



Shackles SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSAA) piano advanced
79	Full score vocals (SSAA) piano moderated
88	Vocals (SSAA)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano advanced
109	Piano moderated
113	Synthesizer
117	Guitar
120	Bassguitar
122	Drum Set
124	Percussion
126	Leadsheet in Gm (melody, lyrics, chords)
131	Empty paper



SSAA Combo C

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

DEMO

DEMO

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Jazz organ
Synthesizer
Overdrive
Guitar
Bass Guitar
Drum Set
Percussion

Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m G^m

hand clap

Shackles 3
SSAA Combo C

14

S 1 *Solo or small group*
I can break free.

S 2 *Solo or small group*
I can break free.

A 1 *Solo or small group*
I can break free.

A 2
to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

C

P.A. C^{m7} D^7 G^m G^m

Synth

Gtr.

Bass

D.S.

Perc.

18

S 1 *All*
All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

S 2 *All*
All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

A 1 *All*
All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

A 2 *All*
is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I

C

P.A. C^{m7} D^7 G^m D^m/F G^m/D G^{m7}/B^b G^m

Synth

Gtr.

Bass

D.S.

Perc.

Shackles 5
SSAA Combo C

39

Solo or small group

S 1 But I know ___ you wan-na see ___ if I will hold ___

S 2 ___ at one ___ time. So much pres - sure fell ___ on me, I thought I was ___ gon-na lose ___ my mind. But I know ___ you wan-na see ___ if I will hold ___

A 1 *Solo or small group* But I know ___ you wan-na see ___ if I will hold ___

A 2 *Solo or small group* But I know ___ you wan-na see ___ if I will hold ___

C

P.A. C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b G^{m7}

Synth

Gtr. 30

Bass

D.S.

Perc.

Chorus 3

34

S 1 *All* on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I can dance ___

S 2 *All* on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I can dance ___

A 1 *All* on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I

A 2 *All* on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I

C

P.A. C^{m7} D⁷ G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

Synth

Gtr. 34

Bass

D.S.

Perc.

Shackles 7

SSAA Combo C

Chorus 4

47 *Solo or small group* *All*

S 1 bound in e - vry kind ___ of way, ___ but God has bro - ken e - vry chain, ___ so let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

S 2 but God has bro - ken e - vry chain, ___ so let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A 1 Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A 2 Take the shack-les off my feet so I can dance ___ I just ___ wan-na

C

P.A. C^m7 D^7 G^m F G^m/D G^m7/D No chord

Synth

Gtr. 47

Bass

D.S.

Perc.

52

S 1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

S 2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

A 1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

A 2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

C

P.A. G^m F G^m/D G^m7/B^b

Synth

Gtr. 52

Bass

D.S.

Perc.

Shackles 9
SSAA Combo C

66

S 1
praise you, just wan - na praise you. I wan - na praise you, just wan - na

S 2
praise you, just wan - na praise you. I wan - na praise you, just wan - na

A 1
I wan - na praise you I'm gon - na praise you I wan - na praise you

A 2
I wan - na praise you I'm gon - na praise you I wan - na praise you

C

P.A.
D⁷ G^m F G^m/D G^m/B⁹ D⁷

Synth

Gtr.

Bass

D. S.

Perc.

69

S 1
praise you. I wan - na praise you, just wan - na praise you!

S 2
praise you. I wan - na praise you, just wan - na praise you!

A 1
I'm gon - na praise you I wan - na praise you praise you!

A 2
I'm gon - na praise you I wan - na praise you praise you!

C

P.A.
G^m F G^m/D G^m/B⁹ D⁷ G^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

DEMO

DEMO

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Take the shack-les off my feet so I can dance...

Jazz organ

Overdrive

hand clap

G^m C^{m7} D⁷ G^m G^m G^m

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Shackles 3

SSAA Combo Bb

16 *Solo or small group*

S 1 I can break free. All my hope is gone. Now I understand,

S 2 I can break free. All my hope is gone. Now I understand,

A 1 I can break free. All my hope is gone. Now I understand,

A 2 Cause you see, I have been down for so long, feel like the hope is gone. But as I lift my hands, I understand that I should

Bb G^m G^m C^m7 D^7

P.A.

Synth

Gr.

Bass

D.S.

Perc.

20 *Chorus 2*

S 1 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you, I just want to

S 2 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you, I just want to

A 1 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you

A 2 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you

Bb G^m D^m/F G^m/D G^m7/B^b G^m C^m7 D^7

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Shackles 5

SSAA Combo Bb

32 *Solo or small group*

S 1 But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

S 2 gon-na lose my mind. But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 1 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 2 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

Bb

P.A. G^m F G^m/D G^m7/B^b G^m7 C^m7 $D7$

Synth

32

Gr.

Bass

D.S.

Perc.

Chorus 3

36 *All*

S 1 — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you, I just wan - na

S 2 — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you, I just wan - na

A 1 — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you

A 2 — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you

Bb

P.A. G^m D^m7/F G^m/D G^m7/B^b G^m C^m7 $D7$

Synth

36

Gr.

Bass

D.S.

Perc.

Shackles 7

SSAA Combo Bb

Chorus 4

49 *All*

S 1 let me go right now. Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

S 2 let me go right now. Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

A 1 Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

A 2 Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

Bb

P.A. G^m F G^m/D G^m7/D No chord

Synth

Gr.

Bass

D.S.

Perc.

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance. I just wan-na

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance. I just wan-na

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance.

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance.

Bb

P.A. G^m F G^m/D G^m7/B^b G^m C^m7

Synth

Gr.

Bass

D.S.

Perc.



SSAA Combo Eb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

DEMO

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With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Adv.
Jazz organ
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m G^m G^m

Overdrive

hand clap

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Shackles 3

SSAA Combo Eb

16 *Solo or small group*

S 1 I can break free. All my hope is gone. Now I understand.

S 2 I can break free. All my hope is gone. Now I understand.

A 1 I can break free. All my hope is gone. Now I understand.

A 2 Cause you see, I have been down for so long, feel like the hope is gone. But as I lift my hands, I understand that I should

Eb G^m G^m C^m7 D^7

P.A.

Synth

16 Gtr.

Bass

D.S.

Perc.

20 *Chorus 2*

S 1 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you, I just want to

S 2 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you, I just want to

A 1 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you

A 2 All praise you through my circumstance. Take the shackles off my feet so I can dance. I just want to praise you

Eb G^m D^m/F G^m/D G^m7/B^b G^m C^m7 D^7

P.A.

Synth

20 Gtr.

Bass

D.S.

Perc.

Shackles 5

SSAA Combo Eb

32 *Solo or small group*

S 1 But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

S 2 gon-na lose my mind. But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 1 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 2 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

Eb

P.A. G^m F G^m/D G^m/B^b G^m7 C^m7 D⁷

Synth

32

Gr.

Bass

D. S.

Perc.

Chorus 3

36 *All*

S 1 — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you, I just wan - na

S 2 *All* — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you, I just wan - na

A 1 *All* — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you

A 2 *All* — take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you

Eb

P.A. G^m D^m7/F G^m/D G^m/B^b G^m C^m7 D⁷

Synth

36

Gr.

Bass

D. S.

Perc.

Shackles 7

SSAA Combo Eb

Chorus 4

49 *All*

S 1 let me go right now. Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

S 2 let me go right now. Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

A 1 Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

A 2 Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

Eb

P.A. G^m F G^m/D G^{m7}/D No chord

Synth

Gr.

Bass

D.S.

Perc.

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance. I just wan-na

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance. I just wan-na

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance.

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance.

Eb

P.A. G^m F G^m/D G^{m7}/B^b G^m C^{m7}

Synth

Gr.

Bass

D.S.

Perc.

Shackles 9

SSAA Combo Eb

68

S 1
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

S 2
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

A 1
I wan - na praise you I'm gon - na praise you I wan - na praise you praise you!

A 2
I wan - na praise you I'm gon - na praise you I wan - na praise you praise you!

Eb

P.A.
D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

Synth

Gtr.
68

Bass

D.S.

Perc.

15

S1 *Solo or small group*
I can break — free —
Solo or small group
All my hope — is gone.
Now I un - der - stand —

S2 *Solo or small group*
I can break — free —
Solo or small group
All my hope — is gone.
Now I un - der - stand! —

A1 *Solo or small group*
I can break — free —
All my hope — is gone.
Now I un - der - stand! —

A2 *Solo or small group*
— that I — can break — free: Cause you — see, I have — been down for so — long, feel like — the hope — is gone. — But as I lift — my hands, — I un - der - stand — that I — should

1
2
3
4

P.A. *piano*
D7 Gm Gm Cm7 D7

Synth
15

Chr.
15

Bass

D. S.

Perc.

S1
broke the chains now I can lift my hands —
And I'm — gon - na praise you, I'm — gon - na praise you.
I'm — gon - na praise you.

S2
broke the chains now I can lift my hands —
And I'm — gon - na praise you, I'm — gon - na praise you.
E-v-y-thing that could go wrong — all went wrong — at one — time. So much pres -

A1
broke the chains now I can lift — my hands —
I'm — gon-na praise you praise you.

A2
broke the chains now I can lift — my hands —
I'm — gon-na praise you praise you.

Solo or small group

1
praise you.

2

3

4

P.A.
Gm Cm7 D7 Gm F Gm/D Cm7/Bb Gm Cm7

Synth

Ch.

D.S.

Perc.

Chorus 3

Shackles 7
SSAA 4 extra staves

36

S1 — take it — no more — *All* Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands —

S2 — take it — no more — *All* Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands —

A1 — take it — no more — *All* Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands —

A2 — take it — no more — Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands —

1
2
3
4

p.A. G^m D^{m7}/F G^m/D G^{m7}/B^b G^m G^{m7} D⁷ G^m *gtr* G^m

Synth

Chit.

BASS

D. S.

Perc.

Chorus 4

Shackles 9
SSAA 4 extra staves

46

S1 God has bro - ken e - v'ry chain, — so let me go — right — now. — Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S2 God has bro - ken e - v'ry chain, — so let me go — right — now. — Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A1 Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A2 Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

1 Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

2

3

4

PA D7 Gm F Gm/D Gm7/D No chord

Synth

Gtr.

Bass

D. S.

Perc.

47

2

Shackles 1 I

SSAA 4 extra staves

26

S1 broke the chains now I can lift my hands— And I'm gon - na praise you I'm gon - na praise you I wan - na praise you Just— wan - na

S2 broke the chains now I can lift my hands— And I'm gon - na praise you I'm gon - na praise you I wan - na praise you Just— wan - na

A1 broke the chains now I can lift I can lift — my hands— I'm gon - na praise you I'm gon - na praise you I wan - na praise you

A2 broke the chains now I can lift I can lift — my hands— I'm gon - na praise you I'm gon - na praise you I wan - na praise you

1 broke the chains now I can lift I can lift — my hands— I'm gon - na praise you I'm gon - na praise you I wan - na praise you

2

3

4

PA Gm Cm7 D7 /Gm F Gm/D Gm/Bb D7

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Take the

Take the

Take the

Take the

G^m C^{m7} D⁷ G^m 8va

Overdrive

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Shackles 3

SSAA small Combo

Verse 1

11

S 1
praise you, I'm gon - na praise you.

S 2
praise you, I'm gon - na praise you.

A 1
praise you, I'm gon - na praise you.

A 2
praise you, I'm gon - na praise you.

P.A.
D⁷ G^m G^m

Gtr.
11

Bass

D. S.

Perc.
2

What 'cha gon-na do? I'm gon - na praise you. In the cor - ners of my mind I just can't seem

14

S 1
Solo or small group
I can break free.

S 2
Solo or small group
I can break free.

A 1
Solo or small group
I can break free.

A 2
I can break free.

P.A.
C^{m7} D⁷ G^m

Gtr.
14

Bass

D. S.

Perc.

to find a rea - son to be - lieve that I can break free. Cause you see, I have been

Shackles 5

SSAA small Combo

23

S 1
praise you, I just wan - na praise you. You broke the chains now I can lift my hands_

S 2
praise you, I just wan - na praise you. You broke the chains now I can lift my hands_

A 1
I just wan - na praise you I just wan - na praise you. broke the chains now I can lift

A 2
I just wan - na praise you I just wan - na praise you. broke the chains now I can lift

P.A.
D⁷ G^m G^m G^m

Gtr.
23

Bass

D. S.

Perc.
2

26

S 1
And I'm gon - na praise you, I'm gon - na praise you. *Solo or small group*

S 2
And I'm gon - na praise you, I'm gon - na praise you. E - vry - thing

A 1
I can lift my hands I'm gon - na praise you praise you.

A 2
I can lift my hands I'm gon - na praise you praise you.

P.A.
C^m7 D⁷ G^m F G^m/D G^m7/B^b

Gtr.
26

Bass

D. S.

Perc.
2

Shackles 7

SSAA small Combo

Chorus 3

35

S 1 *All*
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

S 2 *All*
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

A 1 *All*
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

A 2 *All*
— you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

P.A.
D⁷ G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

Gtr.

Bass

D. S.

Perc.

38

S 1
I just — wan - na praise you, I just — wan - na praise you. You

S 2
I just — wan - na praise you, I just — wan - na praise you. You

A 1
I can dance — I just — wan - na praise you I just — wan - na praise you.

A 2
I can dance — I just — wan - na praise you I just — wan - na praise you.

P.A.
C^{m7} D⁷ G^m g^{ua}-----

Gtr.

Bass

D. S.

Perc.

Shackles 9

SSAA small Combo

Chorus 4

48

S 1 *All*
God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance I just wan-na

S 2 *All*
God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance I just wan-na

A 1
Take the shack-les off my feet so I can dance I just wan-na

A 2
Take the shack-les off my feet so I can dance I just wan-na

P.A.
D⁷ G^m F G^m/D G^{m7}/D No chord

Gtr.

Bass

D. S.

Perc.

52

S 1
praise you, I just wan-na praise you. You broke the chains now I can lift my hands And I'm gon-na

S 2
praise you, I just wan-na praise you. You broke the chains now I can lift my hands And I'm gon-na

A 1
praise you, I just wan-na praise you. You broke the chains now I can lift my hands And I'm gon-na

A 2
praise you, I just wan-na praise you. You broke the chains now I can lift my hands And I'm gon-na

P.A.

Gtr.

Bass

D. S.

Perc.

Shackles 11

SSAA small Combo

63

S 1 And I'm gon - na praise you, I'm gon - na praise you. I wan - na

S 2 And I'm gon - na praise you, I'm gon - na praise you. I wan - na

A 1 I can lift my hands I'm gon - na praise you I'm gon - na praise you

A 2 I can lift my hands I'm gon - na praise you I'm gon - na praise you

P.A. C^m7 D^7 G^m F G^m/D G^m/B^b

Gtr.

Bass

D. S.

Perc. 2

66

S 1 praise you, just wan - na praise you. I wan - na praise you, just wan - na

S 2 praise you, just wan - na praise you. I wan - na praise you, just wan - na

A 1 I wan - na praise you I'm gon - na praise you I wan - na praise you

A 2 I wan - na praise you I'm gon - na praise you I wan - na praise you

P.A. D^7 G^m F G^m/D G^m/B^b D^7

Gtr.

Bass

D. S.

Perc. 2

SSAA small Combo extra staves

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. It includes accompaniment for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into an 'Overdrive' section and a 'Chorus 1' section. The 'Overdrive' section features a guitar solo with a tremolo effect and a 'hand clap' in the percussion part. The 'Chorus 1' section contains the main vocal melody and lyrics for all parts.

Overdrive

Chorus 1

Soprano 1
Take the shackles off my feet so I can dance—
I Just wan - na praise you, I Just wan - na

Soprano 2
Take the shackles off my feet so I can dance—
I Just wan - na praise you, I Just wan - na

Alto 1
Take the shackles off my feet so I can dance—
I Just wan - na praise you, I Just wan - na

Alto 2
Take the shackles off my feet so I can dance—
I Just wan - na praise you, I Just wan - na

Piano Adv.
G^m G^{m7} D⁷ G^m G^m G^m G^m G^{m7} D⁷

Guitar
Overdrive

Bass Guitar

Drum Set
hand clap

Percussion

Verse 1

Shackles 3
SSAA small Combo extra staves

S1
praise you.

S2
praise you.

A1
praise you.

A2
praise you.

In the cor-ners of my mind I just can't seem to find a rea-son to be-leave that I can break free.

Gtr.
12

Bass

D. S.

Perc.

P.A.
12

Gm

Gm

Cm7

D7

1

2

Chorus 2

Shackles 5
SSAA small Combo extra staves

20

S 1 *All*
praise you through — my cir - cum-stance. —
Take the shackles off my feet so I can dance —
I just — wan - na praise you. I just — wan - na

S 2 *All*
praise you through — my cir - cum-stance. —
Take the shackles off my feet so I can dance —
I just — wan - na praise you. I just — wan - na

A 1 *All*
praise you through — my cir - cum-stance. —
Take the shackles off my feet so I can dance —
I just — wan-na praise you

A 2 *All*
praise you through — my cir - cum-stance. —
Take the shackles off my feet so I can dance —
I just — wan-na praise you

1
2

P.A.
G^m D^m/F G^m/D G^m7/B^b G^m G^m7 D⁷

Gtr.
20

Bass

D. S.

Perc.

Verse 2

Shackles 7
SSAA small Combo extra staves

28

S 1
praise you.

S 2
praise you. *Solo or small group*
E-vry-thing that could go wrong all went wrong at one time. So much pres-
sure fell on me. I thought I was -

A 1
praise you.

A 2
praise you.

1
2

Gtr.
28

Bass

D.S.

Perc.

Gm F Gm/D Gm7/Bb Gm Gm7 D7

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Chorus 3

Shackles 9
SSAA small Combo extra staves

36

S 1 — take it — no more. — Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

S 2 — take it — no more. — Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

A 1 — take it — no more. — Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

A 2 — take it — no more. — Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

1

2

P.A. G^m D^{m7}/F G^m/D G^{m7}/B^b G^m G^{m7} D⁷

Gtr. 36

Bass

D. S.

Perc.

Bridge

Solo or small group

SSAA small Combo extra staves

Shackles 11

44

1. 2.

S1 praise you. Take the praise you. Solo or small group bound in e - v'ry kind of way, but

S2 praise you. Take the praise you. I've been through the fi - re and the rain, but

A1 praise you. Take the praise you.

A2 praise you. Take the praise you.

1. 2.

P.A. G^m F G^m/D G^m7/B^b G^m F G^m/D G^m/B^b G^m7 C^m7

Gtr. 44

Bass

D. S.

Perc.

Shackles 13

SSAA small Combo extra staves

53

S 1
praise you. You broke the chains now I can lift my hands—
And I'm gon-na praise you. I'm gon-na praise you. Take the

S 2
praise you. You broke the chains now I can lift my hands—
And I'm gon-na praise you. I'm gon-na praise you. Take the

A 1
praise you. You broke the chains now I can lift my hands—
And I'm gon-na praise you. I'm gon-na praise you. Take the

A 2
praise you. You broke the chains now I can lift my hands—
And I'm gon-na praise you. I'm gon-na praise you. Take the

1
2

P.A.
53
Gm F Gm/D Gm7/Bb

Gtr.
53

Bass

D. S.

Perc.

Shackles 15

SSAA small Combo extra staves

62

S 1 broke the chains now I can lift my hands — And I'm gon - na praise you, I'm gon - na

S 2 broke the chains now I can lift my hands — And I'm gon - na praise you, I'm gon - na

A 1 broke the chains now I can lift my hands — I'm gon - na praise you

A 2 broke the chains now I can lift my hands — I'm gon - na praise you

1

2

P.A. Gm Cm7 D7

Gtr. Perc.

D. S.

Bass

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken



With a Gospel Groove ♩=100

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Take the

Take the

Take the

Take the

Take the

G^m C^{m7} D⁷ G^m *rit.*

Chorus 1

S 1

S 2

A 1

A 2

P.A

shack - les off my feet so I can dance _____ I just ___ wan - na praise you, I just ___ wan - na

shack - les off my feet so I can dance _____ I just ___ wan - na praise you, I just ___ wan - na

shack - les off my feet so I can dance _____ I just ___ wan - na praise you, I just ___ wan - na

shack - les off my feet so I can dance _____ I just ___ wan - na what 'cha wan - na do? I just ___ wan - na

G^m C^{m7} D⁷

17

S 1
All my hope is gone, Now I un - der-stand,

S 2
All my hope is gone, Now I un - der-stand,

A 1
All my hope is gone, Now I un - der-stand,

A 2
All my hope is gone, Now I un - der-stand,

P.A
down for so long, feel like the hope is gone. But as I lift my hands, I un - der-stand that I should

G^m C^{m7} D⁷

Chorus 2

20

S 1
praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance I just wan-na

S 2
praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance I just wan-na

A 1
praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance

A 2
praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance

P.A
praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7}

All

23

S 1
praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2
praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1
I just wan-na praise you I just wan-na praise you. broke the chains now I can lift

A 2
I just wan-na praise you I just wan-na praise you. broke the chains now I can lift

P.A
I just wan-na praise you I just wan-na praise you. broke the chains now I can lift

D⁷ G^m G^m G^m

34

S 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

S 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

P.A
Cm7 D7

Chorus 3

36

S 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

S 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

P.A
G^m D^{m7}/F G^m/D G^{m7}/B^b G^m Cm7

All

39

S 1
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S 2
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A 1
I just — wan-na praise you I just — wan - na praise you. broke the chains now I can lift

A 2
I just — wan-na praise you I just — wan - na praise you. broke the chains now I can lift

P.A
D7 G^m G^m G^m

Shackles 7

SSAA Piano advanced

51

S 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

P.A.

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

P.A. G^m F G^m/D G^{m7}/B^b G^m

59

S 1 I just wan-na praise you, I just wan-na praise you. You

S 2 I just wan-na praise you, I just wan-na praise you. You

A 1 I can dance I just wan-na praise you I just wan-na praise you.

A 2 I can dance I just wan-na praise you I just wan-na praise you.

P.A. C^{m7} D⁷ G^m 8va-----

Shackles 9

SSAA Piano advanced

69

S 1
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

S 2
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A 1
I'm ___ gon - na praise you I ___ wan - na praise you praise you!

A 2
I'm ___ gon - na praise you I ___ wan - na praise you praise you!

P.A.
G^m F G^m/D G^m/B^b D⁷ G^m

The musical score is written for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano/Arranger (P.A.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "praise you. I ___ wan - na praise you, just ___ wan - na praise you!" for the sopranos; "I'm ___ gon - na praise you I ___ wan - na praise you praise you!" for the altos; and "I'm ___ gon - na praise you I ___ wan - na praise you praise you!" for the piano part. The piano part includes guitar chords: G^m, F, G^m/D, G^m/B^b, D⁷, and G^m. The score is marked with a rehearsal sign (69) at the beginning.



SSAA Piano moderated

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _

G^m C^{m7} D⁷ G^m G^m

S 1
S 2
A 1
A 2
P. M.

I just wan - na praise you, I just wan - na praise you. You
I just wan - na praise you, I just wan - na praise you. You
I just wan - na praise you, I just wan - na praise you. You
I just wan - na what 'cha wan - na do? I just wan - na Yeah, yeah You

C^{m7} D⁷ G^m G^m

18

S 1 All my hope is gone, Now I understand,

S 2 All my hope is gone, Now I understand,

A 1 All my hope is gone, Now I understand,

A 2 is gone. But as I lift my hands, I understand that I should

P. M. C^{m7} D^7

Chorus 2

20

S 1 All praise you through my circumstance. Take the shackles off my feet so I can dance I just want to

S 2 All praise you through my circumstance. Take the shackles off my feet so I can dance I just want to

A 1 All praise you through my circumstance. Take the shackles off my feet so I can dance

A 2 All praise you through my circumstance. Take the shackles off my feet so I can dance

P. M. G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7}

23

S 1 praise you, I just want to praise you. You broke the chains now I can lift my hands

S 2 praise you, I just want to praise you. You broke the chains now I can lift my hands

A 1 I just want to praise you I just want to praise you. broke the chains now I can lift

A 2 I just want to praise you I just want to praise you. broke the chains now I can lift

P. M. D^7 G^m G^m G^m

Shackles 5
SSAA Piano moderated

34

S 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

S 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

P. M
C^{m7} D⁷

Chorus 3

36

S 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

S 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 1
— take it — no more. — Take the shack-les off my feet so I I can dance —

A 2
— take it — no more. — Take the shack-les off my feet so I I can dance —

P. M
G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7}

All

39

S 1
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S 2
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A 1
I just — wan-na praise you I just — wan - na praise you. broke the chains now I can lift

A 2
I just — wan-na praise you I just — wan - na praise you. broke the chains now I can lift

P. M
D⁷ G^m g^{ua}----- G^m

Shackles 7

SSAA Piano moderated

51

S 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

P. M

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

P. M

G^m F G^m/D G^m7/B^b G^m

59

S 1 I just wan-na praise you, I just wan-na praise you. You

S 2 I just wan-na praise you, I just wan-na praise you. You

A 1 I can dance I just wan-na praise you I just wan-na praise you.

A 2 I can dance I just wan-na praise you I just wan-na praise you.

P. M

C^m7 D⁷ G^m qua-----



SSAA

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Take the shack - les off my feet so I can dance_

Soprano 2
Take the shack - les off my feet so I can dance_

Alto 1
Take the shack - les off my feet so I can dance_

Alto 2
Take the shack - les off my feet so I can dance_

S 1
I just wan-na praise you, I just wan-na praise you. You

S 2
I just wan-na praise you, I just wan-na praise you. You

A 1
I just wan-na praise you, I just wan-na praise you. You

A 2
I just wan-na what 'cha wan-na do? I just wan-na Yeah, yeah You

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Shackles 3
SSAA

15

S 1 *Solo or small group*
I can break ___ free. ___

S 2 *Solo or small group*
I can break ___ free. ___

A 1 *Solo or small group*
I can break ___ free. ___

A 2
___ that I ___ can break ___ free. Cause you ___ see, I have ___ been

17

S 1
___ All my hope ___ is gone,

S 2
___ All my hope ___ is gone,

A 1
___ All my hope ___ is gone,

A 2
down for so ___ long, feel like ___ the hope ___ is gone. ___ But as I lift ___ my hands, ___

19

S 1 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum - stance. ___ Take the

S 2 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum - stance. ___ Take the

A 1 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum - stance. ___ Take the

A 2 *All*
___ I un - der - stand ___ that I ___ should praise you through ___ my cir - cum - stance. ___ Take the

Shackles 5
SSAA

27

S 1
praise you, I'm gon - na praise you.

S 2
praise you, I'm gon - na praise you. E - v'ry - thing

A 1
I'm gon - na praise you praise you.

A 2
I'm gon - na praise you praise you.

Solo or small group

Verse 2

29

S 1

S 2
that could go wrong all went wrong at one time. So much pres -

A 1

A 2

31

S 1
But I know

S 2
- sure fell on me, I thought I was gon-na lose my mind. But I know

A 1
But I know

A 2
But I know

Solo or small group

Solo or small group

39

S 1
praise you, I just wan - na praise you. You

S 2
praise you, I just wan - na praise you. You

A 1
I just wan - na praise you I just wan - na praise you.

A 2
I just wan - na praise you I just wan - na praise you.

41

S 1
broke the chains now I can lift my hands And I'm gon - na

S 2
broke the chains now I can lift my hands And I'm gon - na

A 1
broke the chains now I can lift I can lift my hands

A 2
broke the chains now I can lift I can lift my hands

43

S 1
praise you, I'm gon-na praise you. Take the praise you.

S 2
praise you, I'm gon-na praise you. Take the praise you. I've been

A 1
I'm gon-na praise you praise you. Take the praise you.

A 2
I'm gon-na praise you praise you. Take the praise you.

1. 2.

Solo or small group

Shackles 9
SSAA

53

S 1
praise you. You broke the chains now I can lift my hands _____ And I'm _____ gon-na

S 2
praise you. You broke the chains now I can lift my hands _____ And I'm _____ gon-na

A 1
praise you. You broke the chains now I can lift my hands _____ And I'm _____ gon-na

A 2
praise you. You broke the chains now I can lift my hands _____ And I'm _____ gon-na

56

S 1
praise you, I'm _____ gon-na praise you. Take the shack-les off my feet so I can dance _____

S 2
praise you, I'm _____ gon-na praise you. Take the shack-les off my feet so I can dance _____

A 1
praise you, I'm _____ gon-na praise you. Take the shack-les off my feet so I

A 2
praise you, I'm _____ gon-na praise you. Take the shack-les off my feet so I

59

S 1
_____ I just _____ wan - na praise you, I just _____ wan - na

S 2
_____ I just _____ wan - na praise you, I just _____ wan - na

A 1
I can dance _____ I just _____ wan - na praise you

A 2
I can dance _____ I just _____ wan - na praise you

67

S 1
praise you. I ___ wan - na praise you, just ___ wan - na

S 2
praise you. I ___ wan - na praise you, just ___ wan - na

A 1
I'm ___ gon - na praise you I ___ wan - na praise you

A 2
I'm ___ gon - na praise you I ___ wan - na praise you

69

S 1
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

S 2
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

A 1
I'm ___ gon-na praise you I ___ wan-na praise you praise you!

A 2
I'm ___ gon-na praise you I ___ wan-na praise you praise you!



C Instrument

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Verse 1

Chorus 2

Verse 2

Chorus 3

Bridge

Chorus 4

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Bb Instrument

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Verse 1

Chorus 2

Verse 2

Chorus 3

Bridge

Chorus 4

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E♭ Instrument

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2

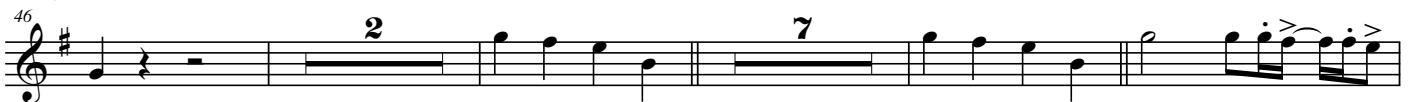


Chorus 3



Bridge

Chorus 4





Piano Advanced

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression: G^m C^{m7} D⁷

Chorus 1

Chord progression: G^m 8^{va} G^m C^{m7} D⁷

Chord progression: G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression: G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

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Piano Moderated

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m C^{m7} D⁷

Chorus 1

4 G^m 8^{va} G^m C^{m7} D⁷

8 G^m 8^{va} G^m C^{m7} D⁷

Verse 1

12 G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

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Synthesizer

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With a Gospel Groove ♩=100

Intro

Jazz organ

G^m C^{m7} D⁷ G^m

Chorus 1

G^m C^{m7} D⁷ G^m G^m

5

Verse 1

C^{m7} D⁷ G^m G^m

10

C^{m7} D⁷ G^m G^m

14

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38 C^m7 D^7 G^m G^m C^m7

43 D^7 G^m F G^m/D G^m7/B^b G^m F G^m/D G^m7/B^b G^m7 C^m7

Bridge

1. 2.

48 D^7 G^m F G^m/D G^m7/D G^m F G^m/D G^m7/B^b G^m

Chorus 4

59 C^m7 D^7 G^m G^m C^m7

64 D^7 G^m F G^m/D G^m7/B^b D^7 G^m F G^m/D G^m7/B^b



Guitar

Shackles

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Intro With a Gospel Groove ♩=100

G^m Overdrive C^{m7} D⁷

4 *Chorus 1* G^m G^m C^{m7} D⁷

8 G^m G^m C^{m7} D⁷

12 *Verse 1* G^m 8

21 *Chorus 2* G^m C^{m7} D⁷

24 G^m G^m C^{m7} D⁷

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Bass Guitar

Shackles

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Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chorus 1
G^m

G^m C^{m7} D⁷ G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b



Chorus 2

G^m C^{m7} D⁷ G^m



G^m C^{m7} D⁷



G^m F G^m/D G^{m7}/B^b G^m C^{m7} D⁷





Drum Set

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E. Atkins & T. Atkins
Arranged by Don Henken

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Intro

With a Gospel Groove ♩=100

Chorus 1

Drum Set

7

Verse 1

13

Chorus 2

21

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Congas: High
Congas: Low
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Quiro
Tambourine
Shakers (Maracas)
Bells

Intro
With a Gospel Groove ♩=100

Chorus 1

4 **hand clap**

Percussion

Verse 1

Chorus 2

12

8

Verse 2

Chorus 3

28

8

Bridge

Chorus 4

44

4

54

Shackles

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E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

G^m C^{m7} D⁷

Chorus 1

4 G^m G^m

Take the shack - les off my feet so I can dance _

6 C^{m7} D⁷ G^m

_____ I just ___ wan-na praise you, I just ___ wan-na praise you. You

9 G^m C^{m7}

broke the chains now I can lift my hands _____ And I'm ___ gon - na

11 D⁷ G^m

praise you, I'm ___ gon - na praise you. In the

Verse 1

13 G^m C^{m7}

cor-ners of ___ my mind ___ I just ___ can't seem ___ to find ___ a rea-son to ___ be-lieve _



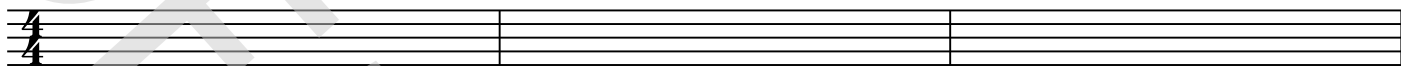
Empty paper

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Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2

