

Does your mother know – SSAATB

Pag.

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SSAATB Combo C

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

Claps on 2 & 4

solo's (optional) -

Soprano: Does my mo - ther, does

Alto:

Tenor: Does your mo - ther, does your mo - ther know?

Bass: Ooh, Ooh,

C. Instr.: N.C.

Piano Combo:

Synthesizer: Synth. Bass (+ 8va)

Guitar: El. Guitar (overdrive)

Bass Guitar:

Drums:

Percussion:

Does Your Mother Know 3

SSAATB Combo C

23

S In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

A In my eyes? read in your face that your fee - lings are dri - ving you wild. ____ Me?

T in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So.

B read in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So.

C

E^m G C G/b A^m G D G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Woodblock

30

S well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

A well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

C

N.C. C N.C. sfz C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Cowbell

Beating

Does Your Mother Know 5

SSAATB Combo C

G

51 *All* (shouted)

S Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What? What I want?

A Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What? What I want?

T Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, I can see, what you want. But you seem

B Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, I can see, what you want. But you seem

C

G G E^m G

P.C.

Synth

Gr. (P.C.)

Bass

Dr. Cowbell

Perc. Woodblock

H

59

S pre - tty young to be sear - ching for that kind of fun. ___ May - be, may - be, I ___ am not the one? Cute?

A pre - tty young to be sear - ching for that kind of fun. ___ Cute?

T ___ pre - tty young to be sear - ching for that kind of fun. ___ So may - be I'm not the one. ___ Now you're so cute, I

B ___ pre - tty young to be sear - ching for that kind of fun. ___ So may - be I'm not the one. ___ Now you're so cute, I

C

C G/b A^m G D G G

P.C.

Synth

Gr. (P.C.)

Bass

Dr. Beating

Perc.

Does Your Mother Know 7

SSAATB Combo C

J

79

S: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

A: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

T: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

B: — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

C: N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Triangle

K

86

S: cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-rny, does

A: cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-rny, does

T: cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-rny, does

B: cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-rny, does

C: C/g C^m/g G C^m/g G C^m/g N.C. C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Cowbell

Beating

Does Your Mother Know 9

SSAATB Combo C

104 (solo alto u.v.)

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

C

P.C.
N.C. C

Synth

Gr.

Bass

Dr.

Perc.



SSAATB Combo Bb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

solo's (optional)

Does my mo - ther, does

Claps on 2 & 4

Does your mo - ther, does your mo - ther know?

Ooh.

Ooh.

N.C.

Synth. Bass (+ 8va)

El. Guitar (overdrive)

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Does Your Mother Know 3

SSAATB Combo Bb

29

S In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

A In my eyes? read in your face that your fee - lings are dri - ving you wild. ____ Me?

T in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So,

B read in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So,

Bb

E^m G C G/b A^m G D G

P.C.

Synth

Grtr.

Bass

Dr.

Perc.

Woodblock

30

S well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

A well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

Bb

N.C. C N.C. C

P.C.

Synth

Grtr.

Bass

Dr.

Perc.

Cowbell

Beating

Bva optional - sfz

(P.C.)

Does Your Mother Know 5

SSAATB Combo Bb

G

51

All (shouted)

S Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What? What I want?

A Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What? What I want?

T Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, I can see, what you want. But you seem

B Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, I can see, what you want. But you seem

Bb

G G E^m G

P.C.

Synth

Grtr. (P.C.)

Bass

Dr. Cowbell Woodblock

Perc.

H

59

S pre - tty young to be sear - ching for that kind of fun. ___ May - be, may - be, I ___ am not the one? Cute?

A pre - tty young to be sear - ching for that kind of fun. ___ Cute?

T ___ pre - tty young to be sear - ching for that kind of fun. ___ So may - be I'm not the one. ___ Now you're so cute, I

B ___ pre - tty young to be sear - ching for that kind of fun. ___ So may - be I'm not the one. ___ Now you're so cute, I

Bb

C G/b A^m G D G G

P.C.

Synth

Grtr. (P.C.)

Bass

Dr. Beating

Perc.

Does Your Mother Know 7

SSAATB Combo Bb

J

79

S — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

A — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

T — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

B — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

Bb *Bva optional*

P.C. N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

Synth. *Synth. Bass*

Gr. *Triangle*

Bass

Dr.

Perc.

K

86

S cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-nny, does

A cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-nny, does

T cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-nny, does

B cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-nny, does

Bb *Bva optional*

P.C. C/g C^m/g G C^m/g G C^m/g N.C. C

Synth. *Baritone Sax*

Gr. *(P.C.)*

Bass

Dr.

Perc. *Cowbell* *Beating*

Does Your Mother Know 9

SSAATB Combo Bb

104 (solo alto u.v.)

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

Bb
Bva optional

P.C.
N.C. C

Synth

Gr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano
Alto
Tenor
Bass

Claps on 2 & 4

Does my mo - ther, does
Does your mo - ther, does your mo - ther know?
Ooh. Ooh.

Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

N.C.
Synth. Bass (+ Bva)
El. Guitar (overdrive)

Does Your Mother Know 3

SSAATB Combo Eb

C

22

S Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

A Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

T There's that look, in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____

B read in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____

Eb

P.C. G E^m G C G/b A^m G D

Synth

Gtr. (P.C.)

Bass

Dr. Beating

Perc. Woodblock

D

29

S well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

A Me? well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

T So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

B So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

Eb

P.C. G N.C. C N.C. *ff* C

Synth Baritone Sax *ff*

Gtr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 5

SSAATB Combo Eb

[G]

50 (solo) ----- All (shouted)

S: _ my mo-ther know? Does your mo-ther, does _ your mo-ther know? Does your mo-ther, does _ your mo-ther, know? What? What I want?

A: Stop claps Does your mo-ther, does _ your mo-ther know? Does your mo-ther, does _ your mo-ther, know? What? What I want?

T: Does your mo-ther, does _ your mo-ther know? Does your mo-ther, does _ your mo-ther, I can see, what you want.

B: _ Does your mo-ther, does _ your mo-ther know? Does your mo-ther, does _ your mo-ther, I can see, what you want.

Eb: G G E^m

P.C.: G G E^m

Synth: G G E^m

Gtr.: (P.C.)

Bass: (P.C.)

Dr.: Cowbell Woodblock

Perc.: Cowbell Woodblock

57

S: pre-ty young to be sear - ching for that kind of fun. _ May-be, may-be, I _ am not the one?

A: pre-ty young to be sear - ching for that kind of fun. _

T: But you seem _ pre-ty young to be sear - ching for that kind of fun. _ So may-be I'm not the one. _ Now

B: But you seem _ pre-ty young to be sear - ching for that kind of fun. _ So may-be I'm not the one. _ Now

Eb: G C G/b A^m G D G

P.C.: G C G/b A^m G D G

Synth: G C G/b A^m G D G

Gtr.: G C G/b A^m G D G

Bass: G C G/b A^m G D G

Dr.: G C G/b A^m G D G

Perc.: G C G/b A^m G D G

Does Your Mother Know 7

SSAATB Combo Eb

J

78

S
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know?

A
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know?

T
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Take it

B
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Take it

E♭ *Bva optional*

P.C.
N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

Synth
Synth Bass

Gtr.

Bass

Dr.

Perc.
Triangle

K

85

S
Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if — you think it's fu - nny, does

A
Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if — you think it's fu - nny, does

T
ea - sy, try to cool it girl, — take it nice and slow. Well I could dance with you ho - ney, if — you think it's fu - nny, does

B
ea - sy, try to cool it girl, — take it nice and slow. Well I could dance with you ho - ney, if — you think it's fu - nny, does

E♭ *(Bva)*

P.C.
G D^m/g C/g C^m/g G C^m/g G C^m/g N.C. C

Synth
Baritone Sax

Gtr.
(P.C.)

Bass

Dr.

Perc.
Cowbell
Beating

Does Your Mother Know 9

SSAATB Combo Eb

104 (solo alto u.v.) - - - - -

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

Eb

P.C.
N.C. C

Synth

Gtr.

Bass

Dr.

Perc.

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Does Your Mother Know 3

SSA/ATB 4 extra staves

C

20

S Ba-by ba-by tell me what to do. Look? In my eyes? read In your face that your fee - lings are dri-ving you wild.

A Look? In my eyes? read In your face that your fee - lings are dri-ving you wild.

T There's that look in your eyes. I can read In your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child.

B Ah, but girl you're on-ly a child.

1

2

3

4

G G Em G C G/b A^m G D

PC. G G Em G C G/b A^m G D

Synth

Gtr. 8 (P.C.)

Bass

Dr. Bearing

Perc. Woodblock

Does Your Mother Know 5

SSA/ATB 4 extra staves

E

37

S
your mo-ther know that you're our?
Take it ea-sy be-ter slow down girl, that's no way to go. Does your mo-ther know?
Take it ea-sy by to cool it girl, take it nice and slow. Does your

A
your mo-ther know that you're our?
Take it ea-sy be-ter slow down girl, that's no way to go. Does your mo-ther know?
Take it ea-sy by to cool it girl, take it nice and slow. Does your

T
your mo-ther know that you're our?
Take it ea-sy be-ter slow down girl, that's no way to go.
Take it ea-sy by to cool it girl, take it nice and slow.

B
your mo-ther know that you're our?
Take it ea-sy be-ter slow down girl, that's no way to go.
Take it ea-sy by to cool it girl, take it nice and slow.

1
2
3
4

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g C/g C^m/g G C^m/g

Dr.
Perc.
Gtr.
Bass
Synth
Synth Bass
Triangle

SSAATB 4 extra staves

54

G

S (cheated)
your mo - ther know? What? What I want? pre - tly young to be sear - ching for that kind of fun. May-be, may-be, I

A
your mo - ther know? What? What I want? pre - tly young to be sear - ching for that kind of fun.

T
your mo - ther, I can see, what you want. But you seem pre - tly young to be sear - ching for that kind of fun. So may-be I'm not thome.

B
your mo - ther, I can see, what you want. But you seem pre - tly young to be sear - ching for that kind of fun. So may-be I'm not thome.

1
2
3
4

Dr.
Bass
Gtr.
Synth
P.C.
Woodblock

G Em G C G/b A^m G D G

Does Your Mother Know 9
SSA/ATB 4 extra staves

I

72

S. well I could dance with you ho - ney if you think it's lu - my, does your mo - ther know that you're our? And I could chat with you ba - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

A. well I could dance with you ho - ney if you think it's lu - my, does your mo - ther know that you're our? And I could chat with you ba - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

T. ho - ney, ho - ney I could dance with you ho - ney if you think it's lu - my, does your mo - ther know that you're our? And I could chat with you ba - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

B. ho - ney, ho - ney I could dance with you ho - ney if you think it's lu - my, does your mo - ther know that you're our? And I could chat with you ba - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

1

2

3

4

C. C. N.C. C

Synth Baritone Sax

Alto Sax

Gtr. 8

Bass

Dr. 8

Perc. Conga/Bell

Bearing

(P.C.)

(P.C.)

sfz

sfz

Does Your Mother Know 11
SSA/ATB 4 extra staves

K

89

89

S. well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

A. well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

T. well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

B. well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

1. 2. 3. 4.

N.C. C N.C. C

Synth Baritone Sax

Gtr. (p.c.)

Bass

Dr. Conkell

Perc. Bearing

Does Your Mother Know 13

SSA/ATB 4 extra staves

104 (solo alto u.x.) - - - - -

S your mo - ther know that you're our? Well I could dance with you ho - ney if you think it's fu - my, does your mo - ther know that you're our?

A your mo - ther know that you're our? Well I could dance with you ho - ney if you think it's fu - my, does your mo - ther know that you're our?

T your mo - ther know that you're our? Well I could dance with you ho - ney if you think it's fu - my, does your mo - ther know that you're our?

B your mo - ther know that you're our? Well I could dance with you ho - ney if you think it's fu - my, does your mo - ther know that you're our?

1

2

3

4

N.C. C

Gtr.

Bass

Dr.

Perc.

Synth

PC.



SSAATB small Combo

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Claps on 2 & 4

Does your mo - ther, does your mo - ther know?

Ooh. Ooh.

N.C.

El. Guitar (overdrive)

Does Your Mother Know 3

SSAATB small Combo

C

18

S Ba-by, ba-by, tell me what to do. Look? In my eyes?

A Look? In my eyes?

T It's some-thing I could-n't do. There's that look, in your eyes.

B It's some-thing I could-n't do.

P.C. D G G E^m

Gtr. (P.C.)

Bass

Dr.

Perc. Beating Woodblock

24

S read in your face that your fee - lings are dri-ving you wild.

A read in your face that your fee - lings are dri-ving you wild. Me?

T I can read in your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child. So,

B read in your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child. So,

P.C. G C G/b A^m G D G

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 5

SSAATB small Combo

40

S slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

A slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

T slow down girl, that's no way to go. Take it ea-sy, try to cool it girl, take it nice and slow.

B slow down girl, that's no way to go. Take it ea-sy, try to cool it girl, take it nice and slow.

C/g C^m/g G C^m/g G C^m/g G D^m/g C/g C^m/g G C^m/g

P.C.

Gtr.

Bass

Dr.

Perc.

46

S mo-ther know? Does my mo-ther, does my mo-ther know?

A mo-ther know? Claps on 2 & 4 Stop claps

T Does your mo-ther, does your mo-ther know?

B Ooh. Ooh.

G C^m/g N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 7

SSAATB small Combo

H

61

S May-be, may-be, I am not the one? Cute? Like my style?

A Cute? Like my style?

T So may-be I'm not the one. Now you're so cute, I like your style.

B So may-be I'm not the one. Now you're so cute, I like your style.

G G E^m

P.C.

Gtr. (P.C.)

Bass

Dr.

Perc. Beatring Woodblock

66

S know what you mean when you give me a flash of that smile.

A know what you mean when you give me a flash of that smile.

T And I know what you mean when you give me a flash of that smile. smile. But girl you're on-ly a child.

B And I know what you mean when you give me a flash of that smile. but girl you're on-ly a child.

G C G/b A^m G D

P.C.

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 9

SSAATB small Combo

J

81

S Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know? Take it ea - sy, try to

A Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know? Take it ea - sy, try to

T ea - sy, be - tter slow down girl, that's no way to go. Take it ea - sy, try to

B ea - sy, be - tter slow down girl, that's no way to go. Take it ea - sy, try to

G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

P.C.

Gtr.

Bass

Dr.

Perc. Triangle

K

86

S cool it girl, take it nice and slow. Does your mo - ther know? well I could dance with you ho - ney, if

A cool it girl, take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if

T cool it girl, take it nice and slow. Well I could dance with you ho - ney, if

B cool it girl, take it nice and slow. Well I could dance with you ho - ney, if

C/g C^m/g G C^m/g G C^m/g N.C. C

P.C.

Gtr. (P.C.)

Bass

Dr.

Perc. Cowbell Beatring

Does Your Mother Know 11

SSAATB small Combo

100 (solo alto u.v.)

S your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.C.

Gtr.

Bass

Dr.

Perc.

105 (solo alto u.v.)

S Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

A Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

T Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

B Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

N.C. C

P.C.

Gtr.

Bass

Dr.

Perc.



SSAATB small Combo extra staves

Does Your Mother Know

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reimjes
Original Key G major
- ABBA -

A Medium rock $\text{♩} = 136$

Claps on 2 & 4

solo's (optional) ----- *All*

Does my mo - ther, does my mo - ther know?

Does your mo - ther, does your mo - ther know?

Ooh. Ooh.

Does your mo - ther, does

1

2

N.C.

G Strong staccato-feel attack

(as written)

El. Guitar (overdrive)

Cowbell

C

17

S chance on a chick like you. Ba-by ba-by tell me what to do. Look? In my eyes?

A chance on a chick like you. Look? In my eyes?

T chance on a chick like you. It's some-thing I could-n't do. There's that look, in your eyes.

B chance on a chick like you. It's some-thing I could-n't do.

1

2

A^m G D G E^m

P.C.

Gtr.

Bass

Dr.

Perc.

Bearing

Woodblock

D

31

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

1

2

C N.C. C

P.C. (P.C.)

Gtr. (P.C.)

Bass

Dr.

Perc. *Beginning*

Does Your Mother Know 7

SSA/ATB small Combo extra staves

F

44
solo's (optional) -

44

S cool it girl, take it nice and slow. Does your mo-ther know?

A cool it girl, take it nice and slow. Does your mo-ther know?

T cool it girl, take it nice and slow. Does your mo-ther know?

B cool it girl, take it nice and slow. Ooh. Ooh.

1

2

C/g C^m/g G C^m/g G C^m/g N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Claps on 2 & 4

Stop claps

Does my mo-ther, does my mo-ther know?

H

58

S pre-ty young to be sear - ching for that kind of fun. Cute?

A pre-ty young to be sear - ching for that kind of fun. Cute?

T pre-ty young to be sear - ching for that kind of fun. So may-be I'm not theone. Now you're so cute, I

B pre-ty young to be sear - ching for that kind of fun. So may-be I'm not theone. Now you're so cute, I

1

2

C G/b A^m G D G G

P.C. 8

Gtr 8

Bass

Dr.

Perc.

Bearing

(P.C.)

Does Your Mother Know 11
SSA/ATB small Combo extra staves

I

72

S well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

A well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

1

2

C N.C. C

P.C. (P.C.)

Gtr. 8

Bass

Dr. Cowbell

Perc. Bearing

Does Your Mother Know 13
SSA/ATB small Combo extra staves

85

K

S Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? well I could dance with you ho - ney, if you think it's fu - nny, does

A Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? Well I could dance with you ho - ney, if you think it's fu - nny, does

T ea - sy, try to cool it girl, take it nice and slow. Well I could dance with you ho - ney, if you think it's fu - nny, does

B ea - sy, try to cool it girl, take it nice and slow. Well I could dance with you ho - ney, if you think it's fu - nny, does

1
2

G D^m/g C/g C^m/g G C^m/g G C^m/g N.C. C

P.C. {

Gtr. 8 (f.c.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 15

SSA/ATB small Combo extra staves

L

98 Upper voice alto's solo (sing dirty) -

98 Upper voice alto's solo (sing dirty) -

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

1

2

C N.C. C

P.C.

Gtr.

Bass

Dr.

Perc.



SSAATB Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Claps on 2 & 4

Does your mo - ther, does

Ooh.

N.C.

G

Does Your Mother Know 3
SSAATB Piano Solo Advanced

15

S
but I can't take a chance on a chick like you.

A
but I can't take a chance on a chick like you.

T
8
So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

B
but I can't take a chance on a chick like you. It's some-thing I could-n't do.

P.S.A.
G C G/b A^m G D

[C]

20

S
Ba-by, ba-by, tell me what to do. Look? In my eyes?

A
Look? In my eyes?

T
8
There's that look, in youreyes. I can read

B

P.S.A.
G G E^m G

Does Your Mother Know 5
SSAATB Piano Solo Advanced

34

S And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.S.A.

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

P.S.A.

Does Your Mother Know 7

SSAATB Piano Solo Advanced

G

52

(shouted)

S your mo-ther know? Does your mo-therdoes your mo - ther, know? What? What I want?

A your mo-ther know? Does your mo-therdoes your mo - ther, know? What? What I want?

T 8 your mo-ther know? Does your mo-therdoes your mo - ther, I can see, what youwant.

B your mo-ther know? Does your mo-therdoes your mo - ther, I can see, what youwant.

P.S.A. G E^m

57

S pre-tty young to be sear - ching for that kind of fun.

A pre-tty young to be sear - ching for that kind of fun.

T 8 But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

B But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

P.S.A. G C G/b A^m G D

Does Your Mother Know 9
SSAATB Piano Solo Advanced

I

71

S well I could dance with you ho - ney, if you think it's fu - nny, does

A Me? well I could dance with you ho - ney, if you think it's fu - nny, does

T So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

B So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

G C

P.S.A.

75

S your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

N.C. C

P.S.A.

Does Your Mother Know 11
SSAATB Piano Solo Advanced

K

88

S
mo-ther know? well I could dance with you ho - ney, if you think it's fu - nny, does

A
mo-ther know? Well I could dance with you ho - ney, if you think it's fu - nny, does

T
8
Well I could dance with you ho - ney, if you think it's fu - nny, does

B
Well I could dance with you ho - ney, if you think it's fu - nny, does

P.S.A.
G C^m/g N.C. C

92

S
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T
8
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

P.S.A.
N.C. C

Does Your Mother Know 13
SSAATB Piano Solo Advanced

104 (solo alto u.v.) -----

S your mo - ther know that you're out? Well I could dance with you ho - ney, if

A your mo - ther know that you're out? Well I could dance with you ho - ney, if

T your mo - ther know that you're out? Well I could dance with you ho - ney, if

B your mo - ther know that you're out? Well I could dance with you ho - ney, if

P.S.A. N.C. C

107

S you think it's fu - nny, does your mo - ther know that you're out?

A you think it's fu - nny, does your mo - ther know that you're out?

T you think it's fu - nny, does your mo - ther know that you're out?

B you think it's fu - nny, does your mo - ther know that you're out?

P.S.A.



SSAATB Piano Solo Intermediate

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

Claps on 2 & 4

Does your mo - ther, does

Ooh.

N.C. G

Does Your Mother Know 3
SSAATB Piano Solo Intermediate

15

S
but I can't take a chance on a chick like you.

A
but I can't take a chance on a chick like you.

T
So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

B
but I can't take a chance on a chick like you. It's some-thing I could-n't do.

P.S.I.
G C G/b A^m G D

20

S
Ba-by, ba-by, tell me what to do. Look? In my eyes?

A
Look? In my eyes?

T
There's that look, in your eyes. I can read

B

P.S.I.
G G E^m G

Does Your Mother Know 5
SSAATB Piano Solo Intermediate

34

S And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.S.I.

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

P.S.I.

Does Your Mother Know 7

SSAATB Piano Solo Intermediate

G

52

(shouted)

S your mo-ther know? Does your mo-ther,does your mo - ther, know? What? What I want?

A your mo-ther know? Does your mo-ther,does your mo - ther, know? What? What I want?

T your mo-ther know? Does your mo-ther,does your mo-ther, I can see, what you want.

B your mo-ther know? Does your mo-ther,does your mo - ther, I can see, what you want.

P.S.I. G E^m

57

S pre-tty young to be sear - ching for that kind of fun.

A pre-tty young to be sear - ching for that kind of fun.

T But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

B But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

P.S.I. G C G/b A^m G D

Does Your Mother Know 9
SSAATB Piano Solo Intermediate

I

72

S well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

C

P.S.I.

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

N.C. C

P.S.I.

Does Your Mother Know 11
SSAATB Piano Solo Intermediate

K

90

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

C N.C.

P.S.I.

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

C N.C.

P.S.I.

Does Your Mother Know 13

SSAATB Piano Solo Intermediate

106

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

P.S.I.



SSAATB

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Claps on 2 & 4

Alto

Tenor

Bass

Ooh.

Ooh.

7 (solo) - - - - - All

S

Does my mo-ther, does my mo-ther know?

A

T

Does your mo-ther, does your mo-ther know?

B

Does your mo-ther, does your mo-ther know?

23

S In my eyes? read in your face that your fee-lings are dri-ving you wild.

A In my eyes? read in your face that your fee-lings are dri-ving you wild.

T in youeyes. I can read in your face that your fee-lings are dri-ving you wild.

B read in your face that your fee-lings are dri-ving you wild.

27

S well I could

A Me? well I could

T Ah, but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B Ah, but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

D

31

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

Does Your Mother Know 5

SSAATB

F

45 *solo's (optional) - - - - -*

S nice and slow. Does your mo-ther know?

A nice and slow. Does your mo-ther know? *Claps on 2 & 4*

T nice and slow. Does your mo-ther, does your mo-ther know?

B nice and slow. Ooh. Ooh.

49 *(solo) - - - - - All*

S Does my mo-ther, does my mo-ther know? Does your mo-ther, does your mo-ther know?

A *Stop claps* Does your mo-ther, does your mo-ther know?

T Does your mo-ther, does your mo-ther know?

B Does your mo-ther, does your mo-ther know?

G

53 *(shouted)*

S Does your mo-ther, does your mo-ther, know? What? What I want?

A Does your mo-ther, does your mo-ther, know? What? What I want?

T Does your mo-ther, does your mo-ther, I can see, what you want.

B Does your mo-ther, does your mo-ther, I can see, what you want.

69

S well I could

A Me? well I could

T smile. But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

I

73

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does

A And I could chat with you ba - by, flirt a li - ttle may - be, does

T And I could chat with you ba - by, flirt a li - ttle may - be, does

B And I could chat with you ba - by, flirt a li - ttle may - be, does

91

S you think it's fu - nny, does your mo - ther know that you're out? And I could

A you think it's fu - nny, does your mo - ther know that you're out? And I could

T you think it's fu - nny, does your mo - ther know that you're out? And I could

B you think it's fu - nny, does your mo - ther know that you're out? And I could

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L

97

Upper voice alto's solo (sing dirty) - - - - -

S Well I could dance with you ho - ney, if you think it's fu - nny, does

A Well I could dance with you ho - ney, if you think it's fu - nny, does

T Well I could dance with you ho - ney, if you think it's fu - nny, does

B Well I could dance with you ho - ney, if you think it's fu - nny, does

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock ♩ = 136

C Instr.

12 **B**

18 **C**

24

30 **D**

35

E

39

43

F

47

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

Bb Instr.



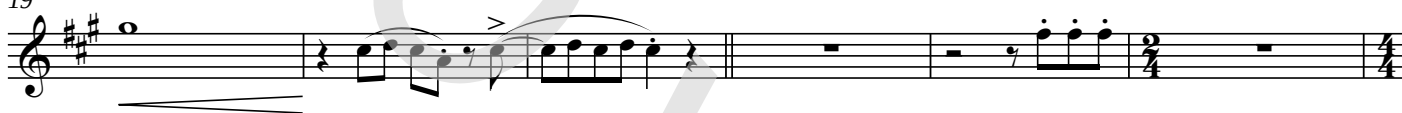
B

13



C

19



25



D

31



E

36



41



F

45



G

53



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

E♭ Instr.



B



C



D



E

8va optional -----



F



G



Does Your Mother Know

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Arranged by Hans Reintjes

Original Key G major

Medium rock ♩ = 136

A

N.C.

Measures 1-5 of the song. The music is in G major (one sharp) and 4/4 time. The bass line features a steady eighth-note pattern. The treble line has rests in measures 1-4 and enters in measure 5.

Measures 6-10. Measure 6 starts with a '6' above the staff. Measure 10 has a 'G' above the staff and the instruction 'Strong staccato-feel attack'. The treble line plays a series of staccato chords.

Measures 11-15. Measure 11 has a 'B' above the staff. Measure 12 has a 'G' above the staff. Measure 13 has an 'E^m' above the staff. Measure 14 has a 'G' above the staff. The music continues with staccato chords in the treble and eighth notes in the bass.

Measures 16-20. Measure 16 has a 'C' above the staff. Measure 17 has a 'G/b' above the staff. Measure 18 has an 'A^m' above the staff. Measure 19 has a 'G' above the staff. Measure 20 has a 'D' above the staff. The music continues with staccato chords in the treble and eighth notes in the bass.

Measures 21-25. Measure 21 has a 'C' above the staff. Measure 22 has a 'G' above the staff. Measure 23 has an 'E^m' above the staff. Measure 24 has a 'G' above the staff. Measure 25 has a 'C' above the staff. The music continues with staccato chords in the treble and eighth notes in the bass.

Does Your Mother Know

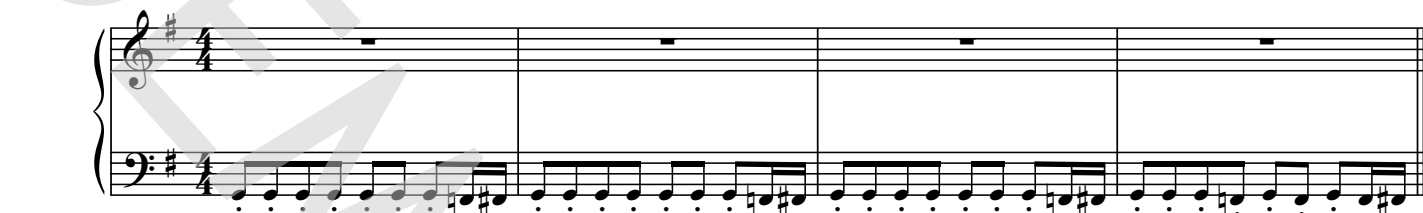
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

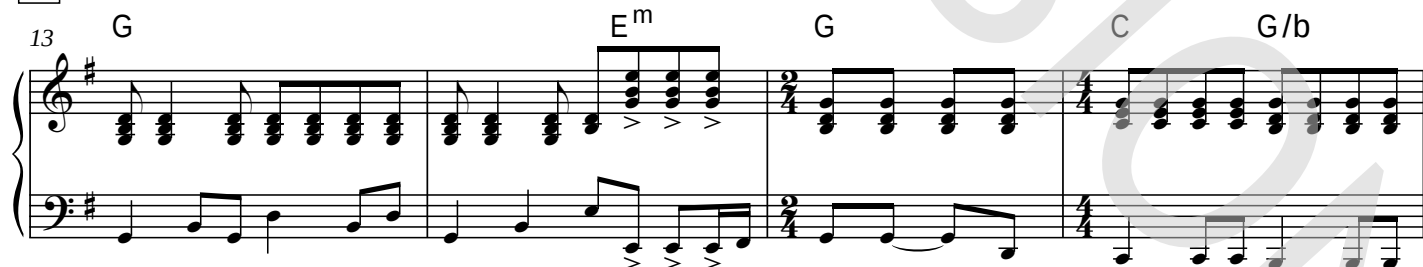
Medium rock ♩ = 136

A

N.C.



B



Does Your Mother Know

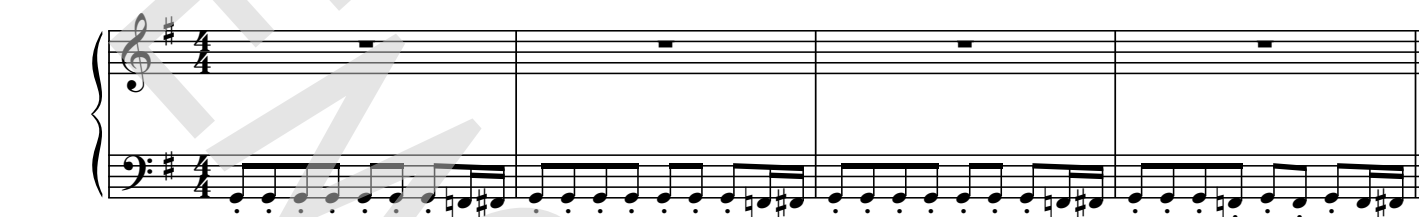
- ABBA -

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Arranged by Hans Reintjes
Original Key G major

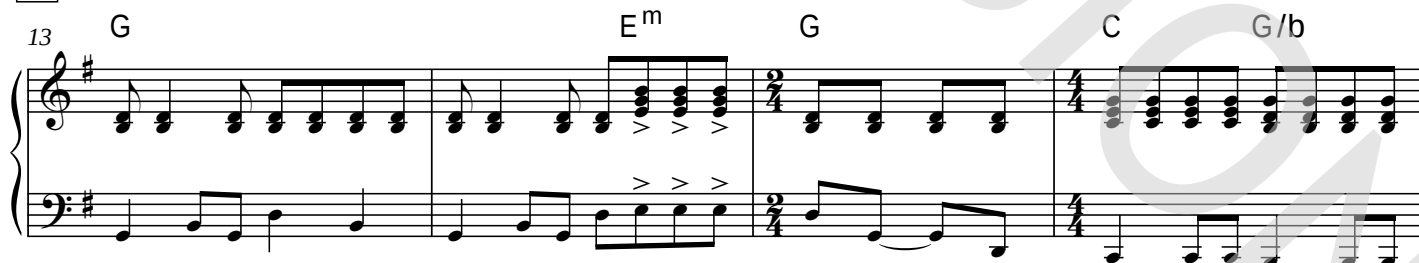
Medium rock ♩ = 136

A

N.C.



B



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

Synth. Bass (+ 8va)

5

B

10

C

D

16

6 2 2 5

6 2 5

Baritone Sax

32

Does Your Mother Know

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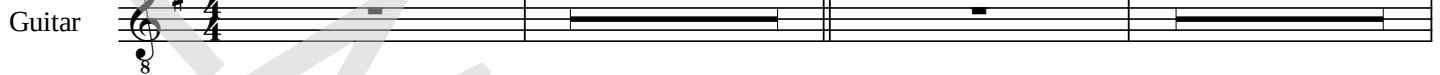
Medium rock ♩ = 136

A

N.C.

El. Guitar (overdrive)

G



9 (as written)



B

G

Power chords (P.C.)

E^m

G

C

G/b



17 A^m

G

D

G



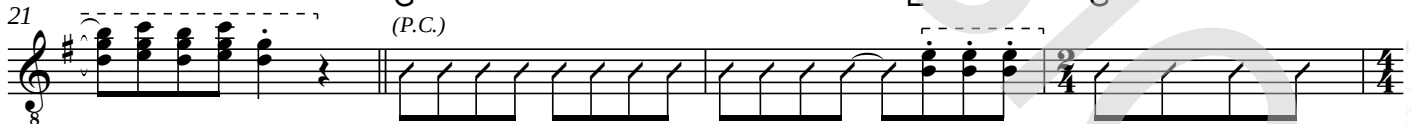
C

G

(P.C.)

E^m

G



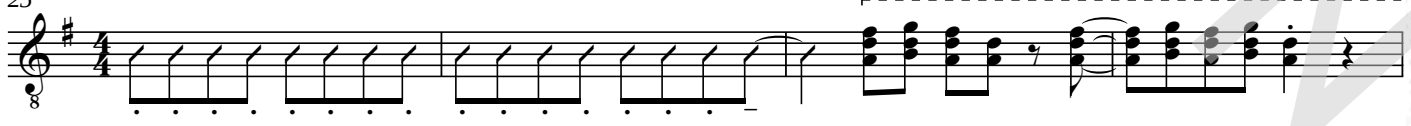
25 C

G/b

A^m

G

D



D

G

N.C.

C

(P.C.)



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

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Original Key G major

Medium rock ♩ = 136

A

N.C.

Bass Guitar

5

G

9

B

13

G

E^m

G

C

G/b

17

A^m

G

D

G

C

21

G

E^m

G

25

C

G/b

A^m

G

D

29

G

N.C.

D

C

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

Drums

3

7

B

11

15

C

20

24

28

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Does Your Mother Know

- ABBA -

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Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

Cowbell

Percussion



B

13

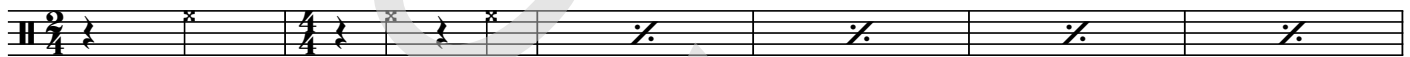
Woodblock

C

Beating



24



D

30 Cowbell

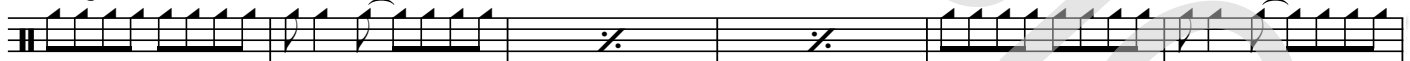


34



E

39 Triangle



F

45



G

54

Woodblock

H

Beating





Leadsheet

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

Medium rock ♩ = 136

A

N.C.



5



9

G



B

13

G

E^m

G

C

G/b



You're so hot, tea-sing me. So you're blue but I can't take a

17

A^m

G

D

G



chance on a chick like you. It's some-thing I could-n't do.

C

22

G

E^m

G

C

G/b

A^m

G



There's that look, in your eyes. I can read in your face that your fee-lings are dri-ving you wild.

D

27

D

G

N.C.

C



Ah, but girl you're on-ly a child. Well I could dance with you ho-ney, if



Lyrics

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson &

B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

B

You're so hot, teasing me.
So you're blue but I can't take a chance on a chick like you.
That's something I couldn't do.

C

There's that look, in your eyes.
I can read in your face that your feelings are driving you wild.
Ah, but girl you're only a child

D:

Well I can dance with you honey, if you think it's funny.
Does your mother know that you're out?
And I can chat with you baby, flirt a little maybe.
Does your mother know that you're out?

E

Take it easy (take it easy), better slow down girl, that's no way to go
Does your mother know?
Take it easy (take it easy), try to cool it girl, take it nice and slow
(Does your mother know?)

F

G

I can see, what you want.
But you seem pretty young to be searching for that kind of fun.
So maybe I'm not the one.

H

Now you're so cute, I like your style.
And I know what you mean when you give me a flash of that smile (smile).
But girl you're only a child.