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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Lights and Shadows

- O'G3ne -

Words and Music by Rick Vol Rory de Kievit
Arranged by Roel Griffioen

Ballad ♩ = 96

A

Soprano
Cry no more, Cry no more, _____ doo doo doo doo

Mezzo
Cry no more, Cry no more, _____ doo doo doo doo

Alto
Cry no more, Cry no more, _____ Though the hall - way catch - es light

Tenor
_____ doo _____ doo

Bass
_____ doo doo doo

4

S
doo doo doo doo doo doo doo Here in the shad - ow

M
doo doo doo doo doo doo doo Here in the shad - ow

A
It won't reach the cor - ner where you strong - ly fight _____ doo doo

T
doo _____ doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo

C

16

S
Cry no more, feel - ing all a -

M
You should nev - er Cry no more, feel - ing all a -

A
You should nev - er Cry no more, feel - ing all a -

T
Cry no more, a -

B
Sh shah pah dah kah dah tshah pah dah

18

S
lone and in - se - cure. You have been go - ing through these stag - es Now it's

M
lone and in - se - cure. You have been go - ing through these stag - es Now it's

A
lone and in - se - cure. You have been go - ing through these stag - es Now it's

T
lone se - cure been go - ing stag - es

B
dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

D

20

S
time to turn the pag - es Oo

M
time to turn the pag - es Oo

A
time to turn the pag - es We're gon - na stand in line And not give

T
turn the pag - es doo doo doo doo

B
dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

Lights and Shadows 5
SMATB

31

S dah dah dah dah dah dah dah dah dah dah dah

M Eve - ry batt - le's vic - to - ry — Is a dou - ble feel - ing when you can - not be —

A dah dah dah dah dah dah dah dah dah dah dah

T dah dah dah — dah dah dah — dah dah dah —

B dah dah dah — dah dah dah — dah dah dah —

[F]

34

S Here in the spot - light 'Cause you are so much m - more — to me — Than the

M — doo 'Cause you are 'Cause you are so much m - more — to me —

A Here in the spot - light 'Cause you are so much m - more — to me —

T dah dah — dah dah — dah dah dah — dah dah dah — doo

B dah dah — dah dah — dah dah dah — dah dah dah — doo

37

S one who lifts us on — your shoul - ders I can on - ly hope — once you fly

M on your shoul - ders I can on - ly hope — once you fly

A on your shoul - ders I can on - ly hope — once you fly

T dah dah — dah — doo dah dah dah dah

B dah dah — dah — doo dah dah dah dah

Lights and Shadows 7
SMATB

H
45

S Oo walk that road

M Oo walk that road

A stand in line And not give up but walk that road

T doo doo doo doo doo doo walk that

B dah pah dah kah dah tshah pah dah pah dah kah dah tshah pah dah

47

S That eve - ry - bod - y goes Through lights and shad - ows

M That eve - ry - bod - y goes Through lights and shad - ows

A That eve - ry - bod - y goes Through lights and shad - ows

T road That eve - ry - bod - y walk that road Through

B dah pah dah kah dah tshah pah dah dah pah but walk that road Through

I
50

S doo ts doo choo doo

M On a scale of one to ten You got the

A doo ts doo choo doo

T lights and shad - ows lights and shad - ows You got the

B lights and shad - ows lights and shad - ows You got the

Lights and Shadows 9
SMATB

K 60 *Clap all*

S Cry no more, — feel - ing all a - lone and in - se - cure — You have been

M Cry no more, — feel - ing all a - lone and in - se - cure — You have been

A Cry no more, — feel - ing all a - lone and in - se - cure — You have been

T Cry no more, — feel - ing all a - lone and in - se - cure — You have been

B Cry no more, — feel - ing all a - lone and in - se - cure — You have been

62

S go - ing through these stag - es Now it's time to turn_ the pag - es

M go - ing through these stag - es Now it's time to turn_ the pag - es We're gon - na

A go - ing through these stag - es Now it's time to turn_ the pag - es We're gon - na

T go - ing through these stag - es tshah_ kah

B go - ing through these stag - es tshah_ kah

L 64

S stand_ in_ line_ And_ not_ give_ up_ but_ walk_ that_ road_

M stand_ in_ line_ And_ not_ give_ up_ but_ walk_ that_ road_

A stand_ in_ line_ And_ not_ give_ up_ but_ walk_ that_ road_

T doo doo doo doo doo doo walk that

B pah dah_ kah dah tshah pah dah pah dah_ kah dah tshah pah dah



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle