



Does your mother know – SSAATB

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SSAATB Combo C

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

solo's (optional) -

Sheet music for SSAATB Combo C, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, G major, and has a tempo of 136 beats per minute. The lyrics are: "Does my mother, does your mother, does your mother know? Ooh, Ooh."

Claps on 2 & 4

N.C.

Synth. Bass (+ 8va)

El. Guitar (overdrive)

Does Your Mother Know 3

SSAATB Combo C

29

S In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

A In my eyes? read in your face that your fee - lings are dri - ving you wild. ____ Me?

T in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So,

B read in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So,

C

P.C. E^m G C G/b A^m G D G

Synth

Grtr.

Bass

Dr.

Perc. Woodblock

30

S well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

A well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

C

P.C. N.C. C N.C. *sfz* C

Synth Baritone Sax

Grtr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 5

SSAATB Combo C

G

51 *All* (shouted)

S Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, know? What? What I want?

A Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, know? What? What I want?

T Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, I can see, what you want. But you seem

B Does your mo-ther, does ___ your mo-ther know? Does your mo-ther, does ___ your mo-ther, I can see, what you want. But you seem

C

G G E^m G

P.C.

Synth

Gr. (P.C.)

Bass

Dr.

Perc. Cowbell Woodblock

H

59

S pre-tty young to be sear - ching for that kind of fun. ___ May-be, may-be, I ___ am not the one? Cute?

A pre-tty young to be sear - ching for that kind of fun. ___ Cute?

T ___ pre-tty young to be sear - ching for that kind of fun. ___ So may-be I'm not the one. ___ Now you're so cute, I

B ___ pre-tty young to be sear - ching for that kind of fun. ___ So may-be I'm not the one. ___ Now you're so cute, I

C

C G/b A^m G D G G

P.C.

Synth

Gr. (P.C.)

Bass

Dr.

Perc. Beating

Does Your Mother Know 7

SSAATB Combo C

J

79

S — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

A — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

T — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

B — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

C

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Triangle

K

86

S cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-nny, does

A cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-nny, does

T cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-nny, does

B cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-nny, does

C

C/g C^m/g G C^m/g G C^m/g N.C. C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Baritone Sax

(P.C.)

Cowbell

Beating

Does Your Mother Know 9

SSAATB Combo C

104 (solo alto u.v.)

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

C
N.C. C

P.C.
Synth
Gtr.
Bass
Dr.
Perc.



SSAATB Combo Bb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Claps on 2 & 4

N.C.

Synth. Bass (+ 8va)

El. Guitar (overdrive)

Does my mo - ther, does

Does your mo - ther, does your mo - ther know?

Ooh. Ooh.

Does Your Mother Know 3

SSAATB Combo Bb

23

S In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

A In my eyes? read in your face that your fee - lings are dri - ving you wild. ____ Me?

T in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So,

B read in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____ So,

Bb

P.C. E^m G C G/b A^m G D G

Synth

Gr. Woodblock

Bass

Dr.

Perc.

30

S well I could dance with you ho - ney, if ____ you think it's fu - rny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

A well I could dance with you ho - ney, if ____ you think it's fu - rny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - rny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - rny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt ____ a li - ttle may - be, does

Bb N.C. C N.C. C *Bva optional* *sfz*

P.C. *sfz*

Synth *Baritone Sax* *sfz*

Gr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 5

SSAATB Combo Bb

G

51

All (shouted)

S Does your mo - ther, does ____ your mo - ther know? Does your mo - ther, does ____ your mo - ther, know? What? What I want?

A Does your mo - ther, does ____ your mo - ther know? Does your mo - ther, does ____ your mo - ther, know? What? What I want?

T Does your mo - ther, does ____ your mo - ther know? Does your mo - ther, does ____ your mo - ther, I can see, what you want. But you seem

B Does your mo - ther, does ____ your mo - ther know? Does your mo - ther, does ____ your mo - ther, I can see, what you want. But you seem

Bb

P.C. G G E^m G

Synth

Gr. (P.C.)

Bass

Dr. Cowbell Woodblock

Perc.

H

59

S pre - tty young to be sear - ching for that kind of fun. ____ May - be, may - be, I ____ am not the one? Cute?

A pre - tty young to be sear - ching for that kind of fun. ____ Cute?

T ____ pre - tty young to be sear - ching for that kind of fun. ____ So may - be I'm not the one. ____ Now you're so cute, I

B ____ pre - tty young to be sear - ching for that kind of fun. ____ So may - be I'm not the one. ____ Now you're so cute, I

Bb

P.C. C G/b A^m G D G G

Synth

Gr. (P.C.)

Bass

Dr. Beating

Perc.

Does Your Mother Know 7

SSAATB Combo Bb

J

79

S — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

A — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your mo-ther know? Take it ea-sy, try to

T — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

B — your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Take it ea-sy, try to

Bb 8va optional

P.C. N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

Synth Synth, Bass

Gr. Triangle

Bass

Dr.

Perc.

K

86

S cool it girl, — take it nice and slow. Does your mo-ther know? well I could dance with you ho-ney, if — you think it's fu-ry, does

A cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if — you think it's fu-ry, does

T cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-ry, does

B cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if — you think it's fu-ry, does

Bb 8va optional

P.C. C/g C^m/g G C^m/g G C^m/g N.C. C

Synth Baritone Sax

Gr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 9

SSAATB Combo Bb

104 (solo alto u.v.)

S
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

T
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

B
— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

Bb
8va optional

P.C.
N.C. C

Synth

Gr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

sofa's(optional) - - - - -

Soprano Does my mo - ther, does

Alto *Claps on 2 & 4*

Tenor Does your mo - ther, does your mo - ther know?

Bass Ooh. Ooh.

Eb Instr. N.C.

Piano Combo

Synthesizer *Synth. Bass (+ 8va)*

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

Does Your Mother Know 3

SSAATB Combo Eb

C

22

S Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

A Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

T There's that look, in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____

B read in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____

Eb

P.C. G E^m G C G/b A^m G D

Synth

Gr. (P.C.)

Bass

Dr. Beating

Perc. Woodblock

D

29

S well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

A Me? well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

T So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

B So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

Eb

P.C. G N.C. C N.C. *ff* C

Synth Baritone Sax *ff*

Gr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 5

SSAATB Combo Eb

G

50

(solo) ----- All (shouted)

S: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, know? What? What I want?

A: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, know? What? What I want?

T: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

B: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Eb: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

P.C.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Synth: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Gr.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Bass: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Dr.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Perc.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

G G E^m

57

S: pre-ty young to be sear - ching for that kind of fun. — May-be, may-be, I — am not the one?

A: pre-ty young to be sear - ching for that kind of fun. —

T: But you seem — pre-ty young to be sear - ching for that kind of fun. — So may-be I'm not the one. — Now

B: But you seem — pre-ty young to be sear - ching for that kind of fun. — So may-be I'm not the one. — Now

Eb: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

P.C.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Synth: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Gr.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Bass: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Dr.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

Perc.: — my mo-ther know? Does your mo-ther, does — your mo-ther know? Does your mo-ther, does — your mo-ther, I can see, what you want.

G C G/b A^m G D G

Does Your Mother Know 7

SSAATB Combo Eb

J

79

S — a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know?

A — a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know?

T — a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Take it

B — a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no way to go. — Take it

E♭ *Bva optional*

P.C. N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

Synth. Bass

Gr. Triangle

Bass

Dr.

Perc.

K

85

S Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if — you think it's fu - nny, does

A Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if — you think it's fu - nny, does

T ea - sy, try to cool it girl, — take it nice and slow. Well I could dance with you ho - ney, if — you think it's fu - nny, does

B ea - sy, try to cool it girl, — take it nice and slow. Well I could dance with you ho - ney, if — you think it's fu - nny, does

E♭ *(Bva)*

P.C. G D^m/g C/g C^m/g G C^m/g G C^m/g N.C. C

Synth. Baritone Sax

Gr. *(P.C.)*

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 9

SSAATB Combo Eb

104 (solo alto u.v.) - - - - -

S — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

A — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

T — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

B — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

Eb

P.C. N.C. C

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB 4 extra staves

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock $\text{♩} = 136$

Soprano *solos (optional)* All

Alto *Claps on 2 & 4*

Tenor

Bass *Ooh* *Ooh* *Does your mo - ther, does your mo - ther know?* *Does your mo - ther, does your mo - ther know?* *Does your mo - ther, does your mo - ther know?*

1

2

3

4

N.C.

Piano Combo

Synthesizer *Synth. Bass (+ Bx)*

Guitar *El. Guitar (overdrive)*

Drums

Percussion

Strong saccharine-fuel attack *G* *(as written)* *Cowbell*

Does Your Mother Know 3

SSA/ATB 4 extra slaves

C

20

S Ba-by, ba - by tell me what to do. Look? In my eyes? read In your face that your fee - lings are di-wing you wild.

A Look? In my eyes? read In your face that your fee - lings are di-wing you wild.

T There's that look In your eyes. I can read In your face that your fee - lings are di-wing you wild. Ah, but girl you're on-ly a child.

B Ah, but girl you're on-ly a child.

1

2

3

4

G G Em G C G/b A^m G D

PC.

Synth

Gr.

Bass

Dr.

Perc.

Bearing

Woodblock

ORIGINAL DO NOT COPY

Does Your Mother Know 5

SSAATB 4 extra staves

E

37

S your mo-ther know that you're our? Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

A your mo-ther know that you're our? Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

T your mo-ther know that you're our? Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

B your mo-ther know that you're our? Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

1

2

3

4

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g C/g C^m/g G C^m/g

Synth

Synth, Bass

Gr.

Bass

Dr.

Perc.

Triangle

Does Your Mother Know 7

SSA/ATB 4 extra staves

G

54

(shared)

S your mo - ther know? What I want? pre - tly young to be seat - ching for that kind of fun. May be, may be, I

A your mo - ther know? What I want? pre - tly young to be seat - ching for that kind of fun.

T your mo - ther I can see, what you want. But you seem pre - tly young to be seat - ching for that kind of fun. So may be I'm not there.

B your mo - ther I can see, what you want. But you seem pre - tly young to be seat - ching for that kind of fun. So may be I'm not there.

1

2

3

4

G

Em

G

C

G/b

A m

G

D

G

P.C.

PC.

Synth

Synth

Gr.

Gr.

Bass

Bass

Dr.

Dr.

Perc.

Perc.

Does Your Mother Know 9

SSA/ATB 4 extra slaves

I

72

S. well I could dance with you ho - ney, if you think it's fu - my, does your mo - ther know that you're our? And I could chat with you da - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

A. well I could dance with you ho - ney, if you think it's fu - my, does your mo - ther know that you're our? And I could chat with you da - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

T. ho - ney ho - ney I could dance with you ho - ney, if you think it's fu - my, does your mo - ther know that you're our? And I could chat with you da - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

B. ho - ney ho - ney I could dance with you ho - ney, if you think it's fu - my, does your mo - ther know that you're our? And I could chat with you da - by, flirt a li - ttle may-be, does your mo - ther know that you're our?

1

2

3

4

C. C N.C. C

Synth Baritone Sax

Alto Sax

Gtr. 8 (P.C.)

Bass

Dr. Combell

Perc. Bearing

Does Your Mother Know 11

SSA/ATB 4 extra staves

K

89

S. well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

A. Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

T. Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

B. Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out? And I could chat with you ba - by flirt a li - ttle may-be, does your mo - ther know that you're out?

1. 2. 3. 4.

N.C. C N.C. C

Synth Baritone Sax

Gtr. (R.C.)

Bass

Dr. Conkell

Perc. Bearing

Does Your Mother Know 13

SSA/ATB 4 extra slaves

104 (solo alto u.x.)

S
your mo - ther know that you're out? Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out?

A
your mo - ther know that you're out? Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out?

T
your mo - ther know that you're out? Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out?

B
your mo - ther know that you're out? Well I could dance with you ho - ney if you think it's fu - nny does your mo - ther know that you're out?

1
2
3
4

N.C. C

Gr.
8

Bass

Dr.

Perc.

Synth

PC.



SSAATB small Combo

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

solo's (optional) -----

Sheet music for SSAATB small Combo, featuring vocal parts (Soprano, Alto, Tenor, Bass), Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, G major, and has a tempo of 136 beats per minute. The lyrics are "Does your mother, does your mother know?" and "Ooh. Ooh.".

Claps on 2 & 4

N.C.

El. Guitar (overdrive)

Does your mo - ther, does your mo - ther know?

Ooh. Ooh.

Does Your Mother Know 3

SSAATB small Combo

C

18

S Ba-by, ba-by, tell me what to do. Look? In my eyes?

A Look? In my eyes?

T It's some-thing I could-n't do. There's that look, in your eyes.

B It's some-thing I could-n't do.

P.C. D G G E^m

Gtr. (P.C.)

Bass

Dr.

Perc. Beating Woodblock

24

S read in your face that your fee - lings are dri-ving you wild.

A read in your face that your fee - lings are dri-ving you wild. Me?

T I can read in your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child. So,

B read in your face that your fee - lings are dri-ving you wild. Ah, but girl you're on-ly a child. So,

P.C. G C G/b A^m G D G

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 5

SSAATB small Combo

40

S
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

A
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your

T
slow down girl, that's no way to go. Take it ea-sy, try to cool it girl, take it nice and slow.

B
slow down girl, that's no way to go. Take it ea-sy, try to cool it girl, take it nice and slow.

C/g C^m/g G C^m/g G C^m/g G D^m/g C/g C^m/g G C^m/g

P.C.

Gtr.

Bass

Dr.

Perc.

46

S
mo-ther know? Does my mo-ther, does my mo-ther know?

A
mo-ther know? Claps on 2 & 4 Stop claps

T
Does your mo-ther, does your mo-ther know?

B
Ooh. Ooh.

G C^m/g N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 7

SSAATB small Combo

H

61

S May-be, may-be, I am not the one? Cute? Like my style?

A Cute? Like my style?

T So may-be I'm not the one. Now you're so cute, I like your style.

B So may-be I'm not the one. Now you're so cute, I like your style.

G G G E^m

P.C.

Gtr. (P.C.)

Bass

Dr.

Perc. Beatring Woodblock

66

S know what you mean when you give me a flash of that smile.

A know what you mean when you give me a flash of that smile.

T And I know what you mean when you give me a flash of that smile. smile. But girl you're on-ly a child.

B And I know what you mean when you give me a flash of that smile. but girl you're on-ly a child.

G C G/b A^m G D

P.C.

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 9

SSAATB small Combo

J

81

S Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know? Take it ea - sy, try to

A Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know? Take it ea - sy, try to

T ea - sy, be - tter slow down girl, that's no way to go. Take it ea - sy, try to

B ea - sy, be - tter slow down girl, that's no way to go. Take it ea - sy, try to

G D^m/g C/g C^m/g G C^m/g G C^m/g G D^m/g

P.C.

Gtr.

Bass

Dr.

Perc. Triangle

K

86

S cool it girl, take it nice and slow. Does your mo - ther know? well I could dance with you ho - ney, if

A cool it girl, take it nice and slow. Does your mo - ther know? Well I could dance with you ho - ney, if

T cool it girl, take it nice and slow. Well I could dance with you ho - ney, if

B cool it girl, take it nice and slow. Well I could dance with you ho - ney, if

C/g C^m/g G C^m/g G C^m/g N.C. C

P.C.

Gtr. (P.C.)

Bass

Dr.

Perc. Cowbell Beating

Does Your Mother Know 11

SSAATB small Combo

100 (solo alto u.v.)

S your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B your mo-ther know that you're out? And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

P.C. N.C. C

Gtr.

Bass

Dr.

Perc.

105 (solo alto u.v.)

S Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

A Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

T Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

B Well I could dance with you ho-ney, if you think it's fu-nny, does your mo-ther know that you're out?

P.C. N.C. C

Gtr.

Bass

Dr.

Perc.



SSAATB small Combo extra staves

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock $\text{♩} = 136$

Soprano *solo's (optional)* All

Alto *Claps on 2 & 4*

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

N.C.

8

El. Guitar (overdrive)

Ooh.

Does your mo - ther, does your mo - ther know?

Ooh.

Does my mo - ther, does my mo - ther know?

Does your mo - ther, does

Does your mo - ther, does

Ooh.

Does your mo - ther, does

Strong staccato-feel attack

(as written)

Cowbell

Does Your Mother Know 3
SSAATB small Combo extra staves

C

17

S chance on a chick like you. Ba-by ba - by tell me what to do. Look? In my eyes?

A chance on a chick like you. Look? In my eyes?

T chance on a chick like you. It's some-thing I could-n't do. There's that look, in your eyes.

B chance on a chick like you. It's some-thing I could-n't do.

1

2

A^m G D G E^m

P.C.

Gtr.

Bass

Dr.

Perc.

Bearing

Woodblock

8

(P.C.)

> > >

> > >

7

Does Your Mother Know 5
SSAATB small Combo extra staves

D

31

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

1

2

C N.C. C

P.C. (P.C.)

Gtr. (P.C.)

Bass

Dr.

Perc. *Beating*

Does Your Mother Know 7

SSA/ATB small Combo extra staves

F

44

solo's (optional) -

S cool it girl, take it nice and slow. Does your mo-ther know?

Does my mo-ther, does my mo-ther know?

Claps on 2 & 4

Stop claps

A cool it girl, take it nice and slow. Does your mo-ther know?

T cool it girl, take it nice and slow.

Does your mo-ther, does your mo-ther know?

B cool it girl, take it nice and slow. Ooh. Ooh.

Ooh.

Ooh.

1
2

C/g C^m/g G C^m/g G C^m/g N.C.

P.C.

Gtr. 8

Bass

Dr.

Perc.

8

Does Your Mother Know 9

SSA/ATB small Combo extra staves

H

58

S
pre-tty young to be sear - ching for that kind of fun.
Cute?

A
pre-tty young to be sear - ching for that kind of fun.
Cute?

T
pre-tty young to be sear - ching for that kind of fun.
So may-be I'm not the one.
Now you're so cute, I

B
pre-tty young to be sear - ching for that kind of fun.
So may-be I'm not the one.
Now you're so cute, I

1
2

C G/b A^m G D G G

P.C.
8
(P.C.)

Gtr.
8
(P.C.)

Bass
8

Dr.
8
Beginning

Perc.
8

Does Your Mother Know 11

SSA/ATB small Combo extra staves

I

72

S well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

A well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

T ho - ney, ho - ney, I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

B ho - ney, ho - ney, I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could chat with you ba - by, flirt

1

2

C N.C. C

P.C. (P.C.)

Gtr. 8

Bass 8

Dr. 8

Perc. Cowbell 8

Bearing

Does Your Mother Know 13

SSA/ATB small Combo extra slaves

K

85

S

Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? well I could dance with you ho - ney, if you think it's fu - nny, does

A

Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? Well I could dance with you ho - ney, if you think it's fu - nny, does

T

ea - sy, try to cool it girl, take it nice and slow. Well I could dance with you ho - ney, if you think it's fu - nny, does

B

ea - sy, try to cool it girl, take it nice and slow. Well I could dance with you ho - ney, if you think it's fu - nny, does

1

2

G D^m/g C/g C^m/g G C^m/g G C^m/g N.C. C

P.C.

(P.C.)

Gtr.

Bass

Dr.

Perc.

Cowbell

Beating

Does Your Mother Know 15
SSAATB small Combo extra staves

L

98

Upper voice alto's solo (sing dirty) -

S
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?
And I could chat with you ba - by, flirt a li - ttle may - be, does

A
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?
And I could chat with you ba - by, flirt a li - ttle may - be, does

T
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?
And I could chat with you ba - by, flirt a li - ttle may - be, does

B
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?
And I could chat with you ba - by, flirt a li - ttle may - be, does

1
2

C
N.C.
C

Gtr.
8

Bass
8

Dr.
8

Perc.
8



SSAATB Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Claps on 2 & 4

Does your mo - ther, does

Ooh.

N.C.

G

Piano Solo
Advanced

Does Your Mother Know 3
SSAATB Piano Solo Advanced

15

S

A

T

B

P.S.A.

but I can't take a chance on a chick like you.

but I can't take a chance on a chick like you.

So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

but I can't take a chance on a chick like you. It's some-thing I could-n't do.

G C G/b A^m G D

20

S

A

T

B

P.S.A.

Ba-by, ba-by, tell me what to do. Look? In my eyes?

Look? In my eyes?

There's that look, in youreyes. I can read

G G E^m G

Does Your Mother Know 5
SSAATB Piano Solo Advanced

34

S And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.S.A.

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

P.S.A.

Does Your Mother Know 7

SSAATB Piano Solo Advanced

G

52

(shouted)

S your mo-ther know? Does your mo-therdoes your mo - ther, know? What? What I want?

A your mo-ther know? Does your mo-therdoes your mo - ther, know? What? What I want?

T your mo-ther know? Does your mo-therdoes your mo-ther, I can see, what youwant.

B your mo-ther know? Does your mo-therdoes your mo-ther, I can see, what youwant.

P.S.A. G E^m

57

S pre-tty young to be sear - ching for that kind of fun.

A pre-tty young to be sear - ching for that kind of fun.

T But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

B But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.

P.S.A. G C G/b A^m G D

Does Your Mother Know 9
SSAATB Piano Solo Advanced

I

71

S well I could dance with you ho - ney, if you think it's fu - nny, does

A Me? well I could dance with you ho - ney, if you think it's fu - nny, does

T So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

B So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

G C

P.S.A.

75

S your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

N.C. C

P.S.A.

Does Your Mother Know 11
SSAATB Piano Solo Advanced

K

88

S
mo-ther know? well I could dance with you ho - ney, if you think it's fu - nny, does

A
mo-ther know? Well I could dance with you ho - ney, if you think it's fu - nny, does

T
8
Well I could dance with you ho - ney, if you think it's fu - nny, does

B
Well I could dance with you ho - ney, if you think it's fu - nny, does

P.S.A.
G C^m/g N.C. C

92

S
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

A
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

T
8
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

B
your mo - ther know that you're out? And I could chat with you ba - by, flirt a li - ttle may - be, does

P.S.A.
N.C. C

Does Your Mother Know 13
SSAATB Piano Solo Advanced

104 (solo alto u.v.) ----- 7

S your mo - ther know that you're out? Well I could dance with you ho - ney, if

A your mo - ther know that you're out? Well I could dance with you ho - ney, if

T your mo - ther know that you're out? Well I could dance with you ho - ney, if

B your mo - ther know that you're out? Well I could dance with you ho - ney, if

P.S.A. N.C. C

107

S you think it's fu - nny, does your mo - ther know that you're out?

A you think it's fu - nny, does your mo - ther know that you're out?

T you think it's fu - nny, does your mo - ther know that you're out?

B you think it's fu - nny, does your mo - ther know that you're out?

P.S.A.



SSAATB Piano Solo Intermediate

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

Claps on 2 & 4

Does your mo - ther, does

Ooh.

N.C.

G

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Does Your Mother Know 3
SSAATB Piano Solo Intermediate

15

S

A

T

B

P.S.I.

G C G/b A^m G D

but I can't take a chance on a chick like you.

but I can't take a chance on a chick like you.

So you're blue but I can't take a chance on a chick like you. It's some-thing I could-n't do.

but I can't take a chance on a chick like you. It's some-thing I could-n't do.

20

S

A

T

B

P.S.I.

G G E^m G

Ba-by, ba-by, tell me what to do. Look? In my eyes?

Look? In my eyes?

There's that look, in your eyes. I can read

Does Your Mother Know 5
SSAATB Piano Solo Intermediate

34

S And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

A And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

T And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

B And I could chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out?

N.C. C

P.S.I.

E

38

S Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

A Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

T Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

B Take it ea-sy, be-tter slow down girl, that's no way to go. Take it

N.C. G D^m/g C/g C^m/g G C^m/g G C^m/g

P.S.I.

Does Your Mother Know 7
SSAATB Piano Solo Intermediate

G

52

(shouted)

S your mo-ther know? Does your mo-ther,does your mo - ther, know? What? What I want?

A your mo-ther know? Does your mo-ther,does your mo - ther, know? What? What I want?

T your mo-ther know? Does your mo-ther,does your mo-ther, I can see, what you want.

B your mo-ther know? Does your mo-ther,does your mo - ther, I can see, what you want.

P.S.I. G E^m

57

S pre-tty young to be sear - ching for that kind of fun.

A pre-tty young to be sear - ching for that kind of fun.

T But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not theone.

B But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not theone.

P.S.I. G C G/b A^m G D

Does Your Mother Know 9
SSAATB Piano Solo Intermediate

I

72

S well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

C

P.S.I.

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B And I could chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

N.C. C

P.S.I.

Does Your Mother Know 11
SSAATB Piano Solo Intermediate

K

90

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

C N.C.

P.S.I.

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

C N.C.

P.S.I.

Does Your Mother Know 13
SSAATB Piano Solo Intermediate

106

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

P.S.I.

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

Soprano

Alto

Tenor

Bass

Claps on 2 & 4

Does your mo-ther, does your mo-ther know?

Ooh. Ooh.

7 (solo) - - - - - All

S Does my mo-ther, does my mo-ther know?

A

T Does your mo-ther, does your mo-ther know?

B Does your mo-ther, does your mo-ther know?

23

S In my eyes? read in your face that your fee-lings are dri-ving you wild.

A In my eyes? read in your face that your fee-lings are dri-ving you wild.

T in youeyes. I can read in your face that your fee-lings are dri-ving you wild.

B read in your face that your fee-lings are dri-ving you wild.

27

S well I could

A Me? well I could

T Ah, but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B Ah, but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

D

31

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

F

45 *solo's (optional)* - - - - -

S nice and slow. Does your mo-ther know?

A nice and slow. Does your mo-ther know? *Claps on 2 & 4*

T nice and slow. Does your mo-ther, does your mo-ther know?

B nice and slow. Ooh. Ooh.

49 *(solo)* - - - - - *All*

S Does my mo-ther, does my mo-ther know? Does your mo-ther, does your mo-ther know?

A *Stop claps* Does your mo-ther, does your mo-ther know?

T Does your mo-ther, does your mo-ther know?

B Does your mo-ther, does your mo-ther know?

G

53 *(shouted)*

S Does your mo-ther, does your mo-ther, know? What? What I want?

A Does your mo-ther, does your mo-ther, know? What? What I want?

T Does your mo-ther, does your mo-ther, I can see, what you want.

B Does your mo-ther, does your mo-ther, I can see, what you want.

69

S well I could

A Me? well I could

T smile. But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B but girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

I

73

S dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

A dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

T dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

B dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?

76

S And I could chat with you ba - by, flirt a li - ttle may - be, does

A And I could chat with you ba - by, flirt a li - ttle may - be, does

T And I could chat with you ba - by, flirt a li - ttle may - be, does

B And I could chat with you ba - by, flirt a li - ttle may - be, does

91

S you think it's fu - nny, does your mo - ther know that you're out? And I could

A you think it's fu - nny, does your mo - ther know that you're out? And I could

T you think it's fu - nny, does your mo - ther know that you're out? And I could

B you think it's fu - nny, does your mo - ther know that you're out? And I could

94

S chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

T chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

B chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L

97 *Upper voice alto's solo (sing dirty) - - - - -*

S Well I could dance with you ho - ney, if you think it's fu - nny, does

A Well I could dance with you ho - ney, if you think it's fu - nny, does

T Well I could dance with you ho - ney, if you think it's fu - nny, does

B Well I could dance with you ho - ney, if you think it's fu - nny, does

Does Your Mother Know

- ABBA -

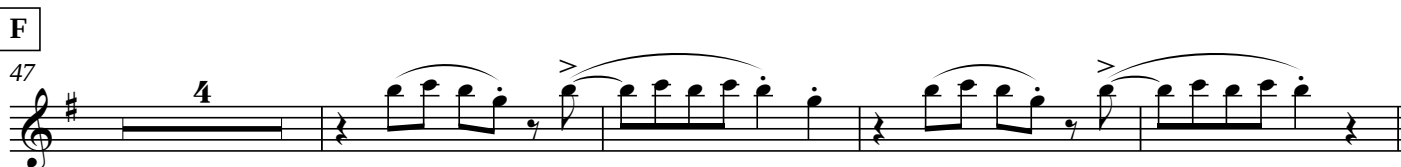
Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock ♩ = 136

C Instr.



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

Bb Instr.



B



C



25



D



E



41



F



G



53

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

E♭ Instr.



B



C



D



sfz

E



8va optional - - - - -



(8va) - - - - -

F



(8va) - - - - -

4

G



51

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

Medium rock ♩ = 136

A

N.C.

6 **G** Strong staccato-feel attack

11 **B** **G** **Em** **G**

16 **C** **G/b** **Am** **G** **D** **G**

21 **C** **G** **Em** **G** **C** **G/b**

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

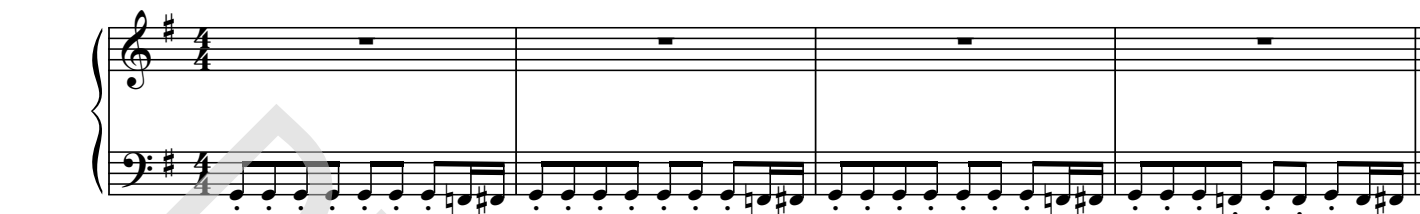
Arranged by Hans Reintjes

Original Key G major

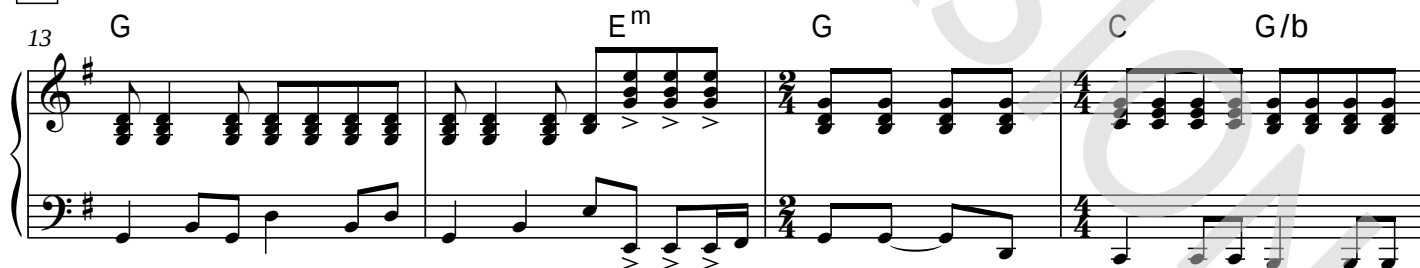
Medium rock ♩ = 136

A

N.C.



B



Does Your Mother Know

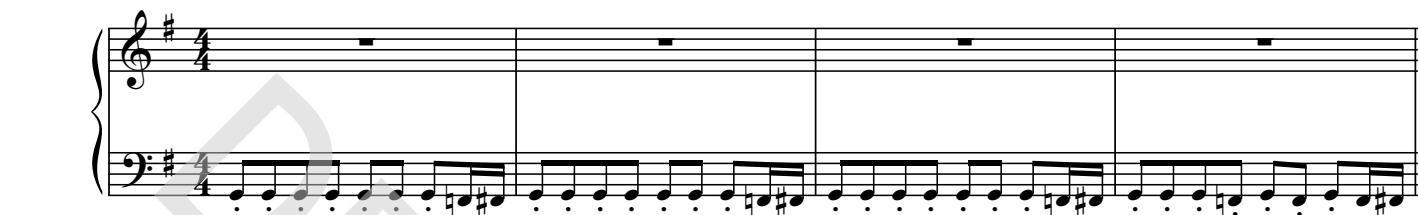
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

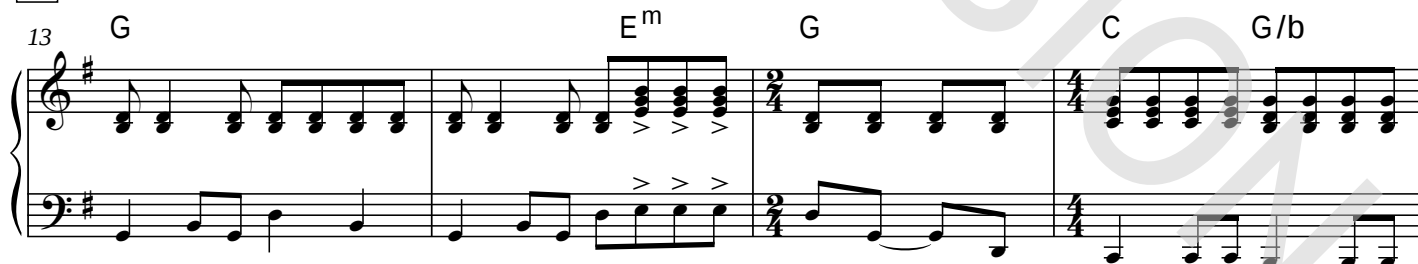
Medium rock ♩ = 136

A

N.C.



B



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩=136

Synth. Bass (+ 8va)

B

C

D

Baritone Sax

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

Medium rock ♩ = 136

A

N.C.
El. Guitar (overdrive)

3 3

Guitar

9 (as written)

B

13 G E^m G C G/b

Power chords (P.C.)

17 A^m G D G

C

21 G E^m G

(P.C.)

25 C G/b A^m G D

D

29 G N.C. C

(P.C.)

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

Medium rock ♩ = 136

A

N.C.

Bass Guitar



5 **G**



9



B

13 **G** **E^m** **G** **C** **G/b**



17 **A^m** **G** **D** **G**



C

21 **G** **E^m** **G**



25 **C** **G/b** **A^m** **G** **D**

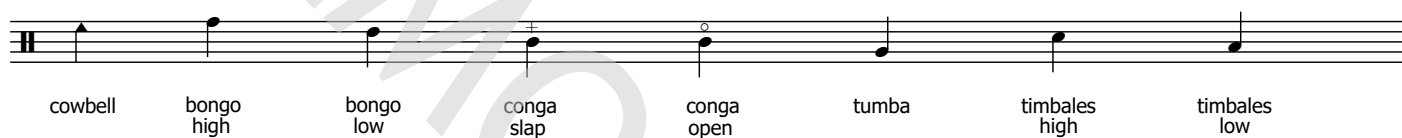
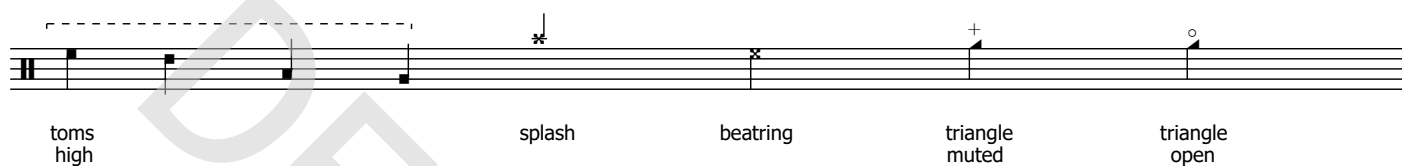
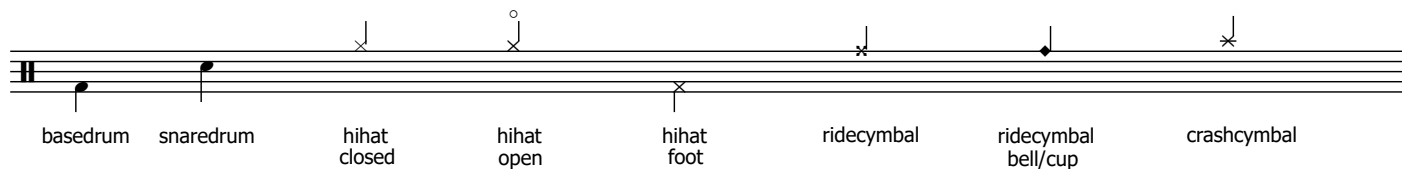


D

29 **G** **N.C.** **C**



Drums/Percussion



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

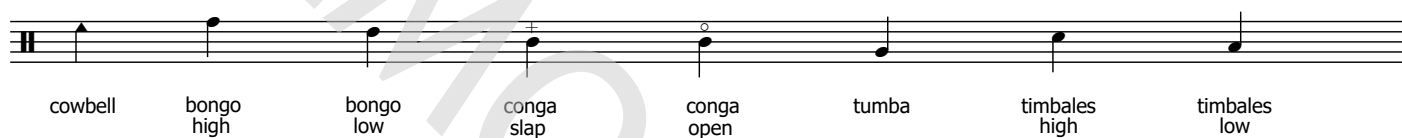
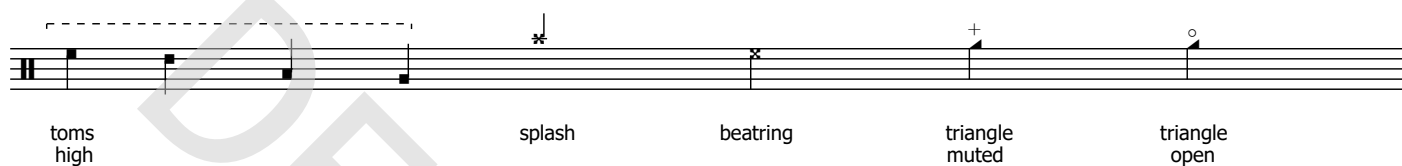
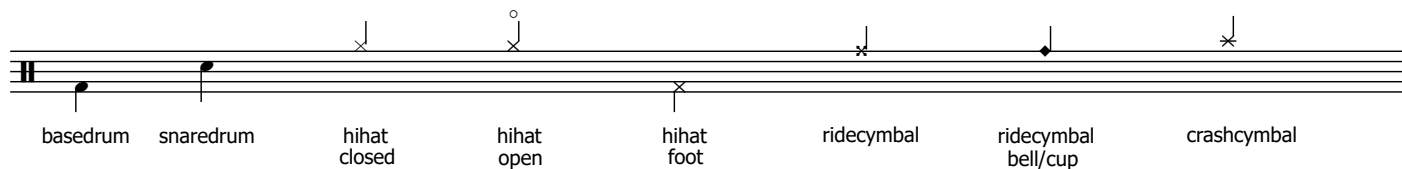
Medium rock ♩ = 136

Drums

B

C

Drums/Percussion



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

Cowbell

Percussion



B

13

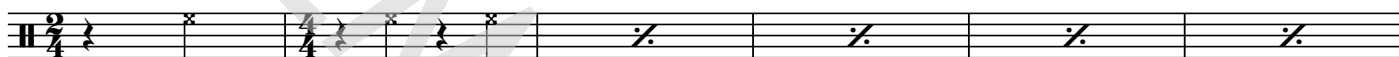
Woodblock

C

Beating



24



D

30 Cowbell

Beating

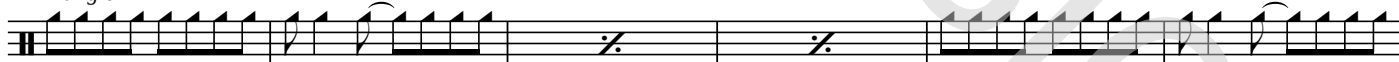


34



E

39 Triangle



F

45

Cowbell



G

H

54

Woodblock

6

Beating



- ABBA -

Medium rock ♩ = 136

A

N.C.



5



9

G



B

13

G

 E^m

G

C

G/b

You're so hot, tea-sing me. So you're blue but I can't take a

17

 A^m

G

D

G

chance on a chick like you. It's some-thing I could-n't do.

C

G

 F^m

G

C

G/b

G/b

A m

G

There's that look, in your eyes. I can read in your face that your feelings are driving you wild.

27

D

G

N.C.

D

C

Ah, but girl you're on-ly a child.

Well I could dance with you ho-ney, if



Lyrics

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson &

B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

B

You're so hot, teasing me.
So you're blue but I can't take a chance on a chick like you.
That's something I couldn't do.

C

There's that look, in your eyes.
I can read in your face that your feelings are driving you wild.
Ah, but girl you're only a child

D:

Well I can dance with you honey, if you think it's funny.
Does your mother know that you're out?
And I can chat with you baby, flirt a little maybe.
Does your mother know that you're out?

E

Take it easy (take it easy), better slow down girl, that's no way to go
Does your mother know?
Take it easy (take it easy), try to cool it girl, take it nice and slow
(Does your mother know?)

F

G

I can see, what you want.
But you seem pretty young to be searching for that kind of fun.
So maybe I'm not the one.

H

Now you're so cute, I like your style.
And I know what you mean when you give me a flash of that smile (smile).
But girl you're only a child.