



Born To Run - SSAATB

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
64	Full score small combo
85	Full score small combo 2 extra staves
112	Full score Vocals (SSAATB) Piano Advanced
129	Full score Vocals (SSAATB) Piano Intermediate
145	Vocals (SSAATB)
157	C instrument
159	Bb instrument
161	Eb instrument
163	Piano Combo
172	Piano Solo Advanced
181	Piano Solo Intermediate
191	Synthesizer
195	Guitar
198	Bass guitar
201	Drumkit
205	Percussion
209	Leadsheet (melody, lyrics, chords)
214	Lyrics

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo C, Piano, Rock Organ, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano:** Melody line with lyrics "Ooh" and "Div." (Divisi).
- Alto:** Melody line with lyrics "Ooh" and "Div." (Divisi).
- Tenor:** Melody line.
- Bass:** Melody line.

Instrumental Parts:

- C Instr.:** Chordal accompaniment with chords E, A/e, B^{7sus4}/e, and E.
- Piano Combo:** Chordal accompaniment with chords E, A/e, B^{7sus4}/e, and E.
- Synthesizer:** Rock Organ part with sustained chords.
- Guitar:** E1. Guitar PLAY part.
- Bass Guitar:** E. Bass (Finger) part.
- Drums:** Rhythmic accompaniment.
- Glockenspiel:** Chordal accompaniment.

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e $A\delta^m$ let ring

Synth (δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\text{maj}7$

Synth (δ^m)

Gtr.

BG

Dr.

Glk.

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

C

P.C. B⁷_{sus4}/e E A/e B⁷_{sus4}/e A^{8va} let ring

Synth

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

C

P.C. C⁶_m/g# F⁶_m C⁶_m/g# E /b B⁷_m/e A^{8va} let ring

Synth

Gtr. distortion

BG

Dr.

Glk.

H

66

S

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A

Unis. Div. Unis.

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

T

Babe I want to know if love ___ is real. ___

B

Babe I want to know if love ___ is real. ___

C

A/e B⁷_{sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

A

Div. Unis.

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

T

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

C

B⁷_{sus4} E A E/g# F#^m B⁷_{sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *Div.*

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. *D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C*

Synth

Gtr.

BG

Dr.

Glk.

J

96

S *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T *ff* Wend - y. Wend - y. can you show me. Wend - y.

B *ff* Wend - y. Wend - y. can you show me. Wend - y.

C *C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C*

P.C.

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C

A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 13

SSAATB Combo C

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

C

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of B major (indicated by two sharps: F# and C#). The tempo is marked as Pop Rock ♩ = 147.

Vocal Parts:

- Soprano:** Features a melodic line with a "Div." (divisi) marking.
- Alto:** Features a melodic line with a "Div." (divisi) marking.
- Tenor:** Features a melodic line with a "Div." (divisi) marking.
- Bass:** Features a melodic line with a "Div." (divisi) marking.

Instrumental Parts:

- Bb Instr. (Bb Instrument):** Features a melodic line with a "Div." (divisi) marking.
- Piano Combo:** Features a rhythmic accompaniment with chords E, A/e, B^{7sus4}/e, and E.
- Synthesizer:** Features a melodic line with a "Rock Organ" marking.
- Guitar:** Features a melodic line with a "E1. Guitar PLAY" marking.
- Bass Guitar:** Features a melodic line with a "E. Bass (Finger)" marking.
- Drums:** Features a rhythmic accompaniment.
- Glockenspiel:** Features a melodic line.

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b $Bm7/e$ $A\sharp^m$ let ring

Synth (Oct) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Oct)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo Bb

F

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Bb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{8va} let ring

Synth 8^{va} let ring

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

Bb

P.C. C^{8va}/g# F#m C^{8va}/g# E /b B⁷/e A^{8va} let ring

Synth (A^{8va}) let ring

Gtr. distortion

BG

Dr.

Glk.

66

S. Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A. Unis. Babe I want to know if love ___ is real. ___ if love ___ is real. Div. Babe I

T. Babe I want to know if love ___ is real. ___

B. Babe I want to know if love ___ is real. ___

Bb. A/e B^{7sus4}/e E A E/g# F#m

P.C.

Synth.

Gtr.

BG.

Dr.

Glk.

72

S. want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

A. Div. Unis. want to know if love ___ is real. Babe I want to know if love ___ is real. ___

T. Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B. Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

Bb. B^{7sus4} E A E/g# F#m B^{7sus4} C#m7(9)

P.C.

Synth.

Gtr.

BG.

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mp* Div.

A ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mf*

T bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mf*

B ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mp*

Bb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

96

S Wend - y. Wend - y. can you show me. *ff*

A Wend - y. Wend - y. can you show me. *ff*

T Wend - y. Wend - y. can you show me. Wend - y.

B Wend - y. Wend - y. can you show me. Wend - y.

Bb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B^{7sus4}/e A^{9sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

Bb

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano:** Ooh (Div.)
- Alto:** Ooh (Div.)
- Tenor:** Ooh
- Bass:** Ooh

Instrumental Parts:

- Eb Instr.:** E, A/e, B^{7sus4}/e, E
- Piano Combo:** E, A/e, B^{7sus4}/e, E
- Synthesizer:** Rock Organ
- Guitar:** E1. Guitar PLAY
- Bass Guitar:** E. Bass (Finger)
- Drums:** [Drum pattern]
- Glockenspiel:** [Glockenspiel pattern]

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Eb

P.C. $C_8^m/g\sharp$ $F\sharp^m$ $C_8^m/g\sharp$ E /b B^m7/e A_{dim} let ring

Synth $(\delta^{(m)})$ let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_8^m/g\sharp$ $F\sharp^m$ $C_8^m/g\sharp$ E C_8^m7 $A_{maj}7$

Synth $(\delta^{(m)})$

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo Eb

F

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Eb

P.C. B⁷_{sus4}/e E A/e B⁷_{sus4}/e A⁸_{let ring}

Synth

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

Eb

P.C. C⁸_{m/g#} F⁷_m C⁸_{m/g#} E /b B⁷_{m7}/e A⁸_{let ring}

Synth

Gtr. distortion

BG

Dr.

Glk.

66

S. Babe I want to know if love is real. if love is real. Babe I

A. Unis. Babe I want to know if love is real. Div. if love is real. Unis. Babe I

T. Babe I want to know if love is real.

B. Babe I want to know if love is real.

Eb. A/e B^{7sus4}/e E A E/g# F#m

P.C.

Synth.

Gtr.

B.G.

Dr.

Glk.

72

S. want to know if love is real. if love is real. Babe I want to know if love is real.

A. Div. Unis. want to know if love is real. Babe I want to know if love is real.

T. Oh can you show me. Babe I want to know if love is real.

B. Oh can you show me. Babe I want to know if love is real.

Eb. B^{7sus4} E A E/g# F#m B^{7sus4} C#m7(9)

P.C.

Synth.

Gtr.

B.G.

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. Div.

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. *D^{sus4}* *D* *G^{sus4}* *G* *G^{sus4}* *G* *A^{sus4}* *A* *A^{sus4}* *A* *C^{sus4}* *C*

Synth

Gtr.

BG

Dr.

Glk.

96

S *J* *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T *ff* Wend - y. Wend - y. can you show me. Wend - y.

B *ff* Wend - y. Wend - y. can you show me. Wend - y.

Eb

P.C. *C^{sus4}* *C* *F^{sus4}* *F* *F^{sus4}* *F* *F^{sus4}* *F* *C^{sus4}* *C*

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

P.C. E A/e B^{7sus4}/e E

Synth

Gtr. El Guitar PLAY

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

P.C. A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C. A⁷ B^{7sus4} E C⁷ A⁷ B^{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

Eb

P.C. E C⁷/e A/e B^{7sus4}/e E C⁷/e

Synth

Gtr.

BG

Dr.

Glk.

SSAATB 4 extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

Score for SSAATB 4 extra staves, arranged by Frank de Vreeze. The score is in the key of D major (two sharps) and 4/4 time, with a tempo of 147 bpm (Pop Rock). The arrangement includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

The score is divided into four systems, numbered 1 to 4. The first system (1) includes the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Glockenspiel). The second system (2) includes the vocal parts and the instrumental parts. The third system (3) includes the vocal parts and the instrumental parts. The fourth system (4) includes the vocal parts and the instrumental parts.

The vocal parts (Soprano, Alto, Tenor, Bass) are written in four-part harmony. The instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Glockenspiel) are written in a standard rock band arrangement. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., mf , mf).

Key features of the arrangement include:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass staves with lyrics and musical notation.
- Instrumental Parts:** Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel staves.
- Chords:** E, A/e, B⁷sus⁴/e, and A/e are indicated above the Piano Combo staff.
- Tempo:** Pop Rock $\text{♩} = 147$.
- Key:** D major (two sharps).

SSAATB 4 extra staves

[illegible]

Born to Run 5

SS/AATB 4 extra staves

33

S *run.* *Unis.* *I wan-na*

A *run.* *(n)* *while we're* *young.* *Unis.* *I wan-na*

T *run.* *(n)* *while we're* *young.* *I wan-na*

B *Yes, — girl we were.* *Wend - y let me in, I wan-na be your friend, I wan-na*

1 *Yes, — girl we were.* *Wend - y let me in, I wan-na be your friend, I wan-na*

2

3

4

P.C. *A/e* *B⁷sus⁴/e* *E* *A/e* *B⁷sus⁴/e* *E*

Synth

Gtr.

BG

Dr.

Glk.

49

S *Div.* *Units*
run 'till we drop, ba - by we'll nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by I'm just a scared — lone - ly - rd - er. But I

A *Div.* *Units*
run 'till we drop, ba - by we'll nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by I'm just a scared — lone - ly - rd - er. But I

T *8*
run 'till we drop, ba - by we'll nev - er go back — Oh, out on the wire? lone - ly - rd - er. — But I

B *8*
run 'till we drop, ba - by we'll nev - er go back — Oh, out on the wire? lone - ly - rd - er. — But I

1
2
3
4

P.C. *F#m* *(8m)* *C#m/g#* *E* */b* *Bm7/e* *A* *let ring* *C#m/g#* *F#m* *C#m/g#*
(8m) *let ring*

Synth *(8m)* *let ring*

Gtr. *8* *distortion*

BG *8*

Dr. *7*

Glk. *7*

H

65

S. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

A. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

T. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

B. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

1. show me. _____ show me. _____ show me. _____ show me. _____
2. show me. _____ show me. _____ show me. _____ show me. _____
3. show me. _____ show me. _____ show me. _____ show me. _____
4. show me. _____ show me. _____ show me. _____ show me. _____

E A/e B7sus4/e E A E/g# F#m B sus4

P.C. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

Synth. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

Gtr. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

BG. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

Dr. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

Glk. *Unis.*
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____
Unis.
Babe I want to know if love _____ is real. _____ if love _____ is real. _____

Born to Run 11 SSAATB 4 extra staves

87

S
yond the Pal - ace, he - mi - pow-ered drones
p
Gifs comb their hair - in the rear - view mir - rors and the boys - try to look so hard. The a -

A
ooh - - - - - ooh - - - - -
mp Lead
Gifs comb their hair - in the rear - view mir - rors and the boys - try to look so hard.

T
yond the Pal - ace, he - mi - pow-ered drones
p
Gifs comb their hair - in the rear - view mir - rors and the boys - try to look so hard. The a -

B
ooh - - - - - ooh - - - - -
Gifs comb their hair - in the rear - view mir - rors and the boys - try to look so hard.

1
2
3
4

P.C.
D sus4 D D sus4 G sus4 G G sus4 A sus4 A A sus4 C sus4 C C sus4 C
let ring
mp
Strings
mp
mp

Gtr.
mp
mp
mp

BG
mp

Plk.
mp

J

97

S *ff* Wend - y. — can you show me. — Wend - y. —

A *ff* Wend - y. — can you show me. — Wend - y. —

T *ff* Wend - y. — can you show me. — Wend - y. —

B *ff* Wend - y. — can you show me. — Wend - y. —

1

2

3

4

P.C. *ff* F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F F^{sus4} F F^{♯sus4} F[♯]

Synth + Brass section

Gtr.

BG

Dr.

Gkl.

K

1/3

ff *Lead* *f*

S *ff* *Lead* *f* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A *ff* *Lead* *f* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

T *ff* *Lead* *f* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

B *ff* *Lead* *f* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

1

2

3

4

E A/e B⁷/sus⁴/e E A/e

Synth

P.C.

Gtr. *El Guitarr PLAY*

BG

Dr.

Glk.

M

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145

S — oh — oh — run, — ba - by we were born to run — oh — oh — oh — oh — ru - u - u - u - u - -

A — oh — oh — oh — ba - by we were born to run, — oh — oh — oh — oh — ru - u - u - u - u - -

T — born to run, — ba - by we were born to run, — born to run, — ru - u - u - u - u - -

B — born to run, — ba - by we were born to run, — born to run, — ru - u - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C#m7/e A/e B7sus4/e E C#m7/e A/e B7sus4/e E

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

BG — — — — —

Dr. — — — — —

GLK. — — — — —

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano:** Ooh... (with Div. marking)
- Alto:** Ooh... (with Div. marking)
- Tenor:** (8)
- Bass:** (8)

Instrumental Parts:

- Piano Combo:** Chords: E, A/e, B⁷_{sus4}/e
- Guitar:** EL Guitar PLAY
- Bass Guitar:** E. Bass (Finger)
- Drums:** (8)
- Glockenspiel:** (8)

13

S Ooh in su - i - cide ma - chines.

A Div. Ooh in su - i - cide ma - chines.

T 8 we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

B we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17 *mf*

S Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A *mf* Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

T 8 on High - way 9. and step - pin' out o - ver the line.

B on High - way 9. and step - pin' out o - ver the line.

A_{8va} C^m/g# F#^m C^m/g#

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S — like us, ba - by we were born — to run. — were born — to

A — like us, ba - by we were born — to run. — were born — to

T — like us, ba - by we were born — to run. —

B — like us, ba - by we were born — to run. —

P.C. *A^{maj7}* *B^{sus4}* *E*

Gtr. *El. Guitar PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

S run. (n) Div. while we're —

A run. (n) Div. while we're

T — Yes, — girl we were. —

B — Yes, — girl we were. —

P.C. *A/e* *B^{7sus4}/e* *E*

Gtr.

BG

Dr.

Glk.

F

45

S
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

A
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

T
strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

B
strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C.
A/e B⁷_{sus4}/e A⁸_{ped} C^{#m}/g[#]

Gtr.
distortion

BG

Dr.

Glk.

49

S
run 'till we drop, — ba - by we'll nev - er go back — Oh, — will you

A
run 'till we drop, — ba - by we'll nev - er go back — Oh, — will you

T
run 'till we drop, — ba - by we'll nev - er go back — Oh,

B
run 'till we drop, — ba - by we'll nev - er go back — Oh,

P.C.
F^{#m}₈_{ped} C^{#m}/g[#] E /b B^{m7}/e

Gtr.

BG

Dr.

Glk.

G

61

S real. _____ if love _____ is real. _____ Div.

A real. _____ if love _____ is real. _____ Div.

T real. _____ Oh _____ can you

B real. _____ Oh _____ can you

E A/e B^{7sus4}/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S Babe I want to know if love _____ is

A Unis. Babe I want to know if love _____ is

T show me. _____ Babe I want to know if love _____ is

B show me. _____ Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S *mp* Lead

real. Be -

A

real.

T *mp*

real. Be -

B

real.

P.C. $C\sharp m7(9)$ B E $E7(9)/b$

Gtr.

BG

Dr.

Glk.

I

81

S *p*

yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *mp*

A *p*

ooh ooh Girls *mp*

T *p*

yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *p*

B *p*

ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

let ring let ring

Gtr. *mp*

BG *mp*

Dr.

Glk.

93

S die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

T die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

B die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

P.C. *A sus4 A A sus4 A C sus4 C C sus4 C*

Gtr.

BG

Dr.

Glk.

J

97 *ff*

S Wend - y. _____ Wend - y. _____ can you show me. _____

A *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

T *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

B *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

P.C. *F sus4 F F sus4 F F sus4 F C sus4 C*

Gtr.

BG

Dr.

Glk.

109

mf

S aah

mf

A aah

mf

T aah

mf

B aah

P.C.

Gtr.

BG

Dr.

Glk.

K

113

ff Lead *f*

S One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

ff Lead *f*

A One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

ff Lead *f*

T One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

ff Lead *f*

B One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E A/e

P.C.

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

125

S mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

T mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

B mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

P.C. $C\sharp^m/g\sharp$ E /b Bm^7/e A

Gtr. $C\sharp^m/g\sharp$ E /b Bm^7/e A

BG $C\sharp^m/g\sharp$ E /b Bm^7/e A

Dr. $C\sharp^m/g\sharp$ E /b Bm^7/e A

Glk. $C\sharp^m/g\sharp$ E /b Bm^7/e A

129

S — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the Div.

T — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

B — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Gtr. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E El. Guitar

BG $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Dr. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Glk. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Born to Run 19

SSAATB small Combo

N

141

S
— Come on ___ with me, tramps like us, ba - by we were born ___ to run. _____

A
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

T
8
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

B
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

C#m7 Amaj7 B7sus4 E

P.C.
Gtr.
BG
Dr.
Glk.

145

S
— oh oh ___ oh run, _____ ba - by we were born to run _____

A
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

T
8
— born ___ to run, _____ ba - by we were born ___ to run, _____

B
— born ___ to run, _____ ba - by we were born ___ to run, _____

C#m7/e A/e B7sus4/e E

P.C.
Gtr.
BG
Dr.
Glk.

157

S. oh oh oh run, woh oh oh oh.

A. oh oh oh run, woh oh oh oh.

T. born to run, woh oh oh oh.

B. born to run, woh oh oh oh.

P.C. C#m7/e A /g# /f# A B E

Gtr.

BG.

Dr.

Glk.

SSAATB small Combo extra staves

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock $\text{♩} = 147$

A

Soprano
Alto
Tenor
Bass
Piano Combo
Guitar
Bass Guitar
Drums
Glockenspiel

1
2

E A/e B⁷_{sus4}/e E

E. Guitar pl. AV
E. Bass (finger)

Div. Ooh
Div. Ooh
Div. Ooh

Born

SSAATB small Concert

The musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The tempo/mood is indicated as 'moderate'. The lyrics are:

Div. Ooh — in su - i - cide — ma - chines. —
 Sprung from cage - es on High - way
 ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. —
 on High - way
 ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. —
 on High - way

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. There are several instances of 'distortion' marked on the piano part.

SSAATB small Concert

Boys

C

mf

Div. _____

Ooh _____

In su - i - cide ma - chines. _____

Sprung from cag - es on High - way

mf

Ooh _____

In su - i - cide ma - chines. _____

Sprung from cag - es on High - way

ride through the man - sions of glo - ry, in su - i - cide ma - chines. _____

ride through the man - sions of glo - ry, in su - i - cide ma - chines. _____

ride through the man - sions of glo - ry, in su - i - cide ma - chines. _____

ride through the man - sions of glo - ry, in su - i - cide ma - chines. _____

distortion

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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mf

mf

mf

mf

25

S death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — Div. Unis. 'Cause tramps — like us, ba-by we were born — to

A death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — Div. 'Cause tramps — like us, ba-by we were born — to

T death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — 'Cause tramps — like us, ba-by we were born — to

B it's a su - i - cide rap. We got - ta get out while — we're young. — 'Cause tramps — like us, ba-by we were born — to

1

2

PC: $F\sharp m$ (8_{ms}) $C\sharp m/g\sharp$ E $C\sharp m7$ $Ama\sharp7$ $B\text{ sus}^4$

Gtr. g

BG

Dr.

Glk.

E

37

S
young. ———

A
young. ———

T
young. ———

B
Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1
2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

PC.
Gtr.
BG
Dr.
Glk.

49

S run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

A run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

T run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

B run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

1

2

PC. $F\sharp m$ (8_{ms}) $C\sharp m/g\sharp$ E /b Bm^7/e $A_{\text{gr}}^{\text{gr}} \text{ let ring}$ $C\sharp m/g\sharp$

Gtr. g distortion

BG

Dr.

Glk.

G

6/1

S: real. _____ if love is real. _____ Div.

A: real. _____ if love is real. _____ Div.

T: real. _____ if love is real. _____ Div.

B: real. _____ Oh _____ can you show me. _____

1

2

E A/e B⁷ sus⁴/e E

P.C. E/Guitar PLAY

Gtr. E/Bass (Finger) 8

BG

Dr.

Glk.

73

S
real. _____ if love _____ is real. _____
Div.
Units.

A
real. _____ if love _____ is real. _____
Babe I want to know if love _____ is real. _____

T
show me. _____
Babe I want to know if love _____ is real. _____

B
show me. _____
Babe I want to know if love _____ is real. _____

1
2

E A E/g# F#m B sus4 C#m7(9) B

PC.
Gtr.
BG
Dr.
Glk.

85

S comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* The a - muse - ment park — ris - es bold and stark. Kids are

A *Lead* comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p*

T comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* ooh — The a - muse - ment park — ris - es bold and stark. Kids are

B comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p* ooh —

1

2

P.C. A *sus4* A A *sus4* A C *sus4* C C *sus4* C D *sus4* D D *sus4* D

Gtr.

BG

Dr.

Glk.

J

97

S *mf* Wend - y. — can you show me. — Wend - y. —

A *mf* Wend - y. — can you show me. — Wend - y. —

T *mf* Wend - y. — can you show me. — Wend - y. —

B *mf* Wend - y. — can you show me. — Wend - y. —

1
2

PC: *mf* F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F

Gtr. 8

BG

Dr.

Glk.

L

121

S — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. — *Div.*

A — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. — *Div.*

T — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

B — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

PC: B^7_{sus4}/e A_{8va} $C^{\sharp m}/g^{\sharp}$ $F^{\sharp m}$ $C^{\sharp m}/g^{\sharp}$ E $/b$

distortion

Gtr. g

BG

Dr. *

Glk.

Born to Run 23

SSAATB small Combo extra staves

M

133

S Div. Unis.

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A Div. Unis.

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

T 8

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

B

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

1

2

C#m7 Amaj7 B7sus4 E C#m7 Amaj7

P.C.

Gtr.

BG

Dr.

Glk.

145

S — oh — oh run, — ba - by we were born to run — oh — oh — oh — oh —

A — oh — oh — oh — ba - by we were born — to run, — oh — oh — oh — oh —

T — — born — to run, — ba - by we were born — to run, — born — to run, —

B — — born — to run, — ba - by we were born — to run, — born — to run, —

1

2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Div.

Ooh

Div.

Ooh

E A/e B^{7sus4}/e E

Piano Solo Advanced

C

15 *mf*

S su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. _____ on High - way 9. and

B su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.A. *A/e* *B^{7sus4}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

20 Div. Unis.

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.A. *C^{#m}/g[#]* *E* */b* *B^{m7}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.A.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.A.

G

58

S
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T
feels. I want to know if love is wild. Babe I want to know if love is real. _____

B
feels. I want to know if love is wild. Babe I want to know if love is real. _____

C#m7 Amaj7 B^{sus4} E

P.S.A.

63

S
real. _____ Babe I

A
real. _____ Babe I

T
_____ Oh can you show me. _____ Babe I

B
_____ Oh can you show me. _____ Babe I

A/e B^{7sus4}/e E A/e

P.S.A.

I

78

mp Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream

p

A ooh

mp

T Be - yond the Pal - ace, he - mi - pow - ered drones scream

p

B ooh

B E E^{7(9)/b} D^{sus4} D D^{sus4} D

let ring

mp

P.S.A.

83

p

S _down the boul - e - vard. Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

mp Lead

A ooh Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

mp

T _down the boul - e - vard. Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

p

B ooh Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

P.S.A.

J

96

ff

S
Wend - y. _____ Wend - y. _____ can you show me. _____

ff

A
Wend - y. _____ Wend - y. _____ can you show me. _____

ff

T
Wend - y. _____ Wend - y. _____ can you show me. _____

ff

B
Wend - y. _____ Wend - y. _____ can you show me. _____

C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

P.S.A.

101

S
Wend - y. _____

A
Wend - y. _____

T
Wend - y. _____ Wend - y. _____

B
Wend - y. _____ Wend - y. _____

F sus4 F F sus4 F F sus4 F# F# sus4 F# N.C.

P.S.A.

L

119

S
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

A
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

T
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

B
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

P.S.A.
A/e B^{7sus4}/e A_{8va}

123

S
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

A
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

T
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

B
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

P.S.A.
C^{#m}/g[#] (8^{va}) F^{#m} C^{#m}/g[#] E /b B^{m7}/e

Div. Unis. Div. Unis.

138

S tramps like us, ba - by we were born to run. Come on with me, tramps like us,

A Div. tramps like us, ba - by we were born to run. Come on with me, tramps like us, Unis.

T tramps like us, ba - by we were born to run. Come on with me, tramps like us,

B tramps like us, ba - by we were born to run. Come on with me, tramps like us,

A B^{7sus4} E C^{#m7} A

P.S.A.

143

S ba - by we were born to run. oh oh oh run,

A ba - by we were born to run, oh oh oh oh

T ba - by we were born to run, born to run,

B ba - by we were born to run, born to run,

B^{7sus4} E C^{#m7}/e

P.S.A.

156

S
run. _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

A
run, _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____
Div.

T
run, _____ born to run, _____ woh _____ oh oh oh oh. _____
8

B
run, _____ born to run, _____ woh _____ oh oh oh oh. _____

E C#m7/e A /g# /f# A B E

P.S.A.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Div.

Ooh

Div.

Ooh

E A/e B⁷_{sus4}/e E

Piano Solo Intermediate

C

15 *mf*

S su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. _____ on High - way 9. and

B su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.I. A/e B^{7sus4}/e A C^m/g# F^{#m}

20 Div. Unis.

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.I. C^m/g# E /b B^{m7}/e A C^m/g# F^{#m}

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T feels. I want to know if love is wild. Babe I want to know if love is real. _____

B feels. I want to know if love is wild. Babe I want to know if love is real. _____

C#m7 Amaj7 B^{sus4} E

P.S.I.

63

S real. _____ Babe I

A real. _____ Babe I

T Oh ___ can you show me. _____ Babe I

B Oh ___ can you show me. _____ Babe I

A/e B^{7sus4}/e E A/e

P.S.I.

I

78 *mp* Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A *p* ooh ooh

T *mp* Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

B *p* ooh ooh

P.S.I. B E E^{7(9)/b} D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84 *p* *mp* *mp* *mp*

S Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

A *mp* Lead Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

T *mp* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B *p* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

P.S.I. G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

98

S
Wend - y. can you show me. Wend - y.

A
Wend - y. can you show me. Wend - y.

T
Wend - y. can you show me. Wend - y. Wend - y.

B
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.
F sus4 F F sus4 F C sus4 C F sus4 F

103

S

A

T

B

P.S.I.
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

T no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

B no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A 8^{va} C^{#m}/g[#] F^{#m}

P.S.I.

125

S mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

A mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

T mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

B mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

Div. Unis. Div. Unis.

C^{#m}/g[#] (8^{va}) E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.I.

N

141

S
— Come on ___ with me, tramps like us, ba-by we were born to run. ___ oh oh ___ oh run,

A
— Come on ___ with me, tramps like us, ba-by we were born to run, ___ oh oh ___ oh oh

T
— Come on ___ with me, tramps like us, ba-by we were born to run, ___ born to run,

B
— Come on ___ with me, tramps like us, ba-by we were born to run, ___ born to run,

C#m7 Amaj7 B^{sus4} E C#m7/e

P.S.I.

146

S
___ ba-by we were born to run ___ oh oh ___ oh oh ___ oh. ___

A
___ ba-by we were born to run, ___ oh oh ___ oh oh ___ oh. ___

T
— ba-by we were born to run, ___ born to run, ___

B
— ba-by we were born to run, ___ born to run, ___

A/e B^{7sus4}/e E C#m7/e A/e

P.S.I.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for the first section (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The Soprano and Alto parts feature a melodic line with a "Div." (divisi) instruction. The Tenor and Bass parts provide harmonic support.

B

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for the second section (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts feature a melodic line with a "Unis." (unison) instruction. The Tenor and Bass parts provide harmonic support. The lyrics "In the day we sweat it out on the streets, of a" are written below the Tenor and Bass staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

D

27

S get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

A get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

T get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

B get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

Div. Unis.

32

S — were born to run. (n) while we're — young. —

A — were born to run. (n) while we're — young. —

T — Yes, — girl we were. —

B — Yes, — girl we were. —

Div. Unis.

52 Unis.

S Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

A Unis.

A Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

T 8

T Oh, out on the wire? lone-ly -

B Oh, out on the wire? lone-ly -

56

S rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A Div. Unis.

A rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T 8

T rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

B rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60 Div.

S want to know if love is real. _ if love is real. _

A Div.

A want to know if love is real. _ if love is real. _

T 8

T want to know if love is real. _ Oh _ can you

B want to know if love is real. _ Oh _ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ *p* Girls *mp*

A ooh ____ ooh ____ Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ Girls *p*

B ooh ____ ooh ____ Girls

85

S comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard. The a - *mp*

A *Lead* comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard. *mp*

T comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard. The a -

B comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S muse - ment park ____ ris - es bold and stark. Kids are hud - dled on the beach in the *p*

A ooh ____ ooh ____

T muse - ment park ____ ris - es bold and stark. Kids are hud - dled on the beach in the *p*

B ooh ____ ooh ____

K

111

ff *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

T One Two Three Four. The high-way's jammed with bro -

B *ff* *Lead f*

One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

A _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

T _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

B _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

137

S — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

A — oh hon-ey tramps like us, ba-by we were born to run. Come on with me, *Div. Unis.*

T — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

B — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

N

142

S tramps like us, ba-by we were born to run. oh oh oh run,

A tramps like us, ba-by we were born to run, oh oh oh oh

T tramps like us, ba-by we were born to run, born to run,

B tramps like us, ba-by we were born to run, born to run,

147

S ba-by we were born to run oh oh oh oh oh. ru - u - u - u -

A ba-by we were born to run, oh oh oh oh oh. ru - u - u - u -

T ba-by we were born to run, born to run, ru - u - u - u -

B ba-by we were born to run, born to run, ru - u - u - u -

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

C Instr.

7

B

C

26

D

33

E

F

39

56

65

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

51

G

58

66

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 75. The music is in 4/4 time, key of E♭ major (three flats). The score includes a large diagonal watermark reading "ORIGINAL DO NOT COPY" and a large "chorus" watermark. Measure numbers 9, 27, 33, 47, 56, 64, 70, and 75 are indicated. Chord boxes labeled A, B, C, D, E, and F are present. A copyright notice is visible in the bottom right corner.

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E



A/e

B⁷sus4/e

E



A/e

B⁷sus4/e

A/e



B

E

A/e



B⁷sus4/e

E



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E



A/e

3



A/e

B⁷/e



B

E

9



B⁷/e

E

12



- Bruce Springsteen *Words and Music by Bruce Springsteen*
Arranged by Frank de Vreeze
Original Key

A

A/e

B7sus4

A/e

$$B^{7\text{sus4}}/e$$

E

B

E

A



ORIGINAL DO NOT COPY

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

El. Guitar E PLAY

Guitar

6

12

18

24

30

36

42

8

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

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AN

AO

AP

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AU

AV

AW

AX

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BC

BD

BE

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BG

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CE

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CI

CJ

CK

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CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

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DA

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FA

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QB

QC

QD

QE

QF

QG

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QK

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QM

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Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E
E. Bass (Finger)

A/e

B⁷_{sus4}/e

Bass Guitar

5

E

A/e

B⁷_{sus4}/e

B

E

11

A/e

B⁷_{sus4}/e

E

A/e



16

B⁷_{sus4}/e

C

A

C[#]m/g[#]

22

B^{m7}/e

A

C[#]m/g[#]

28

C[#]m7

A^m7

B^{sus4}

E

E. Bass (Finger)

34

B⁷_{sus4}/e

E

A/e

B⁷_{sus4}/e

E

40

A/e

B⁷_{sus4}/e

E

Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

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Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation includes various symbols for different drum and percussion instruments, each labeled with its name. The first staff contains symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guro

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga

Cabasa

Woodblock

Agogo Low

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Glockenspiel

6

18

24

30

36

48

54

60

66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

390

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900

906

912

918

924

930

936

942

948

954

960

966

972

978

984

990

996

1002

1008

1014

1020

1026

1032

1038

1044

1050

1056

1062

1068

1074

1080

1086

1092

1098

1104

1110

1116

1122

1128

1134

1140

1146

1152

1158

1164

1170

1176

1182

1188

1194

1200

1206

1212

1218

1224

1230

1236

1242

1248

1254

1260

1266

1272

1278

1284

1290

1296

1302

1308

1314

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1404

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1422

1428

1434

1440

1446

1452

1458

1464

1470

1476

1482

1488

1494

1500

1506

1512

1518

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1764

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1776

1782

1788

1794

1800

1806

1812

1818

1824

1830

1836

1842

1848

1854

1860

1866

1872

1878

1884

1890

1896

1902

1908

1914

1920

1926

1932

1938

1944

1950

1956

1962

1968

1974

1980

1986

1992

1998

2004

2010

2016

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2028

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2076

2082

2088

2094

2100

2106

2112

2118

2124

2130

2136

2142

2148

2154

2160

2166

2172

2178

2184

2190

2196

2202

2208

2214

2220

2226

2232

2238

2244

2250

2256

2262

2268

2274

2280

2286

2292

2298

2304

2310

2316

2322

2328

2334

2340

2346

2352

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2364

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2376

2382

2388

2394

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2406

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2694

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2706

2712

2718

2724

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3000

3006

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3240

3246

3252

3258

3264

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3276

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3288

3294

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3306

3312

3318

3324

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3402

3408

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3564

3570

3576

3582

3588

3594

3600

3606

3612

3618

3624

3630

3636

3642

3648

3654

3660

3666

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3702

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4002

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4122

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4164

4170

4176

4182

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4206

4212

4218

4224

4230

4236

4242

4248

4254

4260

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Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

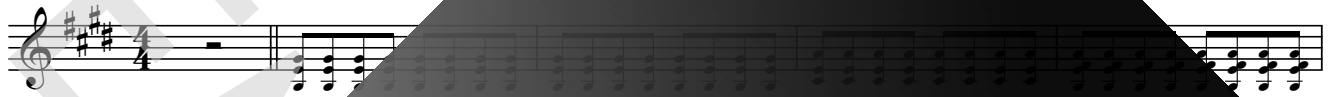
Pop Rock ♩ = 147

A

E

A/e

B⁷_{sus4}/e



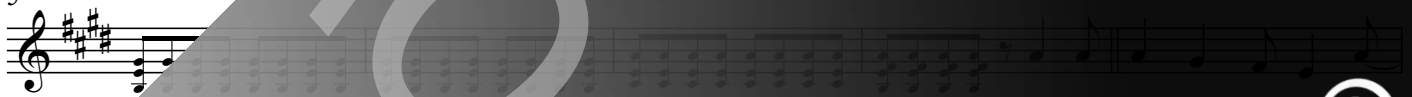
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E

A/e

B⁷_{sus4}/e

E



In the day we sweat it out

10

A/e

B⁷_{sus4}/e



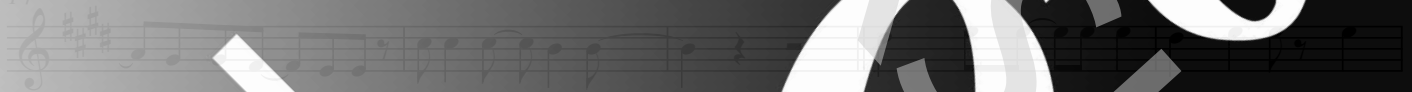
... on the streets, of a run-a-way A-mer-i-can dream. ... at night we ride through the man

14

A/e

B⁷_{sus4}/e

C#⁷/g#



... sions of glo - ry, in su-i - cide ma - chines. ... Sprung from cadav - ers on high-way 9, Chrome

19

F#^m

C#⁷/g#

E

/b B^m/e

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wheeled fuel in-jert-ed and step-pin' but over the line. ... Oh, ba - by this town in the

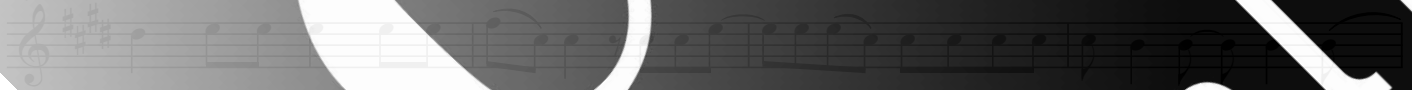
24

C#^m/g#

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E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young,
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels.
I want to know if love is wild
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
walk in the sun
But 'til then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.