



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Lights and Shadows

- O'G3ne -

Words and Music by Rick Vol Rory de Kievit
Arranged by Roel Griffioen

Ballad ♩ = 96

A

Soprano
Cry no more, Cry no more, doo doo doo doo

Mezzo
Cry no more, Cry no more, doo doo doo doo

Alto
Cry no more, Cry no more, Though the hall - way catch - es light

Tenor
doo doo

Bass
doo doo doo

4

S
doo doo doo doo doo doo doo Here in the shad - ow

M
doo doo doo doo doo doo doo Here in the shad - ow

A
It won't reach the cor - ner where you strong - ly fight doo doo

T
doo doo doo doo doo doo

B
doo doo doo doo doo doo

Lights and Shadows 3

SMATB

C

16

S Cry no more, feel - ing all a -

M You should nev - er Cry no more, feel - ing all a -

A You should nev - er Cry no more, feel - ing all a -

T Cry no more, a -

B Sh shah pah dah kah dah tshah pah dah

18

S lone and in - se - cure. You have been go - ing through these stag - es Now it's

M lone and in - se - cure. You have been go - ing through these stag - es Now it's

A lone and in - se - cure. You have been go - ing through these stag - es Now it's

T lone se - cure been go - ing stag - es

B dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

D

20

S time to turn the pag - es Oo

M time to turn the pag - es Oo

A time to turn the pag - es We're gon - na stand in line And not give

T turn the pag - es doo doo doo doo

B dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

Lights and Shadows 5

SMATB

31

S
dah dah dah dah dah dah dah dah dah dah dah

M
Eve - ry batt - le's vic - to - ry___ Is a dou - ble feel - ing when you can - not be___

A
dah dah dah dah dah dah dah dah dah dah dah

T
dah dah dah___ dah dah dah___ dah dah dah___

B
dah dah dah___ dah dah dah___ dah dah dah___

[F]

34

S
Here in the spot - light 'Cause you are so much m - more___ to me___ Than the

M
___ doo 'Cause you are 'Cause you are so much m - more___ to me___

A
Here in the spot - light 'Cause you are so much m - more___ to me___

T
dah dah___ dah dah___ dah dah dah___ dah dah dah___ doo

B
dah dah___ dah dah___ dah dah dah___ dah dah dah___ doo

37

S
one who lifts us on___ your shoul - ders I can on - ly hope___ once you fly

M
on your shoul - ders I can on - ly hope___ once you fly

A
on your shoul - ders I can on - ly hope___ once you fly

T
dah dah___ dah___ doo dah dah dah dah

B
dah dah___ dah___ doo dah dah dah dah

Lights and Shadows 7

SMATB

H
45

S Oo walk that road

M Oo walk that road

A stand in line And not give up but walk that road

T doo doo doo doo doo doo walk that

B dah pah dah kah dah tshah pah dah pah dah kah dah tshah pah dah

47

S That eve - ry - bod - y goes Through lights and shad - ows

M That eve - ry - bod - y goes Through lights and shad - ows

A That eve - ry - bod - y goes Through lights and shad - ows

T road That eve - ry - bod - y walk that road Through

B dah pah dah kah dah tshah pah dah pah but walk that road Through

I
50

S doo ts doo choo doo

M On a scale of one to ten You got the

A doo ts doo choo doo

T lights and shad - ows lights and shad - ows You got the

B lights and shad - ows lights and shad - ows You got the

Lights and Shadows 9

SMATB

K 60 *Clap all*

S Cry no more, — feel - ing all a - lone and in - se - cure — You have been

M Cry no more, — feel - ing all a - lone and in - se - cure — You have been

A Cry no more, — feel - ing all a - lone and in - se - cure — You have been

T Cry no more, — feel - ing all a - lone and in - se - cure — You have been

B Cry no more, — feel - ing all a - lone and in - se - cure — You have been

62

S go - ing through these stag - es Now it's time to turn_ the pag - es

M go - ing through these stag - es Now it's time to turn_ the pag - es We're gon - na

A go - ing through these stag - es Now it's time to turn_ the pag - es We're gon - na

T go - ing through these stag - es tshah_ kah

B go - ing through these stag - es tshah_ kah

L 64

S stand_ in_ line_ And_ not_ give_ up_ but_ walk that_ road_

M stand_ in_ line_ And_ not_ give_ up_ but_ walk that_ road_

A stand_ in_ line_ And_ not_ give_ up_ but_ walk that_ road_

T doo doo doo doo doo doo walk that

B pah dah_ kah dah tshah pah dah dah pah dah_ kah dah tshah pah dah



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle