



Shackles SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSAA) piano advanced
79	Full score vocals (SSAA) piano moderated
88	Vocals (SSAA)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano advanced
109	Piano moderated
113	Synthesizer
117	Guitar
120	Bassguitar
122	Drum Set
124	Percussion
126	Leadsheet in Gm (melody, lyrics, chords)
131	Empty paper



SSAA Combo C

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Jazz organ

Synthesizer

Overdrive

Guitar

Bass Guitar

Drum Set

Percussion

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

G^m C^{m7} D⁷ G^m G^m

hand clap

Shackles 3

SSAA Combo C

14

S1 *Solo or small group*
I can break free.

S2 *Solo or small group*
I can break free.

A1 *Solo or small group*
I can break free.

A2
to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

C

P.A. C^{m7} D⁷ G^m G^m

Synth

Gtr. 14

Bass

D. S.

Perc.

Chorus 2

18

S1 All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

S2 All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

A1 All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

A2 is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I

C

P.A. C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b G^m

Synth

Gtr. 18

Bass

D. S.

Perc.

Shackles 5

SSAA Combo C

30

Solo or small group

S1 But I know ___ you wan-na see ___ if I will hold ___

S2 ___ at one ___ time. So much pres - sure fell ___ on me, I thought I was ___ gon-na lose ___ my mind. But I know ___ you wan-na see ___ if I will hold ___

A1 *Solo or small group* But I know ___ you wan-na see ___ if I will hold ___

A2 *Solo or small group* But I know ___ you wan-na see ___ if I will hold ___

C But I know ___ you wan-na see ___ if I will hold ___

P.A. C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b G^{m7}

Synth

Gtr. 30

Bass

D. S.

Perc.

Chorus 3

34

S1 All on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I can dance ___

S2 All on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I can dance ___

A1 All on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I

A2 All on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I

C All on through ___ these trials. ___ But I need ___ you to lift this load ___ cause I can't ___ take it ___ no more. Take the shack-les off my feet so I

P.A. C^{m7} D⁷ G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

Synth

Gtr. 34

Bass

D. S.

Perc.

Shackles 7

SSAA Combo C

Chorus 4

47 *Solo or small group* *All*

S1 bound in e - v'ry kind ___ of way, ___ but God has bro - ken e - v'ry chain, ___ so let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

S2 but God has bro - ken e - v'ry chain, ___ so let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A1 Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A2 Take the shack-les off my feet so I can dance ___ I just ___ wan-na

C

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

S2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

A1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

A2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

C

P.A. G^m F G^m/D G^{m7}/B^b

Synth

Gtr. 52

Bass

D. S.

Perc.

Shackles 9

SSAA Combo C

66

S 1 praise you, just wan - na praise you. I wan - na praise you, just wan - na

S 2 praise you, just wan - na praise you. I wan - na praise you, just wan - na

A 1 I wan - na praise you I'm gon - na praise you I wan - na praise you

A 2 I wan - na praise you I'm gon - na praise you I wan - na praise you

C

P.A. D⁷ G^m F G^m/D G^m/B^b D⁷

Synth

Gtr. 66

Bass

D. S.

Perc.

69

S 1 praise you. I wan - na praise you, just wan - na praise you!

S 2 praise you. I wan - na praise you, just wan - na praise you!

A 1 I'm gon - na praise you I wan - na praise you praise you!

A 2 I'm gon - na praise you I wan - na praise you praise you!

C

P.A. G^m F G^m/D G^m/B^b D⁷ G^m

Synth

Gtr. 69

Bass

D. S.

Perc.



SSAA Combo Bb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Jazz organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m G^m G^m

Overdrive

hand clap

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Shackles 3

SSAA Combo Bb

16

Solo or small group

S 1 I can break free. All my hope is gone, Now I un - der - stand,

S 2 I can break free. All my hope is gone, Now I un - der - stand,

A 1 I can break free. All my hope is gone, Now I un - der - stand,

A 2 Cause you see, I have been down for so long, feel like the hope is gone. But as I lift my hands, I un - der - stand that I should

Bb

G^m G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

20

S 1 All praise you through my cir - cum - stance. Take the shack - les off my feet so I can dance. I just wan - na praise you, I just wan - na

S 2 All praise you through my cir - cum - stance. Take the shack - les off my feet so I can dance. I just wan - na praise you, I just wan - na

A 1 All praise you through my cir - cum - stance. Take the shack - les off my feet so I I can dance. I just wan - na praise you

A 2 All praise you through my cir - cum - stance. Take the shack - les off my feet so I I can dance. I just wan - na praise you

Bb

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SSAA Combo Bb

32 *Solo or small group*

S 1 But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

S 2 gon-na lose my mind. But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 1 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 2 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

Bb

P.A. G^m F G^m/D G^m/B^b G^m7 C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

36

S 1 All take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you, I just wan - na

S 2 All take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you, I just wan - na

A 1 All take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you

A 2 All take it no more. Take the shack-les off my feet so I can dance I just wan - na praise you

Bb

P.A. G^m D^m7/F G^m/D G^m/B^b G^m C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SSAA Combo Bb

Chorus 4

49

All

S 1 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

S 2 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 1 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 2 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

Bb

P.A. G^m F G^m/D G^{m7}/D No chord

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

S 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

A 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

A 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

Bb

P.A. G^m F G^m/D G^{m7}/B^b G^m C^{m7}

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1: Take the shack-les off my feet so I can dance...

Soprano 2: Take the shack-les off my feet so I can dance...

Alto 1: Take the shack-les off my feet so I can dance...

Alto 2: Take the shack-les off my feet so I can dance...

Eb Instr. (Eb Cornet): Musical notation with accents and slurs.

Piano Adv.: Musical notation with chords G^m, C^{m7}, D⁷, G^m, and G^m. Includes a dynamic marking *8^{va}*.

Jazz organ: Musical notation with a *Overdrive* effect.

Synthesizer: Musical notation with a *Overdrive* effect.

Guitar: Musical notation with a *Overdrive* effect.

Bass Guitar: Musical notation.

Drum Set: Musical notation with a *hand clap* effect.

Percussion: Musical notation with a *hand clap* effect.

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Shackles 3

SSAA Combo Eb

16

Solo or small group

S 1 I can break free. All my hope is gone, Now I un-der-stand,

S 2 I can break free. All my hope is gone, Now I un-der-stand,

A 1 I can break free. All my hope is gone, Now I un-der-stand,

A 2 Cause you see, I have been down for so long, feel like the hope is gone. But as I lift my hands, I un-der-stand that I should

Eb

G^m G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

20

S 1 All praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na

S 2 All praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na

A 1 All praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance. I just wan-na praise you

A 2 All praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance. I just wan-na praise you

Eb

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SSAA Combo Eb

32 *Solo or small group*

S 1 But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

S 2 gon-na lose my mind. But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 1 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 2 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

Eb

P.A. G^m F G^m/D G^m/B^b G^m7 C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

36

S 1 All take it no more. Take the shack-les off my feet so I can dance I just wan-na praise you, I just wan-na

S 2 All take it no more. Take the shack-les off my feet so I can dance I just wan-na praise you, I just wan-na

A 1 All take it no more. Take the shack-les off my feet so I can dance I just wan-na praise you

A 2 All take it no more. Take the shack-les off my feet so I can dance I just wan-na praise you

Eb

P.A. G^m D^m7/F G^m/D G^m/B^b G^m C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SSAA Combo Eb

Chorus 4

49

All

S 1 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

S 2 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 1 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 2 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

Eb

P.A. G^m F G^m/D G^{m7}/D No chord

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

S 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

A 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

A 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

Eb

P.A. G^m F G^m/D G^{m7}/B^b G^m C^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 9

SSAA Combo Eb

68

S 1 praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

S 2 praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

A 1 I wan - na praise you I'm gon - na praise you I wan - na praise you praise you!

A 2 I wan - na praise you I'm gon - na praise you I wan - na praise you praise you!

Eb

P.A. D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

Synth

Gtr. 68

Bass

D. S. 2

Perc. 2

15

S1 *Solo or small group*
I can break — free —
All my hope — is gone,
Now I un - der - stand, —

S2 *Solo or small group*
I can break — free —
All my hope — is gone,
Now I un - der - stand, —

A1 *Solo or small group*
I can break — free —
All my hope — is gone,
Now I un - der - stand, —

A2
— that I — can break — free, Cause you — see, I have — been down for so — long, feel like — the hope — is gone, — But as I lift — my hands, — I un - der - stand — that I — should

1
2
3
4

p, a
D⁷ G^m G^m C^{m7} D⁷

Synth
15

Ctr.
15

Bass

D. S.

Perc.

Verse 2

25

S1 broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

S2 broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

A1 broke the chains now I can lift — my hands — I'm — gon-na praise you praise you.

A2 broke the chains now I can lift — my hands — I'm — gon-na praise you praise you.

1 broke the chains now I can lift — my hands — I'm — gon-na praise you praise you.

2

3

4

25

Ctr. broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

Bass broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

D. S. broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

Perc. broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

Synth

P.A.

G^m C^m7 D⁷ G^m F G^m/D G^m7/B^b G^m C^m7

Shackles 7

SSAA 4 extra staves

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Chorus 4

Shackles 9
SSAA 4 extra staves

48

S1 *All*
God has bro - ken e - v'ry chain. — so let me go — right — now. — Take the shack-les off my feet so I can dance —
All

S2
God has bro - ken e - v'ry chain. — so let me go — right — now. — Take the shack-les off my feet so I can dance —

A1
Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A2
Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

1
Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

2
Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

3
Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

4
Take the shack-les off my feet so I can dance — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

P.A.
D⁷ G^m F G^m/D G^m⁷/D No chord

Synth
48

Gtr.
48

Bass
48

D. S.
2

Perc.
2

Shackles 11

SSAA 4 extra staves

Sheet music for "Shackles 11" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Piano (P.A.), Synth, Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.).

The lyrics are:

broke the chains now I can lift my hands—
And I'm—gon - na praise you,
I'm—gon - na praise you,
I—wan - na praise you,
just—wan - na

broke the chains now I can lift— my hands—
And I'm—gon - na praise you,
I'm—gon - na praise you,
I'm—gon - na praise you,
I—wan - na praise you,
just—wan - na

broke the chains now I can lift I can lift— my hands—
I'm—gon - na praise you
I'm—gon - na praise you
I—wan - na praise you

Chord symbols: Gm, Cm7, D7, Gm, F, Gm/D, Gm/Bb, D7



SSAA small Combo

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Take the

Take the

Take the

Take the

Take the

G^m C^{m7} D⁷ G^m 8^{va}

Overdrive

11

S 1 praise you, I'm gon - na praise you.

S 2 praise you, I'm gon - na praise you.

A 1 praise you, I'm gon - na praise you.

A 2 What 'cha gon-na do? I'm gon - na praise you. In the cor - ners of my mind I just can't seem

P.A. D^7 G^m G^m

Gtr. 11

Bass

D. S.

Perc. 2

14

S 1 Solo or small group I can break free.

S 2 Solo or small group I can break free.

A 1 Solo or small group I can break free.

A 2 I can break free.

to find a rea - son to be - lieve that I can break free. Cause you see, I have been

P.A. C^m7 D^7 G^m

Gtr. 14

Bass

D. S.

Perc.

Shackles 5

SSAA small Combo

23

S 1 praise you, I just wan - na praise you. You broke the chains now I can lift my hands__

S 2 praise you, I just wan - na praise you. You broke the chains now I can lift my hands__

A 1 I just wan - na praise you I just wan - na praise you. broke the chains now I can lift

A 2 I just wan - na praise you I just wan - na praise you. broke the chains now I can lift

P.A. D^7 G^m G^m

Gtr. 23

Bass

D. S.

Perc. 2

26

S 1 And I'm gon - na praise you, I'm gon - na praise you. Solo or small group

S 2 And I'm gon - na praise you, I'm gon - na praise you. E - v'ry - thing

A 1 I can lift__ my hands__ I'm gon - na praise you praise you.

A 2 I can lift__ my hands__ I'm gon - na praise you praise you.

P.A. C^m7 D^7 G^m F G^m/D G^m7/B^b

Gtr. 26

Bass

D. S.

Perc. 2

Shackles 7

SSAA small Combo

Chorus 3

35

S 1 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

S 2 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

A 1 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

A 2 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

P.A. *D*⁷ *G*^m *D*^{m7}/*F* *G*^m/*D* *G*^{m7}/*B*₉ *G*^m

Gtr. 35

Bass

D. S.

Perc.

38

S 1 I just wan - na praise you, I just wan - na praise you. You

S 2 I just wan - na praise you, I just wan - na praise you. You

A 1 I can dance I just wan - na praise you I just wan - na praise you.

A 2 I can dance I just wan - na praise you I just wan - na praise you.

P.A. *C*^{m7} *D*⁷ *G*^m *G*^m

Gtr. 38

Bass

D. S.

Perc.

Chorus 4

48

S 1 *All*
God has bro - ken e - v'ry chain, ____ so let me go ____ right ____ now. ____ Take the shack-les off my feet so I can dance ____ I just ____ wan-na

S 2 *All*
God has bro - ken e - v'ry chain, ____ so let me go ____ right ____ now. ____ Take the shack-les off my feet so I can dance ____ I just ____ wan-na

A 1
Take the shack-les off my feet so I can dance ____ I just ____ wan-na

A 2
Take the shack-les off my feet so I can dance ____ I just ____ wan-na

P.A.
D⁷ G^m F G^m/D G^m7/D No chord

Gtr.

Bass

D. S.

Perc.

52

S 1
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

S 2
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

A 1
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

A 2
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

P.A.

Gtr.

Bass

D. S.

Perc.

63

S 1 And I'm gon - na praise you, I'm gon - na praise you. I wan - na

S 2 And I'm gon - na praise you, I'm gon - na praise you. I wan - na

A 1 I can lift my hands I'm gon - na praise you I'm gon - na praise you

A 2 I can lift my hands I'm gon - na praise you I'm gon - na praise you

P.A. C^m7 D⁷ G^m F G^m/D G^m/B^b

Gtr. 63

Bass

D. S.

Perc. 2

66

S 1 praise you, just wan - na praise you. I wan - na praise you, just wan - na

S 2 praise you, just wan - na praise you. I wan - na praise you, just wan - na

A 1 I wan - na praise you I'm gon - na praise you I wan - na praise you

A 2 I wan - na praise you I'm gon - na praise you I wan - na praise you

P.A. D⁷ G^m F G^m/D G^m/B^b D⁷

Gtr. 66

Bass

D. S.

Perc. 2

SSAA small Combo extra staves

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Sheet music for the song "Shackles" (Chorus 1), featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The lyrics are: "Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na. Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na. Take the shackles off my feet so I can dance. I just wan-na. What 'cha wan-na do? I just wan-na." The music includes various chords (Gm, Cm7, D7) and a "hand clap" section.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Chorus 1

Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na.

Take the shackles off my feet so I can dance. I just wan-na praise you, I just wan-na.

Take the shackles off my feet so I can dance. I just wan-na. What 'cha wan-na do? I just wan-na.

Verse 1

Shackles 3
SSAA small Combo extra staves

12

S 1
praise you.

S 2
praise you.

A 1
praise you.

A 2
praise you.

1
In the cor - ners of my mind I just can't seem to find a rea - son to be - lieve that I can break free.

2

G^m G^m Cm7 D⁷

P.A.
12

Gtr.
12

Bass

D. S.

Perc.

Chorus 2

Shackles 5 SSAA small Combo extra staves

20

S 1

praise you through — my cir - cum-stance. —

All

Take the shackles off my feet so I can dance —

I just — wan - na praise you, I just — wan - na

S 2

praise you through — my cir - cum-stance. —

All

Take the shackles off my feet so I can dance —

I just — wan - na praise you, I just — wan - na

A 1

praise you through — my cir - cum-stance. —

All

Take the shackles off my feet so I can dance —

I just — wan-na praise you I just — wan-na praise you

A 2

praise you through — my cir - cum-stance. —

Take the shackles off my feet so I can dance —

I just — wan-na praise you

1

2

P.A.

G^m D^m/F G^m/D G^m7/B^b G^m C^m7 D⁷

Gtr.

Bass

D. S.

Perc.

Verse 2

Shackles 7
SSAA small Combo extra staves

28

S 1 praise you.

S 2 Solo or small group
praise you. E-very-thing that could go wrong — all went wrong — at one — time. So much pres - sure fell — on me, I thought I was —

A 1 praise you.

A 2 praise you.

1

2

P.A. G^m F G^m/D G^m7/B^b G^m C^m7 D^7

Gtr. 28

Bass

D. S.

Perc.

Chorus 3

Shackles 9 SSAA small Combo extra staves

36

S 1 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you. I just — wan - na

S 2 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you. I just — wan - na

A 1 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you. I just — wan - na

A 2 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you. I just — wan - na

1 — — — — —

2 — — — — —

P.A. G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7} D^7

Gtr. 36

Bass

D. S.

Perc.

Bridge

Shackles 11

SSAA small Combo extra staves

44

1. 2.

S 1 praise you. Take the praise you. Solo or small group bound in e - v'ry kind ____ of way, ____ but

S 2 praise you. Take the praise you. I've been through the fi - re and ____ the rain, ____

A 1 praise you. Take the praise you.

A 2 praise you. Take the praise you.

1 2

P.A. G^m F G^m/D G^m7/B^b G^m F G^m/D G^m/B^b G^m7 C^m7

Gtr. 44

Bass

D. S.

Perc.

Shackles 13

SSAA small Combo extra staves

53

S 1

praise you. You broke the chains now I can lift my hands— And I'm— gon-na praise you. I'm— gon-na praise you. Take the

S 2

praise you. You broke the chains now I can lift my hands— And I'm— gon-na praise you. I'm— gon-na praise you. Take the

A 1

praise you. You broke the chains now I can lift my hands— And I'm— gon-na praise you. I'm— gon-na praise you. Take the

A 2

praise you. You broke the chains now I can lift my hands— And I'm— gon-na praise you. I'm— gon-na praise you. Take the

1

2

P.A.

G^m F G^m/D G^m7/B^b

Gtr.

Bass

D. S.

Perc.

Shackles 15

SSAA small Combo extra staves

62

S 1 broke the chains now I can lift my hands— And I'm— gon - na praise you, I'm— gon - na

S 2 broke the chains now I can lift my hands— And I'm— gon - na praise you, I'm— gon - na

A 1 broke the chains now I can lift— my hands— I'm— gon - na praise you

A 2 broke the chains now I can lift— my hands— I'm— gon - na praise you

1

2

P.A. G^m Cm^7 D^7

Gtr. 62

Bass

D. S.

Perc. 2



SSAA Piano advanced

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Take the

Take the

Take the

Take the

Take the

G^m C^{m7} D⁷ G^m

Chorus 1

S 1

S 2

A 1

A 2

P.A.

shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

shack-les off my feet so I can dance _____ I just wan-na what 'cha wan-na do? I just wan-na

G^m C^{m7} D⁷

17

S 1 All my hope ___ is gone, Now I un - der-stand, ___

S 2 All my hope ___ is gone, Now I un - der-stand, ___

A 1 All my hope ___ is gone, Now I un - der-stand, ___

A 2 All my hope ___ is gone, Now I un - der-stand, ___

down for so ___ long, feel like ___ the hope ___ is gone. ___ But as I lift ___ my hands, ___ I un - der-stand ___ that I ___ should

G^m C^{m7} D⁷

P.A.

Chorus 2

20

S 1 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

S 2 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A 1 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___

A 2 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7}

P.A.

23

S 1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

S 2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 1 I just ___ wan-na praise you I just ___ wan-na praise you. broke the chains now I can lift

A 2 I just ___ wan-na praise you I just ___ wan-na praise you. broke the chains now I can lift

D⁷ G^m G^m----- G^m

P.A.

34

S 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

S 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

P.A
C^m7 D⁷

Chorus 3

36

S 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

S 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

P.A
G^m D^m7/F G^m/D G^m7/B^b G^m C^m7

39

S 1
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S 2
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A 1
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A 2
I just — wan-na praise you I just — wan-na praise you. broke the chains now I can lift

P.A
D⁷ G^m G^m7

51

S 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

P.A.

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

P.A.

G^m F G^m/D G^{m7}/B^b G^m

59

S 1 I just wan-na praise you, I just wan-na praise you. You

S 2 I just wan-na praise you, I just wan-na praise you. You

A 1 I can dance I just wan-na praise you I just wan-na praise you.

A 2 I can dance I just wan-na praise you I just wan-na praise you.

P.A.

C^{m7} D⁷ G^m 8va-----

Shackles 9
SSAA Piano advanced

69

S 1
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

S 2
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A 1
I'm ___ gon - na praise you I ___ wan - na praise you praise you!

A 2
I'm ___ gon - na praise you I ___ wan - na praise you praise you!

P.A.
G^m F G^m/D G^m/B^b D⁷ G^m



SSAA Piano moderated

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

G^m C^{m7} D⁷ G^m 8^{va} G^m

S 1

S 2

A 1

A 2

P. M

I just ___ wan - na praise you, I just ___ wan - na praise you. You

I just ___ wan - na praise you, I just ___ wan - na praise you. You

I just ___ wan - na praise you, I just ___ wan - na praise you. You

I just ___ wan - na what 'cha wan - na do? I just ___ wan - na Yeah, yeah You

C^{m7} D⁷ G^m 8^{va}

Shackles 3

SSAA Piano moderated

18

S 1 All my hope is gone, Now I un - der - stand, _____

S 2 All my hope is gone, Now I un - der - stand, _____

A 1 All my hope is gone, Now I un - der - stand, _____

A 2 _____ is gone. But as I lift my hands, _____ I un - der - stand that I should

P. M. C^{m7} D^7

Chorus 2

20

S 1 All praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance _____ I just wan-na

S 2 All praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance _____ I just wan-na

A 1 All praise you through my cir - cum-stance. Take the shack-les off my feet so I I can dance _____

A 2 All praise you through my cir - cum-stance. Take the shack-les off my feet so I I can dance _____

P. M. G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7}

23

S 1 praise you, I just wan-na praise you. You broke the chains now I can lift my hands _____

S 2 praise you, I just wan-na praise you. You broke the chains now I can lift my hands _____

A 1 I just wan-na praise you I just wan-na praise you. broke the chains now I can lift

A 2 I just wan-na praise you I just wan-na praise you. broke the chains now I can lift

P. M. D^7 G^m G^{m7} G^m

Shackles 5

SSAA Piano moderated

34

S 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

S 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

P. M
C^{m7} D⁷

Chorus 3

36

S 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

S 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 1
— take it — no more. — Take the shack-les off my feet so I I can dance —

A 2
— take it — no more. — Take the shack-les off my feet so I I can dance —

P. M
G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7}

39

S 1
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S 2
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A 1
I just — wan-na praise you I just — wan-na praise you. broke the chains now I can lift

A 2
I just — wan-na praise you I just — wan-na praise you. broke the chains now I can lift

P. M
D⁷ G^m G^m G^m

Shackles 7

SSAA Piano moderated

51

S 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

P. M

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

P. M

G^m F G^m/D G^m7/B^b G^m

59

S 1 I just wan-na praise you, I just wan-na praise you. You

S 2 I just wan-na praise you, I just wan-na praise you. You

A 1 I can dance I just wan-na praise you I just wan-na praise you.

A 2 I can dance I just wan-na praise you I just wan-na praise you.

P. M

C^m7 D⁷ G^m 8va-----

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1

Take the shack - les off my feet so I can dance _

Soprano 2

Take the shack - les off my feet so I can dance _

Alto 1

Take the shack - les off my feet so I can dance _

Alto 2

Take the shack - les off my feet so I can dance _

S 1

I just wan-na praise you, I just wan-na praise you. You

S 2

I just wan-na praise you, I just wan-na praise you. You

A 1

I just wan-na praise you, I just wan-na praise you. You

A 2

I just wan-na what 'cha wan-na do? I just wan-na Yeah, yeah You

15

S 1 *Solo or small group*
I can break ___ free. ___

S 2 *Solo or small group*
I can break ___ free. ___

A 1 *Solo or small group*
I can break ___ free. ___

A 2
___ that I ___ can break ___ free. Cause you ___ see, I have ___ been

17

S 1
___ All my hope ___ is gone,

S 2
___ All my hope ___ is gone,

A 1
___ All my hope ___ is gone,

A 2
down for so ___ long, feel like ___ the hope ___ is gone. ___ But as I lift ___ my hands, ___

19

S 1 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the

S 2 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the

A 1 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the

A 2 *All*
___ I un - der - stand ___ that I ___ should praise you through ___ my cir - cum-stance. ___ Take the

27

S 1 praise you, I'm gon - na praise you.

S 2 praise you, I'm gon - na praise you. *Solo or small group* E - v'ry - thing

A 1 I'm gon - na praise you praise you.

A 2 I'm gon - na praise you praise you.

Verse 2

29

S 1

S 2 that could go wrong all went wrong at one time. So much pres -

A 1

A 2

31

S 1 *Solo or small group* But I know

S 2 - sure fell on me, I thought I was gon - na lose my mind. But I know *Solo or small group*

A 1 But I know *Solo or small group*

A 2 But I know

But I know

39

S 1
praise you, I just___ wan - na praise you. You

S 2
praise you, I just___ wan - na praise you. You

A 1
I just___ wan - na praise you I just___ wan - na praise you.

A 2
I just___ wan - na praise you I just___ wan - na praise you.

41

S 1
broke the chains now I can lift my hands___ And I'm___ gon - na

S 2
broke the chains now I can lift my hands___ And I'm___ gon - na

A 1
broke the chains now I can lift I can lift___ my hands___

A 2
broke the chains now I can lift I can lift___ my hands___

43

S 1
praise you, I'm___ gon-na praise you. Take the praise you.

S 2
praise you, I'm___ gon-na praise you. Take the praise you. I've been

A 1
I'm___ gon-na praise you praise you. Take the praise you.

A 2
I'm___ gon-na praise you praise you. Take the praise you.

1. 2.

Solo or small group

53

S 1
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

S 2
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A 1
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A 2
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

56

S 1
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance__

S 2
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance__

A 1
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

A 2
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

59

S 1
____ I just___ wan - na praise you, I just___ wan - na

S 2
____ I just___ wan - na praise you, I just___ wan - na

A 1
I can dance_____ I just___ wan - na praise you

A 2
I can dance_____ I just___ wan - na praise you

67

S 1

praise you. I ___ wan - na praise you, just ___ wan - na

S 2

praise you. I ___ wan - na praise you, just ___ wan - na

A 1

I'm ___ gon - na praise you I ___ wan - na praise you

A 2

I'm ___ gon - na praise you I ___ wan - na praise you

69

S 1

praise you. I ___ wan-na praise you, just ___ wan-na praise you!

S 2

praise you. I ___ wan-na praise you, just ___ wan-na praise you!

A 1

I'm ___ gon-na praise you I ___ wan-na praise you praise you!

A 2

I'm ___ gon-na praise you I ___ wan-na praise you praise you!

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge

Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression for the Intro:

G^m C^{m7} D⁷

Chorus 1

Chord progression for Chorus 1 (measures 4-7):

G^m 8^{va} G^m C^{m7} D⁷

Chord progression for Chorus 1 (measures 8-11):

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression for Verse 1 (measures 12-16):

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m C^m7 D⁷

Chorus 1

G^m 8va G^m C^m7 D⁷

G^m 8va G^m C^m7 D⁷

Verse 1

G^m 8va G^m C^m7 D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100
Intro

Jazz organ

G^m C^{m7} D⁷ G^m

Chorus 1

G^m C^{m7} D⁷ G^m G^m

5

Verse 1

C^{m7} D⁷ G^m G^m

10

C^{m7} D⁷ G^m G^m

14

38

C^m7 D⁷ G^m G^m C^m7

Measures 38-42: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: C^m7, D⁷, G^m, G^m, C^m7.

43

D⁷ G^m F G^m/D G^m7/B^b G^m F G^m/D G^m7/B^b G^m7 C^m7

Bridge

1. 2.

Measures 43-47: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: D⁷, G^m, F, G^m/D, G^m7/B^b, G^m, F, G^m/D, G^m7/B^b, G^m7, C^m7. Section: Bridge. First and second endings are marked.

48

D⁷ G^m F G^m/D G^m7/D G^m F G^m/D G^m7/B^b G^m

Chorus 4

Measures 48-52: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: D⁷, G^m, F, G^m/D, G^m7/D, G^m, F, G^m/D, G^m7/B^b, G^m. Section: Chorus 4. First and second endings are marked.

59

C^m7 D⁷ G^m G^m C^m7

Measures 59-63: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: C^m7, D⁷, G^m, G^m, C^m7.

64

D⁷ G^m F G^m/D G^m7/B^b D⁷ G^m F G^m/D G^m7/B^b

Measures 64-68: Treble clef contains eighth-note chords. Bass clef contains whole notes. Chords: D⁷, G^m, F, G^m/D, G^m7/B^b, D⁷, G^m, F, G^m/D, G^m7/B^b.

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m
Overdrive

C^{m7}

D⁷



Chorus 1

G^m

G^m

C^{m7}

D⁷



G^m

G^m

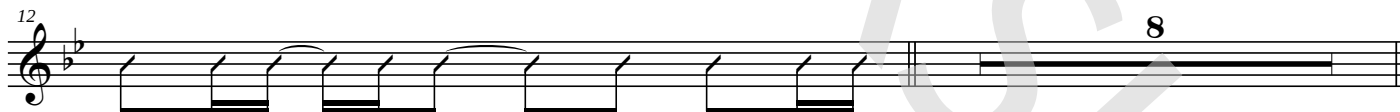
C^{m7}

D⁷



Verse 1

G^m



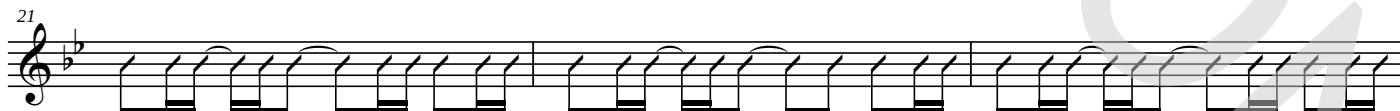
8

Chorus 2

G^m

C^{m7}

D⁷



G^m

G^m

C^{m7}

D⁷



Shackles

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Intro

With a Gospel Groove ♩=100

Chorus 1

Chorus 1

G^m C^{m7} D⁷ G^m G^m

6 C^{m7} D⁷ G^m G^m

10 C^{m7} D⁷ G^m G^m

14 C^{m7} D⁷ G^m G^m

18 C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b

Chorus 2

Chorus 2

G^m C^{m7} D⁷ G^m

21 G^m C^{m7} D⁷ G^m

25 G^m C^{m7} D⁷ G^m

28 Verse 2

G^m F G^m/D G^{m7}/B^b G^m C^{m7} D⁷

Shackles

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Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Intro

With a Gospel Groove ♩=100

Chorus 1

Drum Set

Verse 1

Chorus 2

Shackles

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A detailed legend for the percussion parts of the song. It lists various instruments and their corresponding musical notations on a five-line staff. The instruments include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. Each instrument is represented by a specific note, rest, or symbol on the staff.

Intro

With a Gospel Groove ♩=100

Chorus 1

hand clap

4 2 2 2

Handwritten musical notation for Chorus 1, featuring a 4/4 time signature and a series of notes and rests representing the hand clap pattern.

Verse 1

Chorus 2

12 8 2 2 2

Handwritten musical notation for Verse 1 and Chorus 2, showing a transition from 4/4 to 8/8 time and back to 4/4.

Verse 2

Chorus 3

28 8 2 2 2

Handwritten musical notation for Verse 2 and Chorus 3, continuing the 8/8 and 4/4 time signatures.

Bridge

Chorus 4

44 1. 2. 4 2

Handwritten musical notation for the Bridge and Chorus 4, featuring a first and second ending for the bridge.

54 2 2 2 2

Handwritten musical notation for the final chorus, consisting of four measures of 2/4 time.

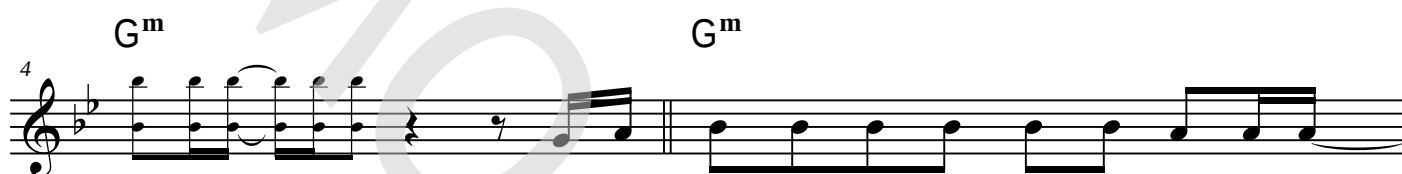
Shackles

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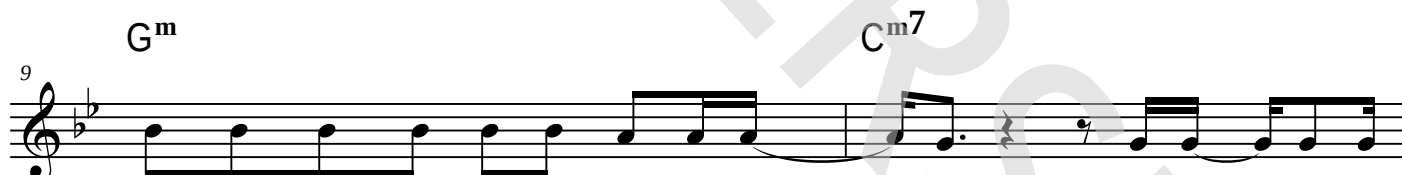
Chorus 1



Take the shack - les off my feet so I can dance _



_____ I just _ wan-na praise you, I just _ wan-na praise you. You



broke the chains now I can lift my hands _____ And I'm _ gon - na



praise you, I'm _ gon - na praise you. In the

Verse 1



cor-ners of _ my mind _ I just _ can't seem _ to find _ a rea-son to _ be-lieve _



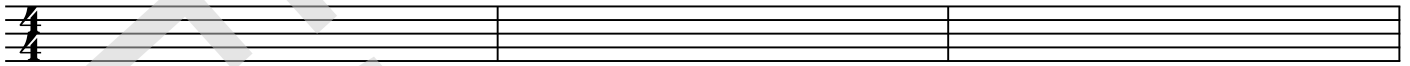
Empty paper

Shackles

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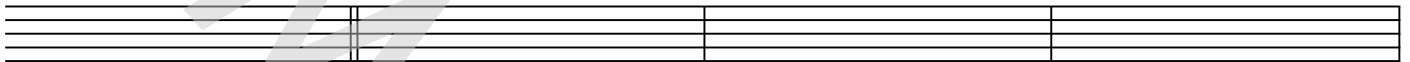
Intro

With a Gospel Groove ♩=100

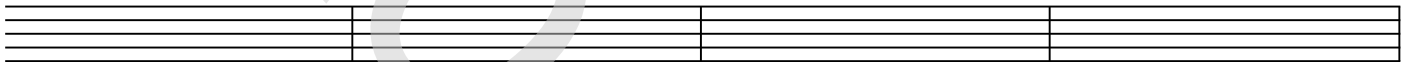


Chorus 1

4



8



Verse 1

12

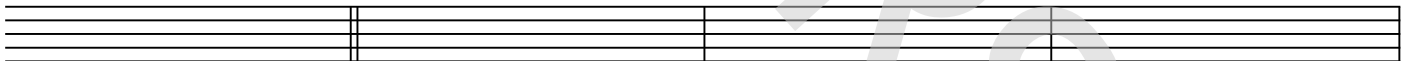


16

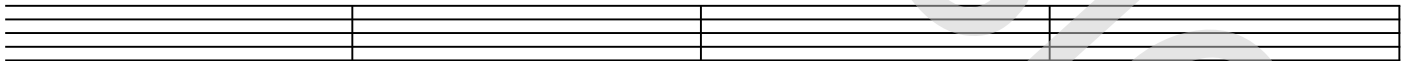


Chorus 2

20

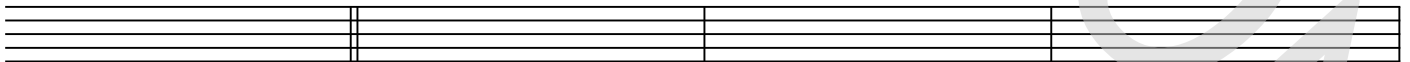


24



Verse 2

28



32

