



Born To Run - SSAATB

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Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo C, Piano, Rock Organ, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Rock Organ, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is marked with a large 'DEMO' watermark.

Vocal Parts:

- Soprano:** Features a melodic line with a 'Div.' (divisi) marking.
- Alto:** Features a melodic line with a 'Div.' (divisi) marking.
- Tenor:** Features a melodic line.
- Bass:** Features a melodic line.

Instrumental Parts:

- Piano Combo:** Features a rhythmic accompaniment with chords E, A/e, B⁷_{sus4}/e, and E.
- Rock Organ:** Features a rhythmic accompaniment.
- Guitar:** Features a melodic line with a 'PLAY' marking.
- Bass Guitar:** Features a melodic line with a 'Finger' marking.
- Drums:** Features a rhythmic accompaniment.
- Glockenspiel:** Features a melodic line.

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e $A\sharp^m$ let ring

Synth (Δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Δ^m)

Gtr.

BG

Dr.

Glk.

42

S
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A
- sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B
- sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

C

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{8va} let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

S
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

A
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

T
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

B
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

C

P.C.
C^{6m}/g# F#^m C^{6m}/g# E /b B^{m7}/e A^{8va} let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

H

66

S
A
T
B
C
P.C.
Synth
Gtr.
BG
Dr.
Glk.

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

Unis. Div. Unis.

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

Babe I want to know if love ___ is real. ___

Babe I want to know if love ___ is real. ___

A/e B⁷_{sus4}/e E A E/g# F#^m

72

S
A
T
B
C
P.C.
Synth
Gtr.
BG
Dr.
Glk.

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

Div. Unis.

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

(Gtr.) B^{sus4} E A E/g# F#^m B^{sus4} C#m7(9)

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *Div.*

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. *D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C*

Synth

Gtr.

BG

Dr.

Glk.

J

96

S *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T *ff* Wend - y. Wend - y. can you show me. Wend - y.

B *ff* Wend - y. Wend - y. can you show me. Wend - y.

C Wend - y. Wend - y. can you show me. Wend - y.

P.C. *C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C*

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAATB Combo C

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

C

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide.____ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

A no place left to hide.____ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

T no place left to hide.____ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

B no place left to hide.____ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

C

A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 13

SSAATB Combo C

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C. A^m7 B^{7sus4} E C^{#m}7 A^m7 B^{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

C

P.C. E C^{#m}7/e A/e B^{7sus4}/e E C^{#m}7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Div.

Ooh

Div.

Ooh

E

A/e

B^{7sus4}/e

E

Rock Organ

El. Guitar
PLAY

E. Bass (Finger)

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b $Bm7/e$ $A\sharp^m$ let ring

Synth (Oct) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. Div. 'Cause tramps like us,

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Oct)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAATB Combo Bb

F

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Bb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{dim} let ring

Synth $\delta^{(m)}$ let ring

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh, out on the

Bb

P.C. C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b B^{m7}/e A^{dim} let ring

Synth $(\delta^{(m)})$ let ring

Gtr. distortion

BG

Dr.

Glk.

66

S. Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A. Unis. Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

T. Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

B. Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

Bb. A/e B⁷sus⁴/e E A E/g# F#^m

P.C.

Synth.

Gtr.

B.G.

Dr.

Glk.

72

S. want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

A. Div. Unis. want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

T. Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B. Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

Bb. B⁷sus⁴ E A E/g# F#^m B⁷sus⁴ C#m⁷(9)

P.C.

Synth.

Gtr.

B.G.

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. *Div.*

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C. *D sus4* *D* *G sus4* *G* *G sus4* *G* *A sus4* *A* *A sus4* *A* *C sus4* *C*

Synth

Gtr.

BG

Dr.

Glk.

96

J *ff*

S Wend - y. Wend - y. can you show me.

A Wend - y. Wend - y. can you show me.

T Wend - y. Wend - y. can you show me. Wend - y.

B Wend - y. Wend - y. can you show me. Wend - y.

Bb

P.C. *C sus4* *C* *F sus4* *F* *F sus4* *F* *F sus4* *F* *C sus4* *C*

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAATB Combo Bb

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run___ to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S no place left to hide.____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

A no place left to hide.____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

T no place left to hide.____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

B no place left to hide.____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad - ness in my

Bb

A/e B^{7sus4}/e A^{8va} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A Div. tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S run. oh oh oh run, ba - by we were born to run oh oh oh oh

A run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T run, born_ to run, ba - by we were born_ to run, born_ to run,

B run, born_ to run, ba - by we were born_ to run, born_ to run,

Bb

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano:** Ooh (Div.)
- Alto:** Ooh (Div.)
- Tenor:** Ooh
- Bass:** Ooh

Instrumental Parts:

- Eb Instr.:** E, A/e, B^{7sus4}/e, E
- Piano Combo:** E, A/e, B^{7sus4}/e, E
- Synthesizer:** Rock Organ
- Guitar:** E1. Guitar PLAY
- Bass Guitar:** E. Bass (Finger)
- Drums:** [Drum pattern]
- Glockenspiel:** [Glockenspiel pattern]

18

S High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the Unis.

A High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Div. Oh, ba - by this town ripes the Unis.

T High - way 9. and step - pin' out o - ver the line. Oh, the

B High - way 9. and step - pin' out o - ver the line. Oh, the

Eb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e A_{dim} let ring

Synth (δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us, Div. Unis.

A bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us, Div.

T bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

B bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ A_{maj7}

Synth (δ^m)

Gtr.

BG

Dr.

Glk.

42

S - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

A - sions. strap your hands 'cross my en - gines. To - geth - er we__ could

T - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

B - sions. Just wrap your legs__ 'round these vel - vet rims and__ strap your hands 'cross my en - gines. To - geth - er we__ could

Eb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{8va} let ring

Synth (8va) let ring

Gtr. distortion

BG

Dr.

Glk.

48

S break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

A break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ will you walk with me__ out on the

T break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

B break this trap. We'll run 'till we drop, ba - by we'll nev - er go back__ Oh,__ out on the

Eb

P.C. C^{8m}/g# F#^m C^{8m}/g# E /b B^{m7}/e A^{8va} let ring

Synth (8va) let ring

Gtr. distortion

BG

Dr.

Glk.

66

S

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

A

Unis. Div. Unis.

Babe I want to know if love ___ is real. ___ if love ___ is real. Babe I

T

Babe I want to know if love ___ is real. ___

B

Babe I want to know if love ___ is real. ___

Eb

A/e B^{7sus4}/e E A E/g# F#m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

A

Div. Unis.

want to know if love ___ is real. ___ if love ___ is real. Babe I want to know if love ___ is real. ___

T

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

B

Oh ___ can you show me. ___ Babe I want to know if love ___ is real. ___

Eb

B^{7sus4} E A E/g# F#m B^{7sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S bold and stark. Kids are hud-dled on the beach in the mist. *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss. Div.

A ooh *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

T bold and stark. Kids are hud-dled on the beach in the mist. *mf* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

B ooh *mp* I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. *D^{sus4}* *D* *G^{sus4}* *G* *G^{sus4}* *G* *A^{sus4}* *A* *A^{sus4}* *A* *C^{sus4}* *C*

Synth

Gtr.

BG

Dr.

Glk.

96

S *J* *ff* Wend - y. Wend - y. can you show me.

A *ff* Wend - y. Wend - y. can you show me.

T Wend - y. Wend - y. can you show me. Wend - y.

B *ff* Wend - y. Wend - y. can you show me. Wend - y.

Eb

P.C. *C^{sus4}* *C* *F^{sus4}* *F* *F^{sus4}* *F* *F^{sus4}* *F* *C^{sus4}* *C*

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

114

S high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

T high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

B high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

P.C. E A/e B^{7sus4}/e E

Synth

Gtr. El Guitar PLAY

BG

Dr.

Glk.

L

120

S no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

T no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

B no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

P.C. A/e B^{7sus4}/e A⁸ C^m/g# E^m C^m/g#

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A
Div. Unis.
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

T
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

B
tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C.
A^{maj7} B^{7sus4} E C^{#m7} A^{maj7} B^{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S
run. oh oh oh run, ba - by we were born to run oh oh oh oh

A
run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

T
run, born_ to run, ba - by we were born_ to run, born_ to run,

B
run, born_ to run, ba - by we were born_ to run, born_ to run,

Eb

P.C.
E C^{#m7}/e A/e B^{7sus4}/e E C^{#m7}/e

Synth

Gtr.

BG

Dr.

Glk.

SSAATB 4 extra staves

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Guitar

Drums

clickenspiel

Rock Organ

El Guitarr PLAY

E, Bass (finger)

Div.

Ooh

Umh

Ooh

Ooh

mf

In the

mf

In the

SSAATB 4 extra staves

17 *mf*

S Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. ———— D_{ix} Unit ba - by this town ripes the bones from your back, it's a

A *mf* Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. ———— D_{ix} Unit ba - by this town ripes the bones from your back, it's a

T *g* on High - way 9. and step - pin' out o - ver the line. ———— Oh, ba - by this town ripes the bones from your back, the bones from your back,

B on High - way 9. and step - pin' out o - ver the line. ———— Oh, the bones from your back,

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486

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489

490

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495</

33

S *Unis.* *Dr.* *(n)* *while we're* *young.* *Unis.* *I wan-na*

A *run.* *(n)* *Dr.* *while we're* *young.* *Unis.* *I wan-na*

T *run.* *(n)* *Yes, — girl we were.* *Wend - y let me in, I wan-na be your friend, I wan-na*

B *Yes, — girl we were.* *Wend - y let me in, I wan-na be your friend, I wan-na*

1

2

3

4

P.C. *A/e* *B^{7sus4}/e* *E* *A/e* *B^{7sus4}/e* *E*

Synth

Gtr.

BG

Dr.

Glk.

ORIGINAL DO NOT COPY

49

S *Div.* *Units*
run 'till we drop, ba - by we'll nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by I'm just a scared — lone - ly - rd - er. But I

A *Div.* *Units*
run 'till we drop, ba - by we'll nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by I'm just a scared — lone - ly - rd - er. But I

T *8*
run 'till we drop, ba - by we'll nev - er go back — Oh, out on the wire? lone - ly - rd - er. — But I

B *8*
run 'till we drop, ba - by we'll nev - er go back — Oh, out on the wire? lone - ly - rd - er. — But I

1
2
3
4

P.C. *8^m* *8^m* *8^m* *8^m*
 $F^{\sharp}m$ $C^{\sharp}m/g^{\sharp}$ E /b Bm^7/e $A^{\sharp}$ $C^{\sharp}m/g^{\sharp}$ $F^{\sharp}m$ $C^{\sharp}m/g^{\sharp}$
let ring let ring

Synth *8^m* *8^m* *8^m* *8^m*
8^m *8^m* *8^m* *8^m*
let ring let ring

Gtr. *8* *8* *8* *8*
8 *8* *8* *8*
distortion

BG *8* *8* *8* *8*
8 *8* *8* *8*

Dr. *8* *8* *8* *8*
8 *8* *8* *8*

Glk. *8* *8* *8* *8*
8 *8* *8* *8*

65

H

S. *Unis.* Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Babe I want to know if love _____ is

A. *Unis.* Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Babe I want to know if love _____ is

T. *Unis.* Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Babe I want to know if love _____ is

B. *Unis.* Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Babe I want to know if love _____ is

show me. _____ show me. _____ show me. _____ show me. _____

1. _____ 2. _____ 3. _____ 4. _____

E A/e B⁷sus⁴/e E A E/g# F#m B⁷sus⁴

P.C. *Unis.* Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Babe I want to know if love _____ is

Synth. _____

Gtr. _____

BG. _____

Dr. _____

Glk. _____

Born to Run 11

[illegible]

J

97

S *ff* Wend - y. — can you show me. — Wend - y. —

A *ff* Wend - y. — can you show me. — Wend - y. —

T *ff* Wend - y. — can you show me. — Wend - y. —

B *ff* Wend - y. — can you show me. — Wend - y. —

1
2
3
4

P.C. *ff* F sus4 F F sus4 F C sus4 C F sus4 F F sus4 F F# sus4 F#

Synth + Brass section

Gtr.

BG

Dr.

Gkl.

113

K

S Lead *f*

One Two Three Four. The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A Lead *f*

One Two Three Four. The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

T Lead *f*

One Two Three Four. The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

B Lead *f*

One Two Three Four. The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

1

2

3

4

E A/e B⁷sus⁴/e E A/e

Synth

PC.

El. Guitar PLAY

BG

Dr.

Gtr.

Gtr.

M

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145

S — oh — oh — run, — ba - by we were born to run — oh — oh — oh — oh — ru - u - u - u - u - -

A — oh — oh — oh — ba - by we were born to run, — oh — oh — oh — oh — ru - u - u - u - u - -

T — born to run, — ba - by we were born to run, — born to run, — ru - u - u - u - u - -

B — born to run, — ba - by we were born to run, — born to run, — ru - u - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Cm⁷/e A/e B⁷sus⁴/e E C[#]m⁷/e A/e B⁷sus⁴/e E

P.C.

Synth

Gtr.

BG

Dr.

GLK.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Glockenspiel

Div.

Ooh

E

A/e

B⁷_{sus4}/e

El. Guitar
PLAY

E. Bass (Finger)

13

S Ooh in su - i - cide ma - chines.

A Div. Ooh in su - i - cide ma - chines.

T 8 we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

B we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17 *mf*

S Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A *mf* Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

T 8 on High - way 9. and step - pin' out o - ver the line.

B on High - way 9. and step - pin' out o - ver the line.

A_{8va} C^m/g# F#^m C^m/g#

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S — like us, ba - by we were born — to run. — were born — to

A — like us, ba - by we were born — to run. — were born — to

T — like us, ba - by we were born — to run. — were born — to

B — like us, ba - by we were born — to run. — were born — to

Amaj7 B^{sus4} E

P.C.

Gtr. *El. Guitar PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

S run. (n) while we're —

A run. (n) while we're

T — Yes, — girl we were.

B — Yes, — girl we were.

A/e B^{7sus4}/e E

P.C.

Gtr.

BG

Dr.

Glk.

F

45

S
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

A
strap your hands 'cross my en - - gines. To - geth - er we could break this trap. We'll

T
strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

B
strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

A/e B^{7sus4}/e A^{8va} C^{#m}/g[#]

P.C.
let ring

Gtr.
distortion

BG

Dr.

Glk.

49

S
run 'till we drop, — ba - by we'll nev - er go back — Oh, will you

A
run 'till we drop, — ba - by we'll nev - er go back — Oh, will you

T
run 'till we drop, — ba - by we'll nev - er go back — Oh,

B
run 'till we drop, — ba - by we'll nev - er go back — Oh,

F^{#m} C^{#m}/g[#] E /b B^{m7}/e

P.C.

Gtr.

BG

Dr.

Glk.

Div. Unis. Div. Unis.

G

61

S real. _____ if love _____ is real. _____ Div.

A real. _____ if love _____ is real. _____ Div.

T real. _____ Oh _____ can you

B real. _____ Oh _____ can you

E A/e B^{7sus4}/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S Babe I want to know if love _____ is

A Unis. Babe I want to know if love _____ is

T show me. _____ Babe I want to know if love _____ is

B show me. _____ Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S real. *mp* Lead Be -

A real.

T real. *mp* Be -

B real.

P.C. $C\sharp m7(9)$ B E $E7(9)/b$

Gtr.

BG

Dr.

Glk.

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *mp*

A *p* ooh ooh *mp* Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *p*

B *p* ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

Gtr. *mp*

BG *mp*

Dr.

Glk.

93

S die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

T die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

B die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

P.C. *A* *sus4* *A* *A* *sus4* *A* *C* *sus4* *C* *C* *sus4* *C*

Gtr.

BG

Dr.

Glk.

J

97 *ff*

S Wend - y. _____ Wend - y. _____ can you show me. _____

A *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

T *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

B *ff* Wend - y. _____ Wend - y. _____ can you show me. _____

P.C. *F* *sus4* *F* *F* *sus4* *F* *F* *sus4* *F* *C* *sus4* *C*

Gtr.

BG

Dr.

Glk.

109

mf

S aah

A *mf*

T aah

B aah

P.C.

Gtr.

BG

Dr.

Glk.

K

113

ff Lead *f*

S One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

A *ff* Lead *f*

T One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

B *ff* Lead *f*

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E A/e

P.C.

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

125

S Div. Unis.
mad - ness in my soul. Oh, some - day girl, I don't

A Div. Unis.
mad - ness in my soul. Oh, some - day girl, I don't

T 8
mad - ness in my soul. Oh, some - day girl, I don't

B
mad - ness in my soul. Oh, some - day girl, I don't

P.C. C#m/g# E /b Bm7/e A 8

Gtr. 8

BG

Dr.

Glk.

129

S — know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

A Div.
— know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

T 8
— know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

B
— know when, we're gon - na get to that place, where we real - ly wan - na go and we'll walk in the

P.C. C#m/g# F#m C#m/g# E

Gtr. El. Guitar

BG

Dr.

Glk.

141

S — Come on ___ with me, tramps like us, ba - by we were born ___ to run. _____

A — Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

T — Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

B — Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

C_#m7 A_{major}7 B⁷_{sus4} E

P.C.

Gtr.

BG

Dr.

Glk.

145

S — oh oh ___ oh run, _____ ba - by we were born to run _____

A — oh oh ___ oh oh _____ ba - by we were born to run, _____

T — born ___ to run, _____ ba - by we were born to run, _____

B — born ___ to run, _____ ba - by we were born to run, _____

C_#m7/e A/e B⁷_{sus4}/e E

P.C.

Gtr.

BG

Dr.

Glk.

157

S
— oh oh — oh run, ————— woh — oh oh oh oh. —————

A
— oh oh — oh run, ————— woh — oh oh oh oh. —————
Djv.

T
8 — born — to run, ————— woh — oh oh oh oh. —————

B
— born — to run, ————— woh — oh oh oh oh. —————

P.C.
C#m7/e A /g# /f# A B E

Gtr.
8

BG

Dr.

Glk.

SSAATB small Combo extra staves

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock $\text{♩} = 147$

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Glockenspiel

Div.

Ooh

Div.

Div.

Ooh

E

A/e

B⁷_{sus4}/e

E

E, Guitar pl. AV

E, Bass (finger)

13

S *mf* Ooh — in su - i - cide — ma - chines. —

A *mf* Div. Ooh — in su - i - cide — ma - chines. — Sprung from cag - es on High - way 9. Chrome

T 8 — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — on High - way 9.

B — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — on High - way 9.

1
2

E A/e B⁷/sus⁴/e

P.C. *let ring* *distortion* A_{gw} C^{#m}/g[#]

Gtr. *8*

BG *9*

Dr. *9*

Glk. *9*

25

S death trap, it's a su - i - cide rap. We got - ta get out while — we're young — Div. Unis. 'Cause tramps — like us, ba-by we were born — to

A death trap, it's a su - i - cide rap. We got - ta get out while — we're young — Div. 'Cause tramps — like us, ba-by we were born — to

T death trap, it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

B it's a su - i - cide rap. We got - ta get out while — we're young — 'Cause tramps — like us, ba-by we were born — to

1

2

PC: $F\sharp m$ (8_{ms}) $C\sharp m/g\sharp$ E $C\sharp m7$ $Ama\sharp7$ $B\text{ sus}4$

Gtr. g

BG

Dr.

Glk.

E

37

S
young. ———

A
young. ———

T
young. ———

B
Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1
2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

PC.
Gtr.
BG
Dr.
Glk.

49

S
run 'till we drop, ba - by we'll nev - er go back — Div. Unis.
'Cause ba - by

A
run 'till we drop, ba - by we'll nev - er go back — Div. Unis.
will you walk with me — out on the wire?

T
run 'till we drop, ba - by we'll nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

B
run 'till we drop, ba - by we'll nev - er go back — Oh, out on the wire?

1
2

PC.
F#m (8va) C#m/g# E /b Bm7/e A_{8va} let ring C#m/g#
distortion

Gtr.
g

BG

Dr.
x

Glk.

G

6/1

S: real. _____ if love is real. _____ Div.

A: real. _____ if love is real. _____ Div.

T: real. _____ if love is real. _____

B: real. _____ Oh — can you show me. _____

1

2

E A/e B⁷ sus⁴/e E

P.C. *E! Guitar* *PLAY*

Gtr. *E! Bass (Finger)*

BG

Dr.

Glk.

73

S
real. _____ if love _____ is real. _____ Babe I want to know if love _____ is real. _____

A
real. _____ Div. _____ Units. _____ Babe I want to know if love _____ is real. _____

T
show me. _____ 8 _____ Babe I want to know if love _____ is real. _____

B
show me. _____ 8 _____ Babe I want to know if love _____ is real. _____

1
2

E A E/g# F#m B sus4 C#m7(9) B

Gtr.
8

BG
8

Dr.
8

Glk.
8

ORIGINAL DO NOT COPY

85

S comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* The a - muse - ment park — ris - es bold and stark. Kids are

A *Lead* comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p*

T comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *mp* ooh — The a - muse - ment park — ris - es bold and stark. Kids are

B comb their hair — in the rear - view mir - rors and the boys — try to look so hard. *p* ooh —

1

2

P.C. A *sus4* A A *sus4* A C *sus4* C C *sus4* C D *sus4* D D *sus4* D

Gtr.

BG

Dr.

Glk.

SSAATB small Combo extra staves

J

97

S

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

A

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

T

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

B

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

1

2

P.C.

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

Gtr.

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

BG

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

alk.

ff

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

SSAATB small Combo extra staves

109

S *mf* _____ *f* _____ Lead *f* _____

A *mf* aah _____ *f* One Two Three Four. The high - way's jammed with bro -

T *mf* aah _____ *f* One Two Three Four. The high - way's jammed with bro -

B *mf* aah _____ *f* One Two Three Four. The high - way's jammed with bro -

1 _____

2 _____

E

PC. _____

Gtr. _____

BG _____

Dr. _____

GLK _____

El. Guitar
PLAY

L

121

S — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. — *Div.*

A — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. — *Div.*

T — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

B — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

PC: B^7_{sus4}/e A_{8va}^{ring} $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $/b$

Gtr. *distortion*

BG

Dr.

Glk.

Born to Run 23

SSAATB small Combo extra staves

M

133

S Div. Unis.

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A Div. Unis.

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

T 8

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

B

sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

1

2

C#m7 Amaj7 B7sus4 E C#m7 Amaj7

P.C.

Gtr.

BG

Dr.

Glk.

145

S — oh — oh run, — ba - by we were born to run — oh — oh — oh —

A — oh — oh — oh — ba - by we were born to run, — oh — oh — oh —

T — born — to run, — ba - by we were born to run, — born — to run, —

B — born — to run, — ba - by we were born to run, — born — to run, —

1

2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced.

Chorus:

Soprano: Ooh

Alto: Ooh

Tenor: 8

Bass:

Piano Solo Advanced: E A/e B^{7sus4}/e E

Chorus: E A/e B^{7sus4}/e E

C

15 *mf*

S su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. _____ on High - way 9. and

B su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.A. *A/e* *B^{7sus4}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

20 Div. Unis.

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.A. *C^{#m}/g[#]* *E* */b* *B^{m7}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.A.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.A.

G

58

S feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T feels. I want to know if love is wild. Babe I want to know if love is real. _____

B feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.A. $C\#m7$ $A\text{maj}7$ $B\text{sus}4$ E

63

S real. _____ Babe I

A real. _____ Babe I

T _____ Oh can you show me. _____ Babe I

B _____ Oh can you show me. _____ Babe I

P.S.A. A/e $B^7\text{sus}4/e$ E A/e

I

78

mp Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream

A *p* ooh

T *mp* Be - yond the Pal - ace, he - mi - pow - ered drones scream

B *p* ooh

B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D

let ring

mp

P.S.A.

83

p

S down the boul - e - vard. Girls comb their hair in the rear - view mir - rors and the boys try to look so

A *mp* Lead ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so

T *mp* down the boul - e - vard. Girls comb their hair in the rear - view mir - rors and the boys try to look so

B *p* ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so

G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

P.S.A.

J

96

ff

S Wend - y. _____ Wend - y. _____ can you show me. _____

ff

A Wend - y. _____ Wend - y. _____ can you show me. _____

ff

T Wend - y. _____ Wend - y. _____ can you show me. _____

ff

B Wend - y. _____ Wend - y. _____ can you show me. _____

C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

P.S.A.

101

S Wend - y. _____

A Wend - y. _____

T Wend - y. _____ Wend - y. _____

B Wend - y. _____ Wend - y. _____

F sus4 F F sus4 F F sus4 F# F# sus4 F# N.C.

P.S.A.

L

119

S — to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

A — to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

T — to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

B — to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

P.S.A. A/e B⁷_{sus4}/e A_{8va}

123

S live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

A live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

T live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

B live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

P.S.A. C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b B^{m7}/e

138

S tramps like us, ba - by we were born to run. Come on with me, tramps like us,

A Div. tramps like us, ba - by we were born to run. Come on with me, tramps like us, Unis.

T tramps like us, ba - by we were born to run. Come on with me, tramps like us,

B tramps like us, ba - by we were born to run. Come on with me, tramps like us,

P.S.A. A B^{7sus4} E C^{#m7} A

143

S ba - by we were born to run. oh oh oh run,

A ba - by we were born to run, oh oh oh oh

T ba - by we were born to run, born to run,

B ba - by we were born to run, born to run,

P.S.A. B^{7sus4} E C^{#m7}/e

156

S
run, _____ oh oh oh run, _____ woh oh oh oh oh. _____

A
run, _____ oh oh oh run, _____ woh oh oh oh oh. _____
Div.

T
run, _____ born to run, _____ woh oh oh oh oh. _____
8

B
run, _____ born to run, _____ woh oh oh oh oh. _____

E C#m7/e A /g# /f# A B E

P.S.A.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

DEMO VERSION

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

E A/e B^{7sus4}/e E

Div.

Ooh

Div.

Ooh

8

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C

15 *mf*

S su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. ____ on High - way 9. and

B su - i - cide__ ma - chines. ____ on High - way 9. and

P.S.I. A/e B^{7sus4}/e A C^m/g# F^{#m}

20 Div. Unis.

S step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

P.S.I. C^m/g# E /b B^{m7}/e A C^m/g# F^{#m}

E

37

S young. I wan-na guard your dreams and vi -

A young. Unis. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.I. A/e B^{7sus4}/e E A/e

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

P.S.I. B^{7sus4}/e E A/e B^{7sus4}/e

G

58

S feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T feels. I want to know if love is wild. Babe I want to know if love is real. _____

B feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.I. $C\#m7$ $A\text{maj}7$ $B\text{sus}4$ E

63

S real. _____ Babe I

A real. _____ Babe I

T Oh ___ can you show me. _____ Babe I

B Oh ___ can you show me. _____ Babe I

P.S.I. A/e $B7\text{sus}4/e$ E A/e

I

78 *mp* Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A *p* ooh ooh

T *mp* Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

B *p* ooh ooh

P.S.I. *mp* B E E^{7(9)/b} D^{sus4} D D^{sus4} D G^{sus4} G
let ring

84 *p* *mp* Lead *mp*

S Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

A *mp* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

T *mp* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B *p* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

P.S.I. G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

98

S
Wend - y. can you show me. Wend - y.

A
Wend - y. can you show me. Wend - y.

T
Wend - y. can you show me. Wend - y. Wend - y.

B
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.
F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F

103

S

A

T

B

P.S.I.
F^{sus4} F F^{sus4} F[#] F^{sus4} F[#] N.C.

L

120

S no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

T no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

B no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

P.S.I. A/e B^7_{sus4}/e A $C^{\#m}/g^{\#}$ $F^{\#m}$

125

S mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

A mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

T mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

B mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

P.S.I. $C^{\#m}/g^{\#}$ E $/b$ B^{m7}/e A $C^{\#m}/g^{\#}$ $F^{\#m}$

N

141

S — Come on ___ with me, tramps like us, ba-by we were born to run. oh oh oh run,

A — Come on ___ with me, tramps like us, ba-by we were born to run, oh oh oh oh

T — Come on ___ with me, tramps like us, ba-by we were born to run, born to run,

B — Come on ___ with me, tramps like us, ba-by we were born to run, born to run,

P.S.I. $C\#m7$ $A_{maj}7$ B^{sus4} E $C\#m7/e$

146

S — ba-by we were born to run oh oh oh oh oh.

A — ba-by we were born to run, oh oh oh oh oh.

T — ba-by we were born to run, born to run,

B — ba-by we were born to run, born to run,

P.S.I. A/e B^{7sus4}/e E $C\#m7/e$ A/e

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The Soprano part features a melodic line with a 'Div.' (divisi) instruction. The Alto and Tenor parts have 'Ooh' vocalizations. The Bass part is a simple bass line.

B

Score for Soprano, Alto, Tenor, and Bass parts, measures 6-10. The Soprano part starts with a 'Unis.' (unison) instruction. The Alto and Tenor parts have 'Ooh' vocalizations. The Bass part has a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics 'In the day we sweat it out on the streets, of a' are written below the parts.

In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

D

27

S get out while we're young. Div. Unis. 'Cause tramps like us, ba-by we were born to run.

A get out while we're young. Div. 'Cause tramps like us, ba-by we were born to run.

T get out while we're young. 'Cause tramps like us, ba-by we were born to run.

B get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S — were born to run. Div. (n) while we're young. Unis.

A — were born to run. Div. (n) while we're young. Div.

T Yes, girl we were.

B Yes, girl we were.

52 Unis.

S Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

A Unis.

A Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

T 8

T Oh, out on the wire? lone-ly -

B Oh, out on the wire? lone-ly -

56

S rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A Div. Unis.

A rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T 8

T rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

B rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60 Div.

S want to know if love is real. _ if love is real. _

A Div.

A want to know if love is real. _ if love is real. _

T 8

T want to know if love is real. _ Oh _ can you

B want to know if love is real. _ Oh _ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *mp*

A ooh ooh Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *p*

B ooh ooh Girls

85

S comb their hair in the rear - view mir - rors and the boys try to look so hard. The a - *mp*

A *Lead* comb their hair in the rear - view mir - rors and the boys try to look so hard. *mp*

T comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B comb their hair in the rear - view mir - rors and the boys try to look so hard.

89

S muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

A ooh ooh

T muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

B ooh ooh

K

111

ff *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

T One Two Three Four. The high-way's jammed with bro -

B *ff* *Lead f*

One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

A — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

T — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

B — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

137

S — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

A — oh hon-ey tramps like us, ba-by we were born to run. Come on with me, *Div. Unis.*

T — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

B — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

N

142

S tramps like us, ba-by we were born to run. oh oh oh run,

A tramps like us, ba-by we were born to run, oh oh oh oh

T tramps like us, ba-by we were born to run, born to run,

B tramps like us, ba-by we were born to run, born to run,

147

S ba-by we were born to run oh oh oh oh oh. ru - u - u - u - u -

A ba-by we were born to run, oh oh oh oh oh. ru - u - u - u - u -

T ba-by we were born to run, born to run, ru - u - u - u - u -

B ba-by we were born to run, born to run, ru - u - u - u - u -

Born to Run

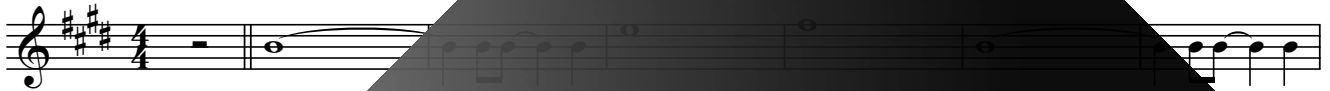
- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

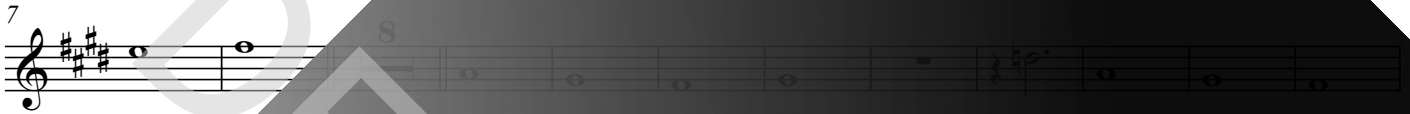
A

C Instr.

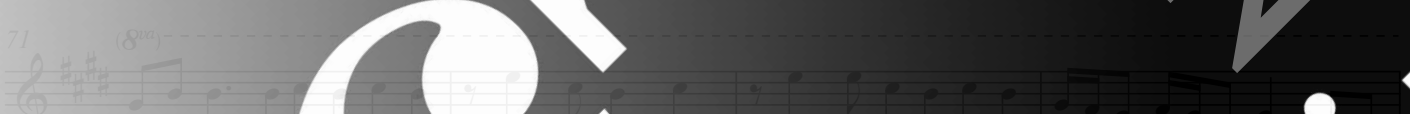
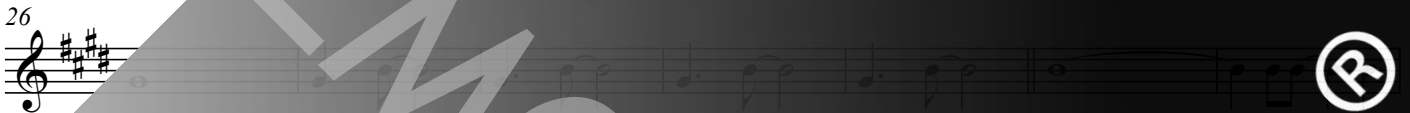


B

C



D



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

8

51

G

58

H

66

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E♭ Instr.

B

C

9

8

D

27



E

33

F

47

56

64

70

75

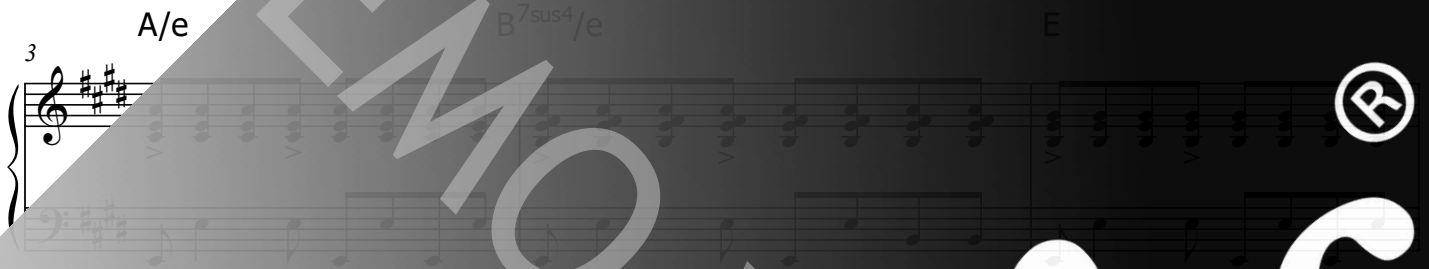
Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E



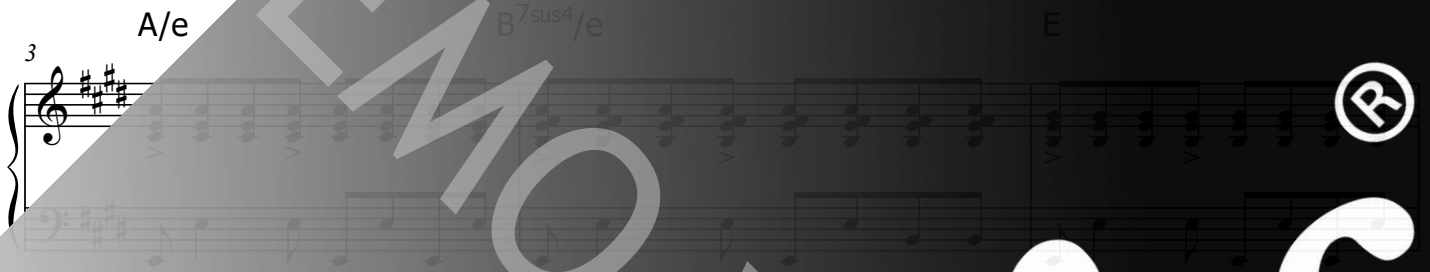
Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

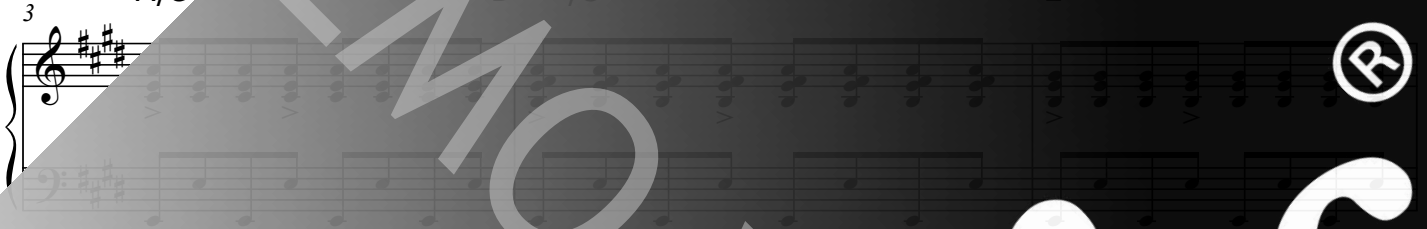
E



A/e

B⁷_{sus4}/e

E



A/e

B⁷_{sus4}/e



B

E



B⁷_{sus4}/e

E



Born to Run

- Bruce Springsteen
Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

[A] E A/e B^{7sus4}/e E A/e B^{7sus4}/e **[B]** E

[C] A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

B^{m7}/e A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E

C^{#m7} (8va) A^{maj7} B^{sus4} E A/e B^{7sus4}/e

E A/e B^{7sus4}/e E A/e B^{7sus4}/e **[F]** A

Rock Organ

let ring

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Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

El. Guitar E
PLAY

Guitar

6

12

18

24

30

36

42

B

C

D

E

F

G

H

I

J

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N

O

P

Q

R

S

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U

V

W

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AA

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Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

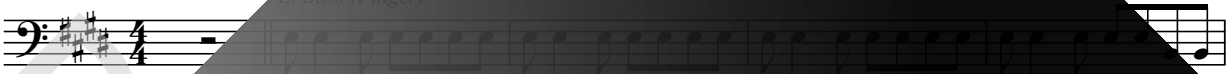
E

E. Bass (Finger)

A/e

B⁷_{sus4}/e

Bass Guitar



E

A/e

B⁷_{sus4}/e

B

E

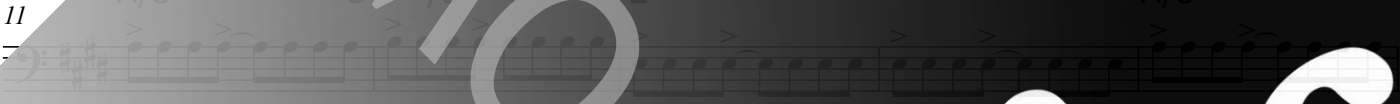


A/e

B⁷_{sus4}/e

E

A/e



B⁷_{sus4}/e

C

A

C[#]m/g[#]

F[#]m

C[#]m/g[#]

E

A/b



B^{m7}/e

A

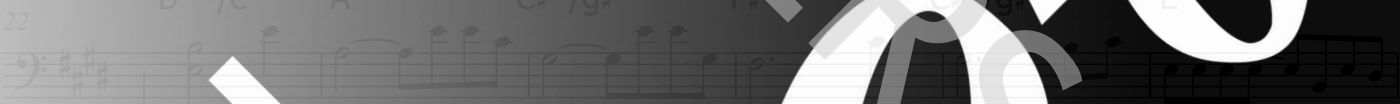
C[#]m/g[#]

F[#]m

C[#]m/g[#]

E

A/b



C[#]m7

A^m7

B^{sus4}

D

E

A/e

B⁷_{sus4}/e



B⁷_{sus4}/e

E

A/e

B⁷_{sus4}/e

E



A/e

B⁷_{sus4}/e

E



Drumkit/Percussion

High Tom

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Cowbell

Conga Cabasa

Handclap

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Drums

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

A

B

C

D

E

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Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Percussion

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

Glockenspiel

6

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E

A/e B⁷_{sus4}/e

5 E A/e B⁷_{sus4}/e **B**
E

In the day we sweat it out

10 A/e B⁷_{sus4}/e

on the streets, of a run-a-way A-mer-i-can dream
at night we ride through the man-

14 A/e B⁷_{sus4}/e C[#]/g#

sions of glo - ry, in su-i - cide ma - chines. ____
Sprung from cages on the highway 9. Chrome

19 F[#]m C[#]/g# /b B^m/e A

wheeled fuel in-jert-ed and step-pin' but over the line. ____ Oh, ____ ba - by this town ripes the

24 C[#]m/g# F[#]m C[#]m/g# E

bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9.
Chrome wheeled, fuel injected,
and steppin' out over the hills.
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide ran.
We gotta get out while we're young.
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels.
I want to know if love is wild.
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real.

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real.
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist.
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul.
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really wanna go and we'll
walk in the sun.
But all then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramp like us
baby, we were born to run.
Come on with me, tramp like us,
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.