



Born To Run - SSAATB

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
64	Full score small combo
85	Full score small combo 2 extra staves
112	Full score Vocals (SSAATB) Piano Advanced
129	Full score Vocals (SSAATB) Piano Intermediate
145	Vocals (SSAATB)
157	C instrument
159	Bb instrument
161	Eb instrument
163	Piano Combo
172	Piano Solo Advanced
181	Piano Solo Intermediate
191	Synthesizer
195	Guitar
198	Bass guitar
201	Drumkit
205	Percussion
209	Leadsheet (melody, lyrics, chords)
214	Lyrics

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Div.

Ooh

Ooh

E

A/e

B⁷sus⁴/e

E

Rock Organ

El. Guitar
PLAY

E. Bass (Finger)

Born to Run 3

SSAATB Combo C

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

C

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E /b B^m7/e A_{8va} let ring

Synth (δ^{90}) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E C_2^m7 A_{maj7}

Synth (δ^{90})

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo C

F

42

S
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

C

P.C.
B7sus4/e E A/e B7sus4/e A8va
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

S
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, ___ will you walk with me__ out on the

A
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, ___ will you walk with me__ out on the

T
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, ___ will you walk with me__ out on the

B
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, ___ will you walk with me__ out on the

C

P.C.
C2m/g# F#m C2m/g# E /b Bm7/e A8va
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

H

66

S Babe I want to know if love is real. if love is real. Babe I

A Unis. Babe I want to know if love is real. Div. Babe I Unis.

T Babe I want to know if love is real.

B Babe I want to know if love is real.

C Babe I want to know if love is real.

P.C. A/e B^{7sus4}/e E A E/g# F#^m

Synth

Gtr.

BG

Dr.

Glk.

72

S want to know if love is real. if love is real. Babe I want to know if love is real.

A Div. Unis. want to know if love is real. Babe I want to know if love is real.

T Oh can you show me. Babe I want to know if love is real.

B Oh can you show me. Babe I want to know if love is real.

C Babe I want to know if love is real.

P.C. B^{7sus4} E A E/g# F#^m B^{7sus4} C#m7(9)

Synth

Gtr.

BG

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *Div.*

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. *D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C*

Synth

Gtr.

BG

Dr.

Glk.

96

S *J* *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T Wend - y. Wend - y. can you show me. Wend - y.

B Wend - y. Wend - y. can you show me. Wend - y.

C

P.C. *C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C*

Synth *+ Brass section*

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

C

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

A no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

T no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

B no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad - ness in my

C

A/e B^{7sus4}/e A_{let ring} C_{let ring}^m/g_{let ring} F_{let ring}^m C_{let ring}^m/g_{let ring}

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

Born to Run 13

SSAATB Combo C

138

S
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A
Div. Unis.
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C.
Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S
run. oh oh oh run, ba - by we were born to run oh oh oh oh

A
run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T
run, born_ to run, ba - by we were born_ to run, born_ to run,

B
run, born_ to run, ba - by we were born_ to run, born_ to run,

C

P.C.
E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Div.

Ooh

Div.

Ooh

E

A/e

B^{7sus4}/e

E

Rock Organ

E1. Guitar
PLAY

E. Bass (Finger)

Born to Run 3
SSAATB Combo Bb

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Bb

P.C. $C_4^m/g\sharp$ $F\sharp^m$ $C_4^m/g\sharp$ E /b $Bm7/e$ A $let\ ring$

Synth $let\ ring$

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C_4^m/g\sharp$ $F\sharp^m$ $C_4^m/g\sharp$ E C_4^m7 $A_{maj}7$

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo Bb

F

42

S
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Bb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

S
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, __ will you walk with me__ out on the

A
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, __ will you walk with me__ out on the

T
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

B
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

Bb

P.C.
C^{6sus4}/g# F#m C^{6sus4}/g# E /b Bm⁷/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

H

66

S Babe I want to know if love is real. if love is real. Babe I

A Unis. Babe I want to know if love is real. Div. Babe I

T Babe I want to know if love is real.

B Babe I want to know if love is real.

Bb

P.C. A/e B^{7sus4}/e E A E/g# F#^m

Synth

Gtr.

BG

Dr.

Glk.

72

S want to know if love is real. if love is real. Babe I want to know if love is real.

A Div. Unis. want to know if love is real. Babe I

T Oh can you show me. Babe I want to know if love is real.

B Oh can you show me. Babe I want to know if love is real.

Bb

P.C. B^{sus4} E A E/g# F#^m B^{sus4} C#m7(9)

Synth

Gtr.

BG

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to-night, in an ev-er-last-ting kiss. *mp* *Div.*

A ooh I wan-na die with you Wen-dy on the streets to-night, in an ev-er-last-ting kiss. *mf*

T bold and stark. Kids are hud-dled on the beach in the mist. I wan-na die with you Wen-dy on the streets to-night, in an ev-er-last-ting kiss. *mf*

B ooh I wan-na die with you Wen-dy on the streets to-night, in an ev-er-last-ting kiss. *mp*

Bb

P.C. *D sus4* *D* *G sus4* *G* *G sus4* *G* *A sus4* *A* *A sus4* *A* *C sus4* *C*

Synth

Gtr.

BG

Dr.

Glk.

96

S *J* *ff* Wend-y. Wend-y. can you show me.

A *ff* Wend-y. Wend-y. can you show me.

T Wend-y. Wend-y. can you show me. Wend-y.

B *ff* Wend-y. Wend-y. can you show me. Wend-y.

Bb Wend-y. Wend-y. can you show me. Wend-y.

P.C. *C sus4* *C* *F sus4* *F* *F sus4* *F* *F sus4* *F* *C sus4* *C*

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

Bb

A/e B^{7sus4}/e A^{9sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A
Div. Unis.
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C.
A_{major}7 B⁷_{sus}4 E C_{major}7 A_{major}7 B⁷_{sus}4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S
run. oh oh oh run, ba - by we were born to run oh oh oh oh

A
run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T
run, born_ to run, ba - by we were born_ to run, born_ to run,

B
run, born_ to run, ba - by we were born_ to run, born_ to run,

Bb

P.C.
E C_{major}7/e A/e B⁷_{sus}4/e E C_{major}7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Chords: E, A/e, B^{7sus4}/e, E

Instrumentation: E1. Guitar PLAY, E. Bass (Finger)

Vocal markings: Ooh, Div.

Born to Run 3
SSAATB Combo Eb

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E /b Bm^7/e A_{8va} let ring

Synth (8^{va}) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_2^m/g\sharp$ $F\sharp^m$ $C_2^m/g\sharp$ E C_2^m7 A_{maj7}

Synth (8^{va})

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo Eb

F

42

S
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Eb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{8va} let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

S
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, ___ will you walk with me__ out on the

A
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, ___ will you walk with me__ out on the

T
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, out on the

B
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, out on the

Eb

P.C.
C^{8m}/g# F^{7m} C^{8m}/g# E /b B^{7m}/e A^{8va} let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

Div. Unis. Div. Unis.

66

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.
Glk.

Babe I want to know if love is real. Babe I if love is real. Babe I
Unis. Div. Unis.
Babe I want to know if love is real. Babe I if love is real. Babe I
Babe I want to know if love is real.
Babe I want to know if love is real.

A/e B^{7sus4}/e E A E/g# F#^m

72

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.
Glk.

want to know if love is real. if love is real. Babe I want to know if love is real.
Div. Unis.
want to know if love is real. if love is real. Babe I want to know if love is real.
Oh can you show me. Babe I want to know if love is real.
Oh can you show me. Babe I want to know if love is real.

B^{sus4} E A E/g# F#^m B^{sus4} C#m7(9)

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *Div.*

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. *D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C*

Synth

Gtr.

BG

Dr.

Glk.

96

S *J* *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T Wend - y. Wend - y. can you show me. Wend - y.

B *ff* Wend - y. Wend - y. can you show me. Wend - y.

Eb

P.C. *C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C*

Synth *+ Brass section*

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

Eb

P.C. E A/e B^{7sus4}/e E

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

A no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

T no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

B no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

Eb

P.C. A/e B^{7sus4}/e A⁹ C^m/g# F^m C^m/g#

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C.
A₇ B_{7sus4} E C₇ A₇ B_{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S
run. oh oh oh run, ba - by we were born to run oh oh oh oh

A
run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T
run, born_ to run, ba - by we were born_ to run, born_ to run,

B
run, born_ to run, ba - by we were born_ to run, born_ to run,

Eb

P.C.
E C₇/e A/e B_{7sus4}/e E C₇/e

Synth

Gtr.

BG

Dr.

Glk.

SSAATB 4 extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

Soprano
Alto
Tenor
Bass

Piano Combo
Rock Organ
Synthesizer
E. Bass (finger)
E. Guitar PL AN
Drums
Glockenspiel

1
2
3
4

E A/e B⁷sus⁴/e E A/e B⁷sus⁴/e

mf In the
mf In the
mf In the
In the

C

17 *mf*

S Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. *Dist.*

A *mf* Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. *Dist.*

T Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. *Dist.*

B on High - way 9. and step - pin' out o - ver the line. *Dist.*

1 Oh, ba - by this town ripes the bones from your back, it's a

2 the bones from your back,

3 the bones from your back,

4 the bones from your back,

P.C. *8va* *let ring* *Rock Organ* *let ring* *8va* *let ring*

Smth *8va* *let ring* *Rock Organ* *let ring* *8va* *let ring*

Gtr. *distortion*

BG *distortion*

Dr. *distortion*

GK. *distortion*

Chords: *A*^{8va}, *C*^m/*G*[#], *F*^m, *C*^m/*G*[#], *E*, *B*/*D*, *B*^m/*E*, *A*^{8va}, *C*^m/*G*[#]

Born to Run 5

SS/ATB 4 extra staves

33

S *Unis.*
run. _____ (n) _____ *Unis.*
while we're _____ young. _____ *Unis.*

A *Unis.*
run. _____ (n) _____ *Unis.*
while we're _____ young. _____ *Unis.*

T
Yes, _____ girl we were. _____
Wend - y let me in, I wan-na be your friend, I wan-na

B
Yes, _____ girl we were. _____
Wend - y let me in, I wan-na be your friend, I wan-na

1
2
3
4

p.c.
A/e B7sus4/e E A/e B7sus4/e E

Str.
Synth

Dr.
Bg
Gtr.
Gtr.

ORIGINAL DO NOT COPY

Born to Run 7

SS/AATB 4 extra staves

49

S: run 'till we drop, ba - by we'll nev - er go back ___
Dist. Oh, ___ will you walk with me ___ out on the wire?
 'Cause ba - by I'm just a scared ___ lone - ly - rd - er. But I

A: run 'till we drop, ba - by we'll nev - er go back ___
Dist. Oh, ___ will you walk with me ___ out on the wire?
 'Cause ba - by I'm just a scared ___ lone - ly - rd - er. But I

T: run 'till we drop, ba - by we'll nev - er go back ___
 Oh, ___ out on the wire?
 lone - ly - rd - er. But I

B: run 'till we drop, ba - by we'll nev - er go back ___
 Oh, ___ out on the wire?
 lone - ly - rd - er. But I

1
2
3
4

P.C.: $F4m$ ($Gm7$) $C4m/G\#$ E $Bm7/e$ $C4m/G\#$ $F4m$ $C4m/G\#$

Synth: ($Gm7$) $C4m/G\#$ $F4m$ $C4m/G\#$ $F4m$ $C4m/G\#$ $F4m$ $C4m/G\#$

Gtr.: *distortion*

BG: *let ring*

GK: *let ring*

H

65

S Babe I want to know if love _____ is real _____ if love _____ is real _____ Babe I want to know if love _____ is

A _____ This Babe I want to know if love _____ is real _____ if love _____ is real _____ Babe I want to know if love _____ is

T show me _____ Babe I want to know if love _____ is real _____ Oh _____ can you

B show me _____ Babe I want to know if love _____ is real _____ Oh _____ can you

1 _____

2 _____

3 _____

4 _____

E A/E B7sus4/e E A E/g# F#m B sus4

Chor.
BG
Dr.
Gtr.
Synth
P.C.

1

97

S *mf* Wend - y. _____ can you show me. _____ Wend - y. _____

A *mf* Wend - y. _____ can you show me. _____ Wend - y. _____

T *mf* Wend - y. _____ can you show me. _____ Wend - y. _____

B *mf* Wend - y. _____ can you show me. _____ Wend - y. _____

1
2
3
4

P.C. *mf* F sus4 F F sus4 F C sus4 C F sus4 F F sus4 F F# sus4 F#

Smith + Brass section

Gtr.

BG

Dr.

Gk.

K

1/3

Lead f

S One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

A *Lead f*
One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

T *Lead f*
One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

B *Lead f*
One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow - er drive.

1

2

3

4

E A/e B7sus4/e E A/e

Smith

El Gaitan PLAY

Dr.

BG

Gtr.

Glk.

Born to Run 17

SSA/ATB 4 extra staves

M

129

S — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. Unst. But 'til then tramps like us, Dyx. ba - by we were born to run. —————

A — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. Dyx. But 'til then tramps like us, Unst. ba - by we were born to run. —————

T — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. Dyx. But 'til then tramps like us, Unst. ba - by we were born to run. —————

B — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. Dyx. But 'til then tramps like us, Unst. ba - by we were born to run. —————

1

2

3

4

P.C. $G^{m7}/G^{\#}$ $F^{\#m}$ $C^{\#m}/G^{\#}$ E $C^{\#m7}$ $A^{\#m7}$ $B^{\#sus4}$ E

Smith G^{m7} $F^{\#m}$ $C^{\#m}/G^{\#}$ E $C^{\#m7}$ $A^{\#m7}$ $B^{\#sus4}$ E

Ac. Brass

El. Guitar

Gtr.

BG

Dr.

Gk.



SSAATB small Combo

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

The musical score is arranged for SSAATB small Combo and includes the following parts:

- Vocals:** Soprano, Alto, Tenor, and Bass staves. The lyrics "Ooh" and "Div." are written under the notes.
- Piano Combo:** Treble and bass clef staves. Chords E, A/e, and B⁷ sus⁴/e are indicated above the staff.
- Guitar:** Treble clef staff with the instruction "E1. Guitar PLAY".
- Bass Guitar:** Bass clef staff with the instruction "E. Bass (Finger)".
- Drums:** Drum set notation.
- Glockenspiel:** Treble clef staff.

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13

S
Ooh in su - i - cide ma - chines.

A
Div.
Ooh in su - i - cide ma - chines.

T
we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

B
we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17 *mf*

S
Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A
mf
Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

T
on High - way 9. and step - pin' out o - ver the line.

B
on High - way 9. and step - pin' out o - ver the line.

A_{8va} C^{#m}/g# F^{#m} C^{#m}/g#

P.C.
let ring

Gtr. *distortion*

BG

Dr.

Glk.

Born to Run 5
SSAATB small Combo

D

29

S
— like us, ba - by we were born — to run. — were born — to
Div.

A
— like us, ba - by we were born — to run. — were born — to

T
— like us, ba - by we were born — to run. —

B
— like us, ba - by we were born — to run. —

P.C.
A^{maj7} B^{sus4} E

Gtr.
E^{L. Guitar}
PLAY

BG
E. Bass (Finger)

Dr.

Glk.

33

S
run. (n) while we're —
Div. Unis.

A
run. (n) while we're

T
Yes, — girl we were.

B
Yes, — girl we were.

P.C.
A/e B^{7sus4}/e E

Gtr.

BG

Dr.

Glk.

F

45

S
strap your hands 'cross my en - - - gines. To - geth - er we__ could break this trap. We'll

A
strap your hands 'cross my en - - - gines. To - geth - er we__ could break this trap. We'll

T
strap your hands 'cross my en - gines. To - geth - er we__ could break this trap. We'll

B
strap your hands 'cross my en - gines. To - geth - er we__ could break this trap. We'll

P.C.
A/e B^{7sus4}/e A^{8va} C^{#m}/g#
let ring

Gtr.
distortion

BG

Dr.

Glk.

49

S
run 'till we drop, - ba - by we'll nev - er go back - - - Oh, - - - will you

A
run 'till we drop, - ba - by we'll nev - er go back - - - Oh, - - - will you

T
run 'till we drop, - ba - by we'll nev - er go back - - - Oh,

B
run 'till we drop, - ba - by we'll nev - er go back - - - Oh,

P.C.
F^{#m} C^{#m}/g# E /b B^{m7}/e

Gtr.

BG

Dr.

Glk.

G

61

S real. _____ if love _____ is real. _____ Div.

A real. _____ if love _____ is real. _____ Div.

T real. _____ Oh _____ can you

B real. _____ Oh _____ can you

E A/e B^{7sus4}/e

P.C.

El. Guitar
PLAY

Gtr.

E. Bass (Finger)

BG

Dr.

Glk.

65

S Babe I want to know if love _____ is

A Unis. Babe I want to know if love _____ is

T show me. _____ Babe I want to know if love _____ is

B show me. _____ Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S *mp* Lead
real. Be -

A
real.

T *mp*
real. Be -

B
real.

P.C. $C\#m7(9)$ B E $E7(9)/b$

Gtr.

BG

Dr.

Glk.

I

81

S *p*
yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *mp*

A *p*
ooh ooh Girls *mp*

T *p*
yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *p*

B *p*
ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G
let ring let ring

Gtr. *mp*

BG *mp*

Dr. *mp*

Glk.

93

S die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

T die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

B die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

P.C. *A sus4* *A* *A sus4* *A* *C sus4* *C* *C sus4* *C*

Gtr. BG Dr. Glk.

J

97 *ff*

S Wend - y. _____ Wend - y. _____ can you show me. _____

A *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

T *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

B *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

P.C. *F sus4* *F* *F sus4* *F* *F sus4* *F* *C sus4* *C*

Gtr. BG Dr. Glk.

109 *mf*

S
A
T
B

aah
mf
aah
mf
aah

P.C.
Gtr.
BG
Dr.
Glk.

K

113 *ff* Lead *f*

S
A
T
B

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E A/e

P.C.
Gtr. El. Guitar PLAY
BG
Dr.
Glk.

125

S Div. Unis.
mad - ness in my soul. Oh, some - day girl, I don't

A Div. Unis.
mad - ness in my soul. Oh, some - day girl, I don't

T
mad - ness in my soul. Oh, some - day girl, I don't

B
mad - ness in my soul. Oh, some - day girl, I don't

P.C. $C\sharp^m/g\sharp$ E /b Bm^7/e A

Gtr.

BG

Dr.

Glk.

129

S
_ know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

A Div.
_ know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

T
_ know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

B
_ know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Gtr. El. Guitar

BG

Dr.

Glk.

Born to Run 19
SSAATB small Combo

N

141

S
— Come on ___ with me, tramps like us, ba - by we were born ___ to run. ___

A
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, ___

T
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, ___

B
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, ___

C.P.C.
C#m7 Amaj7 B7sus4 E

Gtr.
BG
Dr.
Glk.

145

S
— oh oh ___ oh run, ___ ba - by we were born to run ___

A
— oh oh ___ oh oh ___ ba - by we were born ___ to run, ___

T
— born ___ to run, ___ ba - by we were born ___ to run, ___

B
— born ___ to run, ___ ba - by we were born ___ to run, ___

C.P.C.
C#m7/e A/e B7sus4/e E

Gtr.
BG
Dr.
Glk.

157

S
oh oh oh run, woh oh oh oh.

A
oh oh oh run, woh oh oh oh.

T
born to run, woh oh oh oh.

B
born to run, woh oh oh oh.

P.C.
C#m7/e A /g# /f# A B E

Gtr.

BG

Dr.

Glk.

SSAATB small Combo extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\frac{4}{4}$ = 147

A

Soprano
Alto
Tenor
Bass

Piano Combo
Guitar
Bass Guitar
Drums
Glockenspiel

E
A/e
B^{7sus4}/e
E

E. Guitar pl. AV
E. Bass (Finger)

Ooh
Dive
Ooh
Dive
Ooh
Dive

13

S Ooh — in su - i - cide — ma - chines —

A Div. Ooh — in su - i - cide — ma - chines —

T 8 — we ride through the man - sions of glo - ry, in su - i - cide — ma - chines —

B — we ride through the man - sions of glo - ry, in su - i - cide — ma - chines — on High - way 9.

1

2

E A/e B7sus4/e

A *mf* *g_{sw}* let ring C#m/g#

mf Sprung from cag - es on High - way 9. Chrome

mf Sprung from cag - es on High - way 9. Chrome

mf Sprung from cag - es on High - way 9. Chrome

Gtr. *distortion*

BG

Dr.

Glk.

25

S death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — *Div.* *Unis.* 'Cause tramps — like us, ba-by we were born — to

A death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — *Div.* 'Cause tramps — like us, ba-by we were born — to

T death trap, it's a su - i - cide rap. We got - ta get out while — we're young. — 'Cause tramps — like us, ba-by we were born — to

B it's a su - i - cide rap. We got - ta get out while — we're young. — 'Cause tramps — like us, ba-by we were born — to

1

2

PC: $F\sharp m$ (8_{vib}) $C\sharp m/g\sharp$ E $C\sharp m7$ $A m\sharp 7$ $B \text{ sus}^4$

Gtr. g

BG

Dr.

Glk.

E

37

S: I wan-na guard your dreams and vi - sions.
 A: I wan-na guard your dreams and vi - sions.
 T: I wan-na guard your dreams and vi - sions.
 B: Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just
 Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

Chords: A/e, B7sus4/e, E, A/e, B7sus4/e

Instruments: Gtr., BG, Dr., Gtr., Gtr.

49

S run 'till we drop, ba - by we'll nev - er go back — Div. *Unis.* Oh, — will you walk with me — out on the wire? 'Cause ba - by

A run 'till we drop, ba - by we'll nev - er go back — *Unis.* Oh, — will you walk with me — out on the wire? 'Cause ba - by

T run 'till we drop, ba - by we'll nev - er go back — Oh, — will you walk with me — out on the wire?

B run 'till we drop, ba - by we'll nev - er go back — Oh, — will you walk with me — out on the wire?

1

2

PC: $F\sharp m$ (8_{vib}) — $C\sharp m/g\sharp$ — E / b — Bm^7/e — A g_{vib} — $C\sharp m/g\sharp$
let ring
distortion

Gtr. g

BG

Dr.

Glk.

G

61

S: real. _____ if love is real. _____ Div.

A: real. _____ if love is real. _____ Div.

T: real. _____ if love is real. _____ Div.

B: real. _____ Oh _____ can you show me. _____

1

2

E A/e B⁷ sus⁴/e E

PC: *E1 Guitar* PLAY

Gtr: *E1 Bass (Finger)*

BG

Dr:

Glk:

73

S
real. _____ if love _____ is real. _____
Babe I want to know if love _____ is real. _____

A
real. _____ if love _____ is real. _____
Babe I want to know if love _____ is real. _____

T
show me. _____
Babe I want to know if love _____ is real. _____

B
show me. _____
Babe I want to know if love _____ is real. _____

1
2

E A E/g# F#m B sus4 Chm7(9) B

PC: Gtr. BG Dr. Glk.

85

S comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* The a - muse - ment park — ris - es bold and stark. Kids are

A *Lead* comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p*

T comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* ooh — *p* The a - muse - ment park — ris - es bold and stark. Kids are

B comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p* ooh — *p*

1

2

PC: A sus4 A A sus4 A C sus4 C C sus4 C D sus4 D D sus4 D

Gtr. 8

BG

Dr.

Glk.

1

97

mf

S: Wend - y. — can you show me. — Wend - y. —

A: Wend - y. — can you show me. — Wend - y. —

T: Wend - y. — can you show me. — Wend - y. —

B: Wend - y. — can you show me. — Wend - y. —

1

2

PC: F sus4 F F sus4 F F sus4 F C sus4 C F sus4 F

Gtr: [Guitar notation]

BG: [Bass Guitar notation]

Dr: [Drum notation]

Glk: [Glockenspiel notation]

109

S *mf* _____ *ff* _____ *f* _____ **K** _____

A *mf* aah _____ *ff* _____ *f* _____ _____

T *mf* aah _____ *ff* _____ *f* _____ _____

B *mf* aah _____ *ff* _____ *f* _____ _____

1 _____

2 _____

E

PC: _____

Gtr: _____

BG: _____

Dr: _____

Glk: _____

El. Guitar
PLAY _____

Lead _____

Four: The high - way's jammed with bro -

Three: The high - way's jammed with bro -

Two: The high - way's jammed with bro -

One: The high - way's jammed with bro -

L

121

S — To - geth - er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul: — *Div.*

A — To - geth - er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul: — *Div.*

T — To - geth - er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul: —

B — To - geth - er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul: —

1

2

PC: *B⁷sus⁴/e* *A⁹_{grit}* *C[#]m/g[#]* *F[#]m* *C[#]m/g[#]* *E* */b*

let ring *distortion*

Gtr. *8*

BG

Dr.

Glk.

M

133

S Div. Unis.
sun, But 'til then tramps like us, ba - by we were born - to run. — oh hon - ey tramps like us,

A Unis. Div.
sun, But 'til then tramps like us, ba - by we were born - to run. — oh hon - ey tramps like us,

T 8
sun, But 'til then tramps like us, ba - by we were born - to run. — oh hon - ey tramps like us,

B sun, But 'til then tramps like us, ba - by we were born - to run. — oh hon - ey tramps like us,

1
2

PC: C#m7 Amaj7 B7sus4 E C#m7 Amaj7

Gtr. 8

BG

Dr.

Glk.

The musical score is written for SSAATB (Soprano, Alto, Tenor, Bass, Alto, Tenor Bass) voices and guitar. The key signature is D major (two sharps). The score includes vocal lines with lyrics and guitar accompaniment with chord diagrams. The guitar part is written in standard notation with a capo on the 8th fret. The lyrics are: 'sun, But 'til then tramps like us, ba - by we were born - to run. — oh hon - ey tramps like us,'. The score is divided into two systems, with the first system containing the vocal parts and the second system containing the guitar accompaniment.

145

S — oh — oh — run, ————— ba - by we were born ————— to run ————— oh — oh — oh — oh —

A — oh — oh — oh ————— ba - by we were born ————— to run, ————— oh — oh — oh — oh —

T — oh — oh — oh ————— ba - by we were born ————— to run, ————— oh — oh — oh — oh —

B — born — to run, ————— ba - by we were born ————— to run, ————— born — to run, —————

1
2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG *

Dr. *

Glk.



SSAATB Piano Solo Advanced

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

E A/e B^{7sus4}/e E

Div.

Ooh

Ooh

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C

15 *mf*

S su-i - cide_ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in-ject-ed and

A su-i - cide_ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in-ject-ed and

T su-i - cide_ ma - chines. _____ on High - way 9. and

B su-i - cide_ ma - chines. _____ on High - way 9. and

P.S.A. *A/e* *B^{7sus4}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

20 *Div.* *Unis.*

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.A. *C^{#m}/g[#]* *E* */b* *B^{m7}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.A.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.A.

G

58

S
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T
feels. I want to know if love is wild. Babe I want to know if love is real. _____

B
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.A.
C#m7 Amaj7 B^{sus4} E

63

S
real. _____ Babe I

A
real. _____ Babe I

T
_____ Oh can you show me. _____ Babe I

B
_____ Oh can you show me. _____ Babe I

P.S.A.
A/e B^{7sus4}/e E A/e

I

78

S *mp* Lead
Be - yond the Pal - ace, he - mi - pow - ered drones scream

A *p*
ooh

T *mp*
Be - yond the Pal - ace, he - mi - pow - ered drones scream

B *p*
ooh

P.S.A. *mp*
B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D
let ring

83

S *p*
— down the boul - e - vard. — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

A *mp* Lead
ooh — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

T *mp*
— down the boul - e - vard. — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

B *p*
ooh — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

P.S.A. *mp*
G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

J

96 *ff*

S
Wend - y. _____ Wend - y. _____ can you show me. _____

A
Wend - y. _____ Wend - y. _____ can you show me. _____

T
Wend - y. _____ Wend - y. _____ can you show me. _____

B
Wend - y. _____ Wend - y. _____ can you show me. _____

C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

P.S.A.

101

S
Wend - y. _____

A
Wend - y. _____

T
Wend - y. _____ Wend - y. _____

B
Wend - y. _____ Wend - y. _____

F sus4 F F sus4 F F sus4 F# F sus4 F# N.C.

P.S.A.

L

119

S
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

A
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

T
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

B
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

P.S.A.
A/e B^{7sus4}/e A_{8va}

123

S
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

A
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

T
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

B
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

P.S.A.
C^{#m}/g[#] (8^{va}) F^{#m} C^{#m}/g[#] E /b B^{m7}/e

Div. Unis. Div. Unis.

138

S
tramps like us, ba-by we were born to run. Come on with me, tramps like us,

A
Div. Unis.
tramps like us, ba-by we were born to run. Come on with me, tramps like us,

T
tramps like us, ba-by we were born to run. Come on with me, tramps like us,

B
tramps like us, ba-by we were born to run. Come on with me, tramps like us,

A B^{7sus4} E C^{#m7} A

P.S.A.

143

S
ba-by we were born to run. oh oh oh run,

A
ba-by we were born to run, oh oh oh oh

T
ba-by we were born to run, born to run,

B
ba-by we were born to run, born to run,

B^{7sus4} E C^{#m7}/e

P.S.A.

N

156

S
run, _____ oh oh oh run, _____ woh oh oh oh oh. _____

A
run, _____ oh oh oh run, _____ woh oh oh oh oh. _____

T
8
run, _____ born to run, _____ woh oh oh oh oh. _____

B
run, _____ born to run, _____ woh oh oh oh oh. _____

E C#m7/e A /g# /f# A B E

P.S.A.



SSAATB Piano Solo Intermediate

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*



Pop Rock ♩ = 147

A

Div.

Ooh

Div.

Ooh

E

A/e

B^{7sus4}/e

E

Piano Solo
Intermediate

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C

15 *mf*

S su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. _____ on High - way 9. and

B su - i - cide__ ma - chines. _____ on High - way 9. and

A/e B^{7sus4}/e A C^{#m}/g# F^{#m}

P.S.I.

20 Div. Unis.

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

C^{#m}/g# E /b B^{m7}/e A C^{#m}/g# F^{#m}

P.S.I.

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T
feels. I want to know if love is wild. Babe I want to know if love is real. _____

B
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.I.
C#m7 Amaj7 B^{sus4} E

63

S
real. _____ Babe I

A
real. _____ Babe I

T
Oh ___ can you show me. _____ Babe I

B
Oh ___ can you show me. _____ Babe I

P.S.I.
A/e B^{7sus4}/e E A/e

I

78 *mp* Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A *p* ooh ooh

T *mp* Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

B *p* ooh ooh

P.S.I. B E E^{7(9)/b} D^{sus4} D D^{sus4} D G^{sus4} G

let ring *mp*

84 *p* *mp*

S — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

A *mp* Lead — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

T *mp* — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B *p* — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

P.S.I. G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

98

S
Wend - y. can you show me. Wend - y.

A
Wend - y. can you show me. Wend - y.

T
Wend - y. can you show me. Wend - y. Wend - y.

B
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.
F sus4 F F sus4 F C sus4 C F sus4 F

103

S

A

T

B

P.S.I.
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S
no place left to hide. ___ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the

A
no place left to hide. ___ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the

T
no place left to hide. ___ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the

B
no place left to hide. ___ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the

P.S.I.
A/e B^{7sus4}/e A 8^{va} C^{#m}/g# F^{#m}

125

S
Div. Unis.
mad-ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon-na get to that place, where we

A
Div. Unis.
mad-ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon-na get to that place, where we

T
8
mad-ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon-na get to that place, where we

B
mad-ness in my soul. ___ Oh, some - day girl, ___ I don't ___ know when, we're gon-na get to that place, where we

P.S.I.
C^{#m}/g# (8^{va}) E /b B^{m7}/e A C^{#m}/g# F^{#m}

N

141

S
— Come on ___ with me, tramps like us, ba-by we were born to run. _____ oh oh ___ oh run,

A
— Come on ___ with me, tramps like us, ba-by we were born to run, _____ oh oh ___ oh oh

T
— Come on ___ with me, tramps like us, ba-by we were born to run, _____ born to run,

B
— Come on ___ with me, tramps like us, ba-by we were born to run, _____ born to run,

P.S.I.
C#m7 Amaj7 B^{sus4} E C#m7/e

146

S
_____ ba-by we were born to run _____ oh oh ___ oh oh ___ oh. _____

A
_____ ba-by we were born to run, _____ oh oh ___ oh oh ___ oh. _____

T
— ba-by we were born to run, _____ born to run, _____

B
— ba-by we were born to run, _____ born to run, _____

P.S.I.
A/e B^{7sus4}/e E C#m7/e A/e

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

Soprano
Alto
Tenor
Bass

B

S
A
T
B

In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

D

27

S get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

A get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

T get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

B get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

Div. Unis.

32

S — were born to run. (n) while we're — young. —

A — were born to run. (n) while we're — young. —

T — Yes, — girl we were. —

B — Yes, — girl we were. —

Div. Unis.

52

S *Unis.*
Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

A *Unis.*
Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

T
8 Oh, out on the wire? lone-ly -

B
Oh, out on the wire? lone-ly -

56

S
rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A *Div.* *Unis.*
rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T
8 rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

B
rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60

S *Div.*
want to know if love is real. _ if love is real. _

A *Div.*
want to know if love is real. _ if love is real. _

T
8 want to know if love is real. _ Oh _ can you

B
want to know if love is real. _ Oh _ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *p*

A ooh ooh Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *p*

B ooh ooh Girls

85

S comb their hair in the rear - view mir - rors and the boys try to look so hard. The a - *mp*

A *Lead* comb their hair in the rear - view mir - rors and the boys try to look so hard. *mp*

T comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B comb their hair in the rear - view mir - rors and the boys try to look so hard.

89

S muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the

A *p* ooh ooh

T muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the

B *p* ooh ooh

K

111

ff *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

T *ff* *f*

B *ff* *Lead f*

One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S - to-night, but there's no place left to hide. To - geth - er, Wend - y we can

A - to-night, but there's no place left to hide. To - geth - er, Wend - y we can

T - to-night, but there's no place left to hide. To - geth - er, Wend - y we can

B - to-night, but there's no place left to hide. To - geth - er, Wend - y we can

137

S
— oh hon-ey tramps like us, ba-by we were born to run. _____ Come on__ with me,

A
— oh hon-ey tramps like us, ba-by we were born to run. _____ Come on__ with me,
Div. Unis.

T
— oh hon-ey tramps like us, ba-by we were born to run. _____ Come on__ with me,

B
— oh hon-ey tramps like us, ba-by we were born to run. _____ Come on__ with me,

N

142

S
tramps like us, ba-by we were born to run. _____ oh oh__ oh run, _____

A
tramps like us, ba-by we were born to run, _____ oh oh__ oh oh _____

T
tramps like us, ba-by we were born to run, _____ born to run, _____

B
tramps like us, ba-by we were born to run, _____ born to run, _____

147

S
ba-by we were born to run _____ oh oh__ oh oh__ oh. _____ ru - u - u - u - u -

A
ba-by we were born to run, _____ oh oh__ oh oh__ oh. _____ ru - u - u - u - u -

T
ba-by we were born to run, _____ born to run, _____ ru - u - u - u - u -

B
ba-by we were born to run, _____ born to run, _____ ru - u - u - u - u -



C Instrument

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

C Instr.

A

B C

7

D

26

E F

39

56

65

71 (8va)

75 (8va)

Chorus®



Bb Instrument

Born to Run

- Bruce Springsteen

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Original Key

Pop Rock ♩ = 147

Chorus Online®

Bb Instr.

A

B C

8

27

35

51

58

66

71

75



E♭ Instrument

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- Bruce Springsteen

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Original Key*

Pop Rock ♩ = 147

A

E♭ Instr.

B

C

9

27

33

F

47

56

64

70

75



Piano Combo

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen

Arranged by Frank de Vreeze

Original Key

Pop Rock ♩ = 147

A
E

The first system of musical notation for 'Born to Run' is shown in a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a series of eighth notes in the bass line and a corresponding treble line. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

A/e

B⁷sus4

E

The second system of musical notation continues the piece. It features a triplet of eighth notes in the bass line, indicated by a '3' above the notes. The treble line continues with eighth notes. The same large watermark is present.

A/e

B⁷/e

The third system of musical notation continues the piece. It features a triplet of eighth notes in the bass line. The same large watermark is present.

B

E

A/e

The fourth system of musical notation continues the piece. It features a triplet of eighth notes in the bass line. The same large watermark is present.

B⁷sus4/e

E

The fifth system of musical notation continues the piece. It features a triplet of eighth notes in the bass line. The same large watermark is present.



Piano Solo Advanced

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A
E

3

A/e

B⁷sus4

E

A/e

B⁷/e

B

E

A/e

B⁷sus4/e

E



Piano Solo Intermediate

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen

Arranged by Frank de Vreeze

Original Key

Pop Rock ♩ = 147

A

E

Musical notation for measures 1-2, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes chords and melodic lines.

A/e

B⁷sus⁴

E

Musical notation for measures 3-4, including a triplet of eighth notes in the treble clef and chords in both staves.

A/e

B⁷sus⁴

E

Musical notation for measures 5-6, showing a continuation of the piano solo with chords and melodic lines.

B

E

A/e

Musical notation for measures 7-8, featuring a treble clef with a melodic line and chords in the bass clef.

12

B⁷sus⁴/e

E

Musical notation for measures 9-10, concluding the piano solo with chords and melodic lines.

Born to Run

- Bruce Springsteen
Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A E A/e B^{7sus4}/e E A/e B^{7sus4}/e E **B**

C C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

22 B^{m7}/e A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E ^(8va)

28 C^{#m7} Amaj7 B^{sus4} E A/e B^{7sus4}

35 E A/e B^{7sus4}/e E A/e B^{7sus4}/e E **F**

42 B^{7sus4}/e E A/e B^{7sus4}/e E **A**

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

DRUM

CHORUS

ONLINE

A

El. Guitar E
PLAY

B

C

D

El. Guitar E
PLAY

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Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E

E. Bass (Finger)

A/e

B^{7sus4}/e

Bass Guitar

5

E

B

E

B^{7sus4}/e

11

A/e

B^{7sus4}/e

E

A/e

16

B^{7sus4}/e

C

A

C^{#m}/g[#]

22

B^{m7}/e

A

C^{#m}/g[#]

F^{#m}

28

C^{#m7}

A^{m7}

B^{sus4}

E. Bass (Finger)

34

B^{7sus4}/e

E

A/e

B^{7sus4}/e

40

A/e

B^{7sus4}/e

E

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Drums

Born to Run

- Bruce Springsteen

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Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Glockenspiel



6



18



24



30



36



48



Born to Run

- Bruce Springsteen

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Original Key

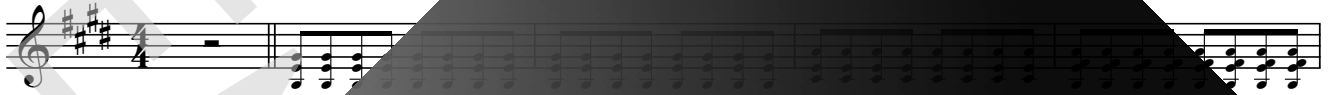
Pop Rock ♩ = 147

A

E

A/e

B^{7sus4}/e



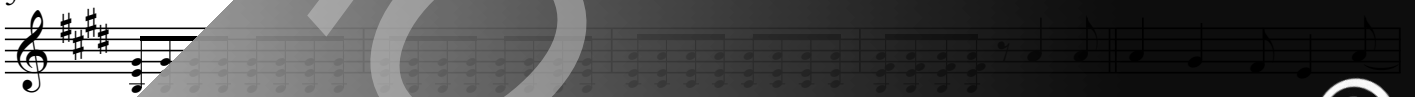
5

E

A/e

B^{7sus4}/e

E



In the day we sweat it



10

A/e

B^{7sus4}/e



on the streets, of a run-a-way A-mer-i-can dream. Hit we ride through the man

14

A/e

B^{7sus4}/e

C#^m/g#



sions of glo - ry, in su-i - cide ma - chines. Sprung from cad - es on high way 9, Chrome

19

F#^m

C#^m/g#

/b

B^m/e

A



wheeled fuel in-jer-ed and 'step-pin' but over the line. Oh, ba - by this town

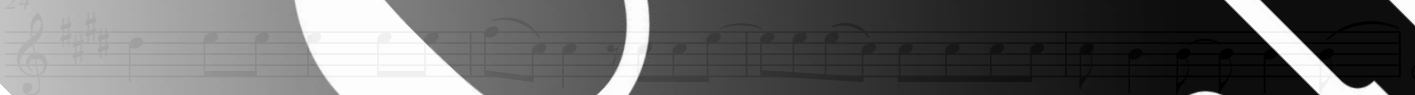
24

C#^m/g#

F#^m

C#^m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get while we're young.

Born to Run

- Bruce Springsteen

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A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young,
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels,
I want to know if love is wild,
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real,
H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
in a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you for all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
wake in the morning
But 'til then, baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.

