



## **Someone You Loved – Lewis Capaldi - SSAA**

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SSAA Combo C

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano 1 *pp* *mm* *pp* *mm*

Soprano 2 *mp* This "All or no-thing" real-ly

Alto 1 *mp* I'm go-ing un-der and this time I fear there's no one to save \_\_\_me. This "All or no-thing" real-ly

Alto 2 *mp* I'm go-ing un-der and this time I fear there's no one to save \_\_\_me. This "All or no-thing" real-ly

C Instr.

Piano Combo *Grand Piano* *Ped.*

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G D E<sup>m</sup> C G D E<sup>m</sup> C G

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# Someone You Loved 3

SSAA Combo C

D

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

C

D E<sup>m</sup> C G D E<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say, but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

C

D E<sup>m</sup> C G D E<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA Combo C

G

All voices:  
Soft without pressure

58

S1: in your sound 'til I come back a-round. in-to night-fall.

S2: in your sound 'til I come back a-round. And you're not here,

A1: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

A2: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

C: *mp*

P.C.: *mp*

Synth:

Gr.: *mp*

Bass:

Dr.: *mp*

Perc.: *mp*

Chords: E<sup>m</sup> D G D E<sup>m</sup> C

H

65

S1: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all.

S2: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all.

A1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all.

A2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all.

C: *f*

P.C.: *f*

Synth: *f*

Gr.: *f*

Bass: *f*

Dr.: *f*

Perc.: *f*

Chords: G D E<sup>m</sup> C G D E<sup>m</sup>



SSAA Combo Bb

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Musical score for SSAA Combo Bb, including vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Lyrics for Alto 1 and Alto 2:

I'm go-ing un-der and this time I fear there's no one to save me. This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me. This "All or no-thing" real-ly

Chords for Piano Combo: G D E<sup>m</sup> C G D E<sup>m</sup> C G

Dynamic markings: *pp*, *mm*, *mp*, *mf*, *Grand Piano*, *Ped.*

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# Someone You Loved 3

SSAA Combo Bb

[D]

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

Bb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say, but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

Bb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA Combo Bb

G

58

All voices:  
Soft whitout pressure

*mp*

S1  
— in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

S2  
— in your sound 'til I come back a-round. And you're not here, and then you pulled the rug

A1  
— in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

A2  
— in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Bb

P.C.  
E<sup>m</sup> D G D E<sup>m</sup> C G

Synth

Gr.

Bass

Dr.

Perc.

H

66

*f*

S1  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

A2  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

Bb

P.C.  
D E<sup>m</sup> C G D E<sup>m</sup> C

Synth  
*mf* *8<sup>va</sup>*

Gr.

Bass  
*f*

Dr.

Perc.



SSAA Combo Eb

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:  
All instrumental parts (except for piano) are optional

B

Musical score for SSAA Combo Eb. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Db Major (three flats) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 110 beats per minute.

Lyrics for Soprano 2, Alto 1, and Alto 2:

Soprano 2: This "All or no-thing" real-ly

Alto 1: I'm go-ing un-der and this time I fear there's no one to save me. This "All or no-thing" real-ly

Alto 2: I'm go-ing un-der and this time I fear there's no one to save me. This "All or no-thing" real-ly

Chords for Eb Instrument and Piano Combo:

G D E<sup>m</sup> C G D E<sup>m</sup> C G

Dynamic markings include *pp*, *mm*, *mp*, and *mf*. The piano part is marked *Grand Piano* and includes a *Ped.* (pedal) instruction.

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# Someone You Loved 3

SSAA Combo Eb

D

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

Eb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal to have it feels. It's ea-sy to say. but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

Eb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA Combo Eb

G

All voices:  
Soft without pressure

58

S1: — in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

S2: — in your sound 'til I come back a-round. And you're not here, and then you pulled the rug

A1: — in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

A2: — in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Eb: *mp*

P.C.: *E<sup>m</sup> D G D E<sup>m</sup> C G*

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

Dr.: *mf*

Perc.: *mf*

H

66

S1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

A2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

Eb: *f*

P.C.: *D E<sup>m</sup> C G D E<sup>m</sup> C*

Synth: *mf*

Gtr.: *f*

Bass: *f*

Dr.: *f*

Perc.: *f*

SSAA 4 extra staves

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans*

*Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Arranged by Frank de Vreeze*

*Original Key Db Major*

Ballad  $\text{♩} = 100$

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano part includes a melody with lyrics: "I'm go - ing un - der - and this time I fear there's no one to save me." The piano part also includes a "Grand Piano" section and a "Piel." section. The score is marked with dynamics like "pp" and "mp".

Someone You Loved 3  
SS/AA 4 extra staves



15

S1 \_\_\_\_\_ to hold \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_ Now the day \_\_\_\_\_ bleeds, \_\_\_\_\_ in - to night - fall, \_\_\_\_\_

S2 \_\_\_\_\_ some - bo - dy to hold, \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_ Now the day \_\_\_\_\_ bleeds, \_\_\_\_\_ in - to night - fall, \_\_\_\_\_

A1 \_\_\_\_\_ some - bo - dy to hold, \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_

A2 \_\_\_\_\_ some - bo - dy to hold, \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. Em C G D Em C G

Smith

Gtr. 8

Bass

Dr.

Perc. *Shakers*

Someone You Loved 5  
SS/AA 4 extra staves

**D**

20

S1 *p* ooh \_\_\_\_\_

S2 *p* ooh \_\_\_\_\_

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.  
This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

A2 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.  
This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

G D Em C G D Em

P.C.

Smith

Chr.

Bass

Dr.

Perc.

Someone You Loved 7  
SS/AA 4 extra staves

E

43

S1 liked the way you helped me es - cape ——— Now the day — bleeds, ——— In - to night - fall ——— And you're not — here, ——— to get me through it all. I let my guard down and then you pulled the rug —

S2 liked the way you helped me es - cape ——— Now the day — bleeds, ——— In - to night - fall ——— And you're not — here, ——— to get me through it all. I let my guard down and then you pulled the rug —

A1 liked the way you helped me es - cape ——— *mf* ooh ——— *mf* ooh ——— *mf* ooh ———

A2 liked the way you helped me es - cape ——— *mf* ooh ——— *mf* ooh ——— *mf* ooh ———

1  
2  
3  
4

Em C G D Em C G

P.C.

Smith

Rock Organ

Chr.

Bass

Dr.

Perc.

Someone You Loved 9  
SS/AA 4 extra staves

57

S1 I'll be safe in your sound 'till I come back a - round.

S2 I'll be safe in your sound 'till I come back a - round.

A1 I'll be safe in your sound 'till I come back a - round.

A2 I'll be safe in your sound 'till I come back a - round.

1

2

3

4

A m E m D G D E m

Soft without pressure

**G**

*mp* In - to night - fall.

*mp* And you're not here.

*mp* For now the day bleeds,

*mp* For now the day bleeds,

to get me through it all.

to get me through it all.

Dr. Perc. Synth P.C. Gtr. Bass





SSAA small Combo

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Musical score for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Ballad ♩ = 110.

The lyrics for the vocal parts are:

I'm go-ing un-der and this time I fear there's no one to save \_\_\_me.

The piano accompaniment includes the following chords: G, D, E<sup>m</sup>, C, G, D, E<sup>m</sup>.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

Performance instructions for the piano include *Grand Piano* and *Ped.* (pedal).

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# Someone You Loved 3

SSAA small Combo

C

20

*f*

S1  
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2  
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1  
*mf*  
ooh aah

A2  
*mf*  
ooh aah

C G D E<sup>m</sup> C G

P.C.

Gtr.

Bass

Dr.

Perc.  
*Shakers*

D

26

*p*

S1  
I was get-ting kind-a used to be-ing some-one you loved. ooh

S2  
I was get-ting kind-a used to be-ing some-one you loved. ooh

A1  
*mp*  
mm I'm go-ing un-der and this time I fear there's no one to turn to.

A2  
*mp*  
mm I'm go ing un der and this time I fear there's no one to turn to.

D E<sup>m</sup> C G D E<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA small Combo

E

43

S1 *f* liked the way you helped me es-cape. Now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2 *f* liked the way you helped me es-cape. Now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1 *mf* liked the way you helped me es-cape ooh

A2 *mf* liked the way you helped me es-cape ooh

P.C. *E<sup>m</sup> C G D E<sup>m</sup> C*

Gtr.

Bass

Dr.

Perc.

F

49

S1 *f* and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close my eyes when it hurts

S2 *f* and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close my eyes when it hurts

A1 *f* aah mm And I tend to close my eyes when it hurts

A2 *f* aah And I tend to close my eyes when it hurts

P.C. *G D E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup>*

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 7

SSAA small Combo

H

66 *f*

S1 — I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not — here, —

S2 — I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not — here, —

A1 I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not

A2 I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not

D E<sup>m</sup> C G D

P.C.

Gtr.

Bass *f*

Dr. *f*

Perc.

71

S1 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

S2 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

A1 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

A2 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

E<sup>m</sup> C G D E<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

**Soprano 1**  
*pp* *mm* *pp* *mm*

**Soprano 2**

**Alto 1**  
*mp*  
I'm go - ing un - der and this time I fear there's no one to save me.

**Alto 2**  
*mp*  
I'm go - ing un - der and this time I fear there's no one to save me.

**Piano Combo**  
*Grand Piano*  
Ped.  
G D Em C G D Em

**Guitar**  
8

**Bass Guitar**

**Drums**

**Percussion**



15

S1 \_\_\_\_\_ to hold \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you num-bred all the pain. \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

S2 \_\_\_\_\_ some-bo-dy to hold. \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you num-bred all the pain. \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

A1 \_\_\_\_\_ some-bo-dy to hold. \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you num-bred all the pain. \_\_\_\_\_

A2 \_\_\_\_\_ some-bo-dy to hold. \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you num-bred all the pain. \_\_\_\_\_ ooh \_\_\_\_\_ *mf* \_\_\_\_\_

1  
2

Em C G D Em C G

Gtr.

Bass

Dr.

Perc.

*Slickers*

D

29

S1 *p* ooh \_\_\_\_\_

S2 *p* ooh \_\_\_\_\_

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.

A2 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.

1 This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

2 This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

PC: G D Em C G D Em

Gtr. *p*

Bass

Dr.

Perc.

E

43

S1 liked the way you helped me es - cape — *f* Now the day bleeds, — in - to night - fall — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

S2 liked the way you helped me es - cape — *f* Now the day bleeds, — in - to night - fall — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A1 liked the way you helped me es - cape — *mf* ooh — in - to night - fall — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A2 liked the way you helped me es - cape — *mf* ooh — in - to night - fall — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

1

2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.

57

S1  
S2  
A1  
A2

I'll be safe in your sound 'til I come back a - round.  
I'll be safe in your sound 'til I come back a - round.  
I'll be safe in your sound 'til I come back a - round.  
I'll be safe in your sound 'til I come back a - round.

*mp* in - to night - fall. *mp*  
*mp* And you're not here.

For now the day bleeds, *mp*  
For now the day bleeds, *mp*  
to get me through it all.  
to get me through it all.

1  
2

Am Em D G D Em

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

Someone You Loved II  
SSAA small Combo extra staves

71

S1 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — pulled the rug — *mp*

S2 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved. *p*

A1 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. *p*

A2 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. *p*

1

2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.



SSAA Piano Solo

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

DEMO

Ballad ♩ = 110

A

Note Arranger:  
All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

Piano Solo  
Advanced

*Grand Piano*

*pp*

*mm*

*mp*

*mp*

I'm go - ing un - der and this

I'm go - ing un - der and this

G D E<sup>m</sup> C G

Ped.

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# Someone You Loved 3

SSAA Piano Solo

16

S1  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

S2  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

A1  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

A2  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

C G D E<sup>m</sup> C

P.S.A.

21

S1  
in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2  
in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1  
ooh aah

A2  
ooh aah

G D E<sup>m</sup> C G

P.S.A.

# Someone You Loved 5

SSAA Piano Solo

36 *mp*

S1 I need some-bo-dy to know \_\_\_\_\_ to heal, \_\_\_\_\_ to have \_\_\_\_\_ it feels. \_\_\_\_\_ It's ea-sy to say.

S2 *mf* I need some-bo-dy to know \_\_\_\_\_ some-bo-dy to heal, \_\_\_\_\_ some-bo-dy to have, \_\_\_\_\_ just to know how it feels. \_\_\_\_\_ It's ea-sy to say.

A1 *mf* I need some-bo-dy to know \_\_\_\_\_ some-bo-dy to heal, \_\_\_\_\_ some-bo-dy to have, \_\_\_\_\_ just to know how it feels. \_\_\_\_\_ It's ea-sy to say.

A2 *mp* I need some-bo-dy to know \_\_\_\_\_ some-bo-dy to heal, \_\_\_\_\_ some-bo-dy to have, \_\_\_\_\_ just to know how it feels. \_\_\_\_\_ It's ea-sy to say.

C G D E<sup>m</sup> C

P.S.A.

41 *f*

S1 \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

S2 \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

A1 \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

A2 \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

G D E<sup>m</sup> C G

P.S.A.

E

# Someone You Loved 7

SSAA Piano Solo

56

All voices:  
Soft whitout pressure

S1  
in - to your arms I'll be safe in your sound 'til I come back a-round.

S2  
in - to your arms I'll be safe in your sound 'til I come back a-round.

A1  
in - to your arms I'll be safe in your sound 'til I come back a-round. *mp* For now the day bleeds,

A2  
in - to your arms I'll be safe in your sound 'til I come back a-round. *mp* For now the day bleeds,

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> D

P.S.A.

61

*mp*

S1  
in-to night - fall. and then you pulled the rug

S2  
And you're not here, and then you pulled the rug

A1  
to get me through it all. I let my guard down

A2  
to get me through it all. I let my guard down

G D E<sup>m</sup> C G

P.S.A.

# Someone You Loved 9

SSAA Piano Solo

I

75

S1 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ *mp* pulled the rug \_\_\_\_\_ I was get - ting kind - a

S2 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ some - one you loved. \_\_\_\_\_ some - one you loved.

A1 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ some - one you loved. \_\_\_\_\_ some - one you loved.

A2 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ some - one you loved. \_\_\_\_\_ some - one you loved.

E<sup>m</sup> C G D

P.S.A.

You can repeat acappella from measure 81:  
By doing so skip measure 85

Back to 81

79

S1 used to be-ing some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm \_\_\_\_\_

S2 *pp* mm \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm \_\_\_\_\_

A1 *pp* mm \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm \_\_\_\_\_

A2 *pp* mm \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm \_\_\_\_\_

E<sup>m</sup> C G

P.S.A.

# Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

**A**

Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano 1

Alto 1

Alto 2

*pp*

*mm*

*mp*

*mp*

I'm go - ing un - der and this

I'm go - ing un - der and this

S1

S2

A1

A2

*pp*

*mm*

*mf*

*mf*

*mf*

This "All or no-thing" real - ly

This "All or no-thing" real - ly

time I fear there's no one to save \_\_\_ me.

time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real - ly

This "All or no-thing" real - ly

Someone You Loved 3  
SSAA

C

21

S1  
in-to night - fall. And you're not here, to get me through it all. I let my guard down

S2  
in-to night - fall. And you're not here, to get me through it all. I let my guard down

A1  
mf  
ooh

A2  
mf  
ooh

25

S1  
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

S2  
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A1  
aah mm

A2  
aah mm

D

29

S1  
p  
ooh

S2  
p  
ooh

A1  
mp  
I'm go-ing un-der and this time I fear there's no one to turn to.

A2  
mp  
I'm go ing un der and this time I fear there's no one to turn to.

E

43

S1 *f*  
liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night-fall. \_\_\_\_\_ And you're not here,

S2 *f*  
liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night-fall. \_\_\_\_\_ And you're not here,

A1 *mf*  
liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

A2 *mf*  
liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

47

S1  
\_ to get me through it all. I let my guard down and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a

S2  
\_ to get me through it all. I let my guard down and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a

A1  
aah \_\_\_\_\_

A2  
aah \_\_\_\_\_

F

51

S1 *f*  
used to be-ing some-one you loved. \_\_\_\_\_ And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

S2 *f*  
used to be-ing some-one you loved. \_\_\_\_\_ And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

A1 *f*  
mm \_\_\_\_\_ And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

A2 *f*  
And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

Someone You Loved 7  
SSAA

H

67

S1 used to be - ing some - one you loved. \_\_\_ But now the day \_\_\_ bleeds, \_\_\_ in - to night - fall.

S2 used to be - ing some - one you loved. \_\_\_ But now the day \_\_\_ bleeds, \_\_\_ in - to night - fall.

A1 used to be - ing some - one you loved. \_\_\_ But now the day bleeds, \_\_\_ in - to night - fall.

A2 used to be - ing some - one you loved. \_\_\_ But now the day \_\_\_ bleeds, \_\_\_ in - to night - fall.

70

S1 — And you're not \_\_\_ here, \_\_\_ to get me through it all. I let my guard down

S2 — And you're not \_\_\_ here, \_\_\_ to get me through it all. I let my guard down

A1 — And you're not here to get me through it all. I let my guard down

A2 — And you're not here to get me through it all. I let my guard down

73

S1 and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.

S2 and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.

A1 and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.

A2 and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.



C Instrument

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

A

B

C

D

C Instr.

Musical staff for measures 1-15. Measure numbers 4, 16, 8, and 15 are indicated above the staff. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes rests and rhythmic patterns.

E

Musical staff for measures 16-21. Measure number 45 is indicated at the beginning. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a long melodic line with a slur and a fermata over the first few measures.

F

Musical staff for measures 22-31. Measure number 52 is indicated at the beginning. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a rhythmic pattern with accents and slurs.

G

H

I

Musical staff for measures 32-41. Measure number 58 is indicated at the beginning. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a rhythmic pattern with accents and slurs.

81

Musical staff for measures 42-47. Measure number 81 is indicated at the beginning. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a rhythmic pattern with accents and slurs.



Bb Instrument

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

A

B

C

D

Bb Instr.

4 16 8 15

E

45

F

52

G

H

I

58 8 8 4

81

4



E♭ Instrument

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key D♭ Major

Ballad ♩ = 110

A

B

C

D

E

E♭ Instr.

4 16 8 15

46

F

52

G

H

I

58

8 8 4

81

4

Piano Combo = Piano Solo



# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

A

G D E<sup>m</sup> C

Grand Piano

Ped.

Musical notation for section A, measures 1-4. Treble clef, 4/4 time, key signature of one sharp (F#). Chords: G, D, E<sup>m</sup>, C.

B

G D E<sup>m</sup> C

Musical notation for section B, measures 5-8. Treble clef, 4/4 time, key signature of one sharp (F#). Chords: G, D, E<sup>m</sup>, C.

G D E<sup>m</sup> C

Musical notation for section B, measures 9-12. Treble clef, 4/4 time, key signature of one sharp (F#). Chords: G, D, E<sup>m</sup>, C.

G D E<sup>m</sup> C

Musical notation for section B, measures 13-16. Treble clef, 4/4 time, key signature of one sharp (F#). Chords: G, D, E<sup>m</sup>, C.

G D E<sup>m</sup> C

Musical notation for section B, measures 17-20. Treble clef, 4/4 time, key signature of one sharp (F#). Chords: G, D, E<sup>m</sup>, C.

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A** **B** **C** **D**

Guitar

**E** **F**

55 **D** **E^m** **A^m** **E^m**

59 **D** **G** **H** **G**

70 **D** **E^m** **C** **G**

74 **D** **E^m** **C** **I**



Bass Guitar

# Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A**

**B**

**C**

**D**

Bass Guitar

4 16 8 16

**E**

45 7 C A<sup>m</sup> E<sup>m</sup>

55 D E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

59 D C 7 *f*

**H**

69 G D E<sup>m</sup> C

73 G D E<sup>m</sup> C

**I**

77 9

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drums

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

A B C

Drums

D

29

E

45

F

53

G

59

H

69

I

74

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A**                      **B**                      **C**

Percussion

4                      16                      Shakers                      2                      2                      2

**D**

29

**E**

45

**F**

53

**G**

61

**H**

69

**I**

77

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# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A**

G D E<sup>m</sup> C

**B**

5 G D E<sup>m</sup> C G

I'm go-ing un-der and this time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real-ly

10 D E<sup>m</sup> C G D

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, \_\_\_ som-body to know, \_\_\_ some-body to have,

15 E<sup>m</sup> C G D

\_\_\_ some-bo-dy to hold. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same. \_\_\_ I guess I kind-a

19 E<sup>m</sup> C **C** G D

liked the way you numbed all the pain. \_\_\_ Now the day bleeds, \_\_\_ in-to night-fall. \_\_\_ And you're not here,

23 E<sup>m</sup> C G D

\_\_\_ to get me through it all. I let my guard down and then you pulled the rug \_\_\_ I was get-ting kind-a

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Arranged by Frank de Vreeze  
Original Key Db Major*

A: intro

B:

I'm going under and this time I fear there's no one to save me  
This "all or nothing" really got a way of driving me crazy  
I need somebody to heal  
Somebody to know, Somebody to have, Somebody to hold  
It's easy to say. But it's never the same  
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to  
This "all or nothing way" of loving got me sleeping without you  
Now, I need somebody to know  
Somebody to heal, Somebody to have  
Just to know how it feels. It's easy to say but it's never the same  
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes  
I fall into your arms  
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved