



Born To Run - SSAATB

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Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo C, Piano, Rock Organ, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano:** Melody line with lyrics "Ooh" and "Div." (Divisi).
- Alto:** Melody line with lyrics "Ooh" and "Div." (Divisi).
- Tenor:** Melody line.
- Bass:** Melody line.

Instrumental Parts:

- C Instr.:** Chord progression: E, A/e, B^{7sus4}/e, E.
- Piano Combo:** Accompanying chords and bass line.
- Synthesizer:** Rock Organ part.
- Guitar:** E1. Guitar PLAY.
- Bass Guitar:** E. Bass (Finger).
- Drums:** Rhythmic accompaniment.
- Glockenspiel:** Melodic accompaniment.

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e $A\sharp^m$ let ring

Synth (Δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Δ^m)

Gtr.

BG

Dr.

Glk.

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

C

B7sus4/e E A/e B7sus4/e A8va

P.C. let ring

Synth let ring

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

C

C#m/g# F#m C#m/g# E /b Bm7/e A8va

P.C. let ring

Synth let ring

Gtr. distortion

BG

Dr.

Glk.

H

66

S

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A

Unis. Div. Unis.

T

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

B

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

C

A/e B⁷_{sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

A

Div. Unis.

T

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

C

B⁷_{sus4} E A E/g# F#^m B⁷_{sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *Div.*

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. *D sus4* *D* *G sus4* *G* *G sus4* *G* *A sus4* *A* *A sus4* *A* *C sus4* *C*

Synth

Gtr.

BG

Dr.

Glk.

J

96

S *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T *ff* Wend - y. Wend - y. can you show me. Wend - y.

B *ff* Wend - y. Wend - y. can you show me. Wend - y.

C Wend - y. Wend - y. can you show me. Wend - y.

P.C. *C sus4* *C* *F sus4* *F* *F sus4* *F* *F sus4* *F* *C sus4* *C*

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C

A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

P.C.

Synth

Gtr.

BG

Dr.

Glk.

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

C

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano:** Melody line with lyrics "Ooh" and "Div."
- Alto:** Melody line with lyrics "Ooh" and "Div."
- Tenor:** Melody line with lyrics "Ooh" and "Div."
- Bass:** Melody line with lyrics "Ooh" and "Div."

Instrumental Parts:

- Piano Combo:** Accompaniment with chords E, A/e, B^{7sus4}/e, and E.
- Synthesizer:** Rock Organ accompaniment.
- Guitar:** E1. Guitar PLAY.
- Bass Guitar:** E. Bass (Finger).
- Drums:** Rhythmic accompaniment.
- Glockenspiel:** Melodic accompaniment.

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b $Bm7/e$ $A\sharp^m$ let ring

Synth (Oct) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Oct)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo Bb

F

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Bb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{8va} let ring

Synth 8^{va} let ring

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

Bb

P.C. C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b B^{m7}/e A^{8va} let ring

Synth (A^{8va}) let ring

Gtr. distortion

BG

Dr.

Glk.

66

S: Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A: Unis. Babe I want to know if love ___ is real. ___ if love ___ is real. Div. Babe I

T: Babe I want to know if love ___ is real. ___

B: Babe I want to know if love ___ is real. ___

Bb: A/e B^{7sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S: want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

A: Div. Unis. want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

T: Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B: Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

Bb: B^{7sus4} E A E/g# F#^m B^{7sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mp* Div.

A ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mf*

T bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mf*

B ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *mp*

Bb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

96

S Wend - y. Wend - y. can you show me. *ff*

A Wend - y. Wend - y. can you show me. *ff*

T Wend - y. Wend - y. can you show me. Wend - y.

B Wend - y. Wend - y. can you show me. Wend - y.

Bb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B^{7sus4}/e A^{9sus} C^{#m}/G[#] F^{#m} C^{#m}/G[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

Bb

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano:** Ooh (Div.)
- Alto:** Ooh (Div.)
- Tenor:** Ooh
- Bass:** Ooh

Instrumental Parts:

- Eb Instr.:** E, A/e, B^{7sus4}/e, E
- Piano Combo:** E, A/e, B^{7sus4}/e, E
- Synthesizer:** Rock Organ
- Guitar:** E1. Guitar PLAY
- Bass Guitar:** E. Bass (Finger)
- Drums:** [Drum pattern]
- Glockenspiel:** [Glockenspiel pattern]

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E /b B^m7/e A_{dim} let ring

Synth (δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E C_2^m7 $A_{maj}7$

Synth (δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo Eb

[F]

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Eb

P.C. B⁷_{sus4}/e E A/e B⁷_{sus4}/e A⁸_{let ring}

Synth

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

Eb

P.C. C⁸_{m/g#} F⁷_m C⁸_{m/g#} E /b B⁷_{m7}/e A⁸_{let ring}

Synth

Gtr. distortion

BG

Dr.

Glk.

66

S. Babe I want to know if love is real. if love is real. Babe I

A. Unis. Babe I want to know if love is real. Div. if love is real. Unis. Babe I

T. Babe I want to know if love is real.

B. Babe I want to know if love is real.

Eb. A/e B^{7sus4}/e E A E/g# F#m

P.C.

Synth.

Gtr.

B.G.

Dr.

Glk.

72

S. want to know if love is real. if love is real. Babe I want to know if love is real.

A. Div. Unis. want to know if love is real. Babe I want to know if love is real.

T. Oh can you show me. Babe I want to know if love is real.

B. Oh can you show me. Babe I want to know if love is real.

Eb. B^{7sus4} E A E/g# F#m B^{7sus4} C#m7(9)

P.C.

Synth.

Gtr.

B.G.

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. Div.

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. *D sus4* *D* *G sus4* *G* *G sus4* *G* *A sus4* *A* *A sus4* *A* *C sus4* *C*

Synth

Gtr.

BG

Dr.

Glk.

96

S *J* *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T *ff* Wend - y. Wend - y. can you show me. Wend - y.

B *ff* Wend - y. Wend - y. can you show me. Wend - y.

Eb

P.C. *C sus4* *C* *F sus4* *F* *F sus4* *F* *F sus4* *F* *C sus4* *C*

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

P.C. E A/e B^{7sus4}/e E

Synth

Gtr. El Guitar PLAY

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

P.C. A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C. A⁷ B^{7sus4} E C⁷ A⁷ B^{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

Eb

P.C. E C⁷/e A/e B^{7sus4}/e E C⁷/e

Synth

Gtr.

BG

Dr.

Glk.

SSAATB 4 extra staves

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock = 147

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score includes parts for Soprano, Alto, Tenor, Bass, Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature lyrics such as "Hello, hello, good morning to you" and "The sound of silence." The instrumental parts include a piano introduction, a synthesizer melody, and a guitar solo. The score is marked with various musical notations, including dynamics (mf, f), articulation (accents), and performance instructions (e.g., "Rock Organ", "E1 Guitar PLAY").

SSAATB 4 extra staves

[illegible]

Born to Run 5

SS/AATB 4 extra staves

33

S *run.* *Unis.* *I wan-na*

A *run.* *(n)* *while we're* *young.* *Unis.* *I wan-na*

T *run.* *(n)* *while we're* *young.* *I wan-na*

B *Yes, — girl we were.* *Wend - y let me in, I wan-na be your friend, I wan-na*

1

2

3

4

P.C. *A/e* *B⁷sus⁴/e* *E* *A/e* *B⁷sus⁴/e* *E*

Synth

Gtr.

BG

Dr.

Glk.

SSAATB 4 extra staves

Gilk.

SSAATB 4 extra staves

03

S

Babe I want to know if love— is real— if love— is real. Babe I want to know if love— is

Unis.

A

Babe I want to know if love— is real— if love— is real. Babe I want to know if love— is

Unis.

T

show me— Babe I want to know if love— is real— if love— is real. Oh— can you

8

B

show me— Babe I want to know if love— is real— if love— is real. Oh— can you

SSAATB 4 extra staves

[illegible]

J

97

S *ff* Wend - y. — can you show me. — Wend - y. —

A *ff* Wend - y. — can you show me. — Wend - y. —

T *ff* Wend - y. — can you show me. — Wend - y. —

B *ff* Wend - y. — can you show me. — Wend - y. —

1

2

3

4

P.C. *ff* F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F F^{sus4} F F^{♯sus4} F[♯]

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

1/3

f *Lead*

S *f* *Lead* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

A *f* *Lead* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

T *f* *Lead* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

B *f* *Lead* One Two Three Four The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

1

2

3

4

E A/e B⁷/sus⁴/e E A/e

Synth

P.C.

Gtr. *El Guitarr PLAY*

BG

Dr.

Glk.

M

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145

S — oh — oh — run, — ba - by we were born to run — oh — oh — oh — oh — ru - u - u - u - u - -

A — oh — oh — oh — ba - by we were born to run, — oh — oh — oh — oh — ru - u - u - u - u - -

T — born to run, — ba - by we were born to run, — born to run, — ru - u - u - u - u - -

B — born to run, — ba - by we were born to run, — born to run, — ru - u - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Cm⁷/e A/e B⁷sus⁴/e E C[#]m⁷/e A/e B⁷sus⁴/e E

P.C.

Synth

Gtr.

BG

Dr.

GLK.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB small Combo and Piano Combo, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Glockenspiel).

The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes a large "DEMO" watermark across the page.

Vocal Parts:

- Soprano:** Features a long note with a "Div." (divisi) marking.
- Alto:** Features a long note with a "Div." (divisi) marking.
- Tenor:** Features a long note with an "Ooh" marking.
- Bass:** Features a long note with an "Ooh" marking.

Instrumental Parts:

- Piano Combo:** Features a rhythmic accompaniment with chords E, A/e, and B⁷sus⁴/e.
- Guitar:** Features a lead line with a "PLAY" marking.
- Bass Guitar:** Features a bass line with a "Finger" marking.
- Drums:** Features a standard rock drum pattern.
- Glockenspiel:** Features a melodic line.

13

S Ooh in su - i - cide ma - chines.

A Div. Ooh in su - i - cide ma - chines.

T 8 we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

B we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17 *mf*

S Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A *mf* Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

T 8 on High - way 9. and step - pin' out o - ver the line.

B on High - way 9. and step - pin' out o - ver the line.

A_{8va} C^m/g[#] F^m C^m/g[#]

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S — like us, ba - by we were born — to run. — were born — to

A — like us, ba - by we were born — to run. — were born — to

T — like us, ba - by we were born — to run. —

B — like us, ba - by we were born — to run. —

P.C. *A_{major}7* *B_{sus4}* *E*

Gtr. *El. Guitar PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

S run. (n) Div. while we're —

A run. (n) Div. while we're

T — Yes, — girl we were. —

B — Yes, — girl we were. —

P.C. *A/e* *B⁷_{sus4}/e* *E*

Gtr.

BG

Dr.

Glk.

F

45

S
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

A
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

T
strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

B
strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C.
A/e B⁷_{sus4}/e A^{8_{ped}} C^{#m}/g[#]

Gtr.
distortion

BG

Dr.

Glk.

49

S
run 'till we drop, — ba - by we'll nev - er go back — Oh, will you

A
run 'till we drop, — ba - by we'll nev - er go back — Oh, will you

T
run 'till we drop, — ba - by we'll nev - er go back — Oh,

B
run 'till we drop, — ba - by we'll nev - er go back — Oh,

P.C.
F^{#m} C^{#m}/g[#] E /b B^{m7}/e

Gtr.

BG

Dr.

Glk.

G

61

S real. _____ if love _____ is real. _____ Div.

A real. _____ if love _____ is real. _____ Div.

T real. _____ Oh _____ can you

B real. _____ Oh _____ can you

E A/e B^{7sus4}/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S Babe I want to know if love _____ is

A Unis. Babe I want to know if love _____ is

T show me. _____ Babe I want to know if love _____ is

B show me. _____ Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S real. *mp* Lead Be -

A real.

T real. *mp* Be -

B real.

P.C. $C\sharp m7(9)$ B E $E7(9)/b$

Gtr.

BG

Dr.

Glk.

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *mp*

A *p* ooh ooh *mp* Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *p*

B *p* ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

Gtr. *mp*

BG *mp*

Dr.

Glk.

93

S die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

T die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

B die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

P.C. *A sus4* *A* *A sus4* *A* *C sus4* *C* *C sus4* *C*

Gtr.

BG

Dr.

Glk.

J

97 *ff*

S Wend - y. _____ Wend - y. _____ can you show me. _____

A *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

T *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

B *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

P.C. *F sus4* *F* *F sus4* *F* *F sus4* *F* *C sus4* *C*

Gtr.

BG

Dr.

Glk.

109

mf

S aah

mf

A aah

mf

T aah

mf

B aah

P.C.

Gtr.

BG

Dr.

Glk.

K

113

ff Lead *f*

S One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

ff Lead *f*

A One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

ff Lead *f*

T One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

ff Lead *f*

B One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E A/e

P.C.

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

125

S Div. Unis.
mad - ness in my soul. Oh, some - day girl, I don't

A Div. Unis.
mad - ness in my soul. Oh, some - day girl, I don't

T 8
mad - ness in my soul. Oh, some - day girl, I don't

B
mad - ness in my soul. Oh, some - day girl, I don't

P.C. C#m/g# E /b Bm7/e A 8

Gtr. 8

BG

Dr.

Glk.

129

S — know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

A Div.
— know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

T 8
— know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

B
— know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

P.C. C#m/g# F#m C#m/g# E

Gtr. El. Guitar

BG

Dr.

Glk.

141

S
— Come on ___ with me, tramps like us, ba - by we were born ___ to run. _____

A
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

T
8
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

B
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

C_#m7 A_{major}7 B⁷_{sus4} E

P.C.
Gtr.
BG
Dr.
Glk.

145

S
— oh oh ___ oh run, _____ ba - by we were born to run _____

A
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

T
8
— born ___ to run, _____ ba - by we were born ___ to run, _____

B
— born ___ to run, _____ ba - by we were born ___ to run, _____

C_#m7/e A/e B⁷_{sus4}/e E

P.C.
Gtr.
BG
Dr.
Glk.

157

S. oh oh oh run, woh oh oh oh.

A. oh oh oh run, woh oh oh oh.

T. born to run, woh oh oh oh.

B. born to run, woh oh oh oh.

P.C. C#m7/e A /g# /f# A B E

Gtr.

BG.

Dr.

Glk.

SSAATB small Combo extra staves

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock $\text{♩} = 147$

A

Soprano
Alto
Tenor
Bass
Piano Combo
Guitar
Bass Guitar
Drums
Glockenspiel

1
2

E A/e B⁷_{sus4}/e E

E1. Guitar pl. AV
E. Bass (finger)

Ooh Div.
Ooh Div.
Ooh Div.

[illegible][illegible]

25

S death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — Div. Unis. 'Cause tramps — like us, ba-by we were born — to

A death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — Div. 'Cause tramps — like us, ba-by we were born — to

T death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — 'Cause tramps — like us, ba-by we were born — to

B it's a su - i - cide rap. We got - ta get out while — we're young. — 'Cause tramps — like us, ba-by we were born — to

1

2

PC: F#m (8va) C#m/g# E C#m7 Ama7 B sus4

Gtr. q

BG

Dr.

Glk.

E

37

S
young. ———

A
young. ———

T
young. ———

B
Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1
2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

PC.
Gtr.
BG
Dr.
Glk.

49

S run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

A run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

T run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

B run 'till we drop, ba - by we'll nev - er go back — Div. Unis. Oh, — will you walk with me — out on the wire? 'Cause ba - by

1

2

PC. $F\sharp m$ (8_{ms}) $C\sharp m/g\sharp$ E /b Bm^7/e $A\sharp$ let ring $C\sharp m/g\sharp$

Gtr. $F\sharp m$ $C\sharp m/g\sharp$ E /b Bm^7/e $A\sharp$ let ring $C\sharp m/g\sharp$

BG $F\sharp m$ $C\sharp m/g\sharp$ E /b Bm^7/e $A\sharp$ let ring $C\sharp m/g\sharp$

Dr. $F\sharp m$ $C\sharp m/g\sharp$ E /b Bm^7/e $A\sharp$ let ring $C\sharp m/g\sharp$

Glk. $F\sharp m$ $C\sharp m/g\sharp$ E /b Bm^7/e $A\sharp$ let ring $C\sharp m/g\sharp$

distortion

G

6/1

S: real. _____ if love is real. _____ Div.

A: real. _____ if love is real. _____ Div.

T: real. _____ if love is real. _____ Div.

B: real. _____ Oh— can you show me. _____

1

2

E A/e B⁷ sus⁴/e E

P.C. *El Guitar* *PLAY*

Gtr. *E. Bass (Finger)*

BG

Dr.

Glk.

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85

S comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* The a - muse - ment park — ris - es bold and stark. Kids are

A *Lead* comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p*

T comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* ooh — The a - muse - ment park — ris - es bold and stark. Kids are

B comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p* ooh —

1

2

P.C. A *sus*4 A A *sus*4 A C *sus*4 C C *sus*4 C D *sus*4 D D *sus*4 D

Gtr.

BG

Dr.

Glk.

J

97

S *mf* Wend - y. — can you show me. — Wend - y. —

A *mf* Wend - y. — can you show me. — Wend - y. —

T *mf* Wend - y. — can you show me. — Wend - y. —

B *mf* Wend - y. — can you show me. — Wend - y. —

1
2

PC: *mf* F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F

Gtr. 8

BG

Dr.

Glk.

L

121

S — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. — *Div.*

A — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. — *Div.*

T — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

B — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

PC: B^7_{sus4}/e A_{8va}^{ring} $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E/b

Gtr. *distortion*

BG

Dr.

Glk.

Born to Run 23

SSAATB small Combo extra staves

M

133

S Div. Unis. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A Div. Unis. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

T sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

B sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

1

2

PC: C#m7 Amaj7 B7sus4 E C#m7 Amaj7

Gtr. 8

BG

Dr.

Glk.

145

S — oh — oh — run, — ba - by we were born — to run — oh — oh — oh — oh —

A — oh — oh — oh — ba - by we were born — to run, — oh — oh — oh — oh —

T — — — — — ba - by we were born — to run, — born — to run, —

B — — — — — ba - by we were born — to run, — born — to run, —

1

2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Div.

Ooh

Div.

Ooh

E A/e B^{7sus4}/e E

Piano Solo Advanced

C

15 *mf*

S su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. _____ on High - way 9. and

B su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.A. *A/e* *B^{7sus4}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

20 Div. Unis.

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.A. *C^{#m}/g[#]* *E* */b* *B^{m7}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.A.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.A.

G

58

S feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T feels. I want to know if love is wild. Babe I want to know if love is real. _____

B feels. I want to know if love is wild. Babe I want to know if love is real. _____

C#m7 Amaj7 B^{sus4} E

P.S.A.

63

S real. _____ Babe I

A real. _____ Babe I

T _____ Oh can you show me. _____ Babe I

B _____ Oh can you show me. _____ Babe I

A/e B^{7sus4}/e E A/e

P.S.A.

I

78

mp Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream

p

A ooh

mp

T Be - yond the Pal - ace, he - mi - pow - ered drones scream

p

B ooh

B E E^{7(9)/b} D^{sus4} D D^{sus4} D

let ring

mp

P.S.A.

83

p

S _down the boul - e - vard. Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

mp Lead

A ooh Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

mp

T _down the boul - e - vard. Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

p

B ooh Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

P.S.A.

J

96

ff

S Wend - y. _____ Wend - y. _____ can you show me. _____

ff

A Wend - y. _____ Wend - y. _____ can you show me. _____

ff

T Wend - y. _____ Wend - y. _____ can you show me. _____

ff

B Wend - y. _____ Wend - y. _____ can you show me. _____

C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

P.S.A.

101

S Wend - y. _____

A Wend - y. _____

T Wend - y. _____ Wend - y. _____

B Wend - y. _____ Wend - y. _____

F sus4 F F sus4 F F sus4 F# F# sus4 F# N.C.

P.S.A.

L

119

S
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

A
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

T
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

B
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

P.S.A.
A/e B^{7sus4}/e A_{8va}

123

S
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

A
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

T
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

B
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

P.S.A.
C^{#m}/g[#] (8^{va}) F^{#m} C^{#m}/g[#] E /b B^{m7}/e

Div. Unis. Div. Unis.

138

S tramps like us, ba-by we were born to run. Come on with me, tramps like us,

A Div. tramps like us, ba-by we were born to run. Come on with me, tramps like us, Unis.

T tramps like us, ba-by we were born to run. Come on with me, tramps like us,

B tramps like us, ba-by we were born to run. Come on with me, tramps like us,

A B^{7sus4} E C^{#m7} A

P.S.A.

143

S ba-by we were born to run. oh oh oh run,

A ba-by we were born to run, oh oh oh oh

T ba-by we were born to run, born to run,

B ba-by we were born to run, born to run,

B^{7sus4} E C^{#m7}/e

P.S.A.

156

S
run. _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

A
run, _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____
Div.

T
8
run, _____ born to run, _____ woh _____ oh oh oh oh. _____

B
run, _____ born to run, _____ woh _____ oh oh oh oh. _____

E C#m7/e A /g# /f# A B E

P.S.A.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Div.

Ooh

Div.

Ooh

E A/e B⁷_{sus4}/e E

Piano Solo Intermediate

C

15 *mf*

S su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. ____ on High - way 9. and

B su - i - cide__ ma - chines. ____ on High - way 9. and

P.S.I. A/e B^{7sus4}/e A C^m/g# F^{#m}

20 Div. Unis.

S step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

P.S.I. C^m/g# E /b B^{m7}/e A C^m/g# F^{#m}

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T feels. I want to know if love is wild. Babe I want to know if love is real. _____

B feels. I want to know if love is wild. Babe I want to know if love is real. _____

C#m7 Amaj7 B^{sus4} E

P.S.I.

63

S real. _____ Babe I

A real. _____ Babe I

T Oh ___ can you show me. _____ Babe I

B Oh ___ can you show me. _____ Babe I

A/e B^{7sus4}/e E A/e

P.S.I.

I

78 *mp* Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A *p* ooh ooh

T *mp* Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

B *p* ooh ooh

P.S.I. B E E^{7(9)/b} D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84 *p* *mp*

S Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

A *mp* Lead Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

T *mp* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B *p* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

P.S.I. G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

98

S
Wend - y. can you show me. Wend - y.

A
Wend - y. can you show me. Wend - y.

T
Wend - y. can you show me. Wend - y. Wend - y.

B
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.
F sus4 F F sus4 F C sus4 C F sus4 F

103

S

A

T

B

P.S.I.
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

T no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

B no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A 8^{va} C^{#m}/g[#] F^{#m}

P.S.I.

125

S mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

A mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

T mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

B mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

Div. Unis. Div. Unis.

C^{#m}/g[#] (8^{va}) E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.I.

N

141

S
— Come on ___ with me, tramps like us, ba-by we were born to run. oh oh oh run,

A
— Come on ___ with me, tramps like us, ba-by we were born to run, oh oh oh oh

T
— Come on ___ with me, tramps like us, ba-by we were born to run, born to run,

B
— Come on ___ with me, tramps like us, ba-by we were born to run, born to run,

C#m7 Amaj7 B^{sus4} E C#m7/e

P.S.I.

146

S
— ba-by we were born to run oh oh oh oh oh.

A
— ba-by we were born to run, oh oh oh oh oh.

T
— ba-by we were born to run, born to run,

B
— ba-by we were born to run, born to run,

A/e B^{7sus4}/e E C#m7/e A/e

P.S.I.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for the first section (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The Soprano part features a melodic line with a "Div." (divisi) instruction. The Alto part has a "Div." instruction and "Ooh" vocalizations. The Tenor and Bass parts provide harmonic support.

B

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for the second section (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has a "Unis." (unison) instruction. The Alto part has a "Div." instruction and "Ooh" vocalizations. The Tenor part has a "mf" (mezzo-forte) dynamic marking. The Bass part has a "mf" dynamic marking. The lyrics "In the day we sweat it out on the streets, of a" are written below the Tenor and Bass staves.

In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

D

27

S get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

A get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

T get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

B get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

Div. Unis.

32

S — were born to run. (n) while we're — young. —

A — were born to run. (n) while we're — young. —

T — Yes, — girl we were. —

B — Yes, — girl we were. —

Div. Unis.

52 Unis.

S Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

A Unis.

A Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

T 8

T Oh, out on the wire? lone-ly -

B Oh, out on the wire? lone-ly -

56

S rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A Div. Unis.

A rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T 8

T rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

B rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60 Div.

S want to know if love is real. _ if love is real. _

A Div.

A want to know if love is real. _ if love is real. _

T 8

T want to know if love is real. _ Oh _ can you

B want to know if love is real. _ Oh _ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *mp*

A ooh ooh Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *p*

B ooh ooh Girls

85

S comb their hair in the rear - view mir - rors and the boys try to look so hard. The a - *mp*

A *Lead* comb their hair in the rear - view mir - rors and the boys try to look so hard. *mp*

T comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B comb their hair in the rear - view mir - rors and the boys try to look so hard.

89

S muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

A ooh ooh

T muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

B ooh ooh

K

111

ff *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

A One Two Three Four. The high-way's jammed with bro -

T *ff* *f*

T One Two Three Four. The high-way's jammed with bro -

B *ff* *Lead f*

B One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

A — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

T — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

B — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

137

S — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

A — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

T — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

B — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

N

142

S tramps like us, ba-by we were born to run. oh oh oh run,

A tramps like us, ba-by we were born to run, oh oh oh oh

T tramps like us, ba-by we were born to run, born to run,

B tramps like us, ba-by we were born to run, born to run,

147

S ba-by we were born to run oh oh oh oh oh. ru - u - u - u -

A ba-by we were born to run, oh oh oh oh oh. ru - u - u - u -

T ba-by we were born to run, born to run, ru - u - u - u -

B ba-by we were born to run, born to run, ru - u - u - u -

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

C Instr.

B

C

7

D

26



33

E

F

39

56

65

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

51

G

58

66

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 75. The music is written in 4/4 time, key of E♭ major (three flats), and tempo of 147 BPM. The score includes measure numbers (1, 9, 27, 33, 47, 56, 64, 70, 75) and section markers (A, B, C, D, E, F). A large, stylized watermark "chorus" is overlaid diagonally across the page.

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A
E

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The score includes a key signature change from three sharps to two sharps (F#, C#) in the final measure. The background of the page features a large, stylized rose graphic.

A/e

A decorative banner featuring a musical staff with notes and a large, stylized white letter 'R' on a dark background.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E



A/e

3



6



B

E

9



12

B7sus4/e

E



- Bruce Springsteen *Words and Music by Bruce Springsteen*
Arranged by Frank de Vreeze
Original Key

A

A/e

B7sus4

B

$$4/e \quad \overline{E}$$

E



A

/b



▶



10



A



Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

El. Guitar **E** PLAY

Guitar

6

12

18

24

30

36

42

B

C

D

F

R

chords

ORIGINAL DO NOT COPY

Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E
E. Bass (Finger)

A/e

B⁷sus⁴/e

Bass Guitar

5

E

A/e

B⁷sus⁴/e

B

E

11

A/e

B⁷sus⁴/e

E

A/e



16

B⁷sus⁴/e

C

A

C[♯]m/g[♯]

22

B^m⁷/e

A

C[♯]m/g[♯]

28

C[♯]m⁷

A^m⁷

B^{sus}⁴

E

E. Bass (Finger)

A/e

34

B⁷sus⁴/e

E

A/e

B⁷sus⁴/e

E

40

A/e

B⁷sus⁴/e

E

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Glockenspiel

6

18

24

30

36

48

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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31

32

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84

85

86

87

88

89

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96

97

98

99

100

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

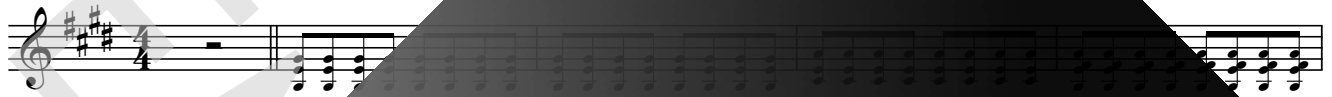
Pop Rock ♩ = 147

A

E

A/e

B⁷_{sus4}/e



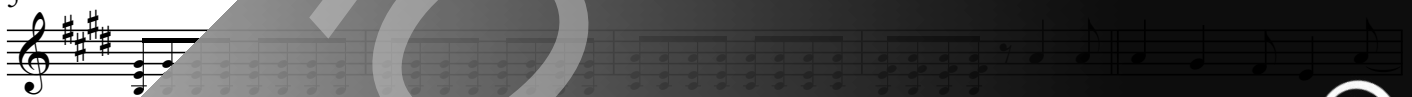
5

E

A/e

B⁷_{sus4}/e

E



In the day we sweat it out



10

A/e

B⁷_{sus4}/e



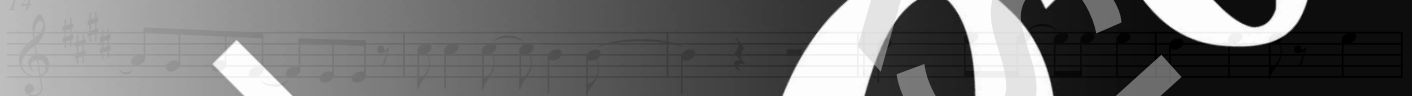
... on the streets, of a run-a-way A-mer-i-can dream. ... at night ... we ride ... through the man

14

A/e

B⁷_{sus4}/e

C#⁷/g#



... sions of glo - ry, in su-i - cide ma - chines. ... Sprung from cadav - ers on high-way 9, Chrome

19

F#^m

C#⁷/g#

E

/b B^m/e

A



wheeled fuel in-jert-ed and step-pin' but over the line. ... Oh, ... ba - by this town ... the

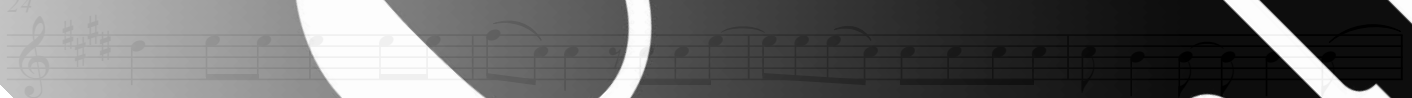
24

C#^m/g#

F#^m

C#^m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young,
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels.
I want to know if love is wild
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
walk in the sun
But 'til then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.