



Chorus-LIGHT Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

High

Mid

Low

Piano Solo Advanced

N.C.

Claps on 2 & 4

5 solo's (optional) -

H

M

L

P.S.A.

Does my mo - ther, does ____ my mo - ther know?

Does your mo - ther, does ____ your mo - ther know?

E

Does Your Mother Know 5

Chorus-LIGHT Piano Solo Advanced

F

45 *solo's (optional)* -----

H nice and slow. Does your mo - ther know?

M nice and slow. Does your mo - ther know? *Claps on 2 & 4*

L nice and slow. Does your mo - ther, does ____ your mo - ther know?

P.S.A. E A^m/e E A^m/e N.C.

49 *(solo)* ----- *All*

H Does my mo - ther, does ____ my mo - ther know? Does your mo - ther, does ____ your mo - ther know?

M *Stop claps* Does your mo - ther, does ____ your mo - ther know?

L Does your mo - ther, does ____ your mo - ther know?

P.S.A. E

G

53 *(shouted)*

H Does your mo - ther, does ____ your mo - ther, know? What? What I want?

M Does your mo - ther, does ____ your mo - ther, know? What? What I want?

L Does your mo - ther, does ____ your mo - ther, I can see, what you want.

P.S.A. E C^{#m}

Does Your Mother Know 7
Chorus-LIGHT Piano Solo Advanced

69

H
— Smile. — well I could

M
— Me? — Well I could

L
— But girl you're on - ly a child. — So, ho - ney, ho - ney, ho - ney I could

B E

P.S.A.

I

73

H
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? — And I could

M
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? — And I could

L
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? — And I could

A N.C.

P.S.A.

77

H
chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? —

M
chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? —

L
chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? — Take it

A N.C.

P.S.A.

Does Your Mother Know 9
Chorus-LIGHT Piano Solo Advanced

92

H
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

M
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

L
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

N.C. A

P.S.A.

95

H
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

M
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

L
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

N.C.

P.S.A.

L

98 *Upper voice alto's solo (sing dirty)*

H
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

L
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A

P.S.A.



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High

Mid *Claps on 2 & 4*

Low

N.C.

Piano Solo Intermediate

5 *solo's (optional)* -

H

M

L

Does my mo - ther, does ____ my mo - ther know?

Does your mo - ther, does ____ your mo - ther know?

E

P.S.I.

Does Your Mother Know 3

Chorus-LIGHT Piano Solo Intermediate

C

21

H — me what to do. Look? In my eyes?

M — — — — — Look? In my eyes?

L — — — — — There's that look, in your eyes. I can read

E C#m E

P.S.I.

25

H read in your face that your fee - lings are dri - ving you wild. —

M read in your face that your fee - lings are dri - ving you wild. —

L — in your face that your fee - lings are dri - ving you wild. — Ah, — but girl you're on - ly a child. —

A E/g# F#m E B

P.S.I.

D

29

H — — — — — well I could dance with you ho - ney, if — you think it's fu - nny, does

M Me? — — — — — well I could dance with you ho - ney, if — you think it's fu - nny, does

L — — — — — So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if — you think it's fu - nny, does

E N.C. A

P.S.I.

Does Your Mother Know 5

Chorus-LIGHT Piano Solo Intermediate

F

solo's (optional) -----

45

H nice and slow. Does your mo - ther know?

M nice and slow. Does your mo - ther know? *Claps on 2 & 4*

L nice and slow. Does your mo - ther, does ___ your mo - ther know?

P.S.I. E A^m/e E A^m/e N.C.

49 *(solo)* ----- *All*

H Does my mo - ther, does ___ my mo - ther know? Does your mo - ther, does ___ your mo - ther know?

M *Stop claps* Does your mo - ther, does ___ your mo - ther know?

L Does your mo - ther, does ___ your mo - ther know?

P.S.I. E

G

53 *(shouted)*

H Does your mo - ther, does ___ your mo - ther, know? What? What I want?

M Does your mo - ther, does ___ your mo - ther, know? What? What I want?

L Does your mo - ther, does ___ your mo - ther, I can see, what you want.

P.S.I. E C^{#m}

Does Your Mother Know 7
Chorus-LIGHT Piano Solo Intermediate

69

H
Smile. well I could

M
Me? Well I could

L
But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

P.S.I.
B E

I

73

H
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

M
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

L
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

P.S.I.
A N.C.

77

H
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

M
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Take it

P.S.I.
A N.C.

Does Your Mother Know 9
Chorus-LIGHT Piano Solo Intermediate

92

H
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

M
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

L
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

P.S.I.
N.C. A

95

H
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

M
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

L
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

P.S.I.
N.C.

L

98 *Upper voice alto's solo (sing dirty)*

H
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

L
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

P.S.I.
A



Chorus-LIGHT

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solo's (optional) -----

High

Mid

Low

Claps on 2 & 4

Does your mo - ther, does

6 *(solo) -----*

H

M

L

Does my mo - ther, does my mo - ther know?

Stop claps

Does your mo - ther, does

your mo - ther know?

Does your mo - ther, does

your mo - ther know?

Does your mo - ther, does

B

10

H

M

L

All *(shouted)*

Does your mo - ther, does your mo - ther, know? Hot?

your mo - ther know? Does your mo - ther, does your mo - ther, know? Hot?

your mo - ther know? Does your mo - ther, does your mo - ther, You're so hot,

your mo - ther know?

Does your mo - ther, does

your mo - ther,

You're so hot,

Does Your Mother Know 3
Chorus-LIGHT

D

30

H well I could dance with you ho - ney, if you think it's fu - nny, does

M well I could dance with you ho - ney, if you think it's fu - nny, does

L ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

33

H your mo - ther know that you're out? And I could chat with you ba - by, flirt

M your mo - ther know that you're out? And I could chat with you ba - by, flirt

L your mo - ther know that you're out? And I could chat with you ba - by, flirt

36

H a li - ttle may - be, does your mo - ther know that you're out? Take it

M a li - ttle may - be, does your mo - ther know that you're out?

L a li - ttle may - be, does your mo - ther know that you're out?

E

39

H Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know?

M Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know?

L ea - sy, be - tter slow down girl, that's no way to go. Take it

Does Your Mother Know 5
Chorus-LIGHT

59

H
sear-ching for that kind of fun. May-be, may-be, I

M
sear-ching for that kind of fun.

L
sear-ching for that kind of fun. So may-be I'm not the one.

H

63

H
am not the one? Cute? Like my style?

M
Cute? Like my style?

L
Now you're so cute, I like your style. And I know

67

H
know what you mean when you give me a flash of that smile. Smile.

M
know what you mean when you give me a flash of that smile.

L
what you mean when you give me a flash of that smile.

70

H
well I could

M
Me? Well I could

L
But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

Does Your Mother Know 7
Chorus-LIGHT

85

H
Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

M
Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

L
8
ea-sy, try to cool it girl, take it nice and slow.

K

89

H
well I could dance with you ho - ney, if you think it's fu - nny, does

M
Well I could dance with you ho - ney, if you think it's fu - nny, does

L
8
Well I could dance with you ho - ney, if you think it's fu - nny, does

92

H
your mo - ther know that you're out? And I could chat with you ba - by, flirt

M
your mo - ther know that you're out? And I could chat with you ba - by, flirt

L
8
your mo - ther know that you're out? And I could chat with you ba - by, flirt

95

H
a li - ttle may-be, does your mo - ther know that you're out? Well I could

M
a li - ttle may-be, does your mo - ther know that you're out? Well I could

L
8
a li - ttle may-be, does your mo - ther know that you're out? Well I could