



We are the Champions SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

C^m B⁷/C C^m B⁷/C C^m

mp

We Are The Champions 3

01 SSAA Combo C

Chorus 1

19 *f*

S1 We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

S2 We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

A1 We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

A2 We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

C

P.A. *f* F A^m D^m B^b C F A^m

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. _____ We are the cham - pions. We are the cham - pions.

S2 end. _____ We are the cham - pions. We are the cham - pions.

A1 keep fight till the end _____ We are the cham - pions. We are the cham - pions.

A2 keep fight till the end _____ We are the cham - pions. We are the cham - pions.

C B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 SSAA Combo C

43

S1 Mmm

S2 Mmm

A1 and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

A2 and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

C B $\flat$ /C C^m B $\flat$ /C C^m B $\flat$ /C C^m

P.A.

Synth

Gtr.

Bass

D. S.

49

S1 Aah I con-sid-er it a chal-lenge be-fore the whole hu - man

S2 Aah I con-sid-er it a chal-lenge be-fore the whole hu - man

A1 But it's been no bed of ros-es, no plea-sure cruise. I con-sid-er it a chal-lenge be-fore the whole hu - man

A2 But it's been no bed of ros-es, no plea-sure cruise. I con-sid-er it a chal-lenge be-fore the whole hu - man

C B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

01 SSAA Combo C

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh _____

A1 We are the cham - pions. We are the cham - pions. Ooh _____

A2 We are the cham - pions. We are the cham - pions. Ooh _____

C

G^{m7} C⁷/G B^m E^{dim7} F E^{9(#11)}/g

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S1 we are the cham - pions *f* We are the cham - pions my friend.

S2 we are the cham - pions *f* We are the cham - pions my friend.

A1 we are the cham - pions of the world *f* my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

C

A^{b6} B^{b7} C^{7sus} F A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

Bb Instr.

C^m B⁷/C C^m B⁷/C C^m

Piano Adv.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

02 SSAA Combo Bb

Chorus 1

19

S1 We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Bb

P.A. F A^m D^m B^b C F A^m

Synth Warm Pad

Gtr.

Bass

D. S.

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

Bb

P.A. B^b G^{dim7} G^{m7} C⁷/G B^b^m E^{dim7}

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

02 SSAA Combo Bb

43

S1 Mmm

S2 Mmm

A1 and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

A2 and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb

P.A. B $\flat$ /C C m B $\flat$ /C C m B $\flat$ /C C m

Synth

Gtr.

Bass

D. S.

49

S1 Aah I con - sid - er it a chal - lenge be - fore the whole hu - man

S2 Aah I con - sid - er it a chal - lenge be - fore the whole hu - man

A1 But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

A2 But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

Bb

P.A. B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

02 SSAA Combo Bb

67

S1 We are the cham - pions. We are the cham - pions. No time for los - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh

A1 We are the cham - pions. We are the cham - pions. Ooh

A2 We are the cham - pions. We are the cham - pions. Ooh

Bb

P.A. G^{m7} C⁷/G B^m E^{dim7} F E^{9(#11)}/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S1 we are the cham - pions We are the cham - pions my friend.

S2 we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. A^{b6} B⁷ C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen-tence

C^m B⁷/C C^m B⁷/C C^m

We Are The Champions 3

03 SSAA Combo Eb

Chorus 1

19

S1 *f* We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 *f* We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 *f* We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 *f* We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb

P.A. *f* F A^m D^m B^b C F A^m

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S1 end. We are the cham - pions. We are the cham - pions.

S2 end. We are the cham - pions. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions. We are the cham - pions.

Eb B^b G^bdim7 G^{m7} C⁷/G B^bm E^{dim7}

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

03 SSAA Combo Eb

43

S1 Mmm

S2 Mmm

A1 and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

A2 and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

Eb

P.A. B $\flat$ /C C^m B $\flat$ /C C^m B $\flat$ /C C^m

Synth

Gtr.

Bass

D. S.

49

S1 Aah I con-sid-er it a chal-lenge be-fore the whole hu - man

S2 Aah I con-sid-er it a chal-lenge be-fore the whole hu - man

A1 But it's been no bed of ros-es, no plea-sure cruise. I con-sid-er it a chal-lenge be-fore the whole hu - man

A2 But it's been no bed of ros-es, no plea-sure cruise. I con-sid-er it a chal-lenge be-fore the whole hu - man

Eb

P.A. B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

03 SSAA Combo Eb

67

S1 We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. We are the cham - pions. Ooh _____

A1 We are the cham - pions. We are the cham - pions. Ooh _____

A2 We are the cham - pions. We are the cham - pions. Ooh _____

Eb

P.A. G^{m7} C⁷/G B^m E^{dim7} F E^{9(#11)}/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S1 we are the cham - pions We are the cham - pions my friend.

S2 we are the cham - pions We are the cham - pions my friend.

A1 we are the cham - pions of the world my friend. Are the

A2 we are the cham - pions We are the cham - pions my friend. Are the

Eb

P.A. A^{b6} B⁷ C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for 4 voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and 4 extra staves (Synthesizer, Piano Adv., Guitar, Bass Guitar, Drum Set).

Key: B-flat major (2 flats). Time signature: 4/4.

Lyrics:

Soprano 1: And bad mis - takes.

Soprano 2: And bad mis - takes.

Alto 1: I've paid my dues, time at - ter time, I've done my sent - tence, but com - mit - ted no crime. And bad mis - takes.

Alto 2: I've paid my dues, time at - ter time, I've done my sent - tence, but com - mit - ted no crime. And bad mis - takes.

Chorus:

1. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

2. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

3. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

4. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

Chorus (Reprise):

1. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

2. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

3. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

4. We are the champions, we are the champions. No day is ever going to win us our freedom. The times they are a - chang - ing, the times they are a - chang - ing.

We Are The Champions 3

04 SS/AA 4 extra staves

27

S1 friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the cham - pions.

S2 friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the cham - pions.

A1 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the cham - pions.

A2 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the cham - pions.

1

2

3

4

D^m B^b C F A^m B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

pA

Synth

Gr.

Bass

D. S.

We Are The Champions 5

04 SS/AA 4 extra slaves

Verse 2

4f

S1 _____ Aah _____

S2 _____ Mmm _____ Aah _____

A1 *mp* I've tak-en my bows _____ and my _____ cur-tain calls. _____ You brought me fame and for-tune and ev-ry-thing that goes with it. I thank you all. _____ But it's been no bed of ros-es. _____

A2 *mp* I've tak-en my bows _____ and my _____ cur-tain calls. _____ You brought me fame and for-tune and ev-ry-thing that goes with it. I thank you all. _____ But it's been no bed of ros-es. _____

1 _____

2 _____

3 _____

4 _____

P.A. *Gm7/C* *Cm* *B/C* *Cm* *B/C* *Cm* *B/C* *Cm* *B/C* *E^b*

Synth _____

Gr. *mp* _____

Bass *mp* _____

D.S. *mp* _____

We Are The Champions 7

04 SS/AA 4 extra staves

6/8

S1 friend. friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the

S2 friend. friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A1 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

A2 friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

1

2

3

4

D^m B^b C F A^m B^b G^bdim7 G^m7 B^b C7/G B^bm

Chorus

Synth

Chorus

Bass

D. S.

We Are The Champions 9

04 SS/AA 4 extra staves

79

S1 And we'll keep on fight - ing till the end. We are the cham - pions. We are the

S2 And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A1 cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

A2 cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

1

2

3

4

B $\flat$ C F A $\flat$ B $\flat$ G $\flat$ dim7 G $\flat$ m7 C7/G B $\flat$ m

P.A.

Synth

Gr.

Bass

D.S.

8va

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

I've paid my dues, _____ time af - ter time. _____ I've done my _____

I've paid my dues, _____ time af - ter time. _____ I've done my _____

Piano Adv.

Guitar

Bass Guitar *mp*

Drum Set

C^m B⁷/C C^m B⁷/C

We Are The Champions 3

05 SSAA small Combo

Chorus 1

16

S1 — through. And I need to go On, and on, and on, and on! We are the cham - pions my

S2 — through. And I need to go On on on on! We are the cham - pions my

A1 — through. on on on on! We are the cham - pions my

A2 — through. on on on on! We are the cham - pions my

P.A. B^b A^b/B^b A^b+/B^b B^b_9 C F A^m

Gtr.

Bass

D. S.

21

S1 friend. And we'll keep on fight ing till the end.

S2 friend. And we'll keep on fight ing till the end.

A1 friend. Are the cham - pions and we'll keep on fight ing keep fight till the

A2 friend. Are the cham - pions and we'll keep on fight ing keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 5

05 SSAA small Combo

36

S1 of the world. of the world. of the world.

S2 of the world. of the world.

A1 of the world. of the world. of the world.

A2 of the world. of the world. of the world.

P.A. F^m G^{m7}/F F^m G^{m7}/F F^m

Gtr.

Bass

D. S.

Verse 2

41

S1

S2 Mmm

A1 *mp* I've tak - en my bows and my cur - tain calls. You brought me

A2 *mp* I've tak - en my bows and my cur - tain calls. You brought me

P.A. G^{m7}/C C^m B^b/C C^m B^b/C

Gtr. *mp*

Bass *mp*

D. S. *mp*

We Are The Champions 7

05 SSAA small Combo

Chorus 2

56

S1 lose. And I need to go On, and on, and on, and on! We _____ are the cham - pions my

S2 lose. And I need to go On on on on! We _____ are the cham - pions my

A1 lose. And I need to go on on on on! We _____ are the cham - pions my

A2 lose. And I need to go on on on on! We _____ are the cham - pions my

P.A. B^b A^b/B^b A^b/B^b B^b_9 C F A^m

Gtr. distortion

Bass

D. S.

61

S1 friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

S2 friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A1 friend. _____ Are the cham - - pions and we'll _____ keep on fight - ing _____ keep fight till the

A2 friend. _____ Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 9

05 SSAA small Combo

Chorus 3

76 *f*

S1 We are the cham - pions my friend. And

S2 We are the cham - pions my friend. And

A1 my friend. Are the cham - pions and

A2 We are the cham - pions my friend. Are the cham - pions and

P.A. F A^m D^m B^b C

Gtr.

Bass

D. S.

80

S1 we'll keep on fight - ing till the end. We are the

S2 we'll keep on fight - ing till the end. We are the

A1 we'll keep on fight - ing keep fight till the end. We are the

A2 we'll keep on fight - ing keep fight till the end. We are the

P.A. F A^m B^b G^bdim7 G^m7

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Sheet music for "We Are The Champions" (Verse 1) for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked $\text{♩} = 95$. The music is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "I've paid my dues, time after time, I've done my sentence, but com-mit-ted no crime." The piano accompaniment includes chords: C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, C^m. The guitar and bass guitar parts are marked *mp*. The drum set part is marked *mp*.

We Are The Champions 3
06 SSAA small Combo extra staves

Chorus 1

17

S1 *f* On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing till the

S2 *f* On on on on! We are the cham - pions my friend. And we'll keep on fight - ing till the

A1 *f* on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

A2 *f* on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

1

2

P.A. *f* A^b/B^b A^b+/B^b B⁹ C F A^m D^m B^b C F A^m

Gtr. 8 *f*

Bass *f*

D. S. *f*

33

S1 we are the cham - pions of the world. _____ of the world. _____

S2 we are the cham - pions of the world. _____ of the world. _____

A1 we are the cham - pions of the world. _____ of the world. _____

A2 we are the cham - pions of the world. _____ of the world. _____

1

2

P.A. A^b6 B^b7 C7sus F^m G^m7/F F^m G^m7/F F^m

Gtr. 8

Bass

D. S.

We Are The Champions 7
06 SSA small Combo extra staves

49 *cresc.*

S1 — Aah — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

S2 — Aah — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A1 But it's been no bed of ros-es, — no plea-sure cruise, — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

A2 But it's been no bed of ros-es, — no plea-sure cruise, — I con-sid-er it a — chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

1

2

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D Cm7 F B $\flat$

P.A. 8 *distortion*

Gtr.

Bass

D. S.

We Are The Champions 9
06 SSAA small Combo extra staves

65

S1
end. _____
We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

S2
end. _____
We are the cham - pions. We are the cham - pions. Ooh _____

A1
keep fight till the end. _____
We are the cham - pions. We are the cham - pions. Ooh _____

A2
keep fight till the end. _____
We are the cham - pions. We are the cham - pions. Ooh _____

1
2

B $\flat$ G $\flat$ dim7 Gm7 C $\bar{7}$ /G B $\flat$ m E $\bar{dim}7$ F E $\flat$ 9(#11)/g

P.A.
end. _____
We are the cham - pions. We are the cham - pions. Ooh _____

Gtr.
8

Bass

D. S.

We Are The Champions 11
06 SSAA small Combo extra staves

81

S1 fight - ing - till the end - We are the cham - pions. We are the cham - pions.

S2 fight - ing - till the end - We are the cham - pions. We are the cham - pions.

A1 fight - ing - keep fight till the end - We are the cham - pions. We are the cham - pions.

A2 fight - ing - keep fight till the end - We are the cham - pions. We are the cham - pions.

1

2

A^m B_b G_bdim7 G^m7 C⁷/G B_b^m E^{dim}7

P.A.

Gtr. 8

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Adv.

I've paid my dues, _____ time af - ter time. _____

I've paid my dues, _____ time af - ter time. _____

C^m *B^b/C* *C^m*

mp

We Are The Champions 3

07 SSAA Piano Advanced

13 *cresc.*

S1 I've had my share of sand kicked in my face _____ but I've come _____ through. And I need to go

S2 I've had my share of sand kicked in my face _____ but I've come _____ through. And I need to go

A1 I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A2 I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A $\flat$ E $\flat$ B $\flat$ /D C m7 F B $\flat$

P.A.

Chorus 1

17 *f*

S1 On, and on, and on, and on! We _____ are the cham - pions my

S2 On on on on! We _____ are the cham - pions my

A1 on on on on! We _____ are the cham - pions my

A2 on on on on! We _____ are the cham - pions my

A $\flat$ /B $\flat$ A $\flat$ +/B $\flat$ B $\flat$ 9 C F A m

P.A.

We Are The Champions 5

07 SSAA Piano Advanced

29

S1 We are the cham - pions. No time for los - - - ers 'cause

S2 We are the cham - pions. Ooh _____

A1 We are the cham - pions. Ooh _____

A2 We are the cham - pions. Ooh _____

P.A. $B^b m$ E^{dim7} F $E^b 9^{(\#11)}/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions

A1 we are the cham - pions of the world. _____ of the world.

A2 we are the cham - pions of the world.

P.A. $A^b 6$ $B^b 7$ $C7sus$ F^m

45

S1

S2

Mmm

Mmm

A1

Parlando

A2

Parlando

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

B $\flat$ /C C m B $\flat$ /C C m

P.A

49

S1

Aah

S2

Aah

A1

But it's been no bed of ros - es, no plea - sure cruise.

A2

But it's been no bed of ros - es, no plea - sure cruise.

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$

P.A

We Are The Champions 9

07 SSAA Piano Advanced

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P.A. D^m B^b C F A^m

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P.A. B^b G^bdim7 G^m7 C⁷/G

We Are The Champions 11
07 SSAA Piano Advanced

77

S1
cham - pions my friend. And we'll keep on

S2
cham - pions my friend. And we'll keep on

A1
my friend. Are the cham - pions and we'll keep on

A2
cham - pions my friend. Are the cham - pions and we'll keep on

P.A.
A^m D^m B^b C F

81

S1
fight - ing till the end. We are the

S2
fight - ing till the end. We are the

A1
fight - ing keep fight till the end. We are the

A2
fight - ing keep fight till the end. We are the

P.A.
A^m B^b G^bdim7 G^m7

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Piano Mod.

I've paid my dues, time af - ter time.

C^m B⁷/C C^m

We Are The Champions 3

08 SSAA Piano Moderated

13 *cresc.*

S1
I've had my share of sand kicked in my face — but I've come — through. And I need to go

S2
I've had my share of sand kicked in my face — but I've come — through. And I need to go

A1
I've had my share of sand kicked in my face — but I've come — through. —

A2
I've had my share of sand kicked in my face — but I've come — through. —

P. M
A^b E^b B^b/D C^{m7} F B^b

Chorus 1

17 *f*

S1
On, and on, and on, and on! We — are the cham - pions — my

S2
On on on on! We — are the cham - pions — my

A1
on on on on! We — are the cham - pions — my

A2
on on on on! We — are the cham - pions — my

P. M
A^b/B^b A^b+/B^b B^b9 C F A^m

We Are The Champions 5

08 SSAA Piano Moderated

29

S1 We are the cham - pions. No time for los - - - - ers 'cause

S2 We are the cham - pions. Ooh _____

A1 We are the cham - pions. Ooh _____

A2 We are the cham - pions. Ooh _____

P. M. $B^b m$ E^{dim7} F $E^b 9^{(\#11)}/G$

33

S1 we are the cham - pions of the world.

S2 we are the cham - pions

A1 we are the cham - pions of the world. _____ of the world.

A2 we are the cham - pions of the world.

P. M. $A^b 6$ $B^b 7$ $C7sus$ F^m

We Are The Champions 7
08 SSAA Piano Moderated

45

S1

S2

A1

A2

P. M

Mmm

Mmm

Parlando

Parlando

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B $\flat$ /C C m B $\flat$ /C C m

49

S1

S2

A1

A2

P. M

Aah

Aah

But it's been no bed of ros - es, _____ no plea - sure cruise. _____

But it's been no bed of ros - es, _____ no plea - sure cruise. _____

B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$

We Are The Champions 9

08 SSAA Piano Moderated

61

S1 friend. And we'll keep on fight - ing till the

S2 friend. And we'll keep on fight - ing till the

A1 friend. Are the cham - pions and we'll keep on fight - ing

A2 friend. Are the cham - pions and we'll keep on fight - ing

P. M. D^m B^b C F A^m

65

S1 end. We are the cham - pions.

S2 end. We are the cham - pions.

A1 keep fight till the end. We are the cham - pions.

A2 keep fight till the end. We are the cham - pions.

P. M. B^b $G^b \dim 7$ $G^m 7$ C^7/G

We Are The Champions 11
08 SSAA Piano Moderated

77

S1
cham - pions__ my friend.____ And we'll____ keep on

S2
cham - pions__ my friend.____ And we'll____ keep on

A1
my friend.____ Are the cham - pions and we'll____ keep on

A2
cham - pions__ my friend.____ Are the cham - pions and we'll____ keep on

P. M
A^m D^m B^b C F

81

S1
fight - ing__ till the end.____ We are the

S2
fight - ing__ till the end.____ We are the

A1
fight - ing__ keep fight till the end____ We are the

A2
fight - ing__ keep fight till the end____ We are the

P. M
A^m B^b G^bdim7 G^m7

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

mp

I've paid my dues, — time af - ter time. —

I've paid my dues, — time af - ter time. —

13 *cresc.*

S1
I've had my share of sand kicked in my face ____ but I've come

S2
I've had my share of sand kicked in my face ____ but I've come

A1
I've had my share of sand kicked in my face ____ but I've come

A2
I've had my share of sand kicked in my face ____ but I've come

Chorus 1

16 *f*

S1
____ through. And I need to go On, and on, and on, and on! We ____ are the

S2
____ through. And I need to go On on on on! We ____ are the

A1
____ through. ____ on on on on! We ____ are the

A2
____ through. ____ on on on on! We ____ are the

28

S1
cham - pions. We are the cham - pions. No time for

S2
cham - pions. We are the cham - pions. Ooh _____

A1
cham - pions. We are the cham - pions. Ooh _____

A2
cham - pions. We are the cham - pions. Ooh _____

32

S1
los - ers 'cause we are the cham - pions

S2
_____ we are the cham - pions

A1
_____ we are the cham - pions of the world.

A2
_____ we are the cham - pions

44

S1

S2

A1

A2

Mmm

Mmm

Parlando

Parlando

— You brought me fame and for-tune and ev - 'ry - thing that

— You brought me fame and for-tune and ev - 'ry - thing that

47

S1

S2

A1

A2

Aah

Aah

goes with it, I thank you all. — But it's been no bed of

goes with it, I thank you all. — But it's been no bed of

Chorus 2

57 *f*

S1 On, and on, and on, and on! We _____ are the cham - pions my

S2 On on on on! We _____ are the cham - pions my

A1 on on on on! We _____ are the cham - pions my

A2 on on on on! We _____ are the cham - pions my

61

S1 friend. _____ And we'll _____ keep on fight - ing _____ till the

S2 friend. _____ And we'll _____ keep on fight - ing _____ till the

A1 friend. Are the cham - pions and we'll _____ keep on fight - ing _____

A2 friend. Are the cham - pions and we'll _____ keep on fight - ing _____

Chorus 3

75 *f*

S1 We ____ are the cham - pions my friend. ____

S2 We ____ are the cham - pions my friend. ____

A1 of the world ____ my friend. Are the

A2 We ____ are the cham - pions my friend. Are the

79

S1 And we'll ____ keep on fight-ing ____ till the end. ____

S2 And we'll ____ keep on fight-ing ____ till the end. ____

A1 cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

A2 cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

Queen

♪ = 95

16

The musical notation for Example 16 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. These notes are connected by a slur. After the F5, there is a double bar line. Following the double bar line, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

[illegible]

24

Musical notation for measure 24, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

[illegible]

32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note F#4. Measure 33: Treble clef, key signature of one flat (Bb), quarter note E4, quarter note D4. Measure 34: Treble clef, key signature of one flat (Bb), quarter note C4, quarter note B3. Measure 35: Treble clef, key signature of one flat (Bb), quarter note A3, quarter note G3. The piece ends with a double bar line.

36 6 8

The musical notation for measures 36-39 is as follows:

- Measure 36: A whole rest.
- Measure 37: A whole rest.
- Measure 38: A quarter rest, followed by a quarter note G4.
- Measure 39: A quarter note F4, followed by a quarter note E4, followed by a quarter note D4.

52

52

56

56

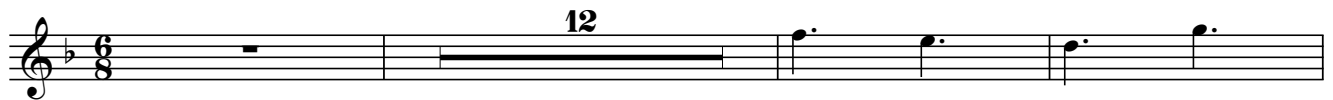
We Are The Champions

Queen

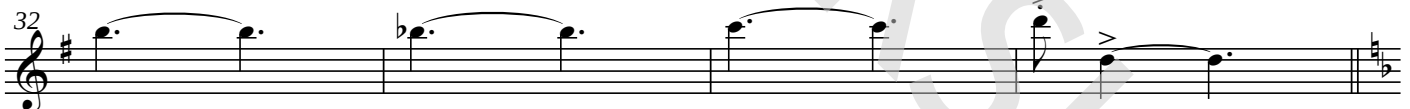
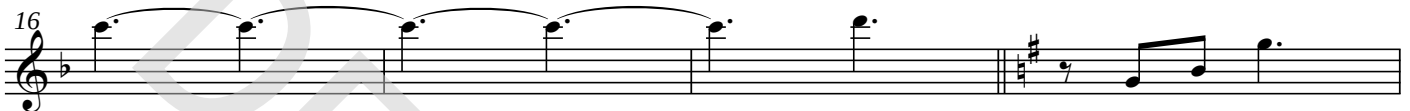
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

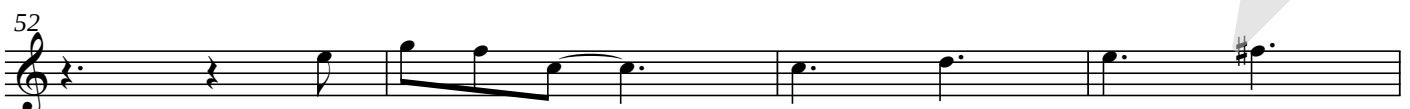
Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chord progression for Verse 1:

- Measures 1-4: C^m, B^b/C, C^m
- Measures 5-8: B^b/C, C^m, B^b/C, C^m
- Measures 9-12: B^b/C, E^b, A^badd2, E^b
- Measures 13-16: A^b, E^b, B^b/D, C^m7, F, B^b

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

Verse 2

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7 $B^b m$ $E \dim 7$ F

89 $E^b 9(\#11)/G$ $A^b 6$ $B^b 7$ $C7sus$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chord progression for Verse 1:

- Measures 1-4: C^m, B^b/C, C^m
- Measures 5-8: B^b/C, C^m, B^b/C, C^m
- Measures 9-12: B^b/C, E^b, A^badd2, E^b
- Measures 13-16: A^b, E^b, B^b/D, C^m7, F, B^b

We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7/G $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C7sus$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

Warm Pad

Verse 2

Chorus 2

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

8 E^b clean A^badd2

12 E^b A^b E^b B^b/D C^{m7} F

Chorus 1

16 B^b A^b/B^b A^{b+}/B^b B^b9 C F

20 A^m D^m B^b C F

24 A^m B^b G^bdim7 G^{m7}

28 C⁷/G B^bm E^{dim7} F

32 E^b9(#11)/G A^b6 B^b7 C⁷sus

Chorus 3

75 $C7_{\text{sus}}$ B^b $G^b_{\text{dim}7}$

6

84 G^m7 C^7 B^b_m $E^{\text{dim}7}$

88 F $E^b9(\#11)/G$ A^b6 B^b7 $C7_{\text{sus}}$

(8va) -

8va -

The musical score for 'We Are The Champions 3' guitar part, measures 75-88. The score is written in 8/8 time and features a variety of chords and melodic lines. The chords are: $C7_{\text{sus}}$, B^b , $G^b_{\text{dim}7}$, G^m7 , C^7 , B^b_m , $E^{\text{dim}7}$, F , $E^b9(\#11)/G$, A^b6 , B^b7 , and $C7_{\text{sus}}$. The melodic lines are written in treble clef and include various note values and rests. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

5 **B $\flat$ /C** **C m** **B $\flat$ /C**

10 **E $\flat$** **A $\flat$ add2** **E $\flat$** **A $\flat$**

14 **E $\flat$** **B $\flat$ /D** **C m7** **F** **B $\flat$** **A $\flat$ /B $\flat$** **A $\flat$ +/B $\flat$**

Chorus 1

18 **B $\flat9$** **C** **F** **A m** **D m**

22 **B $\flat$** **C** **F** **A m** **B $\flat$**

26 **G $\flat$ dim7** **G m7** **C 7 /G** **B $\flat$ m**

73 $A\flat^6$ $B\flat^7$ C_7^{sus} **Chorus 3** F

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{dim7}$ G^m7

85 C^7 $B\flat^m$ E^{dim7} F

89 $E\flat^9(\sharp^{11})/G$ $A\flat^6$ $B\flat^7$ C_7^{sus}

This image shows a bass guitar sheet music for the song 'We Are The Champions 3'. The music is written in bass clef with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are labeled as follows: $A\flat^6$, $B\flat^7$, C_7^{sus} , F, A^m , D^m , $B\flat$, C, A^m , $B\flat$, $G\flat^{dim7}$, G^m7 , C^7 , $B\flat^m$, E^{dim7} , F, $E\flat^9(\sharp^{11})/G$, $A\flat^6$, $B\flat^7$, and C_7^{sus} . The music is divided into measures, with measure numbers 73, 77, 81, 85, and 89 indicated. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The music is marked with a 'Chorus 3' section starting at measure 73. A large 'DEMO VERSION' watermark is visible across the page.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

36

f

4 We Are The Champions

18 Drum Set

Chorus 3

Musical notation for Chorus 3, measures 76-88. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the page.

76

80

84

88

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

Chorus online

Verse 1

Chorus 1

I've paid my dues, _____ time af - ter time. _____

I've done my _____ sen - tence but com - mit - ted no _____ crime. _____

And bad mis - takes. I've made a few. _____

I've had my share of sand kicked in my _____ face _____ but I've come _____

_____ through. And I need to go On, and on, and on, and on! We _____ are the

cham - pions my friend. _____ And we'll _____ keep on

52 E^b A^b E^b B^b/D

cruise. ____ I con-sid-er it a chal-lenge be-fore the whole hu-man ____

55 C^m7 F B^b A^b/B^b A^b+/B^b B^b9 C

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F A^m D^m B^b C

We ____ are the cham-pions my friend. ____ And

63 F A^m B^b G^bdim7

we'll ____ keep on fight-ing ____ till the end. ____

67 G^m7 C^7 B^bm E^dim7

We are the cham-pions. We are the cham-pions.

71 F $E^b9(\sharp11)/G$ A^b6 B^b7

No time for los-ers 'cause we are the cham-pions

Chorus 3

75 $C7sus$ F A^m D^m

We are the cham-pions my friend. ____



22 Lyrics

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions