



We are the Champions SSAA

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01 SSAA Combo C

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Alto 2 *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

C Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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We Are The Champions 3

01 SSAA Combo C

Chorus 1

19 *f*

S1 We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

C F A^m D^m B^b C F A^m

PA Warm Pad

Synth

Gtr.

Bass

D. S.

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

C B^b G^{dim7} G^{m7} C⁷/G B^bm E^{dim7}

PA

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 SSAA Combo C

43

S1 _____ Mmm _____

S2 _____ Mmm _____

A1 _____ and my cur - tain calls. _____ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. _____

A2 _____ and my cur - tain calls. _____ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. _____

C _____

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

B/C C^m B/C C^m B/C C^m

Parlando

49

S1 _____ Aah _____ I con - sid - er it a _____ chal - lenge be - fore the whole hu - man

S2 _____ Aah _____ I con - sid - er it a _____ chal - lenge be - fore the whole hu - man

A1 _____ But it's been no bed of ros - es, _____ no plea - sure cruise. _____ I con - sid - er it a _____ chal - lenge be - fore the whole hu - man

A2 _____ But it's been no bed of ros - es, _____ no plea - sure cruise. _____ I con - sid - er it a _____ chal - lenge be - fore the whole hu - man

C _____

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

B/C E^b A^badd2 E^b A^b E^b B^b/D

cresc.

We Are The Champions 7

01 SSAA Combo C

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh _____

A1 We are the cham - pions. We are the cham - pions. Ooh _____

A2 We are the cham - pions. We are the cham - pions. Ooh _____

C

P.A. G^m7 C^7/G B^m E^{dim7} F $E^9(\#11)/g$

Synth

Gtr.

Bass

D. S.

73

S1 *f* we are the cham - pions We are the cham - pions my friend.

S2 *f* we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world *f* my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

C

P.A. A^b6 B^b7 $C7sus$ F A^m D^m

Synth

Gtr.

Bass

D. S.

Chorus 3



02 SSAA Combo Bb

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Alto 2 *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Bb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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We Are The Champions 3

02 SSAA Combo Bb

Chorus 1

19 *f*

S1 We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Bb

P.A. *f* F A^m D^m B^b C F A^m

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

Bb

P.A. *f* B^b G^bdim7 G^m7 C⁷/G B^bm E dim7

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

We Are The Champions 5

02 SSAA Combo Bb

43

S1 _____ Mmm _____

S2 _____ Mmm _____

A1 _____
and my cur - tain calls. _____ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. _____

A2 _____
and my cur - tain calls. _____ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. _____

Bb _____

P.A. _____
B \flat /C C^m B \flat /C C^m B \flat /C C^m

Synth _____

Gtr. _____

Bass _____

D. S. _____

49

S1 _____ Aah _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

S2 _____ Aah _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

A1 _____
But it's been no bed of ros - es, _____ no plea - sure cruise. _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

A2 _____
But it's been no bed of ros - es, _____ no plea - sure cruise. _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

Bb _____

P.A. _____
B \flat /C E \flat A \flat ^{add2} E \flat A \flat E \flat B \flat /D

Synth _____

Gtr. _____

Bass _____

D. S. _____

We Are The Champions 7

02 SSAA Combo Bb

67

S1 We are the cham - pions. We are the cham - pions. No time for los - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh

A1 We are the cham - pions. We are the cham - pions. Ooh

A2 We are the cham - pions. We are the cham - pions. Ooh

Bb

P.A. G^m7 C^7/G B^m E^{dim7} F $E^9(\#11)/g$

Synth

Gtr.

Bass

D. S.

73

S1 we are the cham - pions *f* We are the cham - pions my friend.

S2 we are the cham - pions *f* We are the cham - pions my friend.

A1 we are the cham - pions of the world *f* my friend. Are the

A2 we are the cham - pions *v* We are the cham - pions my friend. Are the

Bb

P.A. A^b6 B^b7 $C7sus$ F A^m D^m

Synth

Gtr.

Bass

D. S.

Chorus 3



03 SSAA Combo Eb

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Alto 2 *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Eb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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We Are The Champions 3

03 SSAA Combo Eb

Chorus 1

19 *f*

S1 We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb

P.A. *f* F A^m D^m B^b C F A^m

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

Eb B^b G^bdim7 G^{m7} C⁷/G B^bm E^{dim7}

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

03 SSAA Combo Eb

43

S1 _____ Mmm _____

S2 _____ Mmm _____

A1 _____ *Parlando* _____
and my cur - tain calls. _____ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. _____

A2 _____ *Parlando* _____
and my cur - tain calls. _____ You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all. _____

Eb _____

P.A. _____ *B7/C* _____ *Cm* _____ *B7/C* _____ *Cm* _____ *B7/C* _____ *Cm* _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

49

S1 _____ *cresc.* _____
Aah _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

S2 _____ *cresc.* _____
Aah _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

A1 _____
But it's been no bed of ros - es, _____ no plea - sure cruise. _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

A2 _____
But it's been no bed of ros - es, _____ no plea - sure cruise. _____ I con - sid - er it a chal - lenge be - fore the whole hu - man

Eb _____

P.A. _____ *B7/C* _____ *E7* _____ *A7add2* _____ *E7* _____ *A7* _____ *E7* _____ *B7/D* _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

We Are The Champions 7

03 SSAA Combo Eb

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh _____

A1 We are the cham - pions. We are the cham - pions. Ooh _____

A2 We are the cham - pions. We are the cham - pions. Ooh _____

Eb

P.A. G^{m7} C⁷/G B^m E^{dim7} F E⁹(#11)/g

Synth

Gtr.

Bass

D. S.

73

S1 we are the cham - pions We are the cham - pions my friend.

S2 we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

Eb

P.A. A⁶ B⁷ C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

Chorus 3

We Are The Champions 3
04 SS/AA 4 extra staves

2/4

S1 friend_ And well_ keep on fight - ing_ till the end_ We are the cham - pions. We are the cham - pions.

S2 friend_ And well_ keep on fight - ing_ till the end_ We are the cham - pions. We are the cham - pions.

A1 friend_ Are the cham - pions and well_ keep on fight - ing_ keep fight till the end_ We are the cham - pions. We are the cham - pions.

A2 friend_ Are the cham - pions and well_ keep on fight - ing_ keep fight till the end_ We are the cham - pions. We are the cham - pions.

1

2

3

4

Dm Bb C F Am Bb Gdim7 Gm7 C7/G Bbm E dim7

PA

Smith

Gr.

Bass

D.S.

Verse 2

We Are The Champions 5
04 SS/AA 4 extra staves

Sheet music for Verse 2, featuring vocal parts (S1, S2, A1, A2), Piano (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The music is in G minor (two flats) and 4/4 time. The lyrics are: "I've tak-en my bows and my cur-tain calls. You brought me fame and for-tune and ev-ry-thing that goes with it. I thank you all. But it's been no bed of ros-es." The score includes dynamic markings (mp, p), articulation (accents), and performance instructions like *Partitudo* and *Andante*. Chord progressions are indicated below the piano part: Gm7/C, Cm, Bb/C, Cm, Bb/C, Cm, Bb/C, Cm, Bb/C, Cm, Bb/C, Eb.

We Are The Champions 7

04 SS/AA 4 extra staves

S1 friend... And we'll keep on fight - ing till the end... We are the cham - pions. We are the
S2 friend... And we'll keep on fight - ing till the end... We are the cham - pions. We are the
A1 friend... Are the cham - pions and we'll keep on fight - ing keep fight till the end... We are the cham - pions. We are the
A2 friend... Are the cham - pions and we'll keep on fight - ing keep fight till the end... We are the cham - pions. We are the

Gtr. [Guitar part with triplets and bends]
Bass [Bass line]
D.S. [Double Bass part]

Chords: Dm, B \flat , C, F, A \flat m, B \flat , G \flat dim7, Gm7, C7/G, B \flat m

We Are The Champions 9
04 SS/AA 4 extra staves

79

S1 And we'll keep on fight - ing till the end. We are the cham - pions. We are the

S2 And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A1 cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

A2 cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

1
2
3
4

B \flat C F A m B \flat G \flat dim7 G m 7 C7/G B \flat m

PA
Synth
Gtr.
Bass
D.S.



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Adv.

Guitar

Bass Guitar *mp*

Drum Set

I've paid my dues, _____ time af - ter time. _____ I've done my _____

I've paid my dues, _____ time af - ter time. _____ I've done my _____

C^m B⁷/C C^m B⁷/C

We Are The Champions 3

05 SSAA small Combo

Chorus 1

16

S1
— through. And I need to go On, and on, and on, and on! We _____ are the cham - pions my

S2
— through. And I need to go On on on on! We _____ are the cham - pions my

A1
— through. _____ on on on on! We _____ are the cham - pions my

A2
— through. _____ on on on on! We _____ are the cham - pions my

PA
B \flat A \flat /B \flat A \flat +/B \flat B \flat 9 C F A^m

Gtr.

Bass

D. S.

21

S1
friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

S2
friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A1
friend. _____ Are the cham - pions and we'll _____ keep on fight - ing _____ keep fight till the

A2
friend. _____ Are the cham - pions and we'll _____ keep on fight - ing _____ keep fight till the

PA
D^m B \flat C F A^m B \flat

Gtr.

Bass

D. S.

We Are The Champions 5

05 SSAA small Combo

36

S1
of the world. _____ of the world. _____ of the world. _____

S2
_____ of the world. _____ of the world. _____

A1
_____ of the world. _____ of the world. _____ of the world. _____

A2
of the world. _____ of the world. _____ of the world. _____

P.A.
F^m G^{m7}/F F^m G^{m7}/F F^m

Gtr.

Bass

D. S.

Verse 2

41

S1

S2
Mmm

A1
mp
I've tak - en my _____ bows _____ and my _____ cur - tain calls. _____ You brought me

A2
mp
I've tak - en my _____ bows _____ and my _____ cur - tain calls. _____ You brought me

P.A.
G^{m7}/C C^m B^b/C C^m B^b/C

Gtr.
mp

Bass
mp

D. S.
mp

We Are The Champions 7

05 SSAA small Combo

Chorus 2

56

S1 lose. And I need to go On, and on, and on, and on! We _____ are the cham - pions my

S2 lose. And I need to go On on on on! We _____ are the cham - pions my

A1 lose. And I need to go on on on on! We _____ are the cham - pions my

A2 lose. And I need to go on on on on! We _____ are the cham - pions my

PA B^b A^b/B^b A^b+/B^b B^b_9 C F A^m

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

61

S1 friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

S2 friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A1 friend. _____ Are the cham - - pions and we'll _____ keep on fight - ing _____ keep fight till the

A2 friend. _____ Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

PA D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 9

05 SSAA small Combo

Chorus 3

76 *f*

S1 We are the cham - pions my friend. And

S2 We are the cham - pions my friend. And

A1 my friend. Are the cham - pions and

A2 We are the cham - pions my friend. Are the cham - pions and

P.A. F A^m D^m B^b C

Gtr.

Bass

D. S.

80

S1 we'll keep on fight - ing till the end. We are the

S2 we'll keep on fight - ing till the end. We are the

A1 we'll keep on fight - ing keep fight till the end. We are the

A2 we'll keep on fight - ing keep fight till the end. We are the

P.A. F A^m B^b G^bdim7 G^m7

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and chord progressions (Cm, Bb/C).

Soprano 1
I've paid my dues, time af - ter time. I've done my sen - tence, but com - mit - ted no crime.

Soprano 2
I've paid my dues, time af - ter time. I've done my sen - tence, but com - mit - ted no crime.

Alto 1
I've paid my dues, time af - ter time. I've done my sen - tence, but com - mit - ted no crime.

Alto 2
I've paid my dues, time af - ter time. I've done my sen - tence, but com - mit - ted no crime.

Piano Adv.
Chord progressions: Cm, Bb/C, Cm, Bb/C, Cm, Bb/C, Cm.

Guitar
mp

Bass Guitar
mp

Drum Set

We Are The Champions 3
06 SSAA small Combo extra staves

Chorus 1

17

S1 On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 On on on on! We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

1

2

P.A. A^b/B^b A^b+/B^b B₉ C F A^m D^m B^b C F A^m

Gtr. 8

Bass

D. S.

33

S1 we are the cham - pions of the world. _____ of the world. _____ of the world. _____

S2 we are the cham - pions of the world. _____ of the world. _____ of the world. _____

A1 we are the cham - pions of the world. _____ of the world. _____ of the world. _____

A2 we are the cham - pions of the world. _____ of the world. _____ of the world. _____

1
2

P.A. A^b6 B^b7 C7sus F^m G^m7/F F^m G^m7/F F^m

Gtr. 8

Bass

D. S.

We Are The Champions 7
06 SSA small Combo extra staves

49 *crack.*

S1
Aah _____ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

S2
Aah _____ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A1
But it's been no bed of ros-es, _____ no plea-sure cruise. _____ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A2
But it's been no bed of ros-es, _____ no plea-sure cruise. _____ I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

1
2

B/C E^b A^badd2 E^b A^b E^b B^b/D Cm7 F B^b

P.A.
8 *distortion*

Gtr.
8

Bass

D. S.

We Are The Champions 9
06 SSAA small Combo extra staves

65

S1
end _____ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2
end _____ We are the cham - pions. We are the cham - pions. Ooh _____

A1
keep fight till the end _____ We are the cham - pions. We are the cham - pions. Ooh _____

A2
keep fight till the end _____ We are the cham - pions. We are the cham - pions. Ooh _____

1
2

B \flat G \flat dim7 Gm7 C7/G B \flat m E \flat dim7 F E \flat 9(\flat 11)/g

P.A.
Gtr.
Bass
D. S.

We Are The Champions 11
 06 SSAA small Combo extra staves

81

S1 fight - ing - till the end - - - - - We are the cham - pions. We are the cham - pions.

S2 fight - ing - till the end - - - - - We are the cham - pions. We are the cham - pions.

A1 fight - ing - - - - - We are the cham - pions. We are the cham - pions.

A2 fight - ing - - - - - We are the cham - pions. We are the cham - pions.

1

2

A m B_b G_bdim7 Gm7 C7/G B_bm E_bdim7

P.A.

Gtr. 8

Bass

D. S.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Adv. *mp*

I've paid my dues, _____ time af - ter time. _____

I've paid my dues, _____ time af - ter time. _____

C^m *B^b/C* *C^m*

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We Are The Champions 3

07 SSAA Piano Advanced

13 *cresc.*

S1
I've had my share of sand kicked in my face _____ but I've come _____ through. And I need to go

S2
I've had my share of sand kicked in my face _____ but I've come _____ through. And I need to go

A1
I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A2
I've had my share of sand kicked in my face _____ but I've come _____ through. _____

P.A.
A \flat E \flat B \flat /D C m7 F B \flat

Chorus 1

17 *f*

S1
On, and on, and on, and on! We _____ are the cham - pions my

S2
On on on on! We _____ are the cham - pions my

A1
on on on on! We _____ are the cham - pions my

A2
on on on on! We _____ are the cham - pions my

P.A.
A \flat /B \flat A \flat /B \flat B \flat 9 C F A m

We Are The Champions 5

07 SSAA Piano Advanced

29

S1 We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. Ooh _____

A1 We are the cham - pions. Ooh _____

A2 We are the cham - pions. Ooh _____

P.A. $B^b m$ E^{dim7} F $E^b 9^{(\#11)}/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions

A1 we are the cham - pions of the world. _____ of the world.

A2 we are the cham - pions of the world.

P.A. $A^b 6$ B^7 $C7sus$ F m

We Are The Champions 7
07 SSAA Piano Advanced

45

S1
Mmm

S2
Mmm

A1
Parlando
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

A2
Parlando
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

P.A.
B \flat /C C^m B \flat /C C^m

49

S1
Aah

S2
Aah

A1
But it's been no bed of ros - es, no plea - sure cruise.

A2
But it's been no bed of ros - es, no plea - sure cruise.

P.A.
B \flat /C E \flat A \flat add2 E \flat

We Are The Champions 9

07 SSAA Piano Advanced

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P.A. D^m B^b C F A^m

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P.A. B^b G^bdim7 G^m7 C^7/G

We Are The Champions 11
07 SSAA Piano Advanced

77

S1
cham - pions — my friend. — And we'll — keep on

S2
cham - pions — my friend. — And we'll — keep on

A1
my friend. — Are the cham - pions and we'll — keep on

A2
cham - pions — my friend. — Are the cham - pions and we'll — keep on

P.A.
A^m D^m B^b C F

81

S1
fight - ing — till the end. — We are the

S2
fight - ing — till the end. — We are the

A1
fight - ing — keep fight till the end — We are the

A2
fight - ing — keep fight till the end — We are the

P.A.
A^m B^b G^bdim7 G^m7



08 SSAA Piano Moderated

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Mod.

I've paid my dues, time af - ter time.

I've paid my dues, time af - ter time.

C^m B^b/C C^m

Detailed description: This block contains the musical score for the first verse of 'We Are The Champions'. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The Soprano parts are mostly rests. The Alto parts have the lyrics 'I've paid my dues, time af - ter time.' with musical notation. The Piano Mod. part provides harmonic support with chords C^m, B^b/C, and C^m. A large 'DEMO' watermark is overlaid diagonally across the page.

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We Are The Champions 3

08 SSAA Piano Moderated

13 *cresc.*

S1
I've had my share of sand kicked in my face — but I've come — through. And I need to go

S2
I've had my share of sand kicked in my face — but I've come — through. And I need to go

A1
I've had my share of sand kicked in my face — but I've come — through. —

A2
I've had my share of sand kicked in my face — but I've come — through. —

P. M
A^b E^b B^b/D C^{m7} F B^b

Chorus 1

17 *f*

S1
On, and on, and on, and on! We — are the cham - pions — my

S2
On on on on! We — are the cham - pions — my

A1
on on on on! We — are the cham - pions — my

A2
on on on on! We — are the cham - pions — my

P. M
A^b/B^b A^b+/B^b B^b9 C F A^m

We Are The Champions 5

08 SSAA Piano Moderated

29

S1 We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. Ooh _____

A1 We are the cham - pions. Ooh _____

A2 We are the cham - pions. Ooh _____

P. M $B^{\flat}m$ $E\ dim7$ F $E^{\flat}9(\#11)/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions

A1 we are the cham - pions of the world. _____ of the world.

A2 we are the cham - pions of the world.

P. M $A^{\flat}6$ $B^{\flat}7$ $C7sus$ Fm

We Are The Champions 7
08 SSAA Piano Moderated

45

S1
Mmm

S2
Mmm

A1
Parlando
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

A2
Parlando
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

P. M
B \flat /C C^m B \flat /C C^m

49

S1
Aah

S2
Aah

A1
But it's been no bed of ros - es, _____ no plea - sure cruise. _____

A2
But it's been no bed of ros - es, _____ no plea - sure cruise. _____

P. M
B \flat /C E \flat A \flat ^{add2} E \flat

We Are The Champions 9
08 SSAA Piano Moderated

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P. M. D^m B^b C F A^m

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P. M. B^b G^b_{dim7} G^m7 C^7/G

We Are The Champions 11

08 SSAA Piano Moderated

77

S1
cham - pions — my friend. ————— And we'll ————— keep on

S2
cham - pions — my friend. ————— And we'll ————— keep on

A1
my friend. ————— Are the cham - pions and we'll ————— keep on

A2
cham - pions — my friend. ————— Are the cham - pions and we'll ————— keep on

P. M
A^m D^m B^b C F

81

S1
fight - ing — till the end. ————— We are the

S2
fight - ing — till the end. ————— We are the

A1
fight - ing — keep fight till the end ————— We are the

A2
fight - ing — keep fight till the end ————— We are the

P. M
A^m B^b G^bdim7 G^m7



09 SSAA

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

I've paid my dues, — time af - ter time. —

I've paid my dues, — time af - ter time. —

The musical score for Verse 1 is written for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 95. The Soprano parts (Soprano 1 and Soprano 2) are shown with rests, indicating they are silent during this section. The Alto parts (Alto 1 and Alto 2) have a melody starting with a half rest, followed by quarter notes. The lyrics are: "I've paid my dues, — time af - ter time. —". The dynamic marking is mezzo-piano (mp).

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13 *cresc.*

S1
I've had my share of sand kicked in my face ___ but I've come

S2
I've had my share of sand kicked in my face ___ but I've come

A1
I've had my share of sand kicked in my face ___ but I've come

A2
I've had my share of sand kicked in my face ___ but I've come

Chorus 1

16 *f*

S1
___ through. And I need to go On, and on, and on, and on! We ___ are the

S2
___ through. And I need to go On on on on! We ___ are the

A1
___ through. ___ on on on on! We ___ are the

A2
___ through. ___ on on on on! We ___ are the

28

S1
cham - pions. We are the cham - pions. No time for

S2
cham - pions. We are the cham - pions. Ooh _____

A1
cham - pions. We are the cham - pions. Ooh _____

A2
cham - pions. We are the cham - pions. Ooh _____

32

S1
los - ers 'cause we are the cham - pions

S2
_____ we are the cham - pions

A1
_____ we are the cham - pions of the world.

A2
_____ we are the cham - pions

44

S1
Mmm

S2
Mmm

A1
— You brought me fame and for-tune and ev - 'ry - thing that

A2
— You brought me fame and for-tune and ev - 'ry - thing that

Parlando

47

S1
Aah

S2
Aah

A1
goes with it, I thank you all. — But it's been no bed of

A2
goes with it, I thank you all. — But it's been no bed of

Chorus 2

57 *f*

S1 On, and on, and on, and on! We _____ are the cham - pions my

S2 On on on on! We _____ are the cham - pions my

A1 on on on on! We _____ are the cham - pions my

A2 on on on on! We _____ are the cham - pions my

61

S1 friend. _____ And we'll _____ keep on fight - ing _____ till the

S2 friend. _____ And we'll _____ keep on fight - ing _____ till the

A1 friend. Are the cham - pions and we'll _____ keep on fight - ing _____

A2 friend. Are the cham - pions and we'll _____ keep on fight - ing _____

Chorus 3

75 *f*

S1 We ___ are the cham - pions my friend. ___

S2 We ___ are the cham - pions my friend. ___

A1 of the world ___ my friend. Are the

A2 We ___ are the cham - pions my friend. Are the

79

S1 And we'll ___ keep on fight - ing ___ till the end. ___

S2 And we'll ___ keep on fight - ing ___ till the end. ___

A1 cham - pions and we'll ___ keep on fight - ing ___ keep fight till the end ___

A2 cham - pions and we'll ___ keep on fight - ing ___ keep fight till the end ___



10 C Instrument

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

Verse 2

36 6 8

52

Chorus 2

56

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11 Bb Instrument

We Are The Champions

Queen

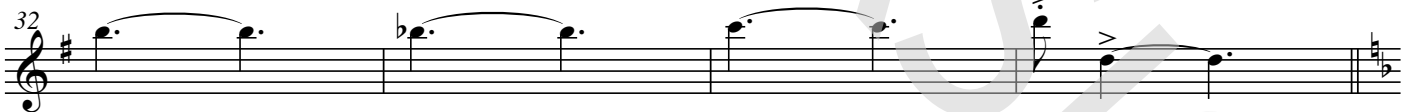
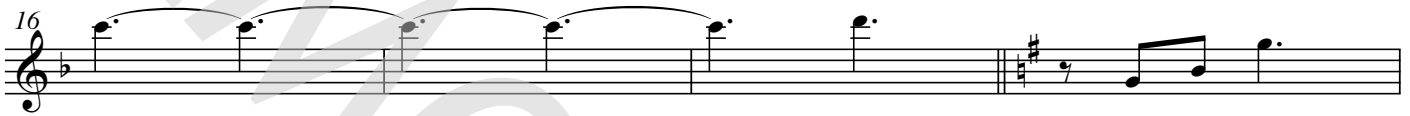
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

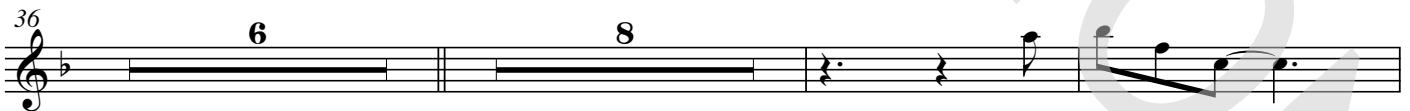
Verse 1



Chorus 1



Verse 2



Chorus 2



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12 Eb Instrument

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

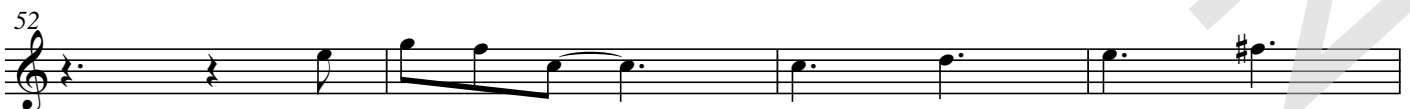
Verse 1



Chorus 1



Verse 2



Chorus 2



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We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chords: C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, E^b, A^badd2, E^b, A^b, E^b, B^b/D, C^m7, F, B^b

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C Verse 2 C^m B^b/C C^m

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b^{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b dim7$ G^m7

85 C^7 $B^b m$ $E dim7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C 7sus$



14 Piano Moderated

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Musical score for the first verse of 'We Are The Champions'. The score is written for piano in a 4/4 time signature with a tempo of 95 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the corresponding measures. The first system (measures 1-4) has chords C^m, B^b/C, and C^m. The second system (measures 5-8) has chords B^b/C, C^m, B^b/C, and C^m. The third system (measures 9-12) has chords B^b/C, E^b, A^badd2, and E^b. The fourth system (measures 13-16) has chords A^b, E^b, B^b/D, C^m7, F, and B^b.

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We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

Verse 2

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b dim7$ G^m7

85 C^7/G $B^b m$ $E dim7$ F

89 $E^b 9(\#11)/G$ $A^b 6$ $B^b 7$ $C7sus$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

17 Warm Pad

25

Verse 2

35

3 8

Chorus 2

53

f

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

E^b

clean

A^badd2

8



E^b

A^b

E^b

B^b/D

C^{m7}

F



B^b

A^b/B^b

A^b+ / B^b

B^b9

C

Chorus 1

F



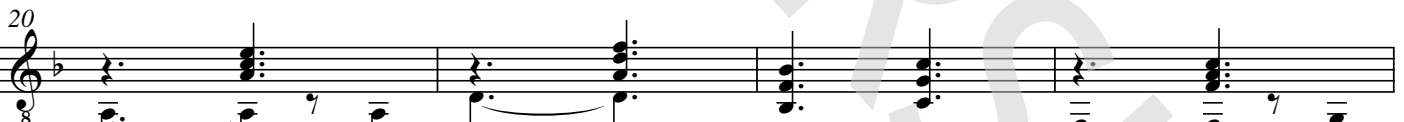
A^m

D^m

B^b

C

F



A^m

B^b

G^bdim7

G^{m7}



C⁷/G

B^bm

E dim7

F



E^b9(#11)/G

A^b6

B^b7

C⁷sus



Chorus 3

75 C7sus 6 B \flat G \flat dim7

84 G m 7 C 7 B \flat m 8 va E dim7

88 F (8 va) E \flat 9 (#11)/G A \flat 6 B \flat 7 C 7 sus

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

5 *B^b/C* *C^m* *B^b/C*

10 *E^b* *A^badd2* *E^b* *A^b*

14 *E^b* *B^b/D* *C^{m7}* *F* *B^b* *A^b/B^b* *A^b+/B^b*

18 *B^b9* *C* *F* *A^m* *D^m*

22 *B^b* *C* *F* *A^m* *B^b*

26 *G^bdim7* *G^{m7}* *C⁷/G* *B^bm*

We Are The Champions 3
17 Bass Guitar

73 $A\flat^6$ $B\flat^7$ $C7_{sus}$ F *Chorus 3*

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{dim7}$ G^m7

85 C^7 $B\flat^m$ E^{dim7} F

89 $E\flat^9(\sharp 11)/G$ $A\flat^6$ $B\flat^7$ $C7_{sus}$

The image shows five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number and a key signature of one flat (Bb). The first staff (measures 73-76) contains chords $A\flat^6$, $B\flat^7$, $C7_{sus}$, and F , with the label 'Chorus 3' above the final measure. The second staff (measures 77-80) contains chords A^m , D^m , $B\flat$, C , and F . The third staff (measures 81-84) contains chords A^m , $B\flat$, $G\flat^{dim7}$, and G^m7 . The fourth staff (measures 85-88) contains chords C^7 , $B\flat^m$, E^{dim7} , and F . The fifth staff (measures 89-92) contains chords $E\flat^9(\sharp 11)/G$, $A\flat^6$, $B\flat^7$, and $C7_{sus}$. The notation includes eighth and quarter notes, rests, and dynamic markings like accents (>).

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Ride Bell/Cup
Splash Cymbal
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

36

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4 We Are The Champions

18 Drum Set

Chorus 3

Musical score for Chorus 3, measures 76-88. The score is written for an 18 Drum Set and consists of four staves. Each staff begins with a measure number (76, 80, 84, 88) and a star symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the drumming sequence for the chorus.

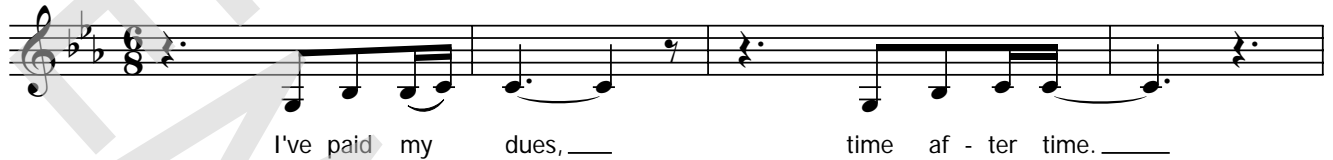
We Are The Champions

Queen

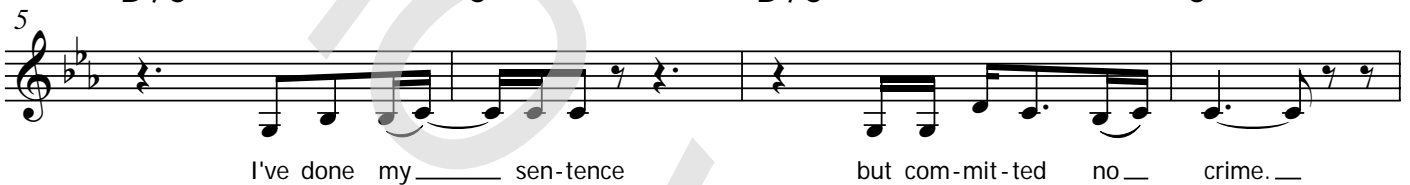
Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

C^mB^b/CC^m


I've paid my dues, _____ time af - ter time. _____

B^b/CC^mB^b/CC^m



I've done my _____ sen - tence but com - mit - ted no _____ crime. _____

B^b/CE^bA^badd2E^b


And bad mis - takes. I've made a few. _____

A^bE^bB^b/DC^m7

F



I've had my share of sand kicked in my _____ face _____ but I've come _____

B^bA^b/B^bA^b+ / B^bB^b9

C

Chorus 1

F



_____ through. And I need to go On, and on, and on, and on! We _____ are the

A^mD^mB^b

C

F



cham - pions my friend. _____ And we'll _____ keep on

52 $E\flat$ $A\flat$ $E\flat$ $B\flat/D$

cruise. I con-sid-er it a chal-lenge be-fore the whole hu-man

55 $C\ m7$ F $B\flat$ $A\flat/B\flat$ $A\flat+/B\flat$ $B\flat9$ C

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F $A\ m$ $D\ m$ $B\flat$ C

We are the cham-pions my friend. And

63 F $A\ m$ $B\flat$ $G\ b\ dim7$

we'll keep on fight-ing till the end.

67 $G\ m7$ $C\ 7$ $B\ b\ m$ $E\ dim7$

We are the cham-pions. We are the cham-pions.

71 F $E\ b\ 9(\#11)/G$ $A\ b\ 6$ $B\ b\ 7$

No time for los-ers 'cause we are the cham-pions

Chorus 3

75 $C\ 7\ sus$ F $A\ m$ $D\ m$

We are the cham-pions my friend.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions