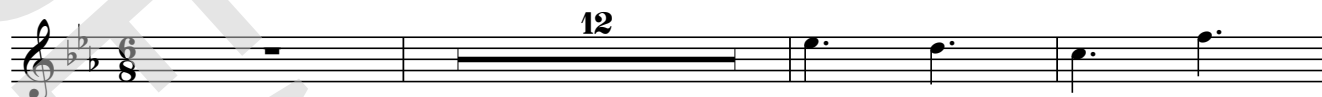
We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

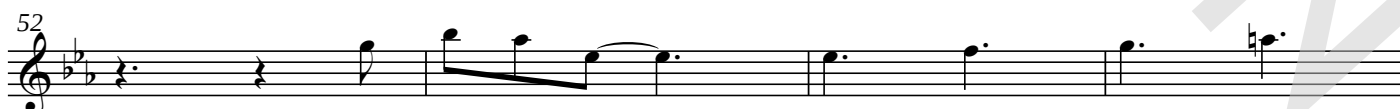
Verse 1



Chorus 1



Verse 2



Chorus 2



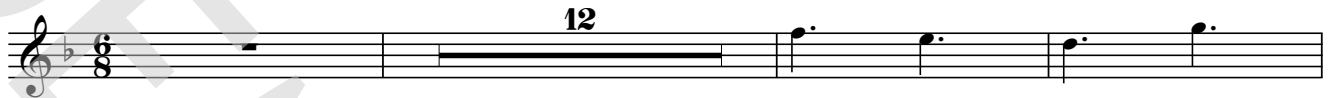
We Are The Champions

Queen

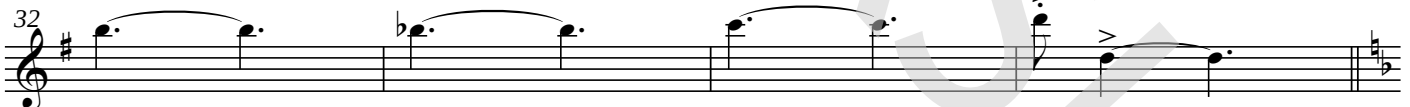
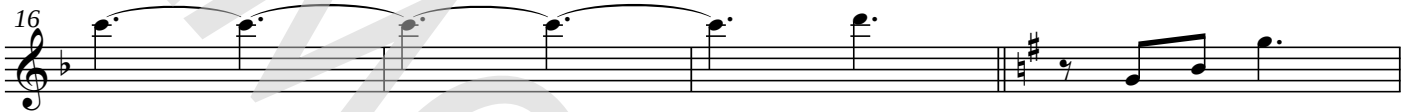
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

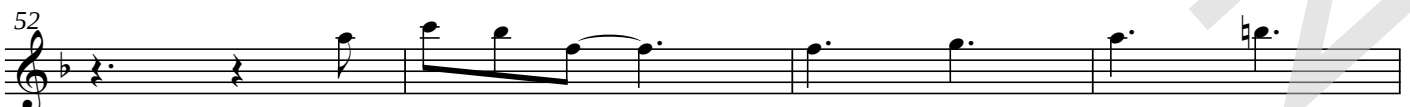
Verse 1



Chorus 1



Verse 2



Chorus 2



Queen

♪ = 95

12

20



24

Measure 24: Treble clef, key signature of two sharps (F# and C#). The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5.

28

Measure 28: Treble clef, key signature of two sharps (F# and C#). The melody consists of a dotted quarter note F#4, an eighth rest, a beamed eighth-note pair (G#4, A4), a dotted quarter note B4, a quarter note C#5, a dotted quarter note B4, a quarter note A4, a dotted quarter note G#4, and a half note F#4 tied to the next measure.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure contains a quarter note on G4, followed by a half note on A4. The second measure contains a quarter note on B4, followed by a half note on C5. The third measure contains a quarter note on D5, followed by a half note on E5. The fourth measure contains a quarter note on F#5, followed by a half note on G5. The fifth measure contains a quarter note on A5, followed by a half note on B5. The sixth measure contains a quarter note on C6, followed by a half note on B5. The seventh measure contains a quarter note on A5, followed by a half note on G5. The eighth measure contains a quarter note on F#5, followed by a half note on E5. The ninth measure contains a quarter note on D5, followed by a half note on C5. The tenth measure contains a quarter note on B4, followed by a half note on A4. The system ends with a double bar line.

36

6 8

52

52

56

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chord symbols for Verse 1:

- Measure 1: C^m
- Measure 2: B^b/C
- Measure 3: C^m
- Measure 4: B^b/C
- Measure 5: C^m
- Measure 6: B^b/C
- Measure 7: C^m
- Measure 8: B^b/C
- Measure 9: E^b
- Measure 10: A^badd2
- Measure 11: E^b
- Measure 12: A^b
- Measure 13: E^b
- Measure 14: B^b/D
- Measure 15: C^m7
- Measure 16: F
- Measure 17: B^b

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C Verse 2 C^m B^b/C C^m

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7 $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C^7 \text{sus}$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chord progression for Verse 1:

Measures 1-4: C^m B^b/C C^m

Measures 5-8: B^b/C C^m B^b/C C^m

Measures 9-12: B^b/C E^b A^badd2 E^b

Measures 13-16: A^b E^b B^b/D C^m7 F B^b

We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7/G $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C^7 \text{sus}$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

Warm Pad

17

17

f

25

Verse 2

35

3

8

3

8

Chorus 2

53

f

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

8 E^b *clean* A^b_{add2}

12 E^b A^b E^b B^b/D C^{m7} F

Chorus 1

16 B^b A^b/B^b A^b+/B^b B^b_9 C F

20 A^m D^m B^b C F

24 A^m B^b G^b_{dim7} G^{m7}

28 C^7/G B^bm E^{dim7} F

32 $E^b_{9(\#11)}/G$ A^b6 B^b7 C^7_{sus}

Chorus 3

75 $C7_{\text{sus}}$ B^b $G^b_{\text{dim}7}$

6

84 G^{m7} C^7 B^b_{m8va} E^{dim7}

88 $F^{(8va)}$ $E^b_{9(\#11)}/G$ A^b_6 B^b_7 $C7_{\text{sus}}$

Detailed description of the musical score: The score is written for guitar in G major (one sharp). It consists of three staves of music. The first staff (measures 75-83) starts with a $C7_{\text{sus}}$ chord, followed by a whole rest, then a B^b chord, and finally a $G^b_{\text{dim}7}$ chord. A '6' is written above the staff between measures 75 and 83. The second staff (measures 84-87) begins with a G^{m7} chord, followed by a whole rest, then a C^7 chord, a B^b_{m8va} chord, and an E^{dim7} chord. The third staff (measures 88-94) starts with an $F^{(8va)}$ chord, followed by an $E^b_{9(\#11)}/G$ chord, an A^b_6 chord, a B^b_7 chord, and ends with a $C7_{\text{sus}}$ chord. The music includes various melodic lines, some with slurs and ties, and some with grace notes. A large 'VERSION' watermark is visible diagonally across the page.

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

5 **B $\flat$ /C** **C ^{m}** **B $\flat$ /C** **C ^{m}**

10 **E $\flat$** **A $\flat$ add2** **E $\flat$** **A $\flat$**

14 **E $\flat$** **B $\flat$ /D** **C $^m7$** **F** **B $\flat$** **A $\flat$ /B $\flat$** **A $\flat$ + /B $\flat$**

18 **B $\flat9$** **C** **F** **A ^{m}** **D ^{m}**

22 **B $\flat$** **C** **F** **A ^{m}** **B $\flat$**

26 **G $\flat$ dim7** **G $^m7$** **C ^{7} /G** **B $\flat$ ^{m}**



73 $A\flat^6$ $B\flat^7$ $C7^{sus}$ *Chorus 3* F

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{dim7}$ G^m7

85 C^7 $B\flat^m$ E^{dim7} F

89 $E\flat^9(\sharp^{11})/G$ $A\flat^6$ $B\flat^7$ $C7^{sus}$

The image displays five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number (73, 77, 81, 85, 89) and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are indicated by letters and symbols above the staff: A-flat 6, B-flat 7, C7 sus, F, A m, D m, B-flat, C, F, A m, B-flat, G-flat dim 7, G m 7, C 7, B-flat m, E dim 7, F, E-flat 9 (#11)/G, A-flat 6, B-flat 7, and C7 sus. The melodic lines consist of eighth and quarter notes, some with slurs and accents. A large, light gray watermark 'PREPRODUCTION' is oriented diagonally across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

12

Chorus 1

16

20

24

28

32

36

4 We Are The Champions

18 Drum Set

Chorus 3

76

80

84

88

The image displays four staves of musical notation for a drum set, corresponding to measures 76 through 88. Each staff begins with a measure number (76, 80, 84, 88) and a treble clef. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like 'x' and 'f'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the staves.

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

 C^m B $\flat$ /C
$$C^m$$

I've paid my dues, _____ time af - ter time. _____

[illegible]

9 B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$

And bad mis - takes. I've made a few. _____

13 A^b E^b B^b/D C^{m7} F



I've had my share of sand kicked in my face but I've come

16 B $\flat$ A $\flat$ /B $\flat$ A $\flat$ + /B $\flat$ B $\flat$ 9 C F Chorus 1

— through. And I need to go On, and on, and on, and on! We — are the

20

A^m D^m B^b C F

cham - pions my friend. And we'll keep on

52 E^b A^b E^b B^b/D

cruise. ____ I con-sid-er it a chal-lenge be-fore the whole hu-man ____

55 C^m7 F B^b A^b/B^b A^b+/B^b B^b9 C

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F A^m D^m B^b C

We ____ are the cham-pions my friend. ____ And

63 F A^m B^b $G^b\dim7$

we'll ____ keep on fight-ing ____ till the end. ____

67 G^m7 C^7 B^bm $E^{\dim7}$

We are the cham-pions. We are the cham-pions.

71 F $E^b9(\sharp11)/G$ A^b6 B^b7

No time for los-ers 'cause we are the cham-pions

Chorus 3

75 $C7sus$ F A^m D^m

We are the cham-pions my friend. ____



22 Lyrics

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions