



Shackles SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSAA) piano advanced
79	Full score vocals (SSAA) piano moderated
88	Vocals (SSAA)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano advanced
109	Piano moderated
113	Synthesizer
117	Guitar
120	Bassguitar
122	Drum Set
124	Percussion
126	Leadsheet in Gm (melody, lyrics, chords)
131	Empty paper



SSAA Combo C

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Jazz organ
Synthesizer
Overdrive
Guitar
Bass Guitar
Drum Set
Percussion

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

G^m C^{m7} D⁷ G^m G^m

hand clap

Shackles 3

SSAA Combo C

14

S1 *Solo or small group*
I can break free. _____

S2 *Solo or small group*
I can break free. _____

A1 *Solo or small group*
I can break free. _____

A2 _____ to find _____ a rea - son to _____ be - lieve _____ that I _____ can break free. Cause you _____ see, I have _____ been down for so _____ long, feel like _____ the hope _____

C

P.A. C^{m7} D^7 G^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

18

S1 *All*
All my hope _____ is gone, Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I can dance _____

S2 *All*
All my hope _____ is gone, Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I can dance _____

A1 *All*
All my hope _____ is gone, Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I _____

A2 *All*
_____ is gone. _____ But as I lift _____ my hands, _____ I un - der - stand _____ that I _____ should praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I _____

C

P.A. C^{m7} D^7 G^m D^m/F G^m/D G^{m7}/B^b G^m

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SSAA Combo C

30

Solo or small group

S1 But I know you wan-na see if I will hold

S2 at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold

A1 *Solo or small group* But I know you wan-na see if I will hold

A2 *Solo or small group* But I know you wan-na see if I will hold

C But I know you wan-na see if I will hold

P.A. C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b G^{m7}

Synth

Gtr. 30

Bass

D. S.

Perc.

Chorus 3

34

S1 All on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

S2 All on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

A1 All on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

A2 All on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

C All on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

P.A. C^{m7} D⁷ G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

Synth

Gtr. 34

Bass

D. S.

Perc.

Shackles 7

SSAA Combo C

Chorus 4

47 *Solo or small group* *All*

S1 bound in e - v'ry kind ___ of way, ___ but God has bro - ken e - v'ry chain, ___ so let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

S2 but God has bro - ken e - v'ry chain, ___ so let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A1 Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A2 Take the shack-les off my feet so I can dance ___ I just ___ wan-na

C

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

S2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

A1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

A2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the

C

P.A. G^m F G^m/D G^{m7}/B^b

Synth

Gtr. 52

Bass

D. S.

Perc.

Shackles 9

SSAA Combo C

66

S 1 praise you, just wan - na praise you. I wan - na praise you, just wan - na

S 2 praise you, just wan - na praise you. I wan - na praise you, just wan - na

A 1 I wan - na praise you I'm gon - na praise you I wan - na praise you

A 2 I wan - na praise you I'm gon - na praise you I wan - na praise you

C

P.A. D⁷ G^m F G^m/D G^m/B^b D⁷

Synth

Gtr. 66

Bass

D. S.

Perc. 2

69

S 1 praise you. I wan - na praise you, just wan - na praise you!

S 2 praise you. I wan - na praise you, just wan - na praise you!

A 1 I'm gon - na praise you I wan - na praise you praise you!

A 2 I'm gon - na praise you I wan - na praise you praise you!

C

P.A. G^m F G^m/D G^m/B^b D⁷ G^m

Synth

Gtr. 69

Bass

D. S.

Perc.



SSAA Combo Bb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Adv.
Jazz organ
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m G^m

Overdrive

hand clap

Shackles 3

SSAA Combo Bb

16

Solo or small group

S 1 I can break free. All my hope is gone, Now I un - der - stand,

S 2 I can break free. All my hope is gone, Now I un - der - stand,

A 1 I can break free. All my hope is gone, Now I un - der - stand,

A 2 Cause you see, I have been down for so long, feel like the hope is gone. But as I lift my hands, I un - der - stand that I should

Bb

G^m G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

20

S 1 All praise you through my cir - cum - stance. Take the shack - les off my feet so I can dance. I just wan - na praise you, I just wan - na

S 2 All praise you through my cir - cum - stance. Take the shack - les off my feet so I can dance. I just wan - na praise you, I just wan - na

A 1 All praise you through my cir - cum - stance. Take the shack - les off my feet so I I can dance. I just wan - na praise you

A 2 All praise you through my cir - cum - stance. Take the shack - les off my feet so I I can dance. I just wan - na praise you

Bb

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SSAA Combo Bb

32 *Solo or small group*

S 1 But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

S 2 gon-na lose my mind. But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 1 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 2 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

Bb

P.A. G^m F G^m/D G^m/B^b G^m C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

36 *All*

S 1 take it no more. Take the shack-les off my feet so I can dance. I just wan - na praise you, I just wan - na

S 2 take it no more. Take the shack-les off my feet so I can dance. I just wan - na praise you, I just wan - na

A 1 take it no more. Take the shack-les off my feet so I can dance. I just wan - na praise you

A 2 take it no more. Take the shack-les off my feet so I can dance. I just wan - na praise you

Bb

P.A. G^m D^m7/F G^m/D G^m/B^b G^m C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SSAA Combo Bb

Chorus 4

49

All

S 1 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

S 2 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 1 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 2 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

Bb

P.A. G^m F G^m/D G^m7/D No chord

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

S 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

A 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

A 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

Bb

P.A. G^m F G^m/D G^m7/B^b G^m C^m7

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Adv.
Jazz organ
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m G^m G^m

Overdrive

hand clap

Shackles 3

SSAA Combo Eb

16

Solo or small group

S 1 I can break free. All my hope is gone, Now I un - der - stand,

S 2 I can break free. All my hope is gone, Now I un - der - stand,

A 1 I can break free. All my hope is gone, Now I un - der - stand,

A 2 Cause you see, I have been down for so long, feel like the hope is gone. But as I lift my hands, I un - der - stand that I should

Eb

G^m G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

20

S 1 All praise you through my cir - cum - stance. Take the shack - les off my feet so I can dance. I just wan - na praise you, I just wan - na

S 2 All praise you through my cir - cum - stance. Take the shack - les off my feet so I can dance. I just wan - na praise you, I just wan - na

A 1 All praise you through my cir - cum - stance. Take the shack - les off my feet so I I can dance. I just wan - na praise you

A 2 All praise you through my cir - cum - stance. Take the shack - les off my feet so I I can dance. I just wan - na praise you

Eb

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7} D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SSAA Combo Eb

32 *Solo or small group*

S 1 But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

S 2 gon-na lose my mind. But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 1 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

A 2 *Solo or small group* But I know you wan-na see if I will hold on through these trials. But I need you to lift this load cause I can't

Eb

P.A. G^m F G^m/D G^m/B^b G^m C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

36

S 1 All take it no more. Take the shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na

S 2 All take it no more. Take the shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na

A 1 All take it no more. Take the shack-les off my feet so I can dance. I just wan-na praise you

A 2 All take it no more. Take the shack-les off my feet so I can dance. I just wan-na praise you

Eb

P.A. G^m D^m7/F G^m/D G^m/B^b G^m C^m7 D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SSAA Combo Eb

Chorus 4

49

All

S 1 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

S 2 let me go ___ right ___ now. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 1 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 2 Take the shack-les off my feet so I can dance ___ I just ___ wan-na praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

Eb

P.A. G^m F G^m/D G^{m7}/D No chord

Synth

Gtr.

Bass

D. S.

Perc.

55

S 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

S 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I can dance ___ I just ___ wan - na

A 1 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

A 2 ___ And I'm ___ gon-na praise you, I'm ___ gon-na praise you. Take the shack-les off my feet so I I can dance ___

Eb

P.A. G^m F G^m/D G^{m7}/B^b G^m C^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 9

SSAA Combo Eb

68

S 1
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

S 2
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

A 1
I wan - na praise you I'm gon - na praise you I wan - na praise you praise you!

A 2
I wan - na praise you I'm gon - na praise you I wan - na praise you praise you!

Eb
D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

SSAA 4 extra staves

Shackles

*Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken*

The image displays a full-page musical score for the song "I Just Want to Praise You" by David Byrne. The score is arranged for a band, including vocalists (Soprano 1, Soprano 2, Alto 1, Alto 2), piano (Piano Adv.), jazz organ, synthesizer, guitar, bass guitar, drum set, and percussion. The music is written in 4/4 time and features a mix of vocal lines, instrumental solos, and a rhythmic accompaniment. The lyrics are in English and Chinese. The score includes various musical notations such as chords (Gm, Cm7, D7, Gm), dynamics (p, f), and articulation marks (accents, slurs). The layout is professional and includes a large, stylized watermark in the background.

15

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Solo or small group

I can break — free. —

Solo or small group

I can break — free. —

Solo or small group

I can break — free. —

All my hope — is gone.

All my hope — is gone.

All my hope — is gone.

Now I un - der - stand. —

Now I un - der - stand. —

Now I un - der - stand. —

— that I — can break — free. Cause you — see, I have — been down for so — long, feel like — the hope — is gone. — But as I lift — my hands, — I un - der - stand — that I — should

D⁷ G^m G^m C^{m7} D⁷

15

Verse 2

25

S1 broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

S2 broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na praise you.

A1 broke the chains now I can lift — my hands — I'm — gon-na praise you praise you.

A2 broke the chains now I can lift — my hands — I'm — gon-na praise you praise you.

1

2

3

4

P.A. G^m C^m7 D⁷ G^m F G^m/D G^m7/B^b G^m C^m7

Synth

Gtr. 25

Bass

D. S.

Perc. 2 2

Chorus 3

36

S1 — take it — no more — All
Take the shackles off my feet so I can dance —
All

S2 — take it — no more —
Take the shackles off my feet so I can dance —
All

A1 — take it — no more —
Take the shackles off my feet so I can dance —
All

A2 — take it — no more —
Take the shackles off my feet so I can dance —
All

1 — Take the shackles off my feet so I can dance —
I just — wan - na praise you, I just — wan - na praise you.
You broke the chains now I can lift my hands—

2 — Take the shackles off my feet so I can dance —
I just — wan-na praise you I just — wan - na praise you.
You broke the chains now I can lift

3 — Take the shackles off my feet so I can dance —
I just — wan-na praise you I just — wan-na praise you.
You broke the chains now I can lift

4 — Take the shackles off my feet so I can dance —
I just — wan-na praise you I just — wan-na praise you.
You broke the chains now I can lift

G^m D^{m7}/F G^m/D G^{m7}/B_b G^m C^{m7} D⁷ G^m G^m

P.A.

Synth

Gtr. 36

Bass

D. S.

Perc.

2

Chorus 4

Shackles 9
SSAA 4 extra staves

48

S1 *All*
God has bro - ken e - v'ry chain, — so let me go — right — now, — Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S2
God has bro - ken e - v'ry chain, — so let me go — right — now, — Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A1
Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A2
Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

1
Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

2
Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

3
Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

4
Take the shack-les off my feet so I can dance —
I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

P.A.
D7 Gm F Gm/D Gm7/D No chord

Synth
48

Gtr.
48

Bass
48

D.S.
2

Perc.
2

Shackles 11

SSAA 4 extra staves

Sheet music for "Shackles 11" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Piano (P.A.), Synthesizer (Synth), Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.).

The lyrics are:

broke the chains now I can lift my hands—
 And I'm—gon - na praise you,
 I'm—gon - na praise you,
 I—wan - na praise you,
 just—wan - na

broke the chains now I can lift my hands—
 And I'm—gon - na praise you,
 I'm—gon - na praise you,
 I—wan - na praise you,
 just—wan - na

broke the chains now I can lift my hands—
 And I'm—gon - na praise you,
 I'm—gon - na praise you,
 I—wan - na praise you,
 just—wan - na

broke the chains now I can lift my hands—
 And I'm—gon - na praise you,
 I'm—gon - na praise you,
 I—wan - na praise you,
 just—wan - na

The piano accompaniment features chords: Gm, Cm7, D7, Gm, F, Gm/D, Gm/Bb, D7.



SSAA small Combo

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Take the

Take the

Take the

Take the

Take the

G^m C^{m7} D⁷ G^m 8^{va}

Overdrive

Shackles 3

SSAA small Combo

Verse 1

11

S 1 praise you, I'm gon - na praise you.

S 2 praise you, I'm gon - na praise you.

A 1 praise you, I'm gon - na praise you.

A 2

What 'cha gon-na do? I'm gon - na praise you. In the cor - ners of my mind I just can't seem

D⁷ G^m G^m

P.A.

Gtr. 11

Bass

D. S.

Perc. 2

14

S 1 Solo or small group I can break free.

S 2 Solo or small group I can break free.

A 1 Solo or small group I can break free.

A 2

to find a rea - son to be - lieve that I can break free. Cause you see, I have been

C^{m7} D⁷ G^m

P.A.

Gtr. 14

Bass

D. S.

Perc.

Shackles 5

SSAA small Combo

23

S 1
praise you, I just__ wan - na praise you. You broke the chains now I can lift my hands__

S 2
praise you, I just__ wan - na praise you. You broke the chains now I can lift my hands__

A 1
I just__ wan - na praise you I just__ wan - na praise you. broke the chains now I can lift

A 2
I just__ wan - na praise you I just__ wan - na praise you. broke the chains now I can lift

P.A.
D⁷ G^m G^m G^m

Gtr.
23

Bass

D. S.

Perc.
2

26

S 1
And I'm__ gon - na praise you, I'm__ gon - na praise you. Solo or small group

S 2
And I'm__ gon - na praise you, I'm__ gon - na praise you. E - v'ry - thing

A 1
I can lift__ my hands__ I'm__ gon - na praise you praise you.

A 2
I can lift__ my hands__ I'm__ gon - na praise you praise you.

P.A.
C^m7 D⁷ G^m F G^m/D G^m7/B^b

Gtr.
26

Bass

D. S.

Perc.
2

Shackles 7

SSAA small Combo

Chorus 3

35

S 1 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance.

S 2 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance.

A 1 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

A 2 *All* you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

P.A. *D*⁷ *G*^m *D*^{m7}/*F* *G*^m/*D* *G*^{m7}/*B*_b *G*^m

Gtr. 35

Bass

D. S.

Perc.

38

S 1 I just wan - na praise you, I just wan - na praise you. You

S 2 I just wan - na praise you, I just wan - na praise you. You

A 1 I can dance I just wan - na praise you I just wan - na praise you.

A 2 I can dance I just wan - na praise you I just wan - na praise you.

P.A. *C*^{m7} *D*⁷ *G*^m *gua*-----

Gtr. 38

Bass

D. S.

Perc.

Shackles 9

SSAA small Combo

Chorus 4

48

S 1 *All*
God has bro - ken e - v'ry chain, ____ so let me go ____ right ____ now. ____ Take the shack-les off my feet so I can dance ____ I just ____ wan-na

S 2 *All*
God has bro - ken e - v'ry chain, ____ so let me go ____ right ____ now. ____ Take the shack-les off my feet so I can dance ____ I just ____ wan-na

A 1
Take the shack-les off my feet so I can dance ____ I just ____ wan-na

A 2
Take the shack-les off my feet so I can dance ____ I just ____ wan-na

P.A.
D⁷ G^m F G^m/D G^{m7}/D No chord

Gtr.

Bass

D. S.

Perc.

52

S 1
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

S 2
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

A 1
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

A 2
praise you, I just ____ wan-na praise you. You broke the chains now I can lift my hands ____ And I'm ____ gon-na

P.A.

Gtr.

Bass

D. S.

Perc.

63

S 1 And I'm gon - na praise you, I'm gon - na praise you. I wan - na

S 2 And I'm gon - na praise you, I'm gon - na praise you. I wan - na

A 1 I can lift my hands I'm gon - na praise you I'm gon - na praise you

A 2 I can lift my hands I'm gon - na praise you I'm gon - na praise you

P.A. C^m7 D⁷ G^m F G^m/D G^m/B^b

Gtr. 63

Bass

D. S.

Perc. 2

66

S 1 praise you, just wan - na praise you. I wan - na praise you, just wan - na

S 2 praise you, just wan - na praise you. I wan - na praise you, just wan - na

A 1 I wan - na praise you I'm gon - na praise you I wan - na praise you

A 2 I wan - na praise you I'm gon - na praise you I wan - na praise you

P.A. D⁷ G^m F G^m/D G^m/B^b D⁷

Gtr. 66

Bass

D. S.

Perc. 2



SSAA small Combo extra staves

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩ = 100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2

1
2

Piano Adv.
G^m C^{m7} D⁷ G^m G^m C^{m7} D⁷

Guitar
Bass Guitar
Drum Set
Percussion

Overdrive

Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

Take the shackles off my feet so I can dance — I just — wan - na what 'cha wan-na do? I just — wan - na

hand clap

Verse 1

Shackles 3
SSAA small Combo extra staves

12

S 1
praise you.

S 2
praise you.

A 1
praise you.

A 2
praise you.

1
In the cor - ners of my mind I just can't seem to find a rea - son to be - lieve that I can break free.

2

G^m G^m C^m7 D⁷

P.A.
12

Gtr.
12

Bass
12

D. S.
12

Perc.
12

Chorus 2

Shackles 5 SSAA small Combo extra staves

20

S 1 praise you through — my cir - cum-stance. — All Take the shackles off my feet so I can dance — I just — wan - na praise you. I just — wan - na

S 2 praise you through — my cir - cum-stance. — All Take the shackles off my feet so I can dance — I just — wan - na praise you. I just — wan - na

A 1 praise you through — my cir - cum-stance. — All Take the shackles off my feet so I can dance — I just — wan-na praise you

A 2 praise you through — my cir - cum-stance. — Take the shackles off my feet so I can dance — I just — wan-na praise you

1

2

P.A. G^m D^m/F G^m/D G^m7/Bb G^m C^m7 $D7$

Gtr. 20

Bass

D. S.

Perc.

Verse 2

Shackles 7
SSAA small Combo extra staves

28

S 1 praise you.

S 2 Solo or small group
praise you. E-very-thing that could go wrong all went wrong at one time. So much pres - sure fell on me, I thought I was -

A 1 praise you.

A 2 praise you.

1

2

P.A. G^m F G^m/D G^m7/B^b G^m C^m7 D⁷

Gtr. 28

Bass

D. S.

Perc.

Chorus 3

Shackles 9

SSAA small Combo extra staves

36

S 1 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

S 2 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

A 1 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

A 2 — take it — no more. — All Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na

1

2

P.A. G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7} D^7

Gtr. 36

Bass

D. S.

Perc.

Bridge

Shackles 11

SSAA small Combo extra staves

44

1. 2.

S 1 praise you. Take the praise you. Solo or small group bound in e - v'ry kind — of way, — but

S 2 praise you. Take the praise you. I've been through the fi - re and — the rain, —

A 1 praise you. Take the praise you.

A 2 praise you. Take the praise you.

1 2

G^m F G^m/D G^m7/B^b G^m F G^m/D G^m/B^b G^m7 C^m7

P.A.

Gtr. 44

Bass

D. S.

Perc.

Shackles 13

SSAA small Combo extra staves

53

S 1

praise you. You broke the chains now I can lift my hands— And I'm gon-na praise you. I'm gon-na praise you. Take the

S 2

praise you. You broke the chains now I can lift my hands— And I'm gon-na praise you. I'm gon-na praise you. Take the

A 1

praise you. You broke the chains now I can lift my hands— And I'm gon-na praise you. I'm gon-na praise you. Take the

A 2

praise you. You broke the chains now I can lift my hands— And I'm gon-na praise you. I'm gon-na praise you. Take the

1

2

P.A.

G^m F G^m/D G^m7/B^b

Gtr.

Bass

D. S.

Perc.

Shackles 15

SSAA small Combo extra staves

62

S 1 broke the chains now I can lift my hands— And I'm— gon - na praise you, I'm— gon - na

S 2 broke the chains now I can lift my hands— And I'm— gon - na praise you, I'm— gon - na

A 1 broke the chains now I can lift— my hands— I'm— gon - na praise you

A 2 broke the chains now I can lift my hands— I'm— gon - na praise you

1

2

G^m C^{m7} D⁷

P.A.

Gtr. 62

Bass

D. S.

Perc. 2



SSAA Piano advanced

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Take the

Take the

Take the

Take the

Take the

G^m C^{m7} D⁷ G^m G^m - - -

Chorus 1

S 1

S 2

A 1

A 2

P.A.

shack-les off my feet so I can dance I just wan-na praise you, I just wan-na

shack-les off my feet so I can dance I just wan-na praise you, I just wan-na

shack-les off my feet so I can dance I just wan-na praise you, I just wan-na

shack-les off my feet so I can dance I just wan-na what 'cha wan-na do? I just wan-na

G^m C^{m7} D⁷

17

S 1 All my hope ___ is gone, Now I un - der-stand, ___

S 2 All my hope ___ is gone, Now I un - der-stand, ___

A 1 All my hope ___ is gone, Now I un - der-stand, ___

A 2 All my hope ___ is gone, Now I un - der-stand, ___

down for so ___ long, feel like ___ the hope ___ is gone. ___ But as I lift ___ my hands, ___ I un - der-stand ___ that I ___ should

G^m C^{m7} D⁷

P.A.

Chorus 2

20

S 1 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

S 2 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___ I just ___ wan-na

A 1 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___

A 2 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance ___

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7}

P.A.

23

S 1 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

S 2 praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A 1 I just ___ wan-na praise you I just ___ wan - na praise you. broke the chains now I can lift

A 2 I just ___ wan-na praise you I just ___ wan - na praise you. broke the chains now I can lift

D⁷ G^m G^m----- G^m

P.A.

34

S 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

S 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

C^{m7} D⁷

P.A

Chorus 3

36

S 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

S 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7}

P.A

39

S 1
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S 2
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A 1
I just — wan-na praise you I just — wan-na praise you. broke the chains now I can lift

A 2
I just — wan-na praise you I just — wan-na praise you. broke the chains now I can lift

D⁷ G^m G^m G^m

P.A

51

S 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

P.A.

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shackles off my feet so I can dance

P.A.

G^m F G^m/D G^m7/B^b G^m

59

S 1 I just wan-na praise you, I just wan-na praise you. You

S 2 I just wan-na praise you, I just wan-na praise you. You

A 1 I just wan-na praise you, I just wan-na praise you. You

A 2 I can dance I just wan-na praise you I just wan-na praise you.

P.A.

C^m7 D⁷ G^m 8va-----

Shackles 9
SSAA Piano advanced

69

S 1
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

S 2
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A 1
I'm ___ gon - na praise you I ___ wan - na praise you praise you!

A 2
I'm ___ gon - na praise you I ___ wan - na praise you praise you!

P.A.
G^m F G^m/D G^m/B^b D⁷ G^m



SSAA Piano moderated

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Take the shack-les off my feet so I can dance...
Take the shack-les off my feet so I can dance...
Take the shack-les off my feet so I can dance...
Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m G^m G^m

S 1
S 2
A 1
A 2
P. M.

I just wan-na praise you, I just wan-na praise you. You
I just wan-na praise you, I just wan-na praise you. You
I just wan-na praise you, I just wan-na praise you. You
I just wan-na what 'cha wan-na do? I just wan-na Yeah, yeah You

C^{m7} D⁷ G^m G^m

18

S 1 All my hope is gone, Now I un - der - stand,

S 2 All my hope is gone, Now I un - der - stand,

A 1 All my hope is gone, Now I un - der - stand,

A 2 is gone. But as I lift my hands, I un - der - stand that I should

C^{m7} D⁷

P. M

Chorus 2

20

S 1 All praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance I just wan-na

S 2 All praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance I just wan-na

A 1 All praise you through my cir - cum-stance. Take the shack-les off my feet so I I can dance

A 2 All praise you through my cir - cum-stance. Take the shack-les off my feet so I I can dance

G^m D^m/F G^m/D G^{m7}/B^b G^m C^{m7}

P. M

23

S 1 praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2 praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1 I just wan-na praise you I just wan-na praise you. broke the chains now I can lift

A 2 I just wan-na praise you I just wan-na praise you. broke the chains now I can lift

D⁷ G^m G^m G^m

P. M

Shackles 5

SSAA Piano moderated

34

S 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

S 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 1
— on through — these trials. — But I need — you to lift this load — cause I can't —

A 2
— on through — these trials. — But I need — you to lift this load — cause I can't —

P. M
C^{m7} D⁷

Chorus 3

36

S 1
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

S 2
— take it — no more. — Take the shack-les off my feet so I can dance — I just — wan-na

A 1
— take it — no more. — Take the shack-les off my feet so I I can dance —

A 2
— take it — no more. — Take the shack-les off my feet so I I can dance —

P. M
G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7}

39

S 1
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

S 2
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands —

A 1
I just — wan-na praise you I just — wan-na praise you. broke the chains now I can lift

A 2
I just — wan-na praise you I just — wan-na praise you. broke the chains now I can lift

P. M
D⁷ G^m G^m G^m

Shackles 7

SSAA Piano moderated

51

S 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

S 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 1 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

A 2 I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

P. M

55

S 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

S 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

A 1 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

A 2 And I'm gon-na praise you, I'm gon-na praise you. Take the shack-les off my feet so I

P. M

G^m F G^m/D G^m7/B^b G^m

59

S 1 I just wan-na praise you, I just wan-na praise you. You

S 2 I just wan-na praise you, I just wan-na praise you. You

A 1 I can dance I just wan-na praise you I just wan-na praise you.

A 2 I can dance I just wan-na praise you I just wan-na praise you.

P. M

C^m7 D⁷ G^m 8va-----

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

Chorus 1

Soprano 1

Take the shack - les off my feet so I can dance _

Soprano 2

Take the shack - les off my feet so I can dance _

Alto 1

Take the shack - les off my feet so I can dance _

Alto 2

Take the shack - les off my feet so I can dance _

S 1

I just wan-na praise you, I just wan-na praise you. You

S 2

I just wan-na praise you, I just wan-na praise you. You

A 1

I just wan-na praise you, I just wan-na praise you. You

A 2

I just wan-na what 'cha wan-na do? I just wan-na Yeah, yeah You

15

S 1 *Solo or small group*
I can break ___ free. ___

S 2 *Solo or small group*
I can break ___ free. ___

A 1 *Solo or small group*
I can break ___ free. ___

A 2
___ that I ___ can break ___ free. Cause you ___ see, I have ___ been

17

S 1
___ All my hope ___ is gone,

S 2
___ All my hope ___ is gone,

A 1
___ All my hope ___ is gone,

A 2
down for so ___ long, feel like ___ the hope ___ is gone. ___ But as I lift ___ my hands, ___

19

S 1 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the

S 2 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the

A 1 *All*
Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the

A 2 *All*
___ I un - der - stand ___ that I ___ should praise you through ___ my cir - cum-stance. ___ Take the

27

S 1 praise you, I'm ___ gon - na praise you.

S 2 praise you, I'm ___ gon - na praise you. *Solo or small group* E - v'ry - thing

A 1 I'm ___ gon - na praise you praise you.

A 2 I'm ___ gon - na praise you praise you.

Verse 2

29

S 1

S 2 that could ___ go wrong ___ all went wrong ___ at one ___ time. So much pres -

A 1

A 2

31

S 1 *Solo or small group* But I know ___

S 2 - sure fell ___ on me, I thought I was ___ gon - na lose ___ my mind. ___ But I know ___ *Solo or small group*

A 1 But I know ___ *Solo or small group*

A 2 But I know ___

But I know ___

39

S 1
praise you, I just___ wan - na praise you. You

S 2
praise you, I just___ wan - na praise you. You

A 1
I just___ wan - na praise you I just___ wan - na praise you.

A 2
I just___ wan - na praise you I just___ wan - na praise you.

41

S 1
broke the chains now I can lift my hands___ And I'm___ gon - na

S 2
broke the chains now I can lift my hands___ And I'm___ gon - na

A 1
broke the chains now I can lift I can lift___ my hands___

A 2
broke the chains now I can lift I can lift___ my hands___

43

S 1
praise you, I'm___ gon-na praise you. Take the praise you. 1. 2.

S 2
praise you, I'm___ gon-na praise you. Take the praise you. Solo or small group I've been

A 1
I'm___ gon-na praise you praise you. Take the praise you.

A 2
I'm___ gon-na praise you praise you. Take the praise you.

53

S 1
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

S 2
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A 1
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A 2
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

56

S 1
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance__

S 2
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance__

A 1
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

A 2
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

59

S 1
____ I just___ wan - na praise you, I just___ wan - na

S 2
____ I just___ wan - na praise you, I just___ wan - na

A 1
I can dance_____ I just___ wan - na praise you

A 2
I can dance_____ I just___ wan - na praise you

67

S 1
praise you. I ___ wan - na praise you, just ___ wan - na

S 2
praise you. I ___ wan - na praise you, just ___ wan - na

A 1
I'm ___ gon - na praise you I ___ wan - na praise you

A 2
I'm ___ gon - na praise you I ___ wan - na praise you

69

S 1
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

S 2
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

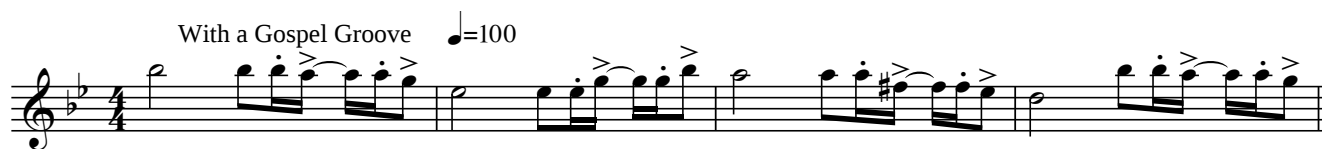
A 1
I'm ___ gon-na praise you I ___ wan-na praise you praise you!

A 2
I'm ___ gon-na praise you I ___ wan-na praise you praise you!

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge

Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression for the Intro:

G^m C^{m7} D⁷

Chorus 1

Chord progression for Chorus 1 (measures 4-7):

G^m 8^{va} G^m C^{m7} D⁷

Chord progression for Chorus 1 (measures 8-11):

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression for Verse 1 (measures 12-15):

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m C^{m7} D⁷

Chorus 1

G^m 8^{va} G^m C^{m7} D⁷

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100
Intro

Jazz organ

G^m C^{m7} D⁷ G^m

Chorus 1

G^m C^{m7} D⁷ G^m G^m

5

Verse 1

C^{m7} D⁷ G^m G^m

10

C^{m7} D⁷ G^m G^m

14

Chorus 3

C^m7 D⁷ G^m G^m C^m7

Bridge

D⁷ G^m F G^m/D G^m7/B^b G^m F G^m/D G^m7/B^b G^m7 C^m7

Chorus 4

D⁷ G^m F G^m/D G^m7/D G^m F G^m/D G^m7/B^b G^m

Chorus 5

C^m7 D⁷ G^m G^m C^m7

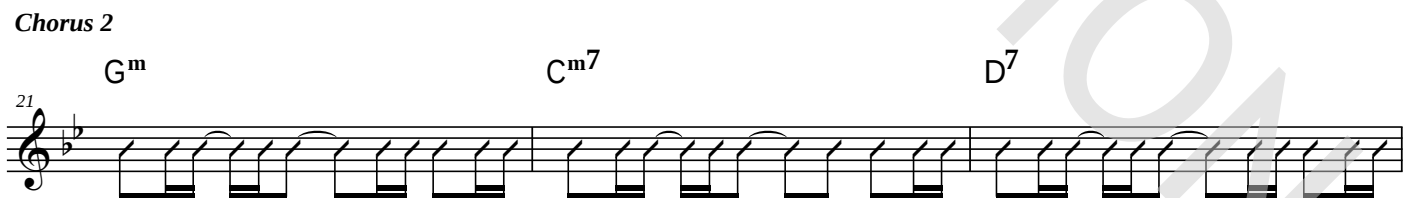
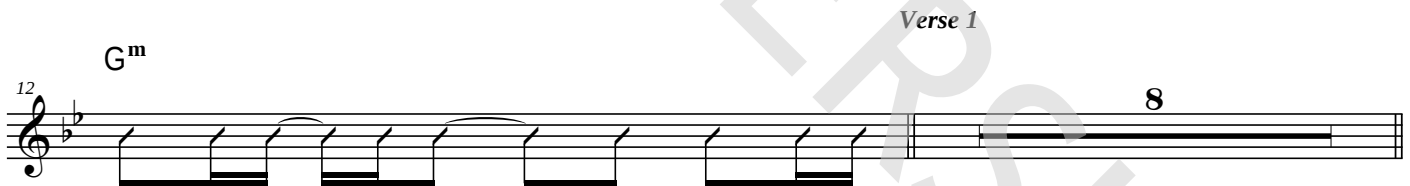
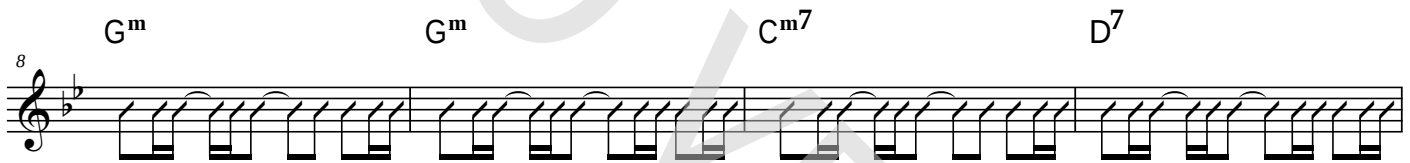
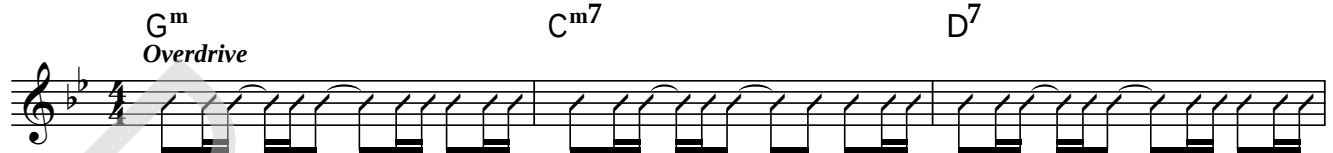
Chorus 6

D⁷ G^m F G^m/D G^m7/B^b D⁷ G^m F G^m/D G^m7/B^b

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

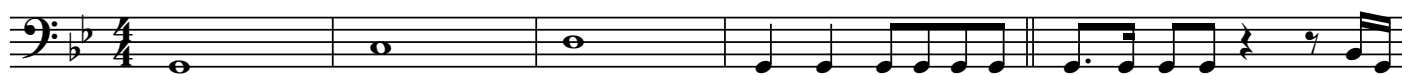
Intro

With a Gospel Groove ♩=100

G^m C^{m7} D⁷ G^m

Chorus 1

G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b



Chorus 2

G^m C^{m7} D⁷ G^m



G^m C^{m7} D⁷



Verse 2

G^m F G^m/D G^{m7}/B^b G^m C^{m7} D⁷



Shackles

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Arranged by Don Henken

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Intro

With a Gospel Groove ♩=100

Chorus 1

Drum Set

Verse 1

Chorus 2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

A detailed legend for the percussion parts of the song 'Shackles'. It features a single musical staff with various rhythmic notations and symbols. Labels with leader lines point to specific notations: **Hi-Hat Pedal** (a vertical line), **Hi-Hat opened** (an upward-pointing triangle), **Hi-Hat Closed** (a downward-pointing triangle), **Snaredrum** (a quarter note), **Bassdrum** (a half note), **Snare rim (click)** (a small 'x' on a stem), **Toms: High 1** (a quarter note), **High 2** (a quarter note), **Mid** (a quarter note), **Low** (a quarter note), **Ride light** (a quarter note), **Ride heavy** (a quarter note), **Ride cup** (a quarter note), **Cymbal Crash** (a diamond shape), **Cymbal Splash** (a quarter note), **Triangle Open** (a quarter note), **Triangle Closed** (a quarter note), **Shakers (Maracas)** (a quarter note), **Bells** (a quarter note), **Claves** (a quarter note), **Conga High** (a quarter note), **Conga Low** (a quarter note), **Quiro** (a quarter note), and **Tambourine** (a quarter note).

Intro

With a Gospel Groove ♩=100

Chorus 1

hand clap

Percussion

Musical notation for Chorus 1, measures 1-4. The staff shows a 4/4 time signature. Measure 1 has a 4-measure rest. Measures 2-4 show a hand clap pattern (quarter notes with 'x' on the stem) and a cymbal crash (diamond) in measure 4.

Verse 1

Chorus 2

12

Musical notation for Verse 1 and Chorus 2, measures 5-8. Verse 1 (measures 5-6) has an 8-measure rest. Chorus 2 (measures 7-8) shows the hand clap pattern and cymbal crash.

Verse 2

Chorus 3

28

Musical notation for Verse 2 and Chorus 3, measures 9-12. Verse 2 (measures 9-10) has an 8-measure rest. Chorus 3 (measures 11-12) shows the hand clap pattern and cymbal crash.

Bridge

Chorus 4

44

Musical notation for Bridge and Chorus 4, measures 13-16. The Bridge (measures 13-14) has a first and second ending. Chorus 4 (measures 15-16) shows the hand clap pattern and cymbal crash.

54

Musical notation for Chorus 4 continuation, measures 17-20. The staff shows a 4-measure rest followed by a cymbal crash in measure 20.

Shackles

Words & Music by W. Campbell,
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Arranged by Don Henken

With a Gospel Groove ♩=100

G^m C^m7 D⁷

Chorus 1

G^m G^m

4 Take the shack - les off my feet so I can dance _

C^m7 D⁷ G^m

6 I just _ wan-na praise you, I just _ wan-na praise you. You

G^m C^m7

9 broke the chains now I can lift my hands _ And I'm _ gon - na

D⁷ G^m

11 praise you, I'm _ gon - na praise you. In the

Verse 1

G^m C^m7

13 cor-ners of _ my mind _ I just _ can't seem _ to find _ a rea-son to _ be-lieve _



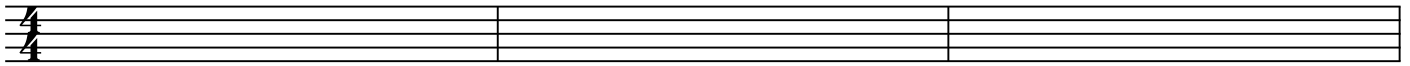
Empty paper

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

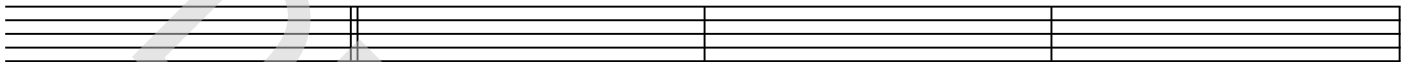
Intro

With a Gospel Groove ♩=100

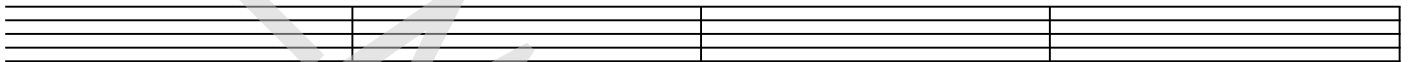


Chorus 1

4

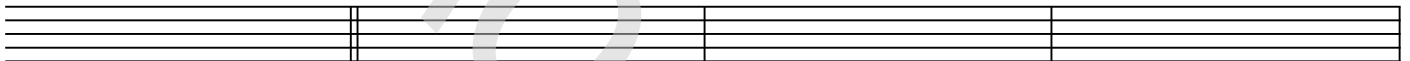


8



Verse 1

12



16

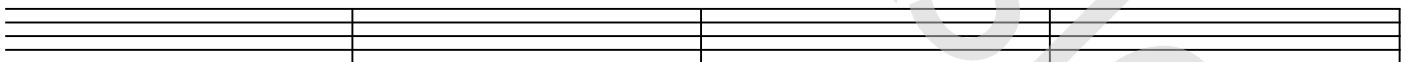


Chorus 2

20

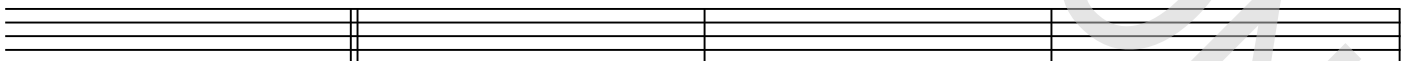


24



Verse 2

28



32

