



Does your mother know – SSAATB

Pag.

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SSAATB Combo C

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

DEMO

A Medium rock ♩ = 136

solo's (optional) -

Soprano: Does my mo - ther, does

Alto: Claps on 2 & 4

Tenor: Does your mo - ther, does your mo - ther know?

Bass: Ooh, Ooh,

C Instr.: N.C.

Piano Combo

Synthesizer: Synth. Bass (+ Sva)

Guitar: El. Guitar (overdrive)

Bass Guitar

Drums

Percussion

Does Your Mother Know 3

SSAATB Combo C

23

S In my eyes? read in your face that your feelings are driving you wild. —

A In my eyes? read in your face that your feelings are driving you wild. — Me?

T in your eyes. I can read — in your face that your feelings are driving you wild. — Ah, — but girl you're on-ly a child. — So.

B read in your face that your feelings are driving you wild. — Ah, — but girl you're on-ly a child. — So.

C

P.C. E^m G C G/b A^m G D G

Synth

Gr. Woodblock

Bass

Dr.

Perc.

30

S well I could dance with you ho-ney, if — you think it's fu-ny, does — your mo-ther know that you're out? — And I could chat with you ba-by, flirt — a li-ttle may-be, does

A well I could dance with you ho-ney, if — you think it's fu-ny, does — your mo-ther know that you're out? — And I could chat with you ba-by, flirt — a li-ttle may-be, does

T ho-ney, ho-ney, ho-ney I could dance with you ho-ney, if — you think it's fu-ny, does — your mo-ther know that you're out? — And I could chat with you ba-by, flirt — a li-ttle may-be, does

B ho-ney, ho-ney, ho-ney I could dance with you ho-ney, if — you think it's fu-ny, does — your mo-ther know that you're out? — And I could chat with you ba-by, flirt — a li-ttle may-be, does

C

P.C. N.C. C N.C. sfz C

Synth Baritone Sax

Gr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 5

SSAATB Combo C

G

51 *All* *(shouted)*

S: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, know? What? What I want?

A: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, know? What? What I want?

T: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, I can see, what you want. But you seem

B: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, I can see, what you want. But you seem

C: *G* *G* *E^m* *G*

P.C., Synth, Gtr., Bass, Dr., Perc. *Cowbell* *Woodblock* *(P.C.)*

H

58

S: pre-ty young to be sear- ching for that kind of fun. ___ May-be, may-be, I ___ am not the one? Cute?

A: pre-ty young to be sear- ching for that kind of fun. ___ Cute?

T: ___ pre-ty young to be sear- ching for that kind of fun. ___ So may-be I'm not the one. ___ Now you're so cute, I

B: ___ pre-ty young to be sear- ching for that kind of fun. ___ So may-be I'm not the one. ___ Now you're so cute, I

C: *C* *G/b* *A^m* *G* *D* *G* *G*

P.C., Synth, Gtr., Bass, Dr., Perc. *(P.C.)* *Beating*

Does Your Mother Know 7

SSAATB Combo C

J

79

S: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

A: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

T: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

B: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

C: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

P.C. N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

Synth Synth. Bass

Gr. (Guitar)

Bass (Electric Bass)

Dr. (Drums)

Perc. Triangle

K

86

S: cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-ny, does

A: cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-ny, does

T: cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-ny, does

B: cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-ny, does

C: cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-ny, does

P.C. C/g C^m/g G C^m/g G C^m/g N.C. C

Synth Baritone Sax

Gr. (Guitar)

Bass (Electric Bass)

Dr. (Drums)

Perc. Cowbell

Beating

Does Your Mother Know 9
SSAATB Combo C

104 (solo alto v.v.)

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

C

P.C. N.C. C

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

KEY SIGNATURE

A Medium rock ♩ = 136

solo's (optional)

Does my mo - ther, does

Claps on 2 & 4

Does your mo - ther, does your mo - ther know?

Ooh

Ooh

N.C.

Synth. Bass (+ 8va)

El. Guitar (overdrive)

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Does Your Mother Know 3

SSAATB Combo Bb

23

S
In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

A
In my eyes? read in your face that your fee - lings are dri - ving you wild. ____ Me?

T
in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So,

B
read in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So.

Bb
E^m G C G/b A^m G D G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.
Woodblock

30

S
well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

A
well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

T
ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

B
ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

Bb
N.C. C N.C. C *Sva optional* *sfz*

P.C.
Synth
Bartone Sax
Gtr.
Bass
Dr.
Perc.
Cowbell
Beating

Does Your Mother Know 5

SSAATB Combo Bb

G

51

All *(shouted)*

S: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, know? What? What I want?

A: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, know? What? What I want?

T: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, I can see, what you want. But you seem

B: Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, I can see, what you want. But you seem

Bb: *G* *G* *E^m* *G*

P.C. *G* *G* *E^m* *G*

Synth

Gr. *(P.C.)*

Bass

Dr.

Perc. *Cowbell* *Woodblock*

H

58

S: pre-ty young to be sear- ching for that kind of fun. ___ *May-be, may-be, I ___ am not the one?* Cute?

A: pre-ty young to be sear- ching for that kind of fun. ___ Cute?

T: ___ pre-ty young to be sear- ching for that kind of fun. ___ *So may-be I'm not the one. ___* Now you're so cute, I

B: ___ pre-ty young to be sear- ching for that kind of fun. ___ *So may-be I'm not the one. ___* Now you're so cute, I

Bb: *C* *G/b* *A^m* *G* *D* *G* *G*

P.C. *C* *G/b* *A^m* *G* *D* *G* *G*

Synth

Gr. *(P.C.)*

Bass

Dr.

Perc. *Beating*

Does Your Mother Know 7

SSAATB Combo Bb

J

79

S
— your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

A
— your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

T
— your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

B
— your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

Bb
Sva optional

P.C.
N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

Synth
Synth. Bass

Gr. — — — — —

Bass

Dr. — — — — —

Perc. *Triangle*

K

86

S
cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-ry, does

A
cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-ry, does

T
cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-ry, does

B
cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-ry, does

Bb
Sva optional

P.C.
C/g C^m/g G C^m/g G C^m/g N.C. C

Synth
Baritone Sax

Gr. — — — — — (P.C.)

Bass

Dr. — — — — —

Perc. *Cowbell*
Beating

Does Your Mother Know 9

SSAATB Combo Bb

104 (solo alto vs.)

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

Bb
Sua optional

P.C.
N.C. C

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

VERSE

A Medium rock ♩ = 136

Soprano *solo's (optional)*
Alto *Clapson 2 & 4*
Tenor
Bass *Ooh*
Eb Instr. *N.C.*
Piano Combo
Synthesizer *Synth. Bass (+ 8va)*
Guitar *El. Guitar (overdrive)*
Bass Guitar
Drums
Percussion

Does Your Mother Know 3

SSAATB Combo Eb

C

22

S
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ___

A
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ___

T
There's that look, in your eyes. I can read ___ in your face that your fee - lings are dri - ving you wild. ___ Ah, ___ but girl you're on - ly a child. ___

B
read in your face that your fee - lings are dri - ving you wild. ___ Ah, ___ but girl you're on - ly a child. ___

Eb

P.C.
G E^m G C G/b A^m G D

Synth

Gtr. (P.C.)

Bass

Dr.

Perc.
Beating
Woodblock

D

29

S
well I could dance with you ho - ney. if ___ you think it's fu - nny. does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by. flirt

A
Me? well I could dance with you ho - ney. if ___ you think it's fu - nny. does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by. flirt

T
So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney. if ___ you think it's fu - nny. does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by. flirt

B
So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney. if ___ you think it's fu - nny. does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by. flirt

Eb

P.C.
G N.C. C N.C. *sfz* C

Synth
Baritone Sax
sfz

Gtr. (P.C.)

Bass

Dr.

Perc.
Cowbell
Beating

Does Your Mother Know 5

SSAATB Combo Eb

G

50

(solo) ----- *All* *(shouted)*

S: *my mo-ther know? Does your mo-ther, does your mo-ther know? Does your mo-ther, does your mo-ther, know? What? What I want?*

A: *Does your mo-ther, does your mo-ther know? Does your mo-ther, does your mo-ther, know? What? What I want?*

T: *Does your mo-ther, does your mo-ther know? Does your mo-ther, does your mo-ther, I can see, what you want.*

B: *Does your mo-ther, does your mo-ther know? Does your mo-ther, does your mo-ther, I can see, what you want.*

Eb: *G G E^m*

P.C. *G G*

Synth

Gtr. *(P.C.)*

Bass

Dr. *Cowbell Woodblock*

Perc.

57

S: *pre-ty young to be sear- ching for that kind of fun. May-be, may-be, I am not the one?*

A: *pre-ty young to be sear- ching for that kind of fun.*

T: *But you seem pre-ty young to be sear- ching for that kind of fun. So may-be I'm not the one. Now*

B: *But you seem pre-ty young to be sear- ching for that kind of fun. So may-be I'm not the one. Now*

Eb: *G C G/b A^m G D G*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 7

SSAATB Combo Eb

J

78

S
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know?

A
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know?

T
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Take it

B
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Take it

Eb
Sva optional

P.C.
N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

Synth
Synth. Bass

Gtr.

Bass

Dr.

Perc.
Triangle

K

85

S
Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if — you think it's fu - nny, does

A
Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if — you think it's fu - nny, does

T
ea - sy, try to cool it girl, — take it nice and slow. Well I could dance with you ho - ney, if — you think it's fu - nny, does

B
ea - sy, try to cool it girl, — take it nice and slow. Well I could dance with you ho - ney, if — you think it's fu - nny, does

Eb
(Sva)

P.C.
G D^m/g C/g C^m/g G C^m/g G C^m/g N.C. C

Synth
Baritone Sax

Gtr.
(P.C.)

Bass

Dr.

Perc.
Cowbell
Beating

Does Your Mother Know 9

SSAATB Combo Eb

104 (solo alto v.v.) -----

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

Eb

P.C.
N.C. C

Synth

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 3

SSA/ATB 4 extra staves

C

20

S Ba-by ba-by tell me what to do. Look? In my eyes? read In your face that your fee - lings are dri-ving you wild.

A Look? In my eyes? read In your face that your fee - lings are dri-ving you wild.

T There's that look In your eyes. I can read In your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child.

B

1

2

3

4

G G Em G C G/b A^m G D

Dr. *Bearing*

Perc. *Woodblock*

Synth

PC.

Guitar: *(PC)*

Does Your Mother Know 5

SSA/ATB 4 extra staves

E

37

S
your mo-ther know that you're our? Take it ea-sy be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy try to cool it girl, take it nice and slow. Does your

A
your mo-ther know that you're our? Take it ea-sy be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy try to cool it girl, take it nice and slow. Does your

T
your mo-ther know that you're our? Take it ea-sy be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy try to cool it girl, take it nice and slow. Does your

B
your mo-ther know that you're our? Take it ea-sy be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy try to cool it girl, take it nice and slow. Does your

1
2
3
4

PC.
N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g C/g C^m/g G C^m/g

Synth
Synth Bass

Dr.
TriANGLE

Bass

Git.

Perc.

Does Your Mother Know 7

SSA/ATB 4 extra staves

G

54

(showed)

S your mo - ther know? What? What I want? pre - ty young to be sear - ching for that kind of fun. Maybe, may-be, I

A your mo - ther know? What? What I want? pre - ty young to be sear - ching for that kind of fun.

T your mo - ther know? I can see, what you want. But you seem pre - ty young to be sear - ching for that kind of fun. So may-be I'm not the one.

B your mo - ther I can see, what you want. But you seem pre - ty young to be sear - ching for that kind of fun. So may-be I'm not the one.

1

2

3

4

G Em G C G/b Am G D G

PC.

Synth

Dr.

Bass

Perc.

Woodblock

(PC.)

Does Your Mother Know 9

SSA/ATB 4 extra staves

I

72

S well I could dance with you ho - ney If you think it's fu - my does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

A well I could dance with you ho - ney If you think it's fu - my does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

T ho - ney ho - ney I could dance with you ho - ney If you think it's fu - my does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

B ho - ney ho - ney ho - ney I could dance with you ho - ney If you think it's fu - my does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

1
2
3
4

PC. C N.C. C

Synth *Bartone Sax*

PC. *Alto Sax*

Gtr. *(P.C.)*

Bass *Combell*

Dr. *Beatings*

Perc. *Beatings*

Does Your Mother Know 11

SSA/ATB 4 extra staves

K

80

S
well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're our?
And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're our?

A
Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're our?
And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're our?

T
Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're our?
And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're our?

B
Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're our?
And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're our?

1
N.C.

2
C

3
N.C.

4
C

Synth
Bartone Sax

Perc.
Cymbal

Dr.
Bearing

Bass

Gtr.

(p)

(p.c.)

sfz

Does Your Mother Know 13

SSA/ATB 4 extra staves

104 (solo alto sax) ----- 1

S
your mo - ther know that you're out? Well I could dance with you ho - ney If you think it's fu - nny does your mo - ther know that you're out?

A
your mo - ther know that you're out? Well I could dance with you ho - ney If you think it's fu - nny does your mo - ther know that you're out?

T
your mo - ther know that you're out? Well I could dance with you ho - ney If you think it's fu - nny does your mo - ther know that you're out?

B
your mo - ther know that you're out? Well I could dance with you ho - ney If you think it's fu - nny does your mo - ther know that you're out?

1
2
3
4

N.C. C

Synth
PC.
Gtr.
Bass
Dr.
Perc.



SSAATB small Combo

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

LEAFSON

A Medium rock ♩ = 136

solo's (optional) -----

Soprano

Alto *Claps on 2 & 4*

Tenor

Bass

Piano Combo

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

Does your mo - ther, does your mo - ther know?

Ooh. Ooh.

N.C.

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Does Your Mother Know 3

SSAATB small Combo

C

18

S Ba-by, ba-by, tell me what to do. Look? In my eyes?

A Look? In my eyes?

T It's some-thing I could-n't do. There's that look, in your eyes.

B It's some-thing I could-n't do.

P.C. D G G E^m

Gtr. (P.C.)

Bass

Dr.

Perc. Beating Woodblock

24

S read in your face that your fee - lings are dri-ving you wild.

A read in your face that your fee - lings are dri-ving you wild. Me?

T I can read in your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child. So,

B read in your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child. So,

P.C. G C G/b A^m G D G

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 5

SSAATB small Combo

40

S
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

A
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

T
8
slow down girl, that's no way to go. Take it ea-sy, try to cool it girl, take it nice and slow.

B
slow down girl, that's no way to go. Take it ea-sy, try to cool it girl, take it nice and slow.

P.C.
C/g C^m/g G C^m/g G C^m/g G D^m/g C/g C^m/g G C^m/g

Gr.

Bass

Dr.

Perc.

F

46

S
mo-ther know? Does my mo-ther, does my mo-ther know?

A
Claps on 2 & 4 Stop claps
mo-ther know?

T
8
Does your mo-ther, does your mo-ther know?

B
Ooh. Ooh.

P.C.
G C^m/g N.C.

Gr.

Bass

Dr.

Perc.

Does Your Mother Know 7

SSAATB small Combo

H

61

S
May-be, may-be, I am not the one? Cute? Like my style?

A
Cute? Like my style?

T
So may-be I'm not the one. Now you're so cute, I like your style.

B
So may-be I'm not the one. Now you're so cute, I like your style.

P.C.
G G E^m

Gtr. (P.C.)

Bass

Dr.

Perc. Beatring Woodblock

66

S
know what you mean when you give me a flash of that smile.

A
know what you mean when you give me a flash of that smile.

T
And I know what you mean when you give me a flash of that smile. smile. But girl you're on-ly a child.

B
And I know what you mean when you give me a flash of that smile. but girl you're on-ly a child.

P.C.
G C G/b A^m G D

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 9

SSAATB small Combo

J

87

S Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know? Take it ea - sy, try to

A Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know? Take it ea - sy, try to

T ea - sy, be - tter slow down girl, that's no way to go. Take it ea - sy, try to

B ea - sy, be - tter slow down girl, that's no way to go. Take it ea - sy, try to

G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

P.C.

Gtr.

Bass

Dr.

Perc. Triangle

K

86

S cool it girl, take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if

A cool it girl, take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if

T cool it girl, take it nice and slow. Well I could dance with you ho - ney, if

B cool it girl, take it nice and slow. Well I could dance with you ho - ney, if

C/g C^m/g G C^m/g G C^m/g N.C. C

P.C.

Gtr.

Bass

Dr.

Perc. Cowbell Bearing

Does Your Mother Know 11

SSAATB small Combo

100 (solo alto a.v.)

S
your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A
your mo-therknow that you'reout? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-therknow that you'reout?

T
your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B
your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

P.C.
N.C. C

Gtr.
Bass
Dr.
Perc.

105 (solo alto a.v.)

S
Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

A
Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

T
Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

B
Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

P.C.
N.C. C

Gtr.
Bass
Dr.
Perc.

Does Your Mother Know 3
SSA/ATB small Combo extra staves

C

17

S chance on a chick like you. Ba-by ba-by tell me what to do. Look? In my eyes?

A chance on a chick like you. Look? In my eyes?

T chance on a chick like you. It's some-thing I could-n't do. There's that look. In your eyes.

B chance on a chick like you. It's some-thing I could-n't do.

1

2

Am G D G G Em

P.C. (P.C.)

Dr. Perc. Beating Woodblock

D

37

S dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

A dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

T dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

B dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

1

2

C

N.C.

C

P.C. (P.C.)

Gtr. (P.C.)

Bass

Dr.

Perc. *Bearing*

Does Your Mother Know 7
SSA/ATB small Combo extra staves

44

F

solo's (optional) -

S cool it girl! take it nice and slow. Does your mo-ther know?
Does my mo-ther does my mo-ther know?

A cool it girl! take it nice and slow. Does your mo-ther know?
Clips out 2 & 4

T cool it girl! take it nice and slow.
Does your mo-ther, does your mo-ther know?

B cool it girl! take it nice and slow.
Ooh. Ooh.

1

2

P.C. C/g C^m/g G C^m/g G C^m/g N.C.

Gtr. 8

Bass

Dr.

Perc.

Stop clips

S pre-tly young to be sear - ching for that kind of fun. Cute? May-be, may-be, I am not the one?

A pre-tly young to be sear - ching for that kind of fun. Cute?

T pre-tly young to be sear - ching for that kind of fun. So may-be I'm not theone. Now you're so cute, I

B pre-tly young to be sear - ching for that kind of fun. So may-be I'm not theone. Now you're so cute, I

1
2

C G/b A m G D G G

Perc.
Dr.
Bass
Gtr.
P.C.

Beating

Does Your Mother Know 11
SSA/ATB small Combo extra staves

I

72

S well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

A well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

T ho - ney, ho - ney, I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

1

2

P.C. C N.C. C

(P.C.)

Gtr.

Bass

Dr.

Perc. Conga/ Bell

Bearings

Does Your Mother Know 13
SSA/ATB small Combo extra staves

K

85

S Take it ea-sy try to cool it girl, take it nice and slow. Does your mo-ther know? well I could dance with you ho-ney, if you think it's fu-nny, does

A Take it ea-sy try to cool it girl, take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if you think it's fu-nny, does

T ea-sy try to cool it girl, take it nice and slow. Well I could dance with you ho-ney, if you think it's fu-nny, does

B ea-sy try to cool it girl, take it nice and slow. Well I could dance with you ho-ney, if you think it's fu-nny, does

1

2

G D^m/g C/g C^m/g G C^m/g G C^m/g N.C. C

P.C. *(P.C.)*

Gtr. *8*

Bass

Dr.

Perc. *Cowbell* *Bearings*

Does Your Mother Know 15
SSA/ATB small Combo extra staves

1

98

Upper voice alto's solo (sing dirty) -

S
dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

A
dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

T
dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

B
dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may - be, does

1
2

C N.C. C

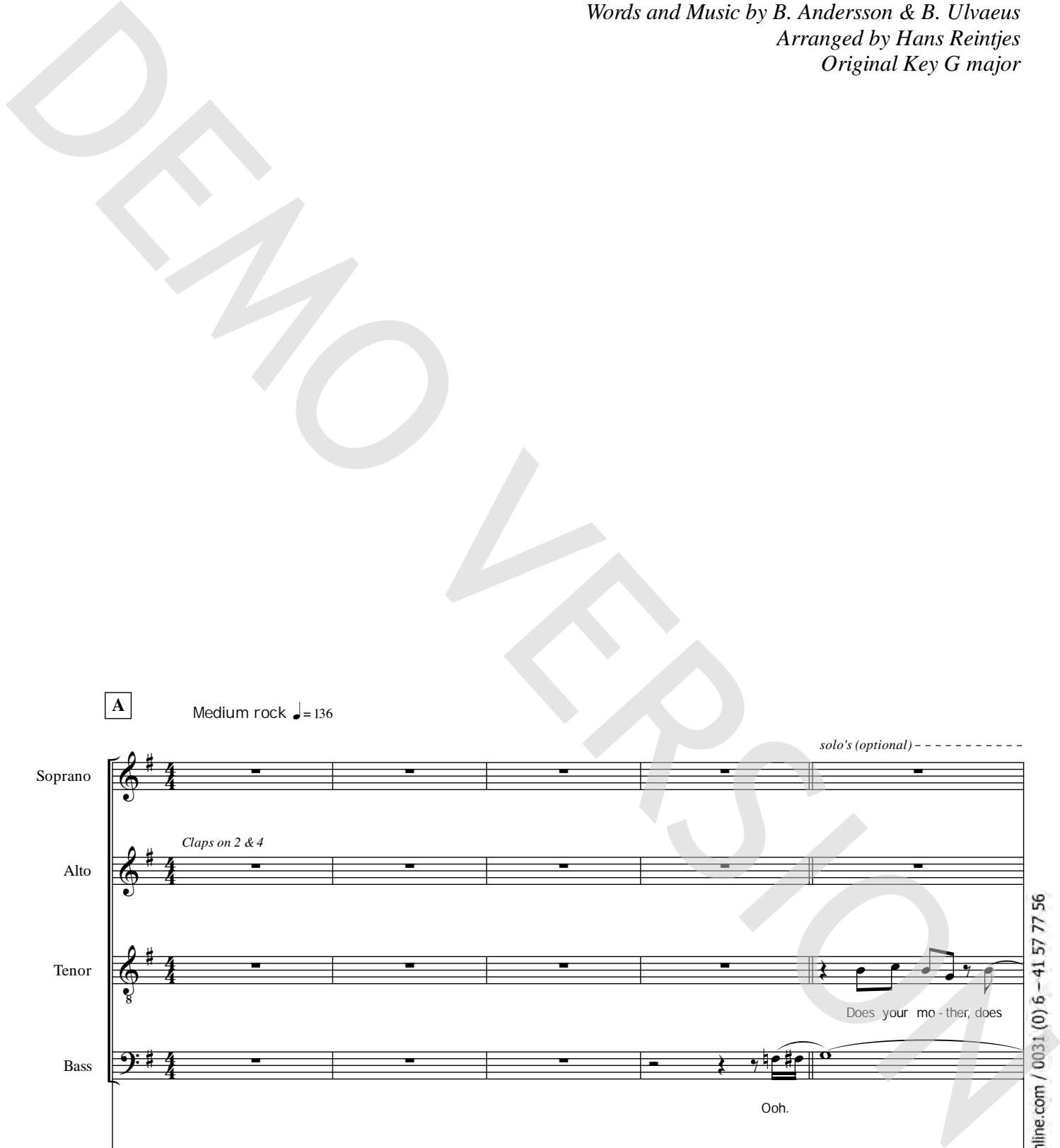
P.C.
Gtr.
Bass
Dr.
Perc.



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major



A Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto *Claps on 2 & 4*

Tenor

Bass

Piano Solo Advanced

Does your mo - ther, does

Ooh.

N.C. G

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Does Your Mother Know 3
SSAATB Piano Solo Advanced

15

S
but I can't take a chance on a chick like you.

A
but I can't take a chance on a chick like you.

T
So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

B
but I can't take a chance on a chick like you. It's some-thing I could-n't do.

P.S.A.
G C G/b A^m G D

C

20

S
Ba-by, ba-by, tell me what to do. Look? In my eyes?

A
Look? In my eyes?

T
There's that look, in youreyes. I can read

B

P.S.A.
G G E^m G

Does Your Mother Know 5
SSAATB Piano Solo Advanced

34

S And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

P.S.A. N.C. C

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

P.S.A. N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

Does Your Mother Know 7
SSAATB Piano Solo Advanced

G

52

(shouted)

S
your mo-ther know? Does your mo-therdoes your mo-ther, know? What? What I want?

A
your mo-ther know? Does your mo-therdoes your mo-ther, know? What? What I want?

T
your mo-ther know? Does your mo-therdoes your mo-ther, I can see, what youwant.

B
your mo-ther know? Does your mo-therdoes your mo-ther, I can see, what youwant.

P.S.A.

G E^m

57

S
pre-tty young to be sear- ching for that kind of fun.

A
pre-tty young to be sear- ching for that kind of fun.

T
But you seem pre-tty young to be sear- ching for that kind of fun. So may-be I'm not the one.

B
But you seem pre-tty young to be sear- ching for that kind of fun. So may-be I'm not the one.

P.S.A.

G C G/b A^m G D

Does Your Mother Know 9
SSAATB Piano Solo Advanced

I

71

S well I could dance with you ho - ney, if you think it's fu - nny, does

A Me? well I could dance with you ho - ney, if you think it's fu - nny, does

T So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

B So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

P.S.A. G C

75

S your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

P.S.A. N.C. C

Does Your Mother Know 11
SSAATB Piano Solo Advanced

K

88

S
mo-ther know? well I could dance with you ho - ney, if you think it's fu - nny, does

A
mo-ther know? Well I could dance with you ho - ney, if you think it's fu - nny, does

T
Well I could dance with you ho - ney, if you think it's fu - nny, does

B
Well I could dance with you ho - ney, if you think it's fu - nny, does

P.S.A.
G C^m/g N.C. C

92

S
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

P.S.A.
N.C. C

Does Your Mother Know 13
SSAATB Piano Solo Advanced

104 (solo alto u.v.)

S
your mo - ther know that you're out? Well I could dance with you ho - ney, if

A
your mo - ther know that you're out? Well I could dance with you ho - ney, if

T
your mo - ther know that you're out? Well I could dance with you ho - ney, if

B
your mo - ther know that you're out? Well I could dance with you ho - ney, if

P.S.A.
N.C. N.C.

107

S
you think it's fu - nny, does your mo - ther know that you're out?

A
you think it's fu - nny, does your mo - ther know that you're out?

T
you think it's fu - nny, does your mo - ther know that you're out?

B
you think it's fu - nny, does your mo - ther know that you're out?

P.S.A.



SSAATB Piano Solo Intermediate

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO VERSION

A Medium rock ♩ = 136 *solo's (optional) - - - - -*

Soprano

Alto *Claps on 2 & 4*

Tenor *Does your mo - ther, does*

Bass *Ooh.*

Piano Solo Intermediate *N.C. G*

Does Your Mother Know 3
SSAATB Piano Solo Intermediate

15

S
but I can't take a chance on a chick like you.

A
but I can't take a chance on a chick like you.

T
So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

B
but I can't take a chance on a chick like you. It's some-thing I could-n't do.

G C G/b A^m G D

P.S.I.

20

S
Ba-by, ba-by, tell me what to do. Look? In my eyes?

A
Look? In my eyes?

T
There's that look, in your eyes. I can read

B

G G E^m G

P.S.I.

C

Does Your Mother Know 5
SSAATB Piano Solo Intermediate

34

S And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.S.I.

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

P.S.I.

Does Your Mother Know 7
SSAATB Piano Solo Intermediate

G

52

(shouted)

S
your mo-ther know? Does your mo-ther,does your mo - ther, know? What? What I want?

A
your mo-ther know? Does your mo-ther,does your mo - ther, know? What? What I want?

T
your mo-ther know? Does your mo-ther,does your mo-ther, I can see, what you want.

B
your mo-ther know? Does your mo-ther,does your mo-ther, I can see, what you want.

P.S.I.
G E^m

57

S
pre-tty young to be sear - ching for that kind of fun.

A
pre-tty young to be sear - ching for that kind of fun.

T
But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not theone.

B
But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not theone.

P.S.I.
G C G/b A^m G D

Does Your Mother Know 9
SSAATB Piano Solo Intermediate

I

72

S well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

C

P.S.I.

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

N.C.

C

P.S.I.

Does Your Mother Know 11
SSAATB Piano Solo Intermediate

K

90

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

C N.C.

P.S.I.

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

C N.C.

P.S.I.

Does Your Mother Know 13
SSAATB Piano Solo Intermediate

106

S
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

P.S.I.



SSAATB

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) -----

Soprano

Alto

Tenor

Bass

Claps on 2 & 4

Does your mo-ther, does your mo-ther know?

Ooh. Ooh.

7 (solo) ----- All

S

A

T

B

Does my mo-ther, does my mo-ther know?

Does your mo-ther, does your mo-ther know?

Does your mo-ther, does your mo-ther know?

Does Your Mother Know 3
SSAATB

23

S
In my eyes? read in your face that your fee-lings are dri-ving you wild.

A
In my eyes? read in your face that your fee-lings are dri-ving you wild.

T
8
in youeyes. I can read in your face that your fee-lings are dri-ving you wild.

B
read in your face that your fee-lings are dri-ving you wild.

27

S
well I could

A
Me? well I could

T
8
Ah, but girl you're on-ly a child. So, ho-ney, ho-ney, ho-ney I could

B
Ah, but girl you're on-ly a child. So, ho-ney, ho-ney, ho-ney I could

D

31

S
dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

A
dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

T
8
dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

B
dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

Does Your Mother Know 5
SSAATB

F

45 *solo's (optional)* -----

S nice and slow. Does your mo-ther know?

A nice and slow. Does your mo-ther know? *Claps on 2 & 4*

T nice and slow. Does your mo-ther, does your mo-ther know?

B nice and slow. Ooh. Ooh.

49 *(solo)* ----- *All*

S Does my mo-ther, does my mo-ther know? Does your mo-ther, does your mo-ther know?

A *Stop claps* Does your mo-ther, does your mo-ther know?

T Does your mo-ther, does your mo-ther know?

B Does your mo-ther, does your mo-ther know?

G

53 *(shouted)*

S Does your mo-ther, does your mo-ther, know? What? What I want?

A Does your mo-ther, does your mo-ther, know? What? What I want?

T Does your mo-ther, does your mo-ther, I can see, what you want.

B Does your mo-ther, does your mo-ther, I can see, what you want.

Does Your Mother Know 7
SSAATB

69

S well I could

A Me? well I could

T smile. But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

I

73

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does

A And I could chat with you ba - by, flirt a li - ttle may - be, does

T And I could chat with you ba - by, flirt a li - ttle may - be, does

B And I could chat with you ba - by, flirt a li - ttle may - be, does

Does Your Mother Know 9
SSAATB

91

S you think it's fu - nny, does your mo - ther know that you're out? And I could

A you think it's fu - nny, does your mo - ther know that you're out? And I could

T you think it's fu - nny, does your mo - ther know that you're out? And I could

B you think it's fu - nny, does your mo - ther know that you're out? And I could

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L

Upper voice alto's solo (sing dirty) -

97

S Well I could dance with you ho - ney, if you think it's fu - nny, does

A Well I could dance with you ho - ney, if you think it's fu - nny, does

T Well I could dance with you ho - ney, if you think it's fu - nny, does

B Well I could dance with you ho - ney, if you think it's fu - nny, does



C Instrument

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock ♩ = 136

C Instr.

12

B

18

C

24

D

30

35

E

39

43

F

47



Bb Instrument

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

Bb Instr.

B

13

C

19

25

D

31

8va optional -----
sfz

E

36

8va optional -----

41

F

45

4

G

53



E♭ Instrument

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

E♭ Instr.

B

C

D

sfz

E

8va optional -----

(8va) -----

F

(8va) -----

4

G



Piano Combo

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

Medium rock ♩ = 136

A

N.C.



Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

Medium rock ♩ = 136

A

N.C.

5 **G**

9

B

13 **G** **E^m** **G** **C** **G/b**

17 **A^m** **G** **D** **G**

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

Medium rock ♩ = 136

A

N.C.

5 G

9

B

13 G E^m G C G/b

17 A^m G D G

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩=136

Synth. Bass (+ 8va)

5

B

10

C

D

16

6 2 5

6 2 5

Baritone Sax

32

sfz



Bass Guitar

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

Medium rock ♩ = 136

A N.C.

Bass Guitar



5 G



9



B 13 G E^m G C G/b



17 A^m G D G



C 21 G E^m G



25 C G/b A^m G D



29 G N.C. **D** C



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Drums/Percussion

base drum snare drum hihat closed hihat open hihat foot ride cymbal ride cymbal bell/cup crash cymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Drums

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

Drums

B

C

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

4 4 Cowbell

Percussion

B

13

Woodblock

C

6 Beating

Woodblock

24

D

30 Cowbell

Beating

34

E

39 Triangle

F

45

3 Cowbell

G

54

Woodblock

H

6 Beating



Leadsheet

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

Medium rock ♩ = 136

A

N.C.



5



9

G



B

13

G

E^m

G

C

G/b



You're so hot, tea-sing me. So you're blue but I can't take a

17

A^m

G

D

G



chance on a chick like you. It's some-thing I could-n't do.

C

22

G

E^m

G

C

G/b

A^m

G



There's that look, in your eyes. I can read in your face that your fee-lings are dri-ving you wild.

D

27

D

G

N.C.

C



Ah, but girl you're on-ly a child. Well I could dance with you ho-ney, if



Lyrics

Does Your Mother Know

- ABBA -

*Words and Music by B. Andersson &
B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major*

A

B

You're so hot, teasing me.
So you're blue but I can't take a chance on a chick like you.
That's something I couldn't do.

C

There's that look, in your eyes.
I can read in your face that your feelings are driving you wild.
Ah, but girl you're only a child

D:

Well I can dance with you honey, if you think it's funny.
Does your mother know that you're out?
And I can chat with you baby, flirt a little maybe.
Does your mother know that you're out?

E

Take it easy (take it easy), better slow down girl, that's no way to go
Does your mother know?
Take it easy (take it easy), try to cool it girl, take it nice and slow
(Does your mother know?)

F

G

I can see, what you want.
But you seem pretty young to be searching for that kind of fun.
So maybe I'm not the one.

H

Now you're so cute, I like your style.
And I know what you mean when you give me a flash of that smile (smile).
But girl you're only a child.