



## We are the Champions SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen-tence

Alto 2 *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen-tence

C Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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# We Are The Champions 3

01 SSAA Combo C

## Chorus 1

19 *f*

S1 We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

C

F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>

P.A.

Synth *Warm Pad*

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

C

B<sup>b</sup> G<sup>dim7</sup> G<sup>m7</sup> C<sup>7</sup>/G B<sup>b</sup>m E<sup>dim7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

01 SSAA Combo C

43

S1 \_\_\_\_\_ Mmm \_\_\_\_\_

S2 \_\_\_\_\_ Mmm \_\_\_\_\_

A1 \_\_\_\_\_ and my cur - tain calls. \_\_\_\_\_ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

A2 \_\_\_\_\_ and my cur - tain calls. \_\_\_\_\_ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

C \_\_\_\_\_

P.A. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

B/C C<sup>m</sup> B/C C<sup>m</sup> B/C C<sup>m</sup>

*Parlando*

49

S1 \_\_\_\_\_ Aah \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

S2 \_\_\_\_\_ Aah \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

A1 \_\_\_\_\_ But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

A2 \_\_\_\_\_ But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

C \_\_\_\_\_

P.A. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

B/C E<sup>b</sup> A<sup>b</sup>add2 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

*cresc.*

# We Are The Champions 7

01 SSAA Combo C

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A1 We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A2 We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

C

P.A. G<sup>m7</sup> C<sup>7</sup>/G B<sup>m</sup> E<sup>dim7</sup> F E<sup>9</sup>(#11)/g

Synth

Gtr.

Bass

D. S.

73

S1 we are the cham - pions *f* We are the cham - pions my friend.

S2 we are the cham - pions *f* We are the cham - pions my friend.

A1 we are the cham - pions of the world *f* my friend. Are the

A2 we are the cham - pions *v* We are the cham - pions my friend. Are the

C

P.A. A<sup>b6</sup> B<sup>7</sup> C<sup>7sus</sup> F A<sup>m</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Chorus 3



02 SSAA Combo Bb

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen-tence

Alto 2 *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen-tence

Bb Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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# We Are The Champions 3

02 SSAA Combo Bb

## Chorus 1

19 *f*

S1 We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Bb

P.A. *f* F Am Dm Bb C F Am

Synth Warm Pad *f*

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

Bb Bb Gdim7 Gm7 C7/G Bbm Edim7

P.A. *f*

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

# We Are The Champions 5

02 SSAA Combo Bb

43

S1 \_\_\_\_\_ Mmm \_\_\_\_\_

S2 \_\_\_\_\_ Mmm \_\_\_\_\_

A1 \_\_\_\_\_  
and my cur - tain calls. \_\_\_\_\_ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

A2 \_\_\_\_\_  
and my cur - tain calls. \_\_\_\_\_ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

Bb \_\_\_\_\_

P.A. \_\_\_\_\_  
B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

49

S1 \_\_\_\_\_ Aah \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

S2 \_\_\_\_\_ Aah \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

A1 \_\_\_\_\_  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

A2 \_\_\_\_\_  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

Bb \_\_\_\_\_

P.A. \_\_\_\_\_  
B $\flat$ /C E $\flat$  A $\flat$ <sup>add2</sup> E $\flat$  A $\flat$  E $\flat$  B $\flat$ /D

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

# We Are The Champions 7

02 SSAA Combo Bb

67

S1 We are the cham - - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - - pions. We are the cham - pions. Ooh \_\_\_\_\_

A1 We are the cham - - pions. We are the cham - pions. Ooh \_\_\_\_\_

A2 We are the cham - - pions. We are the cham - pions. Ooh \_\_\_\_\_

Bb

P.A.  $G^m7$   $C^7/G$   $B^m$   $E^{dim7}$   $F$   $E^9(\#11)/g$

Synth

Gtr.

Bass

D. S.

73

S1 we are the cham - pions *f* We are the cham - pions my friend.

S2 we are the cham - pions *f* We are the cham - pions my friend.

A1 we are the cham - pions of the world *f* my friend. Are the

A2 we are the cham - pions *f* We are the cham - pions my friend. Are the

Bb

P.A.  $A^b6$   $B^b7$   $C7sus$   $F$   $A^m$   $D^m$

Synth

Gtr.

Bass

D. S.

Chorus 3



03 SSAA Combo Eb

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen-tence

Alto 2 *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen-tence

Eb Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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# We Are The Champions 3

03 SSAA Combo Eb

## Chorus 1

19 *f*

S1 We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

Eb B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m7</sup> C<sup>7</sup>/G B<sup>b</sup>m E<sup>dim7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

03 SSAA Combo Eb

43

S1 \_\_\_\_\_ Mmm \_\_\_\_\_

S2 \_\_\_\_\_ Mmm \_\_\_\_\_

A1 \_\_\_\_\_ *Parlando* \_\_\_\_\_

A2 \_\_\_\_\_ *Parlando* \_\_\_\_\_

and my cur - tain calls. \_\_\_\_\_ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

and my cur - tain calls. \_\_\_\_\_ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

Eb \_\_\_\_\_

B/C C<sup>m</sup> B/C C<sup>m</sup> B/C C<sup>m</sup>

P.A. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

49

S1 \_\_\_\_\_ *cresc.* \_\_\_\_\_

S2 \_\_\_\_\_ *cresc.* \_\_\_\_\_

A1 \_\_\_\_\_

A2 \_\_\_\_\_

Aah \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

Aah \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_ I con - sid - er it a chal - lenge be - fore the whole hu - man

Eb \_\_\_\_\_

B/C E<sup>b</sup> A<sup>b</sup>add2 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

P.A. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

# We Are The Champions 7

03 SSAA Combo Eb

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A1 We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A2 We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

Eb

P.A. G<sup>m7</sup> C<sup>7</sup>/G B<sup>m</sup> E<sup>dim7</sup> F E<sup>9</sup>(#11)/g

Synth

Gtr.

Bass

D. S.

73

S1 we are the cham - pions We are the cham - pions my friend.

S2 we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

Eb

P.A. A<sup>6</sup> B<sup>7</sup> C<sup>7sus</sup> F A<sup>m</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

*Chorus 3*



We Are The Champions 3  
04 SS/AA 4 extra staves

2/4

S1 friend\_ And well\_ keep on fight - ing\_ till the end\_ We are the cham - pions. We are the cham - pions.

S2 friend\_ And well\_ keep on fight - ing\_ till the end\_ We are the cham - pions. We are the cham - pions.

A1 friend\_ Are the cham - pions and well\_ keep on fight - ing\_ keep fight till the end\_ We are the cham - pions. We are the cham - pions.

A2 friend\_ Are the cham - pions and well\_ keep on fight - ing\_ keep fight till the end\_ We are the cham - pions. We are the cham - pions.

1

2

3

4

Dm Bb C F Am Bb Gdim7 Gm7 C7/G Bbm E dim7

PA

Smith

Gr.

Bass

D.S.

**S1** *mf* Mmm \_\_\_\_\_ Aah \_\_\_\_\_

**S2** *mf* Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ Aah \_\_\_\_\_

**A1** *mf* I've tak-en my bows \_\_\_\_\_ and my cur-tain calls \_\_\_\_\_ You brought me fame and for-tune and ev-ry-thing that goes with it. I thank you all \_\_\_\_\_ But it's been no bed of ros-es \_\_\_\_\_

**A2** *mf* I've tak-en my bows \_\_\_\_\_ and my cur-tain calls \_\_\_\_\_ You brought me fame and for-tune and ev-ry-thing that goes with it. I thank you all \_\_\_\_\_ But it's been no bed of ros-es \_\_\_\_\_

**P.A.** *mf* Gm7/C Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Eb

**Synth**

**Gtr.** *mf*

**Bass** *mf*

**D.S.** *mf*

1  
2  
3  
4

# We Are The Champions 7

04 SS/AA 4 extra staves

**S1** friend... And we'll keep on fight - ing till the end... We are the cham - pions. We are the  
**S2** friend... And we'll keep on fight - ing till the end... We are the cham - pions. We are the  
**A1** friend... Are the cham - pions and we'll keep on fight - ing... keep fight till the end... We are the cham - pions. We are the  
**A2** friend... Are the cham - pions and we'll keep on fight - ing... keep fight till the end... We are the cham - pions. We are the

**Gtr.** [Guitar part with triplets and bends]  
**Bass** [Bass line]  
**D.S.** [Double Bass part]

**Chords:** Dm, B $\flat$ , C, F, A $\flat$ m, B $\flat$ , G $\flat$ dim7, Gm7, C7/G, B $\flat$ m

We Are The Champions 9  
04 SS/AA 4 extra staves

79

S1 And we'll keep on fight - ing till the end. We are the cham - pions. We are the

S2 And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A1 cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

A2 cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

1  
2  
3  
4

B $\flat$  C F A $m$  B $\flat$  G $\flat$ dim7 G $m$ 7 C7/G B $\flat$  $m$

PA  
Synth  
Gtr.  
Bass  
D.S.



# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Adv.

Guitar

Bass Guitar *mp*

Drum Set

I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_

I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_

C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C

# We Are The Champions 3

05 SSAA small Combo

## Chorus 1

16

S1  
— through. And I need to go On, and on, and on, and on! We are the cham - pions my

S2  
— through. And I need to go On on on on! We are the cham - pions my

A1  
— through. on on on on! We are the cham - pions my

A2  
— through. on on on on! We are the cham - pions my

PA  
B $\flat$  A $\flat$ /B $\flat$  A $\flat$ + / B $\flat$  B $\flat$ 9 C F A $^m$

Gtr.

Bass

D. S.

21

S1  
friend. And we'll keep on fight - ing till the end.

S2  
friend. And we'll keep on fight - ing till the end.

A1  
friend. Are the cham - pions and we'll keep on fight - ing keep fight till the

A2  
friend. Are the cham - pions and we'll keep on fight - ing keep fight till the

PA  
D $^m$  B $\flat$  C F A $^m$  B $\flat$

Gtr.

Bass

D. S.

# We Are The Champions 5

05 SSAA small Combo

36

S1  
of the world. \_\_\_\_\_ of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

S2  
\_\_\_\_\_ of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

A1  
\_\_\_\_\_ of the world. \_\_\_\_\_ of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

A2  
\_\_\_\_\_ of the world. \_\_\_\_\_ of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

P.A.  
F<sup>m</sup> G<sup>m7</sup>/F F<sup>m</sup> G<sup>m7</sup>/F F<sup>m</sup>

Gtr.

Bass

D. S.

## Verse 2

41

S1

S2  
Mmm

A1  
*mp*  
I've tak - en my \_\_\_\_\_ bows \_\_\_\_\_ and my \_\_\_\_\_ cur - tain calls. \_\_\_\_\_ You brought me

A2  
*mp*  
I've tak - en my \_\_\_\_\_ bows \_\_\_\_\_ and my \_\_\_\_\_ cur - tain calls. \_\_\_\_\_ You brought me

P.A.  
G<sup>m7</sup>/C C<sup>m</sup> B<sup>b</sup>/C C<sup>m</sup> B<sup>b</sup>/C

Gtr.  
*mp*

Bass  
*mp*

D. S.  
*mp*

# We Are The Champions 7

05 SSAA small Combo

## Chorus 2

56

S1 lose. And I need to go On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

S2 lose. And I need to go On on on on! We \_\_\_\_\_ are the cham - pions my

A1 lose. And I need to go on on on on! We \_\_\_\_\_ are the cham - pions my

A2 lose. And I need to go on on on on! We \_\_\_\_\_ are the cham - pions my

PA  $B^b$   $A^b/B^b$   $A^b+/B^b$   $B^b_9$  C F  $A^m$

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

61

S1 friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_

S2 friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_

A1 friend. \_\_\_\_\_ Are the cham - - - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the

A2 friend. \_\_\_\_\_ Are the cham - - - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the

PA  $D^m$   $B^b$  C F  $A^m$   $B^b$

Gtr.

Bass

D. S.



06 SSAA small Combo extra staves

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

$\text{♩} = 95$

*Verse 1*

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the first verse of "We Are The Champions".

**Lyrics:**  
I've paid my dues, time after time. I've done my sentence, but com-mit-ted no crime.  
I've paid my dues, time after time. I've done my sentence, but com-mit-ted no crime.

**Chords:**  
Cm Bb/C Cm Bb/C Cm Bb/C Cm

**Instrumentation:**  
Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set.

We Are The Champions 3  
06 SSAA small Combo extra staves

Chorus 1

17

S1 On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 On on on on! We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

1

2

P.A.

A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+/B<sup>b</sup> B<sub>9</sub> C F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>

Gtr. 8

Bass

D. S.

33

S1 we are the cham - pions of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

S2 we are the cham - pions of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

A1 we are the cham - pions of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

A2 we are the cham - pions of the world. \_\_\_\_\_ of the world. \_\_\_\_\_

1  
2

P.A. A<sup>b</sup>6 B<sup>b</sup>7 C7sus F<sup>m</sup> G<sup>m</sup>7/F F<sup>m</sup> G<sup>m</sup>7/F F<sup>m</sup>

Gtr. 8

Bass

D. S.

We Are The Champions 7  
06 SSA small Combo extra staves

49 *crack.*

S1  
Aah \_\_\_\_\_ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

S2  
Aah \_\_\_\_\_ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A1  
But it's been no bed of ros-es, \_\_\_\_\_ no plea-sure cruise. \_\_\_\_\_ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A2  
But it's been no bed of ros-es, \_\_\_\_\_ no plea-sure cruise. \_\_\_\_\_ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

1  
2

B/C E<sup>b</sup> A<sup>b</sup>add2 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm7 F B<sup>b</sup>

P.A.  
Gtr.  
8  
distortion

Bass

D. S.

We Are The Champions 9  
 06 SSAA small Combo extra staves

65

S1 end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A1 keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A2 keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

1

2

B $\flat$  G $\flat$ dim7 Gm7 C7/G B $\flat$ m E $\flat$ dim7 F E $\flat$ 9( $\flat$ 11)/g

P.A.

Gtr. 8

Bass

D. S.

# We Are The Champions 11

06 SSAA small Combo extra staves

81

S1 fight - ing - till the end - - - - - We are the cham - pions. We are the cham - pions.

S2 fight - ing - till the end - - - - - We are the cham - pions. We are the cham - pions.

A1 fight - ing - - - - - We are the cham - pions. We are the cham - pions.

A2 fight - ing - - - - - We are the cham - pions. We are the cham - pions.

1

2

A m B<sub>b</sub> G<sub>b</sub>dim7 Gm7 C7/G B<sub>b</sub>m E<sub>b</sub>dim7

P.A.

Gtr. 8

Bass

D. S.

# We Are The Champions

Queen



Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Adv. *mp*

I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

*C<sup>m</sup>* *B<sup>b</sup>/C* *C<sup>m</sup>*

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# We Are The Champions 3

07 SSAA Piano Advanced

13 *cresc.*

S1  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. And I need to go

S2  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. And I need to go

A1  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

A2  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

P.A.  
A $\flat$  E $\flat$  B $\flat$ /D C $^m7$  F B $\flat$

## Chorus 1

17 *f*

S1  
On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

S2  
On on on on! We \_\_\_\_\_ are the cham - pions my

A1  
on on on on! We \_\_\_\_\_ are the cham - pions my

A2  
on on on on! We \_\_\_\_\_ are the cham - pions my

P.A.  
A $\flat$ /B $\flat$  A $\flat$ +/B $\flat$  B $\flat$ 9 C F A $^m$

# We Are The Champions 5

07 SSAA Piano Advanced

29

S1 We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. Ooh \_\_\_\_\_

A1 We are the cham - pions. Ooh \_\_\_\_\_

A2 We are the cham - pions. Ooh \_\_\_\_\_

P.A.  $B^b m$   $E^{dim7}$   $F$   $E^b 9^{(\#11)}/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions

A1 we are the cham - pions of the world. \_\_\_\_\_ of the world.

A2 we are the cham - pions of the world.

P.A.  $A^b 6$   $B^7$   $C7sus$   $F^m$

We Are The Champions 7  
07 SSAA Piano Advanced

45

S1  
Mmm

S2  
Mmm

A1  
*Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

A2  
*Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

P.A.  
B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

49

S1  
Aah

S2  
Aah

A1  
But it's been no bed of ros - es, no plea - sure cruise.

A2  
But it's been no bed of ros - es, no plea - sure cruise.

P.A.  
B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$

# We Are The Champions 9

07 SSAA Piano Advanced

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P.A.  $D^m$   $B^b$  C F  $A^m$

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P.A.  $B^b$   $G^bdim7$   $G^m7$   $C^7/G$

We Are The Champions 11  
07 SSAA Piano Advanced

77

S1  
cham - pions — my friend. — And we'll — keep on

S2  
cham - pions — my friend. — And we'll — keep on

A1  
my friend. — Are the cham - pions and we'll — keep on

A2  
cham - pions — my friend. — Are the cham - pions and we'll — keep on

P.A.  
A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F

81

S1  
fight - ing — till the end. — We are the

S2  
fight - ing — till the end. — We are the

A1  
fight - ing — keep fight till the end — We are the

A2  
fight - ing — keep fight till the end — We are the

P.A.  
A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7



08 SSAA Piano Moderated

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Mod.

I've paid my dues, time af - ter time.

I've paid my dues, time af - ter time.

C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

The musical score for Verse 1 is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked as 'mp' (mezzo-piano). The lyrics are: 'I've paid my dues, time af - ter time.' The piano accompaniment features a simple bass line with chords C<sup>m</sup>, B<sup>7</sup>/C, and C<sup>m</sup>.

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# We Are The Champions 3

08 SSAA Piano Moderated

13 *cresc.*

S1  
I've had my share of sand kicked in my face — but I've come — through. And I need to go

S2  
I've had my share of sand kicked in my face — but I've come — through. And I need to go

A1  
I've had my share of sand kicked in my face — but I've come — through. —

A2  
I've had my share of sand kicked in my face — but I've come — through. —

P. M  
A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m7</sup> F B<sup>b</sup>

## Chorus 1

17 *f*

S1  
On, and on, and on, and on! We — are the cham - pions — my

S2  
On on on on! We — are the cham - pions — my

A1  
on on on on! We — are the cham - pions — my

A2  
on on on on! We — are the cham - pions — my

P. M  
A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+/B<sup>b</sup> B<sup>b</sup>9 C F A<sup>m</sup>

# We Are The Champions 5

08 SSAA Piano Moderated

29

S1 We are the cham - pions. No time for los - - - - ers 'cause

S2 We are the cham - pions. Ooh \_\_\_\_\_

A1 We are the cham - pions. Ooh \_\_\_\_\_

A2 We are the cham - pions. Ooh \_\_\_\_\_

P. M  $B^{\flat}m$   $E \dim 7$   $F$   $E^{\flat}9(\#11)/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions \_\_\_\_\_

A1 we are the cham - pions of the world. \_\_\_\_\_ of the world.

A2 we are the cham - pions of the world.

P. M  $A^{\flat}6$   $B^{\flat}7$   $C7sus$   $Fm$

We Are The Champions 7  
08 SSAA Piano Moderated

45

S1  
Mmm

S2  
Mmm

A1  
*Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

A2  
*Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

P. M  
B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

49

S1  
Aah

S2  
Aah

A1  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

A2  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

P. M  
B $\flat$ /C E $\flat$  A $\flat$ <sup>add2</sup> E $\flat$

# We Are The Champions 9

08 SSAA Piano Moderated

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P. M.  $D^m$   $B^b$   $C$   $F$   $A^m$

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P. M.  $B^b$   $G^b_{dim7}$   $G^m7$   $C^7/G$

We Are The Champions 11  
08 SSAA Piano Moderated

77

S1  
cham - pions — my friend. ————— And we'll ————— keep on

S2  
cham - pions — my friend. ————— And we'll ————— keep on

A1  
my friend. ————— Are the cham - pions and we'll ————— keep on

A2  
cham - pions — my friend. ————— Are the cham - pions and we'll ————— keep on

P.M  
A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F

81

S1  
fight - ing — till the end. ————— We are the

S2  
fight - ing — till the end. ————— We are the

A1  
fight - ing — keep fight till the end ————— We are the

A2  
fight - ing — keep fight till the end ————— We are the

P.M  
A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7



09 SSAA

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

I've paid my dues, — time af - ter time. —

I've paid my dues, — time af - ter time. —

The musical score for Verse 1 is written for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as quarter note = 95. The Soprano parts have rests for the first four measures. The Alto parts enter in the first measure with the lyrics 'I've paid my dues, — time af - ter time. —'. The music features a steady eighth-note accompaniment in the Alto parts.

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13 *cresc.*

S1  
I've had my share of sand kicked in my face \_\_\_ but I've come

S2  
I've had my share of sand kicked in my face \_\_\_ but I've come

A1  
I've had my share of sand kicked in my face \_\_\_ but I've come

A2  
I've had my share of sand kicked in my face \_\_\_ but I've come

*Chorus 1*

16 *f*

S1  
\_\_\_ through. And I need to go On, and on, and on, and on! We \_\_\_ are the

S2  
\_\_\_ through. And I need to go On on on on! We \_\_\_ are the

A1  
\_\_\_ through. \_\_\_ on on on on! We \_\_\_ are the

A2  
\_\_\_ through. \_\_\_ on on on on! We \_\_\_ are the

28

S1  
cham - pions. We are the cham - pions. No time for

S2  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A1  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

A2  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

32

S1  
los - ers 'cause we are the cham - pions

S2  
\_\_\_\_\_ we are the cham - pions

A1  
\_\_\_\_\_ we are the cham - pions of the world.

A2  
\_\_\_\_\_ we are the cham - pions

44

S1  
Mmm

S2  
Mmm

A1  
*Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that

A2  
*Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that

47

S1  
Aah

S2  
Aah

A1  
goes with it, I thank you all. But it's been no bed of

A2  
goes with it, I thank you all. But it's been no bed of

Chorus 2

57 *f*

S1 On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

S2 On on on on! We \_\_\_\_\_ are the cham - pions my

A1 on on on on! We \_\_\_\_\_ are the cham - pions my

A2 on on on on! We \_\_\_\_\_ are the cham - pions my

61

S1 friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

S2 friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

A1 friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

A2 friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

Chorus 3

75 *f*

S1 We \_\_\_ are the cham - pions my friend. \_\_\_

S2 We \_\_\_ are the cham - pions my friend. \_\_\_

A1 of the world \_\_\_ my friend. Are the

A2 We \_\_\_ are the cham - pions my friend. Are the

79

S1 And we'll \_\_\_ keep on fight - ing \_\_\_ till the end. \_\_\_

S2 And we'll \_\_\_ keep on fight - ing \_\_\_ till the end. \_\_\_

A1 cham - pions and we'll \_\_\_ keep on fight - ing \_\_\_ keep fight till the end \_\_\_

A2 cham - pions and we'll \_\_\_ keep on fight - ing \_\_\_ keep fight till the end \_\_\_



10 C Instrument

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

12

## Chorus 1

16

20

24

28

32

## Verse 2

36 6 8

52

## Chorus 2

56

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11 Bb Instrument

# We Are The Champions

Queen

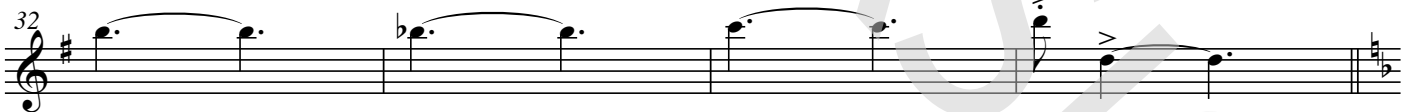
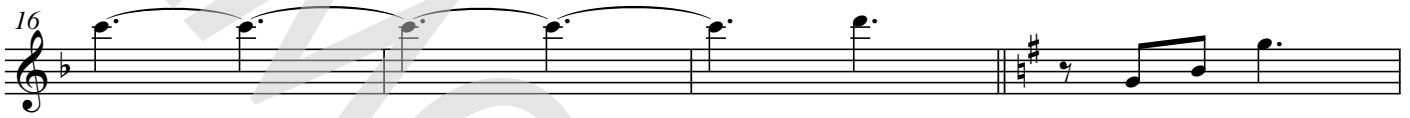
Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

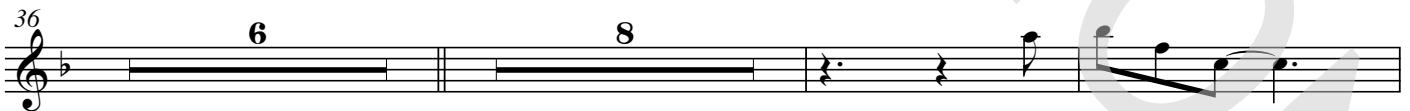
## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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12 Eb Instrument

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

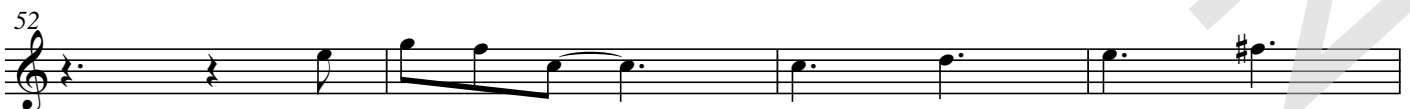
## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Chords: C<sup>m</sup>, B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, E<sup>b</sup>, A<sup>b</sup>add2, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>7, F, B<sup>b</sup>

37  $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

41  $G^{m7}/C$  Verse 2  $C^m$   $B^b/C$   $C^m$

45  $B^b/C$   $C^m$   $B^b/C$   $C^m$

49  $B^b/C$   $E^b$   $A^b^{add2}$   $E^b$

53  $A^b$   $E^b$   $B^b/D$   $C^{m7}$   $F$   $B^b$

We Are The Champions 5  
13 Piano Advanced

77  $A^m$   $D^m$   $B^b$   $C$   $F$

81  $A^m$   $B^b$   $G^b dim7$   $G^m7$

85  $C^7$   $B^b m$   $E dim7$   $F$

89  $E^b 9^{(\#11)}/G$   $A^b 6$   $B^b 7$   $C 7sus$



14 Piano Moderated

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

Musical score for the first verse of 'We Are The Champions'. The score is written for piano in a 4/4 time signature with a tempo of 95 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the notes. The notes are written in a grand staff (treble and bass clefs). The first system (measures 1-4) has chords C<sup>m</sup>, B<sup>b</sup>/C, and C<sup>m</sup>. The second system (measures 5-8) has chords B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, and C<sup>m</sup>. The third system (measures 9-12) has chords B<sup>b</sup>/C, E<sup>b</sup>, A<sup>b</sup>add2, and E<sup>b</sup>. The fourth system (measures 13-16) has chords A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>7, F, and B<sup>b</sup>.

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We Are The Champions 3  
14 Piano Moderated

37  $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

41  $G^{m7}/C$   $C^m$   $B^b/C$   $C^m$

*mp*

Verse 2

45  $B^b/C$   $C^m$   $B^b/C$   $C^m$

49  $B^b/C$   $E^b$   $A^b_{add2}$   $E^b$

53  $A^b$   $E^b$   $B^b/D$   $C^{m7}$   $F$   $B^b$

We Are The Champions 5  
14 Piano Moderated

77  $A^m$   $D^m$   $B^b$   $C$   $F$

81  $A^m$   $B^b$   $G^b \dim 7$   $G^m 7$

85  $C^7/G$   $B^b m$   $E \dim 7$   $F$

89  $E^b 9(\#11)/G$   $A^b 6$   $B^b 7$   $C 7sus$

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Chorus 1

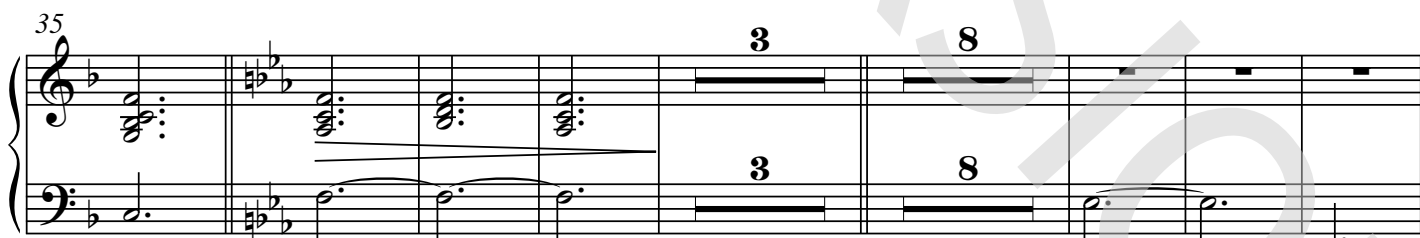


Musical notation for Verse 1 and Chorus 1. Verse 1 (measures 1-16) features a piano introduction with a 'Warm Pad' effect. Chorus 1 (measures 17-24) begins with a forte (*f*) dynamic and includes a 'Warm Pad' annotation.



Musical notation for Verse 2 (measures 25-34), continuing the piano accompaniment.

Verse 2



Musical notation for Verse 2 (measures 35-44), including triplets and eighth notes.

Chorus 2



Musical notation for Chorus 2 (measures 53-62), featuring a forte (*f*) dynamic.

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

*Verse 1*

E<sup>b</sup>

*clean*

A<sup>b</sup>add2

8

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m7</sup>

F

*Chorus 1*

B<sup>b</sup>

A<sup>b</sup>/B<sup>b</sup>

A<sup>b</sup>+ / B<sup>b</sup>

B<sup>b</sup>9

C

F

A<sup>m</sup>

D<sup>m</sup>

B<sup>b</sup>

C

F

A<sup>m</sup>

B<sup>b</sup>

G<sup>b</sup>dim7

G<sup>m7</sup>

C<sup>7</sup>/G

B<sup>b</sup>m

E dim7

F

E<sup>b</sup>9(#11)/G

A<sup>b</sup>6

B<sup>b</sup>7

C<sup>7</sup>sus

Chorus 3

Musical score for guitar, measures 75-92. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The score consists of three staves. The first staff starts at measure 75 with a C7sus chord and a melodic line. A bar line with a '6' indicates a six-measure rest. The second staff starts at measure 84 with a Gm7 chord and a melodic line. The third staff starts at measure 88 with an F chord (8va) and a melodic line. Chord changes are indicated above the staff: C7sus, Bb, Gbdim7, Gm7, C7, Bbm, Edim7, F (8va), Eb9(#11)/G, Ab6, Bb7, and C7sus.

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

5 *B<sup>b</sup>/C* *C<sup>m</sup>* *B<sup>b</sup>/C*

10 *E<sup>b</sup>* *A<sup>b</sup>add2* *E<sup>b</sup>* *A<sup>b</sup>*

14 *E<sup>b</sup>* *B<sup>b</sup>/D* *C<sup>m7</sup>* *F* *B<sup>b</sup>* *A<sup>b</sup>/B<sup>b</sup>* *A<sup>b</sup>+/B<sup>b</sup>*

18 *B<sup>b9</sup>* *C* *F* *A<sup>m</sup>* *D<sup>m</sup>*

22 *B<sup>b</sup>* *C* *F* *A<sup>m</sup>* *B<sup>b</sup>*

26 *G<sup>b</sup>dim7* *G<sup>m7</sup>* *C<sup>7</sup>/G* *B<sup>b</sup>m*

We Are The Champions 3  
17 Bass Guitar

73  $A\flat^6$   $B\flat^7$   $C7_{sus}$  *Chorus 3* F

77  $A^m$   $D^m$   $B\flat$  C F

81  $A^m$   $B\flat$   $G\flat^{dim7}$   $G^m7$

85  $C^7$   $B\flat^m$   $E^{dim7}$  F

89  $E\flat^9(\#11)/G$   $A\flat^6$   $B\flat^7$   $C7_{sus}$

The image shows five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number and a key signature of one flat (B-flat). The first staff (measures 73-76) features chords  $A\flat^6$ ,  $B\flat^7$ ,  $C7_{sus}$ , and  $F$ . The second staff (measures 77-80) features  $A^m$ ,  $D^m$ ,  $B\flat$ , C, and F. The third staff (measures 81-84) features  $A^m$ ,  $B\flat$ ,  $G\flat^{dim7}$ , and  $G^m7$ . The fourth staff (measures 85-88) features  $C^7$ ,  $B\flat^m$ ,  $E^{dim7}$ , and F. The fifth staff (measures 89-92) features  $E\flat^9(\#11)/G$ ,  $A\flat^6$ ,  $B\flat^7$ , and  $C7_{sus}$ . The notation includes eighth and quarter notes, rests, and dynamic markings like accents (>). A large 'PREMIUM' watermark is visible across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



18 Drum Set

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

12

## Chorus 1

16

20

24

28

32

36

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# 4 We Are The Champions

18 Drum Set

## Chorus 3

Musical score for Chorus 3, measures 76-88. The score is written for an 18-drum set and consists of four staves. Each staff begins with a measure number (76, 80, 84, 88) and a star symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating specific drum hits. A large, diagonal watermark reading 'ORIGINAL VERSION' is overlaid across the score.


# We Are The Champions

Queen


Words and Music by Freddie Mercury  
 Arranged by Frank de Vreeze  
 Original Key

♩ = 95

## Verse 1

C<sup>m</sup>B<sup>b</sup>/CC<sup>m</sup>


I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

B<sup>b</sup>/CC<sup>m</sup>B<sup>b</sup>/CC<sup>m</sup>


I've done my \_\_\_\_\_ sen - tence but com - mit - ted no \_\_\_\_\_ crime. \_\_\_\_\_

B<sup>b</sup>/CE<sup>b</sup>A<sup>b</sup>add2E<sup>b</sup>


And bad mis - takes. I've made a few. \_\_\_\_\_

A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>/DC<sup>m</sup>7

F



I've had my share of sand kicked in my \_\_\_\_\_ face \_\_\_\_\_ but I've come \_\_\_\_\_

B<sup>b</sup>A<sup>b</sup>/B<sup>b</sup>A<sup>b</sup>+ / B<sup>b</sup>B<sup>b</sup>9

C

## Chorus 1

F



\_\_\_\_\_ through. And I need to go On, and on, and on, and on! We \_\_\_\_\_ are the

A<sup>m</sup>D<sup>m</sup>B<sup>b</sup>


C

F



cham - pions my friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on

52  $E\flat$   $A\flat$   $E\flat$   $B\flat/D$



cruise. I con-sid-er it a chal-lenge be-fore the whole hu-man


55  $C\ m7$   $F$   $B\flat$   $A\flat/B\flat$   $A\flat+/B\flat$   $B\flat9$   $C$



race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

**Chorus 2**

59  $F$   $A\ m$   $D\ m$   $B\flat$   $C$



We are the cham-pions my friend. And

63  $F$   $A\ m$   $B\flat$   $G\flat\ dim7$




we'll keep on fight-ing till the end.

67  $G\ m7$   $C\ 7$   $B\flat\ m$   $E\ dim7$



We are the cham-pions. We are the cham-pions.


71  $F$   $E\flat9(\#11)/G$   $A\flat6$   $B\flat7$



No time for los-ers 'cause we are the cham-pions

**Chorus 3**

75  $C\ 7sus$   $F$   $A\ m$   $D\ m$



We are the cham-pions my friend.

# We Are The Champions

Queen

*Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key*

## Verse 1

I've paid my dues, time after time.  
I've done my sentence, but committed no crime.  
And bad mistakes, I've made a few.  
I've had my share of sand kicked in my face  
But I've come through.

And I need to go on and on, and on, and on

## Chorus 1

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
We are the champions. We are the champions.  
No time for losers 'Cause we are the champions of the world.

## Verse 2

I've taken my bows, and my curtain calls  
You brought me fame and fortune and everything that goes with it  
I thank you all  
But it's been no bed of roses, no pleasure cruise.  
I consider it a challenge before the whole human race  
And I ain't gonna lose.

And I need to go on and on, and on, and on

## Chorus 2

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
We are the champions. We are the champions.  
No time for losers 'Cause we are the champions of the world.

## Chorus 3

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
Oh, We are the champions. We are the champions.  
No time for losers 'Cause we are the champions